

BASSO
CANZONI PER
SONARE CON OGNI
SORTE DI STROMENTI

A Quattro, Cinque, & Otto,

Con il suo Basso generale per l'Organo,
Nuovamente raccolte da diversi Eccellentissimi
Musici, & date in luce.

LIBRO PRIMO.

CON PRIVILEGIO.



IN VENETIA,

Appresso Alessandro Raucrij. M.D.CVIII. Q



AL MOLTO ILLVSTRE
SIGNOR MIO OSSERVANDISS.
IL SIG. CONTE SCIPIO NASICA
FANTAGVCCI.



'OBLIGO,' che in generale son tenuto di hauere alla Patria, & quello, che in particolare deuo à quelli, che in essa per virtù, valore, & nobiltà di sangue sono più riguarduoli, fra quali V. Sig. Molto Illustre ne tiene grado sublime, & l'hauerla io sempre conosciuta per mia amorella l'Autrice, mi ha mosso à douere sotto la tutela sua porre in luce, con le mie stampe, le presenti Canzoni per sonare con l'Organo, & altri Strumenti, da me raccolte da questi più Eccellentissimi Musici, c'hoggi di con quelli di maggior grido, con l'opre loro più risplendono tra gli altri; da che ne venghi io à riceuer gratia, & fauore, & essi restino honorati della protezione di Lei; oltreche pigliando V. Sig. Molto Illustre gratioso trattamento in Casa sua di questo nobile esercizio della Musica, non le sarà forsi discaro l'hauer con questo mezo tanto più occasione di fauorire gli professori di essa. La prego adunque à non sdegnarsi di riceuere in grado questo mio dono, che con puro affetto di deuoto animo le porgo, & amandomi al solito, mi conferui per sempre nella sua buona gratia, con che baciandole le mani, le prego da N. Sig. Dio, quella felicità, che maggiore desidera. Di Venetia il dì 20. Giugno 1608.

Di V. Sig. M. Illustre

Ser. Affectionatiss.

Alessandro Raueri.

La Spiritata. Giovanni Gabrielli 2 +

BASSO

26

Canzon Prima

This block contains the musical notation for the Bass part of the first canon. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed sixteenth and thirty-second notes, indicating a fast tempo. The first staff begins with a common time signature 'C'. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as stems, beams, and note heads, all rendered in a high-contrast, black-and-white style.

Giovanni Gabrielli 2 4

BASSO

Canzon Secunda

Giovanni Gabrielli 2 4

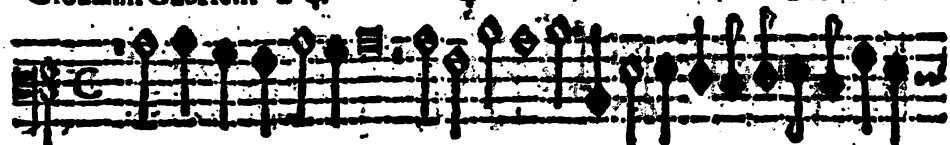
BASSO

22

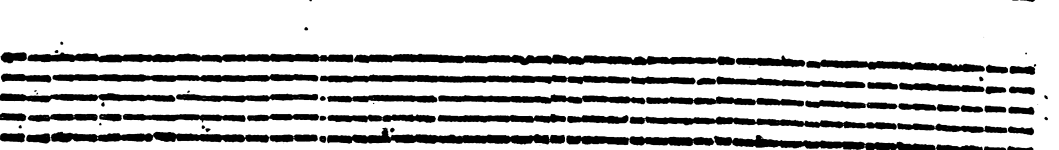
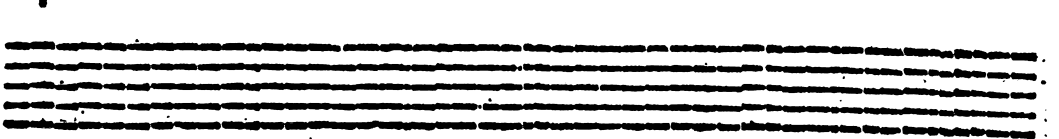
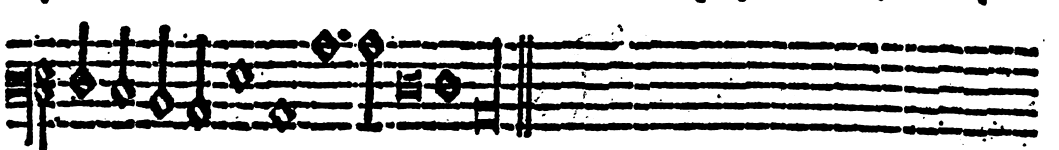
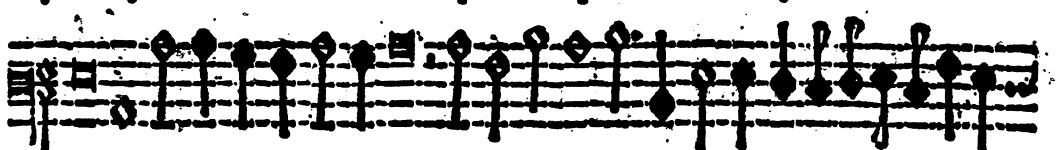
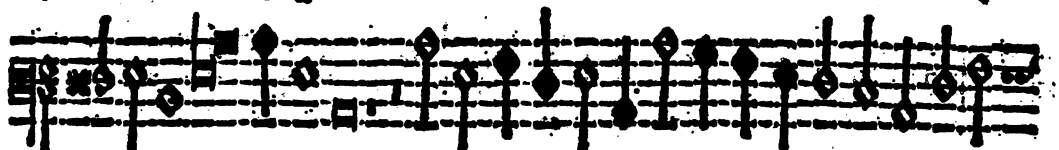
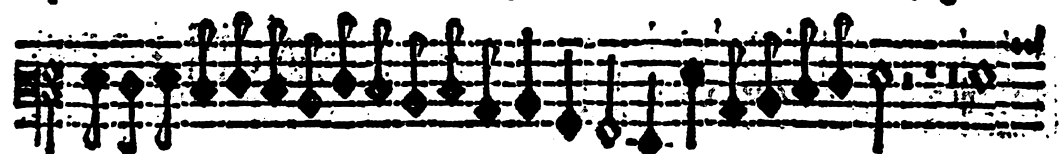
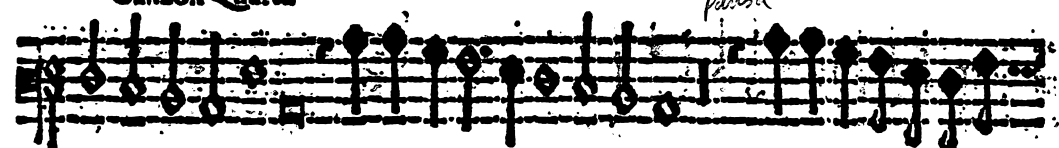
Canzon Tercia

Giovanni Gabrieli 2 4.

BASSO



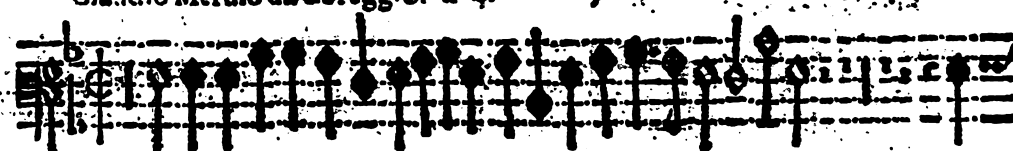
Canzon Quarta



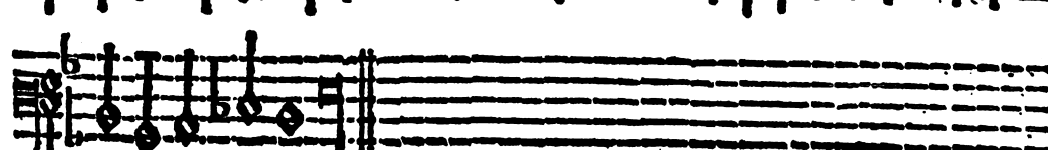
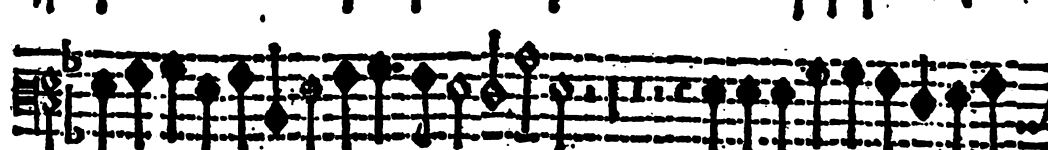
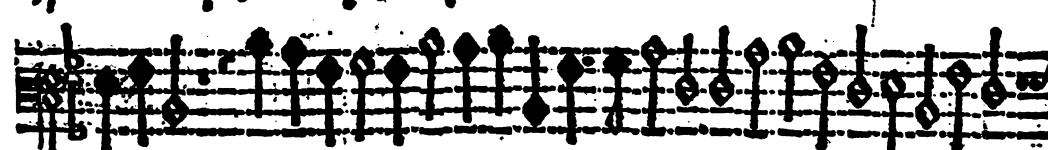
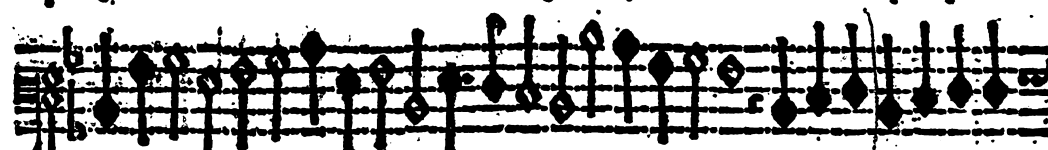
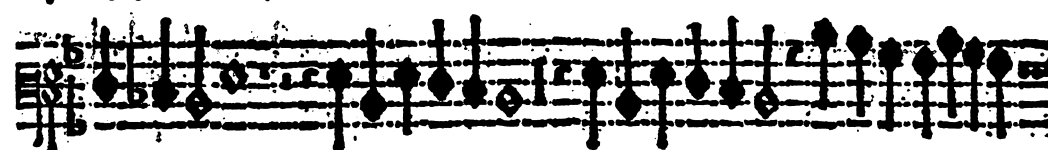
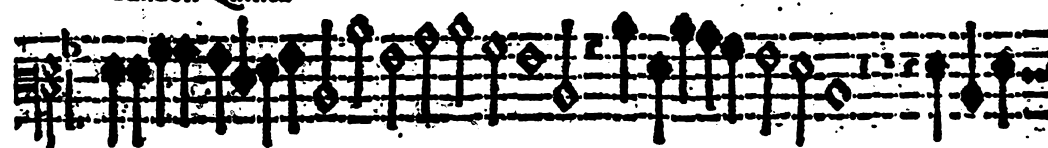
Claudio Merulo da Coreggio. 2 4.

BASSO

28



Canzon Quinta



Giuseppe Gnani. 2 4.

BASSO

Canzon Sesta



La Mazzuola. Fiorentia Mascara. 2 4.

BASSO

Canzon Settima



La Fontana à 4. Florentio Maschera.

BASSO

Canzon Otrava.

La Battera à 4. Costanzo Antegnati.

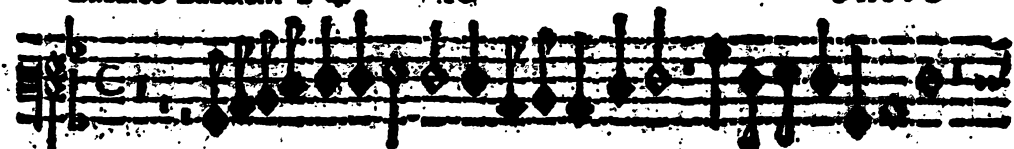
BASSO

Canzon Nona

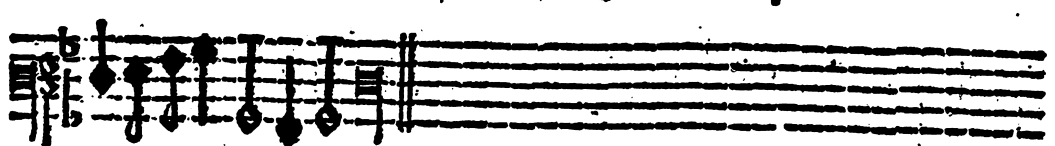
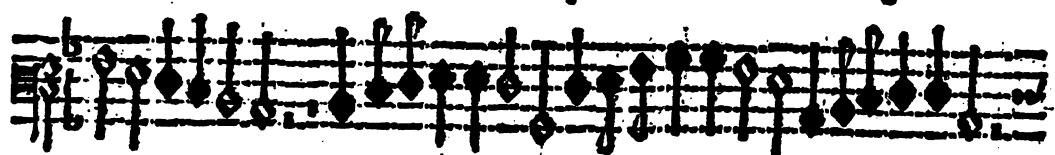
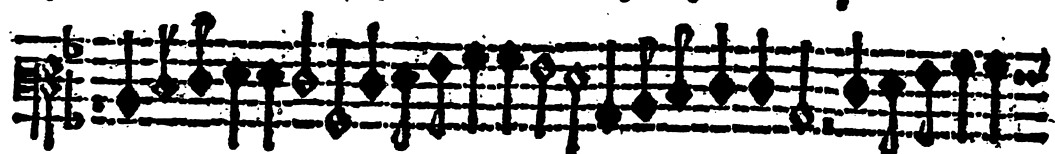
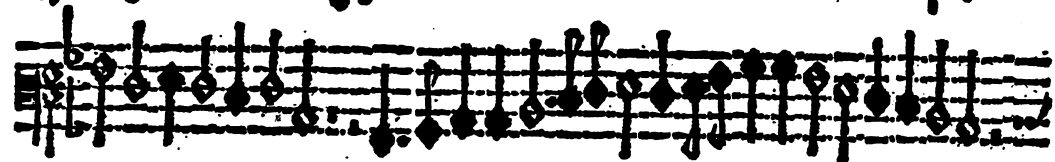
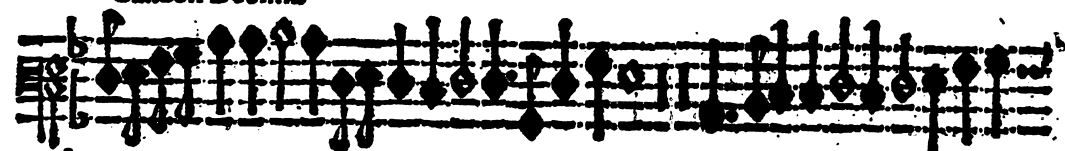
Luzafco Luzafchi 2 4.

10

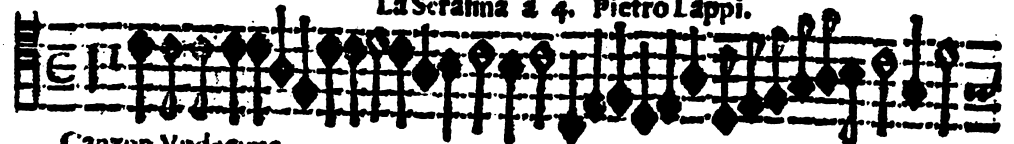
BASSO



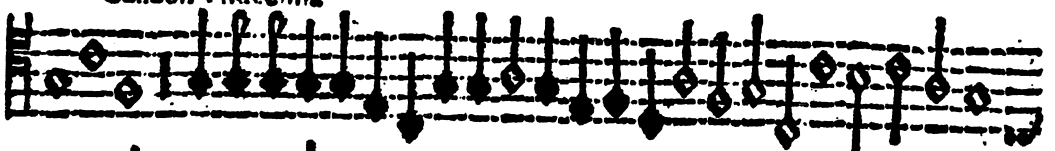
Canzon Decima



LaSerafina 2 4. Pietro Lappi.



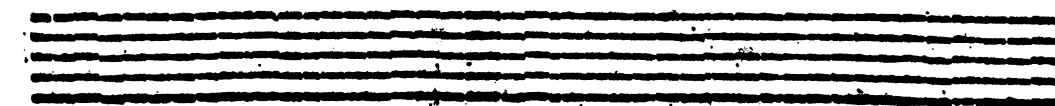
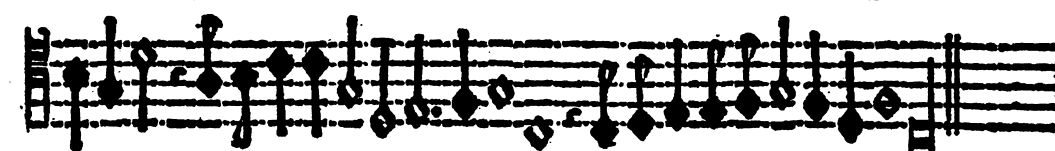
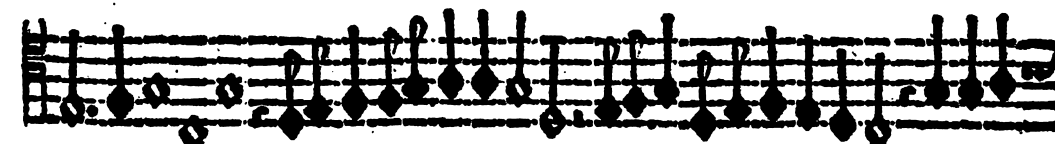
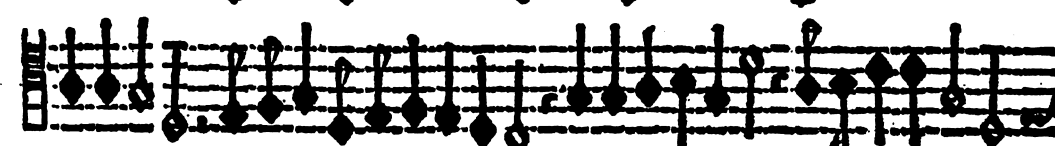
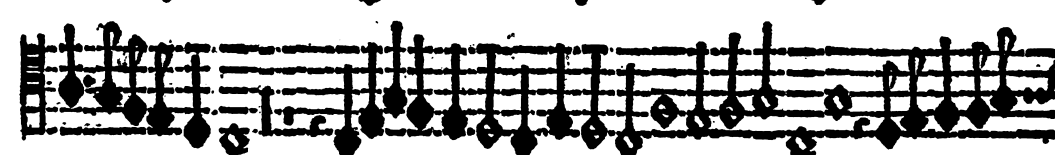
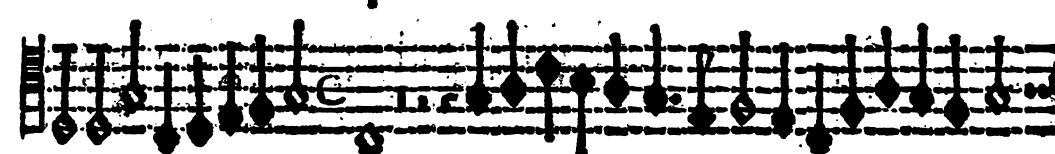
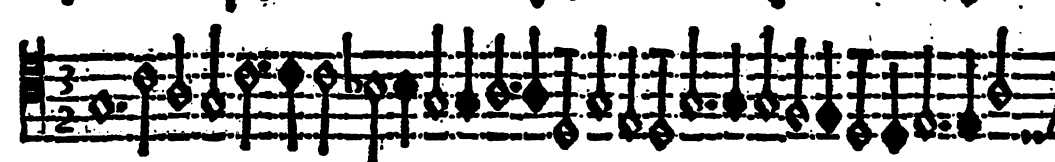
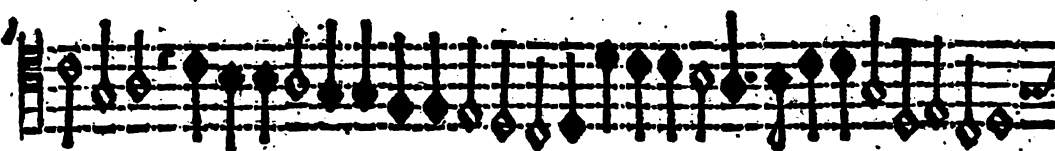
Canzon Undecima



13

BASSO

37



Canzon Duodecima

This block contains the musical notation for the first piece, 'Canzon Duodecima', for the Bass part. It consists of 12 measures of music written on a single staff. The notation includes a key signature of one flat (B-flat), a common time signature (C), and various musical symbols such as eighth and sixteenth notes, rests, and bar lines. The piece is composed of a single melodic line.

This block contains the musical notation for the second piece, 'Canzon Terzadecima', for the Bass part. It consists of 13 measures of music written on a single staff. The notation includes a key signature of one flat (B-flat), a common time signature (C), and various musical symbols such as eighth and sixteenth notes, rests, and bar lines. The piece is composed of a single melodic line.

Girolamo Frescobaldo. à 4.

Canzon Terzadecima.

Capitolo. Gio: Battista Grillo 2 4. 34 BASSO

Canzon Quartadecima

Musical score for Canzon Quartadecima, Bass part. The score consists of 14 measures of music, followed by two empty staves. The notation is in bass clef, 2/4 time, and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests.

Gio: Battista Grillo 2 4. 33 BASSO

Canzon Quintadecima

Musical score for Canzon Quintadecima, Bass part. The score consists of 15 measures of music. The notation is in bass clef, 2/4 time, and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests.

Gio. Battista Grillo. d. 4.

16

BASSO

Canzon Sedecima.

This musical score is for a Bass part, titled 'Canzon Sedecima' by Gio. Battista Grillo. It consists of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature 'C'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and repeat dots.

17

BASSO 34

Canzon Decima settima

This musical score is for a Bass part, titled 'Canzon Decima settima' by Giuseppe Guami. It consists of three staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature 'C'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and repeat dots.

Giuseppe Guami d. 4.

Canzon Decima settima

This musical score is for a Bass part, titled 'Canzon Decima settima' by Giuseppe Guami. It consists of four staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature 'C'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and repeat dots.

69

BASSO

A musical score for Bass, page 69. It consists of nine staves. The first five staves contain musical notation with various notes, rests, and accidentals. The last four staves are empty.

Claudio Merulo da Coreggio. à 4. & 5. si piace.

18

BASSO

35

Canzon De cimaottava

A musical score for Bass, page 35. It consists of nine staves. The first five staves contain musical notation with various notes, rests, and accidentals. The last four staves are empty.

Giuseppe Guarni. 2. 3. BASSO

Canzon Decimanona

Musical score for the Bass part of 'Canzon Decimanona' by Giuseppe Guarni. The score consists of nine staves of music, featuring a series of eighth and sixteenth notes, with some rests and a final double bar line at the end.

La Merenda. Costanzo Antegnati. 2. 3. BASSO

Canzon Vigesima

Musical score for the Bass part of 'Canzon Vigesima' by Costanzo Antegnati. The score consists of eight staves of music, featuring a series of eighth and sixteenth notes, with some rests and a final double bar line at the end. Below the eighth staff, there are three empty staves.

Girolamo Frescobaldi, à 5. BASSO



Bastian Chilense à 5.

22

BASSO

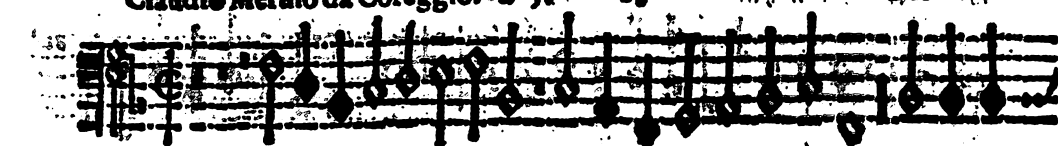
37



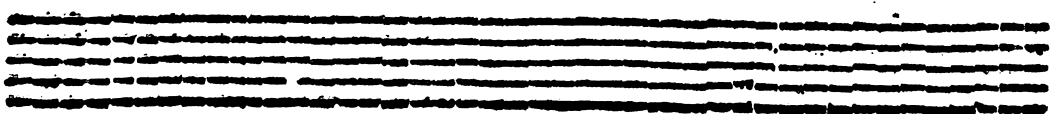
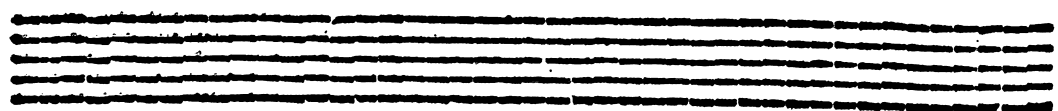
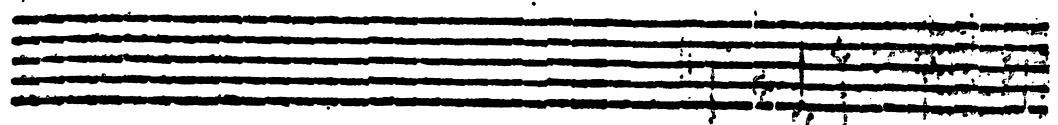
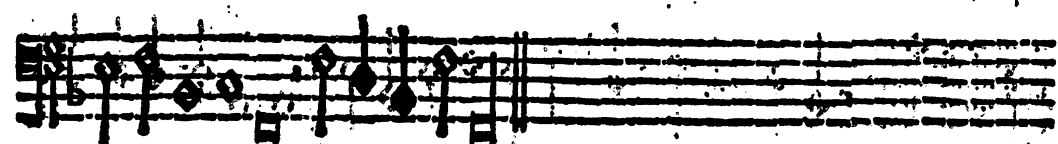
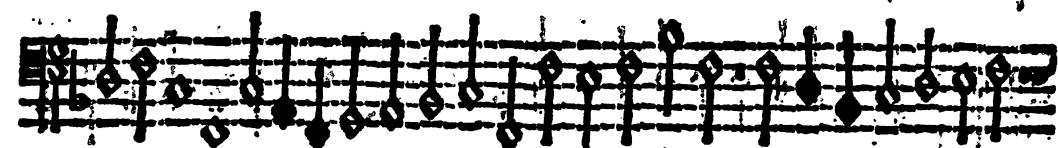
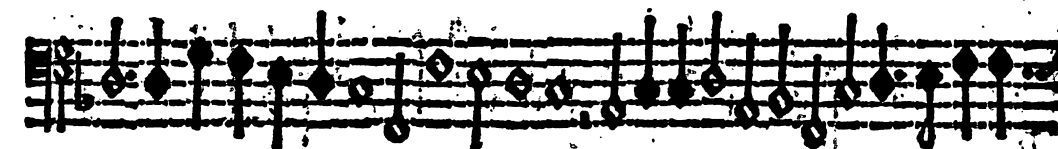
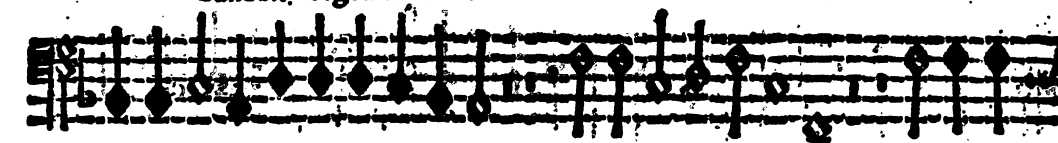
Claudio Merulo da Coreggio. 4 5.

23

BASSO



Canzon Vigefimaterza



Giuseppe Guami 4 5.

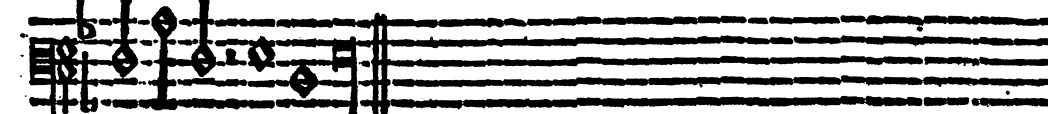
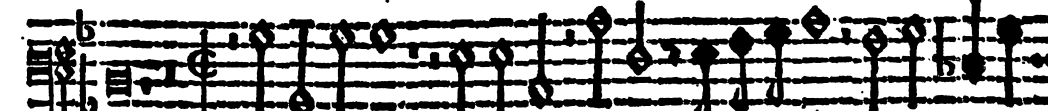
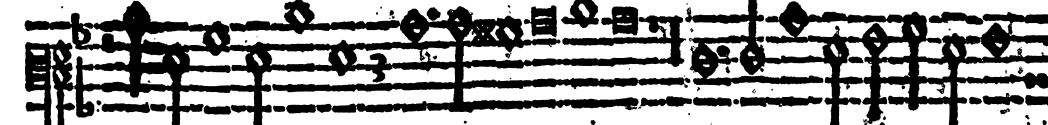
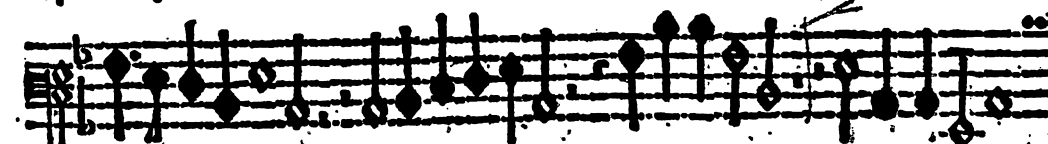
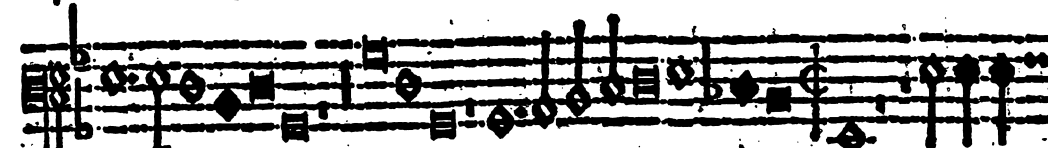
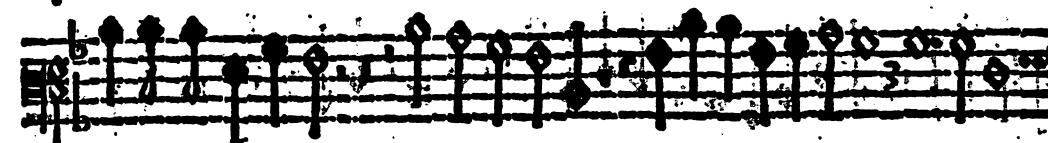
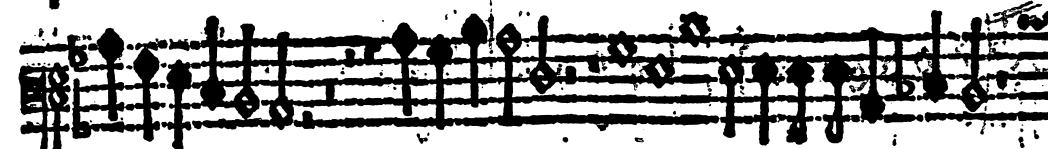
24

Primo cho. BASSO

38



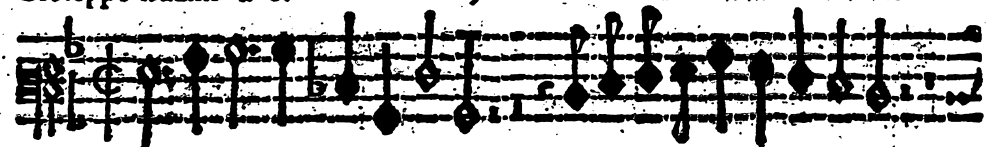
Canzon Vigefimaquarta



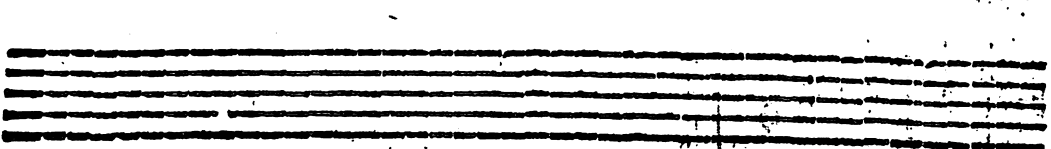
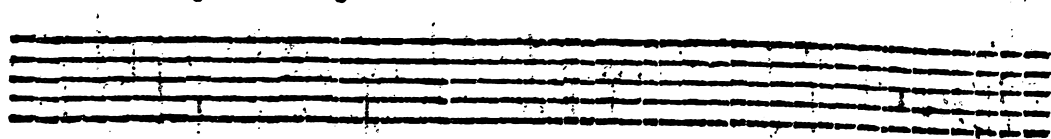
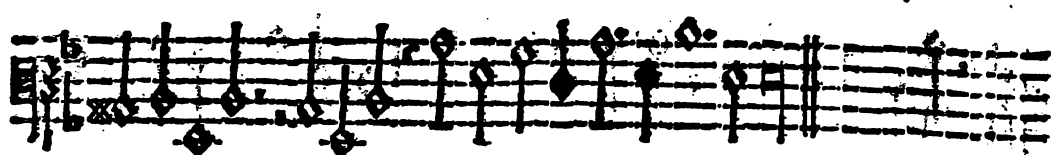
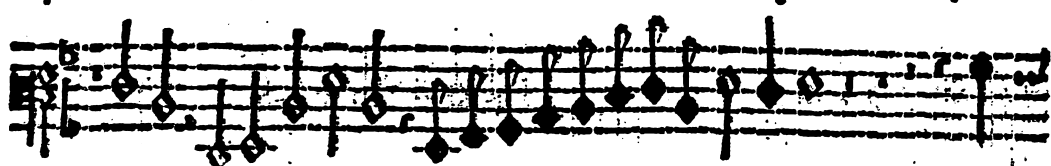
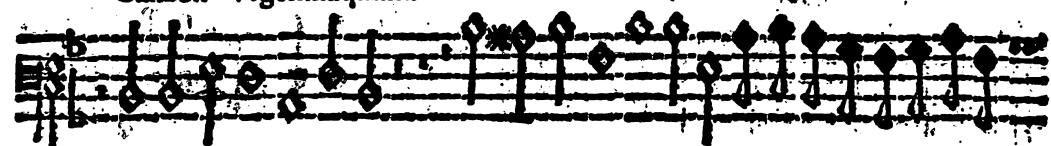
Gioseppe Guami & S.

25

Primo cho. BASSO



Canzon Vigesimaquinta

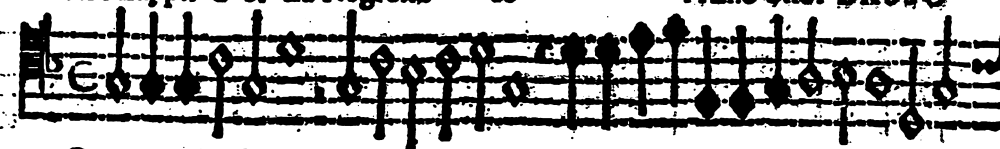


Pietro Lippi & S. La Negrone

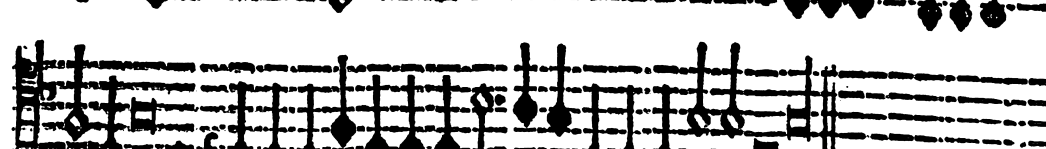
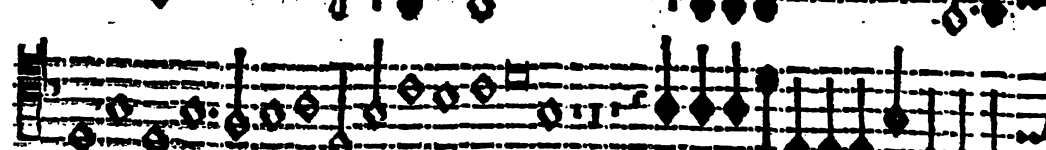
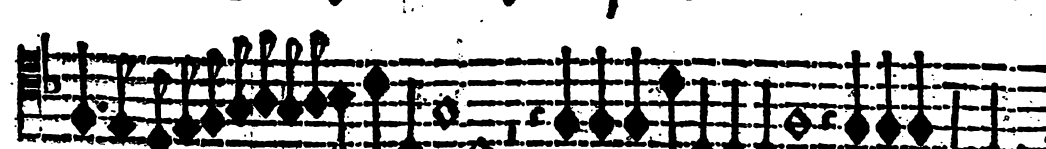
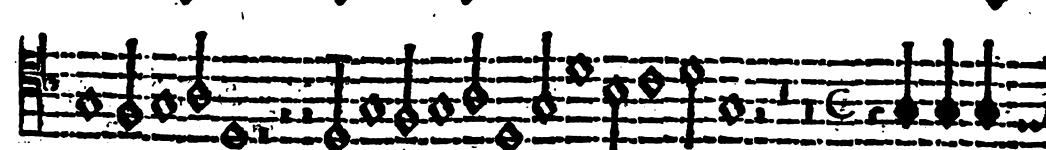
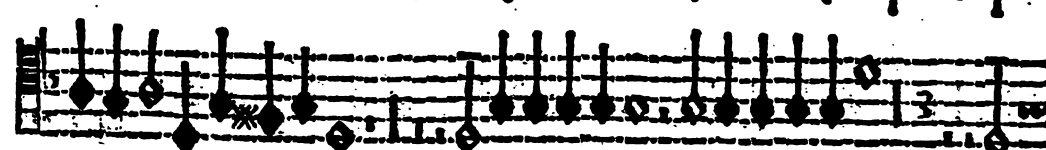
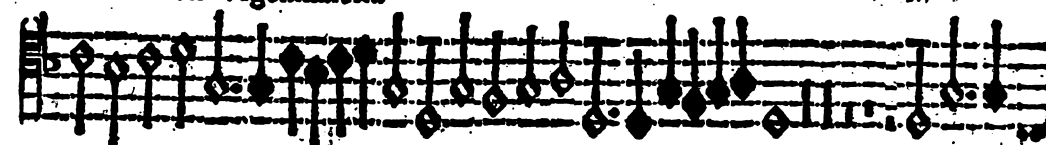
26

Primo cho. BASSO

39



Canzon Vigesimaesta



Gionanni Gabrielli à 8. Fa fol la re. 28 BASSO

Canzon Vigesima settima

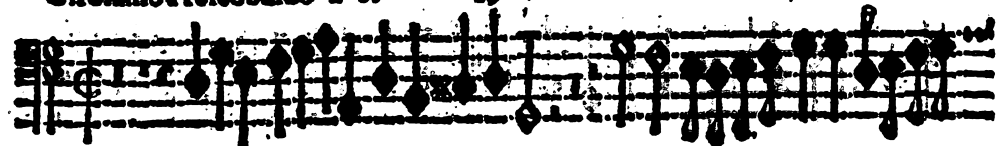
Gio: Gabrielli à 8. Sol folla fol fama: 28 Primo chò. BASSO

Canzon Vigesima ottava

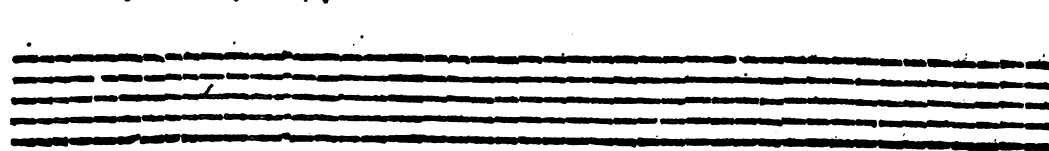
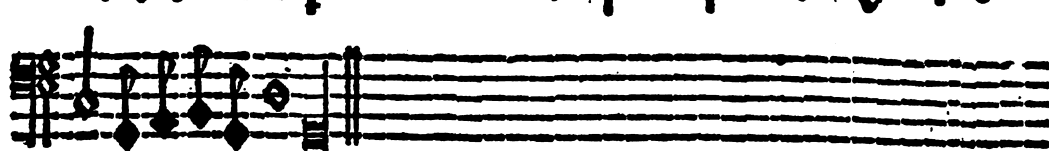
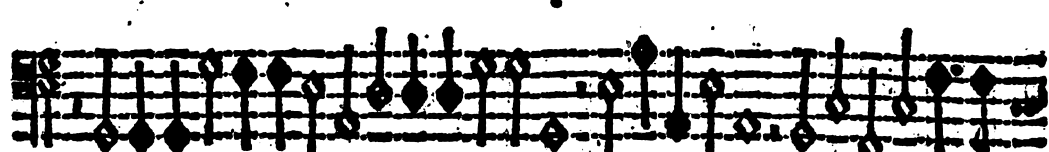
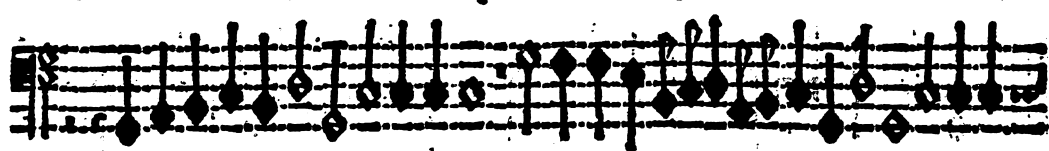
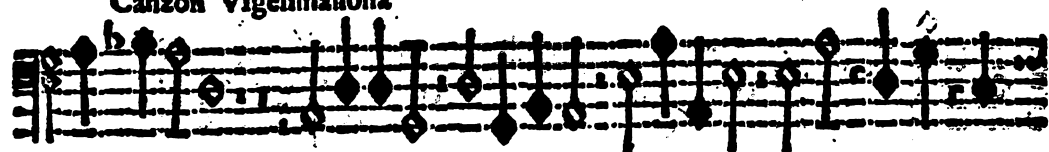
Girolamo Frescobaldi 2 8.

49

Primo cho. BASSO



Canzon Vigesimaona



Orindio Battolini 2 8.

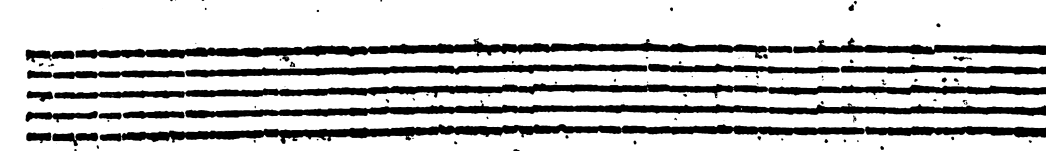
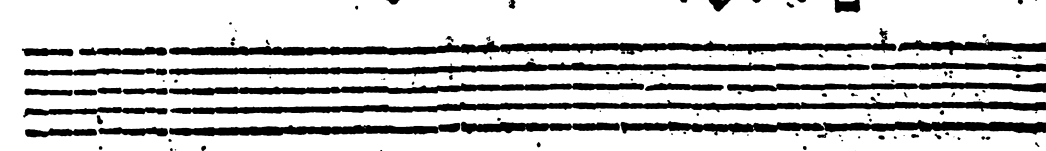
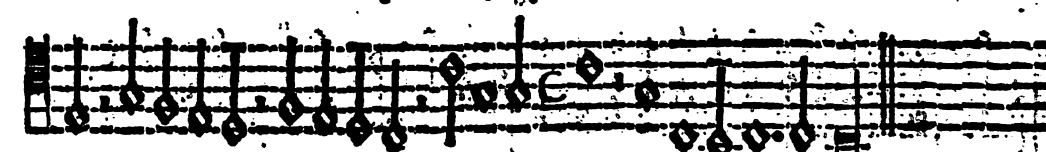
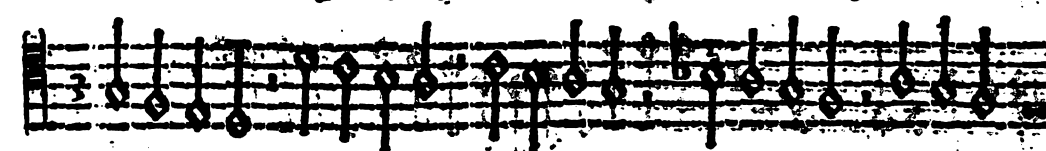
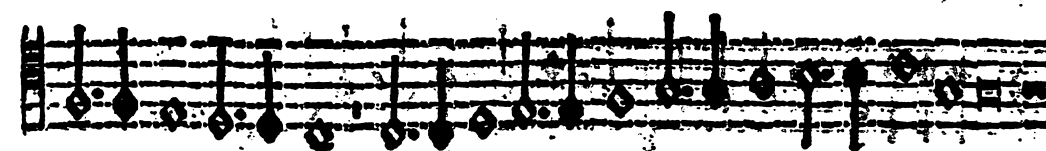
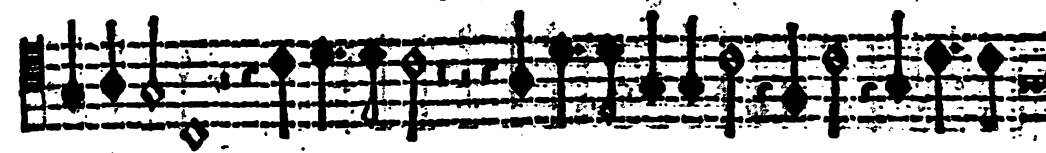
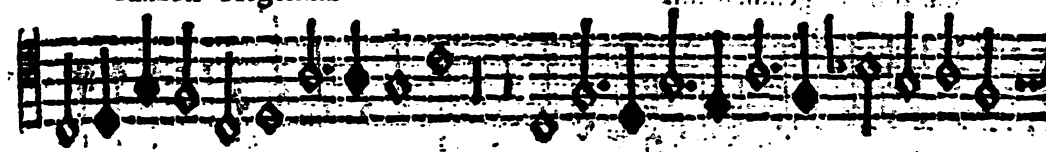
38

Primo cho. BASSO

41



Canzon Trigesima



Basso Continuo Proposta d'Echo 28. per scnar 31 Primo Echo BASSO

Canzon Trigesima prima

This page contains the musical score for the Basso Continuo part of the 31st canon. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals, typical of 17th-century lute tablature notation.

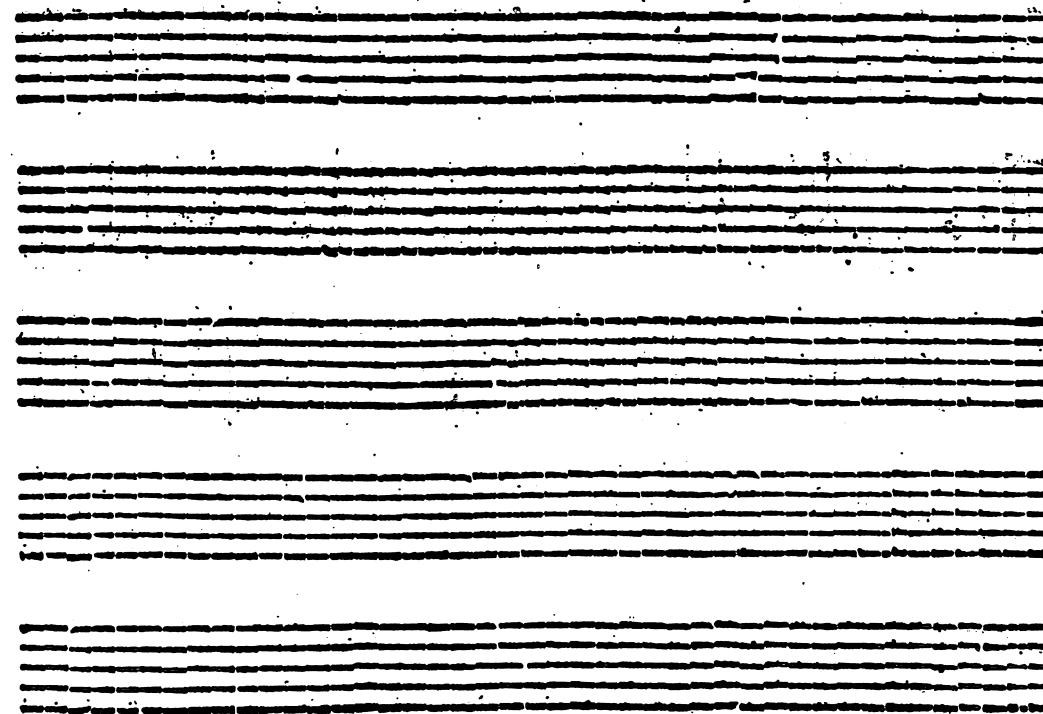
32 Primo Echo BASSO

This page contains the musical score for the Basso Continuo part of the 32nd canon. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals, typical of 17th-century lute tablature notation.

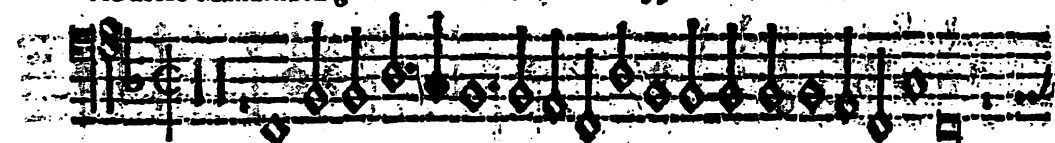
Battiano Chillo 38.

32

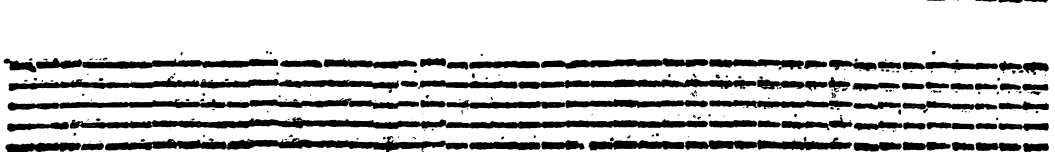
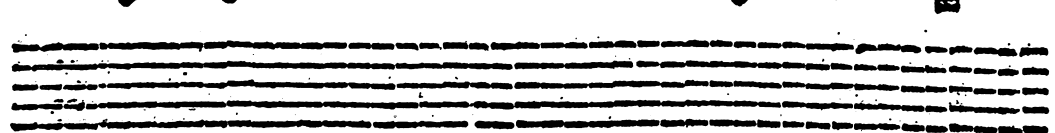
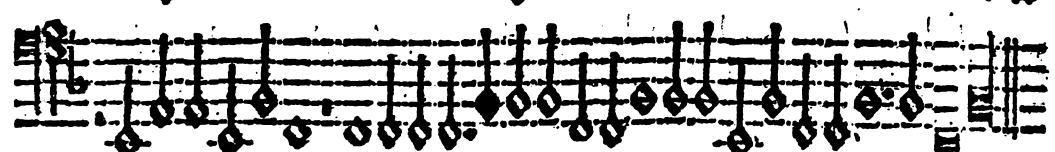
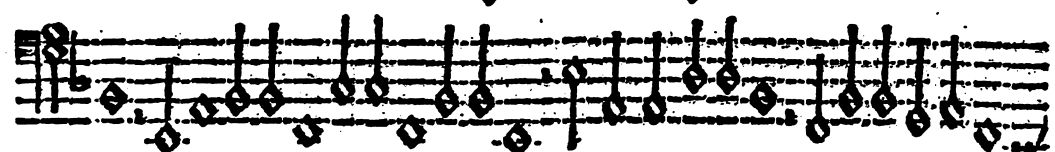
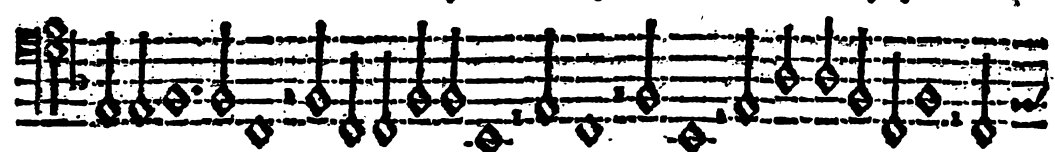
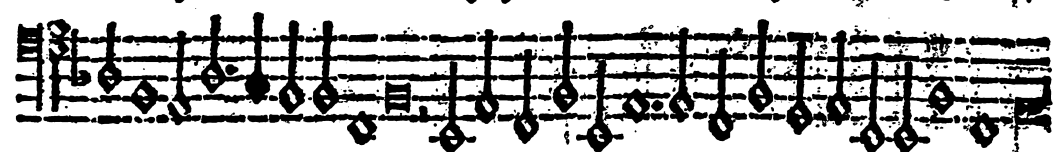
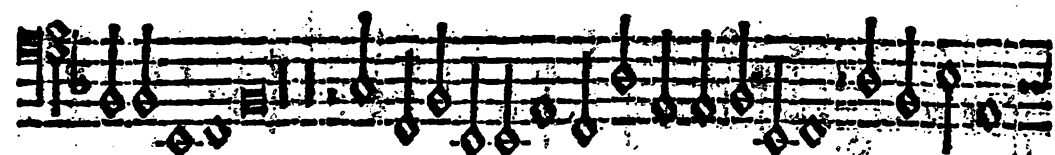
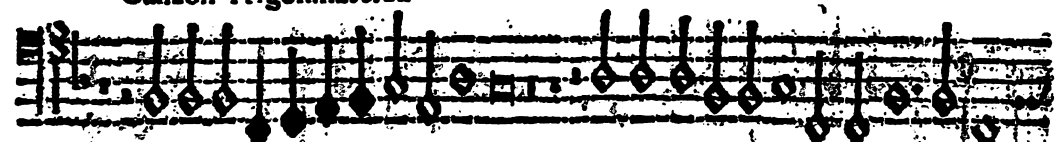
Primo cho. BASSO



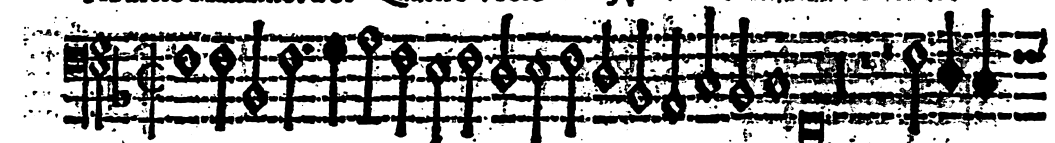
Tiburcio Massaino. 28. Per otto Tromboni. 33 Primo cho. BASSO



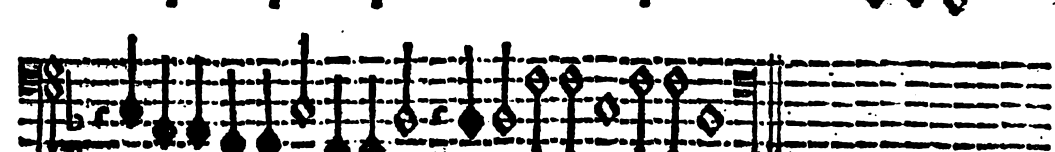
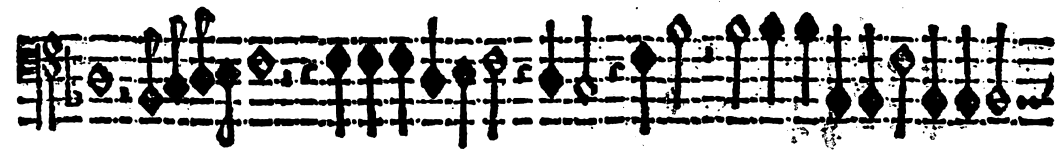
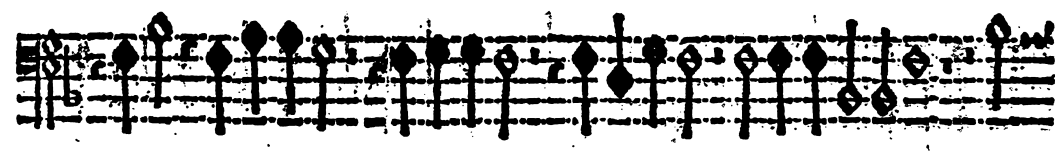
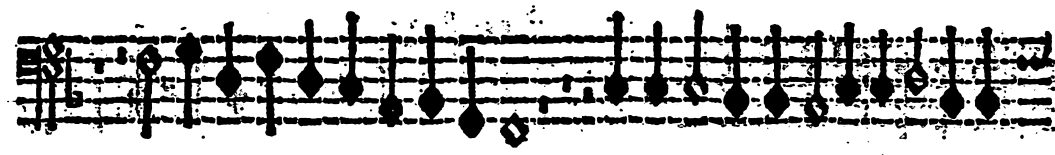
Canzon Trigesimaterza



Tiburcio Massaino. 28. Quattro Viole. 34 Primo cho. BASSO



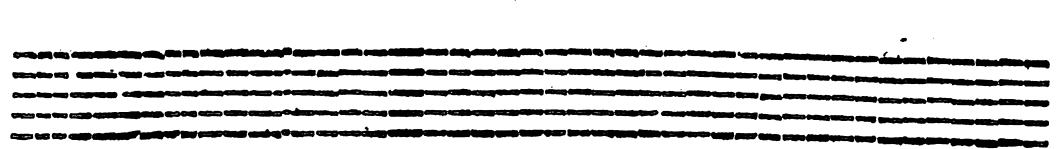
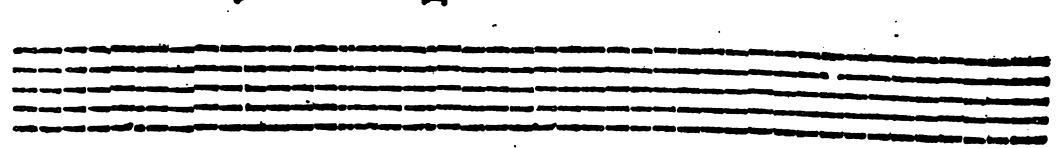
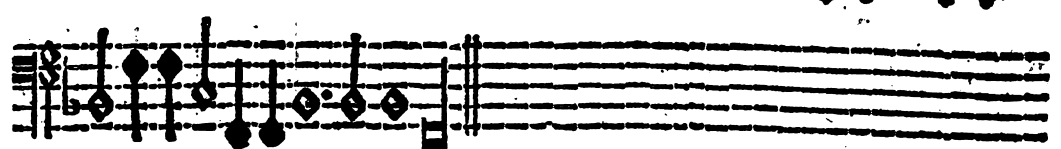
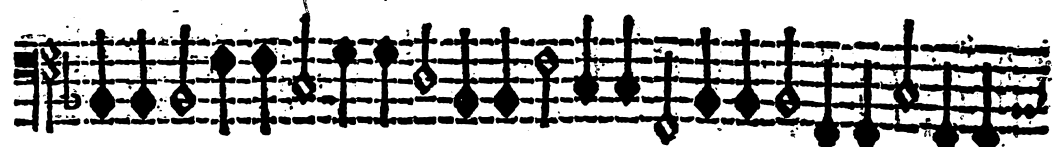
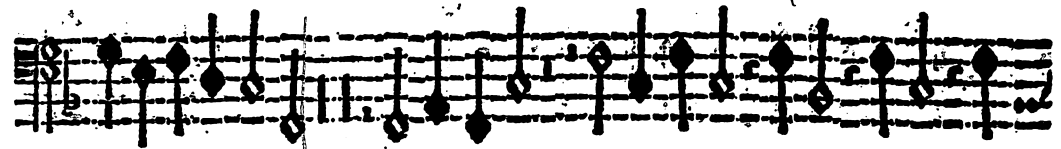
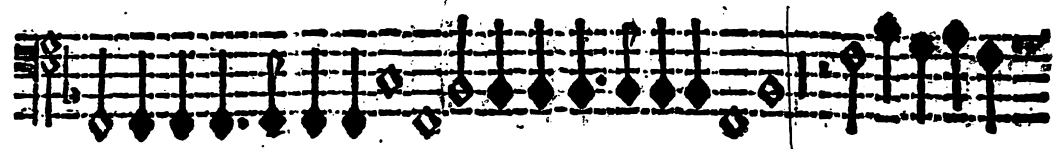
Canzon Trigesimaquarta



Tiburcio Maffaino. 2 16. 35 Seccho, BASSO



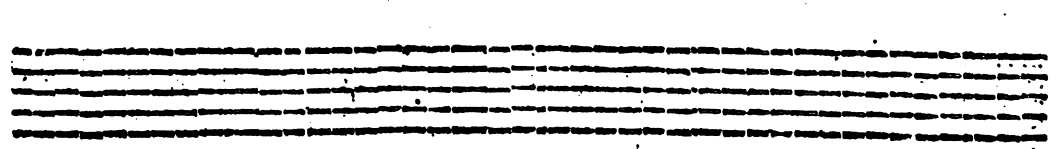
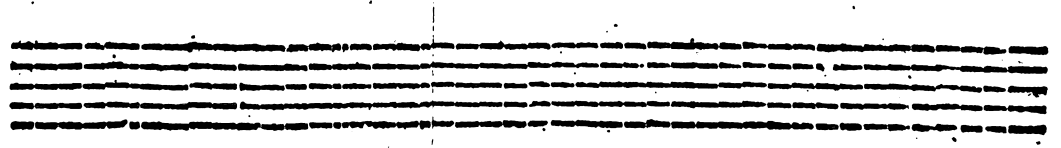
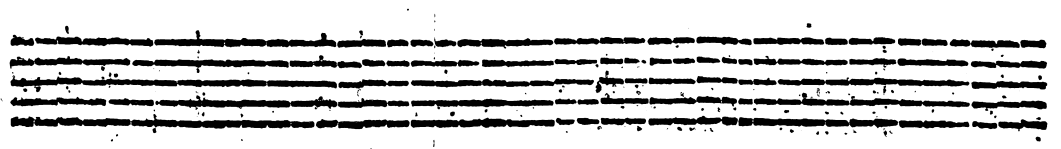
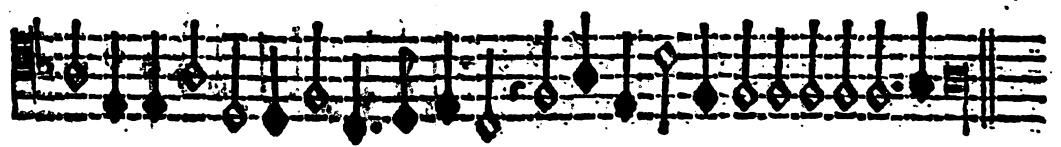
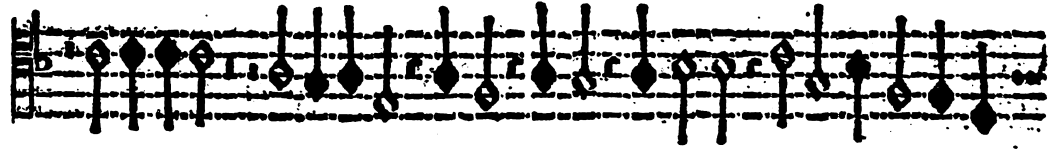
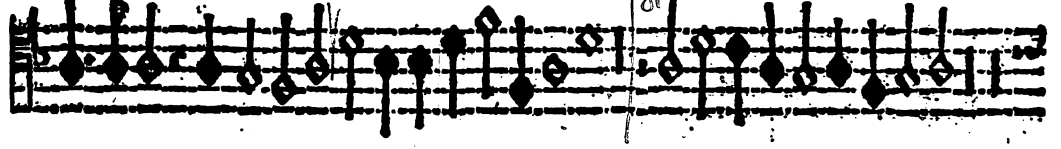
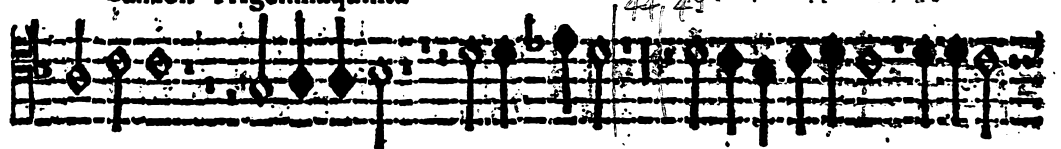
Canzon Trigesimaquinta



Tiburcio Maffaino. 2 16. 35 Seccho, TENORE



Canzon Trigesimaquinta



Studio Merulo da Göttingen. 2 & 5. li placet. 36 BASSO

Canzon Trigesimasesta

Musical score for Bassoon, measures 36-45. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The piece is titled 'Canzon Trigesimasesta'.

36

BASSO

Musical score for Bassoon, measures 36-45. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The piece is titled 'Canzon Trigesimasesta'.