

à Mon Ami René Baillot.

SUITE DE MORCEAUX

POUR

PIANO à Quatre MAINS

PAR

HENRI REBER

œuvre 31.

- | | |
|--|-------------------------|
| N°1. PASTORALE | } la Collection. N° 108 |
| 2. DANSE <i>des Pirates et des Jeunes Filles, du Ballet</i> Le Diable Amoureux | |
| 3. HYMNE | |
| 4. VALSE <i>du Ballet</i> Le Diable Amoureux | |
| 5. MARCHE <i>du Menétrier à la Cour</i> | |
| 6. PAS de DEUX <i>du Ballet</i> Le Diable Amoureux | |
| 7. MENUET | |

J. Bourgeois, graveur

Propriété de l'Éditeur

à Paris, SIMON RICHAUT, Éditeur.
Boulevard des Italiens N° 4

(B. 15852, N° 1a 7)

N^o 7



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Pr 4^f

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MENUET

SUITE à 4 MAINS

HENRI REBER

N° 7.

OP. 31.

Mouv^t de Menuet grave. (♩ = 96)

SECONDA.

f *p*

f *pp* *p*

cresc. *f* *p* *ten.* *ten.* *ten.*

ten. *ten.* *ten.*

MENUET

SUITE à 4 MAINS

HENRI REBER

N° 7.

OP. 31.

Mouv^t de Menuet grave. (♩=96)

PRIMA.

f

p *p* *f*

f *p* *cresc.*

pp très doux.

ten.

f *p* *ten.* *p*

f *p*

f *pp*

p *cresc.* *f* **FIN.**

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (two sharps). The music is in 2/4 time. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a simple, folk-like style. The second staff begins with a bass clef and a key signature of two sharps. The accompaniment is written in a simple, folk-like style. The score is divided into two systems by a double bar line. The first system contains the first three measures of the melody and the first two measures of the accompaniment. The second system contains the next three measures of the melody and the next two measures of the accompaniment. The melody ends with a double bar line and a repeat sign. The accompaniment ends with a double bar line and a repeat sign. The title "The Rose Tree" is written in a decorative font at the top of the page. The number "1" is written in the bottom right corner.

Musical score for the "Fin" section of "The Merry Widow" by Franz Lehár. The score is in 3/4 time and features two staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The word "FIN" is written at the end of the first staff.