

EMMA MAY GABEL
BOYERTOWN, PA.

Harp Solo
"In Twilight Hour"

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No 1

TO

EMMA MAY GABEL
BOYERTOWN, PA.

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TWO MUSICAL POEMS

No 1 IN TWILIGHT HOUR (IN DER DAMMERSTUNDE)

2 IN FAIRYLAND (IM FEENREICH)

M
117
Op. 351
1890
vol. 1

FOR THE

HARP

BY

CHARLES OBERTHÜR

(Chevalier de l'Ordre de Leopold.)

Op. 351.

PRICE 3/ EACH.

LONDON

EDWIN ASHDOWN

BOSTON.
218 TREMONT STREET.

(Limited)


TORONTO
144 VICTORIA STREET

19 HANOVER SQUARE

Printed in England

PERCY ASHDOWN
25 Huntington Ave. Boston, Mass

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Two Musical Poems.

N^o 1. "IN TWILIGHT HOUR."

(IN DER DÄMMERSTUNDE.)

CHARLES OBERTHÜR. Op. 351.

Andante sostenuto.

HARP.

p dolce. *sf*

cres. (Gb) (Eb D) *ben marcato.*

dim. *mf* *con espress.* *a tempo.*

Musical notation system 1, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic accompaniment with chords and single notes. A chord symbol $(D\sharp B\sharp)$ is positioned above the second measure.

Musical notation system 2, continuing the piece. The treble staff has a melodic line with eighth notes. The bass staff features a more active accompaniment with chords and moving lines. Chord symbols $(B\flat A\sharp D\flat)$ and $(A\flat)$ are present above the second and fifth measures, respectively.

Musical notation system 3, showing further development of the melodic and harmonic themes. The treble staff continues with eighth-note patterns, and the bass staff maintains a steady accompaniment.

Musical notation system 4, introducing dynamic markings. The treble staff features a melodic line with some rests. The bass staff has a more complex accompaniment. Dynamic markings sf *con energico* and p are placed above the fifth and seventh measures.

Musical notation system 5, the final system on the page. The treble staff has a melodic line with some rests. The bass staff features a complex accompaniment with chords and moving lines. Dynamic markings sf and p are present above the second and fifth measures. A chord symbol $(G\flat E\flat)$ is located above the seventh measure.

p e carrezando.

The first system of musical notation consists of two staves. The upper staff features a complex melodic line with a six-measure slur over the first two measures, marked with a '6'. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, featuring a seven-measure slur in the upper staff marked with a '7'. The lower staff continues with its accompaniment.

The third system includes a seven-measure slur in the upper staff marked with a '7'. A chord notation $(G\flat E\flat)$ is placed below the lower staff in the third measure.

The fourth system features a seven-measure slur in the upper staff marked with a '7' and a six-measure slur marked with a '6'. Chord notations $(E\flat)$ and $(B\flat D\flat)$ are present below the lower staff.

The fifth system concludes the page with a seven-measure slur in the upper staff marked with a '7'. A chord notation $(D\flat B\flat)$ is located below the lower staff.

musical score system 1, featuring piano accompaniment with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The key signature is two flats. The system includes dynamic markings *molto. cres.* and a slur over the first sixteenth-note triplet.

musical score system 2, featuring piano accompaniment with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The key signature is two flats. The system includes dynamic markings *f₂*, *f*, and *p dolce.* and a slur over the first sixteenth-note triplet.

musical score system 3, featuring piano accompaniment with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The key signature is two flats. The system includes dynamic markings *sf* and *f*.

musical score system 4, featuring piano accompaniment with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The key signature is two flats. The system includes dynamic markings *cres.*, *ben marcato.*, *dim.*, and *lentamente*. Chord symbols *(G_b)*, *(G_b)*, and *(E_b)* are present above the right hand.

musical score system 5, featuring piano accompaniment with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The key signature is two flats. The system includes dynamic markings *e - pp*, *molto.*, *riten.*, *perpendosi.*, and *8va*. Chord symbols *(G_#)* and *(G_b)* are present above the right hand.

Compositions by Alec Rowley

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