

# FANTAISIE in G MINOR

(Originally for Organ, OL 13 - 1656)

for Oboe and Harpsichord

Score (02':32'')

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato ♩ = 90

The score is presented in four systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) grand staff. The key signature is G minor and the time signature is common time (C). Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The Harpsichord part features a complex texture with many chords and moving lines in both hands. The Oboe part has several trills (tr.) and slurs. The tempo is marked Moderato at 90 beats per minute.

FANTAISIE in G MINOR - OL 13 - Couperin - Score

Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

33

Ob.

Hpschd.

36

Ob.

Hpschd.

39

Ob.

Hpschd.

42

Ob.

Hpschd.

FANTAISIE in G MINOR - OL 13 - Couperin - Score

45

Ob.

Hpschd.

48

Ob.

Hpschd.

51

Ob.

Hpschd.

54

Ob.

Hpschd.

# FANTAISIE in G MINOR

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for Oboe and Harpsichord

## Oboe

Louis Couperin (1626 - 1661)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

7

12

19

24

29

41

45

49

53

*rit.*

# FANTAISIE in G MINOR

(Originally for Organ, OL 13 - 1656)

for Oboe and Harpsichord

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

## Harpsichord

The musical score is presented in three systems, each with an Oboe (Ob.) part on a single staff and a Harpsichord (Hpschd.) part on a grand staff (treble and bass clefs). The key signature is G minor (one flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 90 (♩ = 90). Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The Harpsichord part features a complex texture with many sixteenth-note passages and trills, while the Oboe part has a more melodic line with some trills and slurs. The score ends at measure 15.

## FANTAISIE in G MINOR - OL 13 - Couperin - Hapsichord

Ob.

Hpschd.

20

Ob.

Hpschd.

24

Ob.

Hpschd.

27

Ob.

Hpschd.

30

33

Ob.

Hpschd.

33

36

Ob.

Hpschd.

36

39

Ob.

Hpschd.

39

42

Ob.

Hpschd.

42



## FANTAISIE in G MINOR - OL 13 - Couperin - Hapsichord

Ob. <sup>45</sup>

Hpschd.

Measures 45-47. The Oboe part (Ob.) begins with a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes. The Harpsichord part (Hpschd.) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Ob. <sup>48</sup>

Hpschd.

Measures 48-50. The Oboe part continues with a melodic line, featuring a trill (tr) on G5 in measure 49. The Harpsichord part continues with its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

Ob. <sup>51</sup>

Hpschd.

Measures 51-53. The Oboe part continues with a melodic line, featuring a trill (tr) on G5 in measure 51. The Harpsichord part continues with its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

Ob. <sup>54</sup>

Hpschd.

Measures 54-56. The Oboe part concludes with a melodic line ending on G5. The Harpsichord part concludes with its accompaniment, with the right hand playing chords and the left hand playing eighth notes. A *rit.* (ritardando) marking is present in measure 55.