

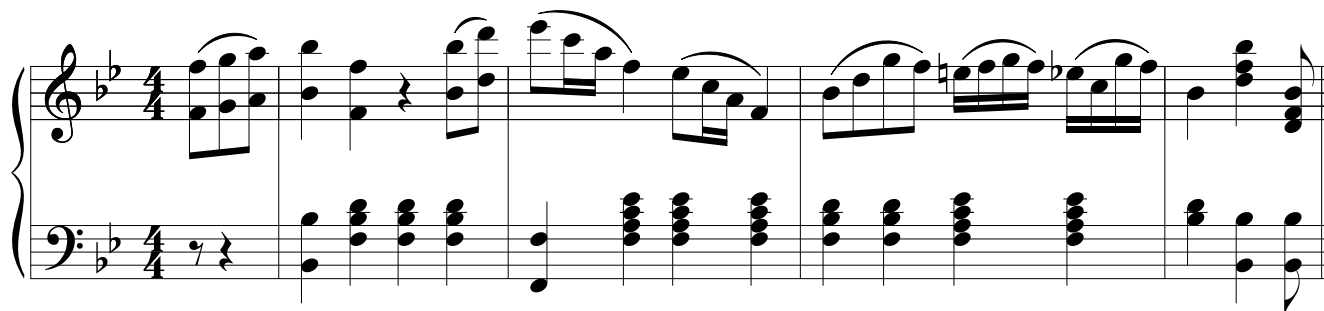
Come Take the Gentle Harp of Sorrow

Edited by
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Song of Josephine from the "Rival Harp"
Adapted to a Greek Melody

Words & Music by
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Allegretto Moderato



6

B $\flat$ F7 F7 F7/A B $\flat$

6

Come take the gen-tle harp of sor-row, I'll lean it on my beat-ing breast; Per-haps my

The first system of the song spans 6 measures. The vocal line begins with the lyrics 'Come take the gen-tle harp of sor-row, I'll lean it on my beat-ing breast; Per-haps my'. The piano accompaniment features a steady bass line and chords in the right hand, with a '6' marking above the first measure.

11

B $\flat$ E $\flat$ B $\flat$ /F F7 B $\flat$

11

lips may smile to-mor-row, And all my fears be lulled to rest.

The second system of the song spans 11 measures. The vocal line continues with the lyrics 'lips may smile to-mor-row, And all my fears be lulled to rest.'. The piano accompaniment includes a 'sfz' (sforzando) marking in the right hand at measure 12, indicating a strong accent.

15

F B $\flat$ /F F C

Where yon - der palm — its leaf un - clos - es, And spreads it to the dew - y

19

F B $\flat$ E $\flat$ B $\flat$ /F F7

show - er, I'll strew for him a bed of ros - es, Of — jes - sa - mine I'll make his

23

B $\flat$ N.C.

bow'r.

27 B $\flat$ F7 F7 F7/A

Come then, my harp still wrapt in sad - ness! Death long hath clung a-round thy

31 B $\flat$ B $\flat$ E $\flat$ B $\flat$ /F F7

strings, Oh! breathe thy wont-ed notes of glad - ness, And — give my song ce - les - tial

35 B $\flat$ F B $\flat$ /F F

wings. The war-like theme — with hur-ried num - bers, When

38 C F B $\flat$

roll - ing thun - ders shake the spheres; The love that lulls — to gen - tle

41 E $\flat$ B $\flat$ /F F7 B $\flat$ N.C.

slum - bers, The — heart with all its doubts and fears.

45