

# São Sebastião

## Marcha Festiva

V.P.

**Allegro**  $\frac{2}{4}$

The musical score is written for Piccolo Clarinet in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The tempo is marked 'Allegro' with a metronome symbol. The first measure starts with a dynamic marking of *f* (forte). The score consists of ten staves of music. The first staff contains measures 1-5. The second staff contains measures 6-11, with a first ending bracket over measures 10-11 and a second ending bracket over measure 11. The third staff contains measures 12-18. The fourth staff contains measures 19-25. The fifth staff contains measures 26-29, with a first ending bracket over measures 26-27 and a second ending bracket over measures 28-29. The sixth staff contains measures 30-33. The seventh staff contains measures 34-38, with a first ending bracket over measures 34-35 and a second ending bracket over measures 36-38. The eighth staff contains measures 39-44. The ninth staff contains measures 45-46, with a first ending bracket over measure 45 and a second ending bracket over measure 46. The piece concludes with a double bar line. Dynamic markings include *f*, *p* (piano), and *mf* (mezzo-forte). The score ends with the instruction 'D.S. al Fine' and a final double bar line.

*f*

6

1. 2.

*p*

12

19

26

1. 2.

*mf*

30

34

1. 2.

*f* *f*

39

1.

45

2.

**Fine**

**2** **15**

1. 2.

**D.S. al Fine**

# São Sebastião

## Marcha Festiva

V.P.

**Allegro**  $\text{♩}$

*f*

6 *p*

12

19

26 *mf*

31 *f*

37 *f*

44 **Fine** **2** **15** **D.S. al Fine**

# São Sebastião

## Marcha Festiva

V.P.

Allegro  $\text{C}$

6 *f*

12 *p* *p*

19

26 *mf*

31 *f*

37 *f*

43 **Fine** **2** **15** **D.S. al Fine**

# São Sebastião

## Marcha Festiva

Allegro  $\frac{2}{4}$

The musical score is written for Alto Saxophone in G major and 2/4 time. It begins with a dynamic of *f* (forte) and a tempo of Allegro. The score consists of ten staves of music. The first staff (measures 1-6) starts with a repeat sign and a dynamic of *f*. The second staff (measures 7-13) includes first and second endings, with a dynamic of *p* (piano) starting at measure 10. The third staff (measures 14-21) continues the melody. The fourth staff (measures 22-28) includes first and second endings, with a dynamic of *mf* (mezzo-forte) starting at measure 25. The fifth staff (measures 29-34) features a series of eighth-note patterns. The sixth staff (measures 35-39) includes first and second endings, with a dynamic of *ff* (fortissimo) starting at measure 35. The seventh staff (measures 40-44) continues the eighth-note patterns. The eighth staff (measures 45-50) includes a first ending and a dynamic of *f*, with a *Fine* marking above the staff. The ninth staff (measures 51-56) continues the melody with a dynamic of *p*. The tenth staff (measures 57-60) includes first and second endings, with a dynamic of *p* starting at measure 57.

D.S. al Fine

# São Sebastião

## Marcha Festiva

V.P.

Allegro  $\text{C}$

*f*

6

1. 2.

*p* *p*

12

19

26

1. 2.

*mf*

31

1. 2.

*f*

37

*f*

43

1. 2.

**Fine**

**2** **15**

1. 2.

**D.S. al Fine**

# São Sebastião

## Marcha Festiva

V.P.

Allegro  $\text{C}$

# São Sebastião

## Marcha Festiva

Allegro  $\frac{2}{4}$

8

*f*

8

1. 2. *p* *p*

15

22

1. 2. *mf*

29

1. *f*

36

2. *f* *f*

42

1. 2. Fine *p*

50

59

1. 2. *f* *f*

D.S. al Fine

# São Sebastião

## Marcha Festiva

V.P.

Allegro  $\frac{2}{4}$

*f*

8 *p* *p*

15

22 *mf*

29 *f* *f*

36 *f* *f*

42 *p* **Fine**

50

58 *f* *f* **D.S. al Fine**



# São Sebastião

## Marcha Festiva

Allegro 

*f*

8 *p* *p*

15

22 *mf*

29

36 *f* *f*

42 *p* **Fine**


50

58 *f* *f* **D.S. al Fine**

# São Sebastião

## Marcha Festiva

V.P.

Allegro 



*f*



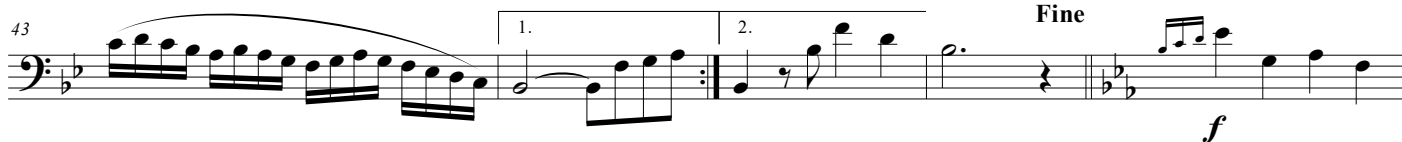
*p*



*mf*



*ff*



*f* Fine



*p*



*p*



D.S. al Fine

# São Sebastião

## Marcha Festiva

V.P.

Allegro  $\frac{2}{4}$

*f*

8 *p* *p*

15

22 *mf*

29

36 *ff*

41 *Fine*

47 *f* *p*

52

57 *p*

61

D.S. al Fine

# São Sebastião

## Marcha Festiva

V.P.

Allegro  $\text{C}$

*f*

1. 2.  
*p* *p*

1. 2.  
*mf*

1.

2.  
*ff*

1. 2. **Fine**

*f* *p*

*p*

*p*

1. 2.

D.S. al Fine

# São Sebastião

## Marcha Festiva

V.P.

Allegro  $\frac{2}{4}$

8

Measures 1-7: Bass clef, 2/4 time, key signature of two flats. Measure 1 starts with a fermata. Dynamics: *f*.

8

Measures 8-14: Bass clef, 2/4 time. Measure 8 has first and second endings. Dynamics: *p*.

15

Measures 15-21: Bass clef, 2/4 time. Dynamics: *p*.

22

Measures 22-28: Bass clef, 2/4 time. Measure 22 has first and second endings. Dynamics: *mf*.

29

Measures 29-36: Bass clef, 2/4 time. Measure 29 has an accent (>). Measure 36 has first and second endings. Dynamics: *ff*.

37

Measures 37-41: Bass clef, 2/4 time. Measures 37-41 feature rapid sixteenth-note passages with slurs.

42

Measures 42-47: Bass clef, 2/4 time. Measure 42 has first and second endings. Measure 47 is marked *Fine*. Dynamics: *f*.

48

Measures 48-53: Bass clef, 2/4 time. Dynamics: *p*.

54

Measures 54-59: Bass clef, 2/4 time. Dynamics: *p*.

60

Measures 60-65: Bass clef, 2/4 time. Measure 60 has first and second endings. Measure 65 is marked *D.S. al Fine*.

# São Sebastião

## Marcha Festiva

V.P.

Allegro  $\text{♩}$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *p*. The third staff continues the melody. The fourth staff has a dynamic marking of *mf*. The fifth staff includes first and second endings, with a dynamic marking of *ff*. The sixth staff continues the melody. The seventh staff includes first and second endings, with a dynamic marking of *f* and a **Fine** marking. The eighth staff has a dynamic marking of *p*. The ninth staff continues the melody. The tenth staff includes first and second endings, with a dynamic marking of *f* and a **D.S. al Fine** marking.

# São Sebastião

## Marcha Festiva

Allegro  $\text{♩}$

8 *f*

8 1. 2. *p* *p*

14

21 1. 2.

28 *mf*

35 1. 2. *ff*

40 1.

45 2. *Fine* *f* *p*

51

58 *D.S. al Fine* 1. 2. *f* *f*

# São Sebastião

## Marcha Festiva

Allegro  $\frac{2}{4}$

8 *f*

8 1. 2. *p* *p*

15

22 1. 2. *mf*

29 1.

36 2. *ff*

41 1. 2.

46 **Fine** *f* *p*

53

58 1. 2. *f* *f* **D.S. al Fine**