

Herrn Professor Dr. Ludwig Beer zugeeignet

# Quartett d-moll

für Violine, Bratsche, Violoncello und Klavier

Spieldauer: 32 Minuten

Max Reger, op. 113

Allegro moderato (ma con passione) (♩ = 76-80)

Violine

Bratsche

Violoncell

Allegro moderato (ma con passione) (♩ = 76-80)

Klavier

*espress.*  
*mp*  
*espress.*  
*mp*  
*espress.*  
*mp* *sf* *sf*

This system contains three staves of music. The top staff has a melodic line starting with a half note, followed by quarter notes and eighth notes. The middle staff has a similar melodic line with some grace notes. The bottom staff has a bass line with quarter notes and eighth notes. Dynamic markings include *mp* and *sf*. The word *espress.* is written above the first and third staves.

*espress.*  
*pp* *mp*

This system features piano accompaniment for two staves. The right hand has chords and melodic fragments, including triplets and pairs of notes. The left hand has a steady bass line with quarter notes. Dynamic markings include *pp* and *mp*. The word *espress.* is written above the first staff.

*marc.* *f* *ff*  
*marc.* *f* *ff*  
*marc.* *f* *ff*

This system contains three staves of music. The top staff has a melodic line with marcato accents and triplets. The middle and bottom staves have bass lines with marcato accents. Dynamic markings include *f* and *ff*. The word *marc.* is written above each staff.

*f* *ff*

This system features piano accompaniment for two staves. The right hand has chords and melodic fragments, including triplets. The left hand has a steady bass line with quarter notes. Dynamic markings include *f* and *ff*.

*sf* *mf* *sf* *mf*  
*agitato* *mf* *agitato* *mf*

This system contains three staves of music. The top staff has a melodic line with *sf* and *mf* markings. The middle and bottom staves have bass lines with *sf* and *mf* markings. The word *agitato* is written above the middle and bottom staves.

*sf* *mf*

This system features piano accompaniment for two staves. The right hand has chords and melodic fragments, including triplets. The left hand has a steady bass line with quarter notes. Dynamic markings include *sf* and *mf*.

espress. *ff*

This system contains the first system of music, featuring a vocal line and piano accompaniment. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment consists of arpeggiated chords in the right hand and a bass line in the left hand. Dynamics include *ff* and *espress.* (espressivo).

*p* *pp* *pizz.* *p*

This system continues the musical piece. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features arpeggiated chords and a bass line. Dynamics include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato).

*espress.* *p*

This system continues the musical piece. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features arpeggiated chords and a bass line. Dynamics include *espress.* (espressivo) and *p* (piano).

(animato) *espress.* *pp* (animato) *pizz.* *arco* *pp* (animato) *arco* *pp*

This system continues the musical piece. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features arpeggiated chords and a bass line. Dynamics include *pp* (pianissimo) and *espress.* (espressivo). Performance instructions include *(animato)*, *pizz.* (pizzicato), and *arco* (arco).

(animato) *ppp* *p*

This system continues the musical piece. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features arpeggiated chords and a bass line. Dynamics include *ppp* (pianississimo) and *p* (piano). Performance instruction includes *(animato)*.

*espress. e marc.*

mp *mf cre -*

*mf cre -*

*mf cre -*

*mp* *mf cre -*

*mp* *mf cre -*

*scen - do*

*scen - do*

*ben marc. scen - do*

*scen - do*

*scen - do*

*ff (non dim.)*

*ff (non dim.)*

*sf ff (non dim.)*

*sf ff (non dim.)*

*marc.*

*sempre ff*

First system of musical notation. It includes a vocal line with a melodic line and a piano accompaniment. The piano part features a complex texture with triplets and various rhythmic patterns. A dynamic marking of *ff* is present.

Second system of musical notation. It includes a vocal line and piano accompaniment. Performance instructions include *marc. ed agitato* and *sempre ff e marcatissimo*. The piano part shows a change in dynamics from *sempre ff* to *meno ff*.

Third system of musical notation. It includes a vocal line and piano accompaniment. Performance instructions include *poco a poco rit.* and *sempre cre*. The piano part features a complex texture with triplets and various rhythmic patterns.

*(sostenuto)* *a tempo*

do *fff* *(sostenuto)* *più fff* *p*

do *fff* *(sostenuto)* *più fff* *p*

do *fff* *(sostenuto)* *più fff* *p*

do *fff* *(sostenuto)* *più fff* *p*

*(sostenuto)* *a tempo*

*fff* *più fff* *p*

*con sordino rit. espress. a tempo (molto tranquillo)* *senza sordino*

*pp rit. a tempo (molto tranquillo)* *mf*

*pp rit. a tempo (molto tranquillo)* *mf*

*pp rit. a tempo (molto tranquillo)* *mf*

*pp espress. p*

*rit. a tempo* *(animato) arco espress.*

*pp ppp a tempo* *pp espress.*

*pp ppp a tempo* *espress. p*

*pp (animato)*

*rit. molto espress. a tempo espress.* *(animato)*

*ff mp f pp poco*

*molto espress.*  
*pp* *p*  
*molto espress.*  
*p*  
*molto espress.*  
*p*

*espress.*  
*pp* *mp* *mf* *p*  
*3* *2*  
*3*

*ff* *mf* *pp*  
*poco rit.* *a tempo (animato) espress.*  
*pp a tempo (animato) espress.*  
*pp a tempo (animato)*

*ff* *mf* *p* *pp* *mp* *molto* *p*  
*poco rit.* *a tempo (animato)*

*molto* *pp* *mp* *marc.*  
*molto* *pp* *mp* *marc.*  
*molto* *pp* *espress.* *mp* *marc.*

*dolciss.* *mp* *pp* *marc. il basso*  
*3* *2* *3*

mf *agitato* *f* sempre cre -

mf *f* *agitato* *f* sempre cre -

mf *f* *agitato* *f* sempre cre -

mf *f* sempre cre -

2

*agitato* scen - do *ff*

*più f* cre - scen - do *ff*

scen - do *ff* ben marc.

scen - do *ff* ben marc.

3

ben marc.

3

marc.





*espress.*  
*pp* *espress.* *più pp* *ppp*

*pp* *più pp* *ppp*

*pp* *più pp* *ppp*

*più pp* *ppp* *ppp*

*bz.* *sib.*

Detailed description: This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves begin with a dynamic marking of *pp* and an *espress.* instruction. The music progresses through *più pp* and *ppp* dynamics. The bottom staff includes a *bz.* (basso continuo) part with figured bass notation and a *sib.* (soprano) part with a treble clef. The system concludes with a repeat sign.

Tempo I

*pp* *espress.* *mp*

*pp* *espress.* *mp*

*pp* *espress.* *mp*

Detailed description: This system is marked 'Tempo I'. It features three staves. The top staff starts with *pp* and *espress.*, moving to *mp*. The middle and bottom staves also start with *pp* and *espress.*, moving to *mp*. The music is characterized by expressive phrasing and dynamic contrast.

Tempo I

*pp* *sib.*

*pp* *sib.*

Detailed description: This system is also marked 'Tempo I'. It features three staves. The top staff begins with *pp*. The middle and bottom staves include a *sib.* (soprano) part with a treble clef. The music continues with expressive dynamics and phrasing.

*espress.* *p* *pp* *sonore ed agitato* *mp*

*p* *pp* *sonore ed agitato* *mp*

*pp* *sonore ed agitato* *mp*

Detailed description: This system features three staves. The top staff starts with *espress.* and *p*, moving to *pp* and then *sonore ed agitato* with a dynamic of *mp*. The middle and bottom staves follow a similar dynamic progression from *p* to *pp* to *sonore ed agitato* (*mp*).

*p* *pp*

*p* *pp*

Detailed description: This system features three staves. The top staff starts with *p* and *pp*. The middle and bottom staves also start with *p* and *pp*. The music continues with expressive dynamics and phrasing.

*marc.*  
*f*

This system contains three staves. The top two staves are vocal parts, both marked with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The bottom two staves are piano accompaniment, also marked *f*. The piano part features a triplet in the right hand and a doublet in the left hand.

*assai marcato ed espress.*  
*ff*

This system contains three staves. The top two staves are vocal parts, marked with a fortissimo (*ff*) dynamic and an *assai marcato ed espress.* articulation. The bottom two staves are piano accompaniment, also marked *ff*. The piano part includes a triplet in the right hand.

*rit.*  
*fff*

This system contains three staves. The top two staves are vocal parts, marked with a fortississimo (*fff*) dynamic and a ritardando (*rit.*) articulation. The bottom two staves are piano accompaniment, also marked *fff*. The piano part includes a triplet in the right hand.

*a tempo (tranquillo)*

*espress. ed agitato*

*marc.*

The first system consists of three staves. The top staff is a vocal line starting with a *mf* dynamic and *espress. ed agitato* marking. The middle and bottom staves are piano accompaniment, with the bottom staff starting at *f* and *espress. ed agitato*. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

*a tempo (tranquillo)*

*mp*

The second system is primarily piano accompaniment, marked *mp*. It continues the triplet patterns from the first system. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

*marc.*

*ff*

*ff marc.*

*marc.*

*marc.*

The third system continues the piano accompaniment. It features a *ff* dynamic marking and *marc.* (marcato) markings. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

*molto agitato*

*molto agitato*

*ben marc.*

The fourth system continues the piano accompaniment, marked *molto agitato* and *ben marc.* (ben marcato). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

sempre ff

sempre ff

sempre ff

espress.

sempre ff

This system contains three staves. The top two staves (treble and alto clefs) feature melodic lines with slurs and accents, marked *sempre ff*. The bottom staff (bass clef) provides a rhythmic accompaniment, also marked *sempre ff*. A grand staff system below features a piano accompaniment with a *sempre ff* marking and an *espress.* marking over a triplet of notes.

*mf*

*p*

*mf*

*pizz.* *arco*

*p*

*pizz.*

*pp*

*mf*

*p*

*pp*

*pp*

This system contains three staves. The top two staves (treble and alto clefs) have melodic lines with dynamics *mf* and *p*. The bottom staff (bass clef) includes *pizz.* and *arco* markings, with dynamics *mf*, *p*, and *pp*. A grand staff system below features a piano accompaniment with dynamics *mf*, *p*, and *pp*, and a rhythmic line with a 7-measure rest.

*sonore ed espress.*

*p*

*espress.*

*mp*

*sonore ed espress.*

*arco*

*mp*

*pp*

*p*

*mf*

*pp*

This system contains three staves. The top two staves (treble and alto clefs) feature melodic lines with dynamics *p* and *mp*, and markings *sonore ed espress.* and *espress.*. The bottom staff (bass clef) includes *arco* markings and dynamics *mp*, *pp*, and *p*. A grand staff system below features a piano accompaniment with dynamics *mf* and *pp*, and a rhythmic line.

musical score system 1, featuring three staves. The top staff is marked *marc.* and *f*. The middle and bottom staves are also marked *f*. The system includes various musical notations such as notes, rests, and dynamic markings.

musical score system 2, featuring three staves. The top staff is marked *marc.* and *f*. The middle and bottom staves are also marked *marc.* and *f*. The system includes various musical notations such as notes, rests, and dynamic markings.

musical score system 3, featuring three staves. The top staff is marked *marcatissimo* and *ff*. The middle and bottom staves are also marked *ff* and *marcatissimo*. The system includes various musical notations such as notes, rests, and dynamic markings.

musical score system 4, featuring three staves. The top staff is marked *ff* and *meno ff*. The middle and bottom staves are also marked *ff* and *meno ff*. The system includes various musical notations such as notes, rests, and dynamic markings.

*sempre ff e marcatissimo*

*sempre ff e marcatissimo*

*sempre ff*

*marc.*

*sempre ff*

*marc.*

*sempre ff*

*sempre ff*

*sempre ff*

*marc.*

*sempre ff*

*assai marc.*

*assai marc.*

*assai marc.*

*2*

*2*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines. The key signature has one flat (B-flat).

Second system of musical notation. It includes dynamic markings such as *fff* and *meno ff*. The piano part features a complex melodic line with triplets and a quintuplet. The key signature remains one flat.

Third system of musical notation. It includes dynamic markings such as *mp*, *espress. marc.*, and *pp*. The piano part features a complex melodic line with triplets and a quintuplet. The key signature remains one flat.



espress  
marc. ed espress.  
mp f p  
mf pp

This system contains the first three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features various dynamics including *espress*, *marc. ed espress.*, *mp*, *f*, *p*, *mf*, and *pp*. There are also some slurs and accents.

espress., ma dolce  
pizz.  
pizz.  
arco  
arco  
espress. dolciss.  
pizz.  
pizz.  
ppp

This system contains the next three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *espress., ma dolce*, *p*, *pizz.*, *arco*, *espress. dolciss.*, *pp*, and *ppp*. There are also slurs and accents.

arco  
espress.  
pizz.  
arco  
pizz.  
arco  
espress.  
ppp

This system contains the final three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *arco*, *espress.*, *pp*, *pizz.*, *arco*, *espress. dolciss.*, *pp*, *ppp*, and *ppp*. There are also slurs and accents.

*marc.*

The first system consists of three staves. The top staff is a single melodic line with a *marcato* marking. The middle and bottom staves are piano accompaniment, with the bottom staff featuring a complex, multi-measure rest in the first measure. The key signature has one flat, and the time signature is 4/4.

The second system continues with three staves. The top two staves are marked *ff (non dim.)*. The bottom staff includes *pizz.* and *arco* markings. The piano part features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure. The dynamic *mp* is indicated in the fourth measure.

The third system also consists of three staves. The top staff is marked *f* and *marcato*. The middle staff is marked *marcato*. The bottom staff features a second-measure rest in the final measure, marked *ff*. The piano part continues with complex rhythmic patterns and chordal textures.

*marc.*

*mf*

*espress.*

*pp*

The musical score is presented in five systems. The first system consists of three staves (treble, middle, and bass clefs) with a piano part below. The piano part features complex textures with triplets and slurs. The string parts are marked *marc.* (marcato). The second system continues the piano and string parts. The third system features a piano part with a prominent melodic line and a bass line with a triplet. The fourth system shows the piano part with a *mf* dynamic and the string parts with *espress.* (espressivo) markings. The fifth system concludes with a piano part marked *pp* (pianissimo) and a string part with *espress.* markings.

*espress.*

*marc.*

*mp*

*mp*

*mp*

*marc.*

*marc.*

*mp*

*f*

3

2

*fff*

*ff*

*ff*

*ff*

*sf*

*mf*

*sf*

*sf*

*mf*

*sf*

*mf*

3

*agitato*

*agitato*

Musical score system 1, measures 1-4. It features three staves: two for the violin and one for the piano. The key signature has one flat (B-flat), and the time signature is 3/4. The first staff (Violin I) starts with a *ff* dynamic and includes the instruction *espress.* above the staff. The second staff (Violin II) also starts with *ff* and includes a triplet of eighth notes. The piano part (third staff) begins with a *ff* dynamic and includes a triplet of eighth notes and a second-measure rest.

Musical score system 2, measures 5-8. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/2. The first staff (Violin I) includes dynamics *p*, *pp*, and *p*, with instructions *pizz.* and *arco*. The second staff (Violin II) includes dynamics *p* and *pp*, with a triplet of eighth notes and a *pizz.* instruction. The piano part (third staff) includes dynamics *p* and *pp*, with a *pizz.* instruction.

Musical score system 3, measures 9-12. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (Violin I) includes dynamics *pp* and *mp*, with instructions *(animato)* and *espress.*. The second staff (Violin II) includes dynamics *pp* and *mp*, with instructions *arco* and *(animato)*. The piano part (third staff) includes dynamics *ppp* and *mp*, with instructions *(animato)* and a triplet of eighth notes.

musical score system 1, featuring vocal lines and piano accompaniment. The vocal lines include lyrics: *mf cre- f-*. The piano accompaniment includes dynamic markings *mf* and *f*, and a triplet of eighth notes.

musical score system 2, featuring vocal lines and piano accompaniment. The vocal lines include lyrics: *- scen -*. The piano accompaniment includes dynamic markings *mf* and *f*, and a triplet of eighth notes.

musical score system 3, featuring vocal lines and piano accompaniment. The vocal lines include lyrics: *- scen -*. The piano accompaniment includes dynamic markings *mf* and *f*, and a triplet of eighth notes.

musical score system 4, featuring vocal lines and piano accompaniment. The vocal lines include lyrics: *-do ff(non dim.)*. The piano accompaniment includes dynamic markings *ff(non dim.)* and *sf*.

musical score system 5, featuring vocal lines and piano accompaniment. The vocal lines include lyrics: *-do ff(non dim.)*. The piano accompaniment includes dynamic markings *ff(non dim.)* and *sf*, and a triplet of eighth notes.

*ff*

*ff*

*sempre ff*

*ff*

*ff*

*sempre ff*

*sempre ff*

*agitato*

*agitato*

*sempre ff*

*meno ff*

*poco marc. ed agitato* *a* *poco* *rit.*

*sempre cre-*  
*poco* *a* *poco* *rit.* *-scen-*

*marc. ed agitato* *a* *poco* *rit.* *-scen-*  
*sempre cre-*

*sempre cre-*  
*marc. ed agitato* *a* *poco* *rit.* *-scen-*  
*poco*

*sempre cre-* *-scen-*

*(sostenuto)* *a tempo*

*do* *fff* *(sostenuto)* *più ff* *a tempo*

*do* *fff* *(sostenuto)* *più ff* *a tempo*

*do* *fff* *(sostenuto)* *più ff* *a tempo*

*do* *fff* *più ff* *a tempo* *p*

*con sord. rit.* *a tempo (molto tranquillo)*

*pp espr.*

*p* *pp* *pp*

*pp* *rit.* *a tempo (molto tranquillo)*

*p espress.*



senza sordino *rit.* - - - - - *a tempo*

*mf* *pp* *pizz.* *ppp* *pizz.* *ppp*

*rit.* - - - - - *a tempo*

*ff* *mp* *pp* *mp*

*(animato)*  
*pp espress.* *(animato)* *arco* *pp*

*arco* *p espress.* *pp*

*(animato)* *pp espress.* *(animato)* *pp*

*f* *pp* *pp* *poco* *pp* *mp espress.* *mf* *p*

*molto espress.* *p* *ff* *mf*

*molto espress.* *p* *ff* *mf* *pp*

*molto espress.* *p* *ff* *mf*

*3* *2* *3* *3* *mf* *p* *pp*

*poco rit.* - - - *a tempo (animato)*

*espress.*

pp *molto* pp *mp marc.*  
 pp *molto* pp *mp marc.*  
 pp *mp marc.*  
*mp < molto > p* *mp dolciss.* pp *marc. il basso*

*mf* *f* *agitato*  
*mf* *f*  
*mf* *f* *agitato*  
*mf* *f* *agitato*

*sempre cre-* *scen-* *-do*  
*più f*  
*sempre cre-* *scen-* *-do*  
*sempre cre-* *scen-* *-do*

*ben marc.*

*ff*

*ben marc.*

*ff*

*ff*

*marc.*

*sf*

*sempre ff e*

*poco*

*sempre ff e*

*poco*

*sempre ff e*

*poco*

*sf*

*sempre ff e*

*poco*

*3*

*sempre ff e*

*poco*

*3*

*2*

*3*

*marc.*

*a*

*poco*

*cre-*

*a*

*poco*

*cre-*

*a*

*poco*

*cre-*

*2*

*3*

*a*

*poco*

*cre-*

*assai marc.* *rit.*

-scen - do

-scen - do

-scen - do

scen - do

*quasi Adagio* (♩ = 58)

*espress.* *pp* *più pp*

*espress.* *pp* *più pp*

*quasi Adagio* (♩ = 58)

*fff* *p* *pp* *più pp*

*Andante* (♩ = 64) *sonore ed espress.*

*ppp* *p* *sonore ed espress.* *marc.*

*ppp* *p marc.*

*sonore ed espress.* *p*

*Andante* (♩ = 64)

*ppp* *pp*

*marc. marc. molto espress. ff p rit.*

Andante (♩ = 54)

*espress. più p pp*

Andante (♩ = 54)

*più p pp*

*espress. rit. mf ff mf pp espress. ppp*

*mf ff mf pp espress. ppp*

*mf ff mf pp*

*molto espress. rit. pp ppp*

Vivace (♩. = 92 - 98)

This system contains the first two systems of the score. The first system features three vocal staves (Soprano, Alto, and Bass) with a dynamic marking of *f*. The second system is the piano accompaniment, consisting of a grand staff with treble and bass clefs, also marked *f*. The piano part includes complex chordal textures and melodic lines with various articulations.

This system contains the third and fourth systems of the score. The third system continues the vocal lines, with dynamic markings of *ff* for the Soprano and Alto parts. The fourth system is the piano accompaniment, marked *ff*, featuring more intricate chordal patterns and melodic development.

This system contains the fifth and sixth systems of the score. The fifth system shows the vocal lines with a dynamic marking of *fff (non dim.)*. The sixth system is the piano accompaniment, marked *fff*, with dense chordal textures and melodic lines.

First system of musical notation. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff starts with a *ff* dynamic and a *pizz.* instruction, then changes to *p*. The Violin II staff starts with *ff*, then *p*, and later *arco* and *f*. The Piano part starts with *ff*, then *p*, and later *f*. The system concludes with a *ff* dynamic.

Second system of musical notation. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff starts with *arco* and *fp*, then *pizz.* and *pp (non cresc.)*. The Violin II staff starts with *pp (non cresc.)* and *pizz.*. The Piano part starts with *pp (non cresc.)*. The system concludes with a *pp (non cresc.)* dynamic.

Third system of musical notation. It consists of three staves: Violin I, Violin II, and Piano. The Violin I staff starts with *arco* and *f*, then *ff (non dim.)* and *pizz.*. The Violin II staff starts with *f* and *ff (non dim.)*, then *ff (non dim.)* and *pizz.*. The Piano part starts with *f* and *ff (non dim.)*, then *ff (non dim.)* and *pp (non cresc.)*. The system concludes with a *ff (non dim.)* dynamic.

pp (non cresc.)

arco ben marc. f

arco ben marc. f

arco ben marc. f

pp (non cresc.) f

This system contains three staves. The top staff has a dynamic marking of *pp (non cresc.)* and later *arco ben marc. f*. The middle staff has *arco ben marc. f*. The bottom staff has *arco ben marc. f*. Below the staves is a grand staff with a dynamic marking of *pp (non cresc.)* and later *f*.

ff

ff

ff

ff

This system contains three staves. The top staff has a dynamic marking of *ff*. The middle staff has *ff*. The bottom staff has *ff*. Below the staves is a grand staff with a dynamic marking of *ff*.

pizz. pp (non cresc.)

pizz. pp (non cresc.)

pizz. pp (non cresc.)

ppp (non cresc.)

sempre ppp

This system contains three staves. The top staff has *pizz. pp (non cresc.)*. The middle staff has *pizz. pp (non cresc.)*. The bottom staff has *pizz. pp (non cresc.)*. Below the staves is a grand staff with a dynamic marking of *ppp (non cresc.)* and later *sempre ppp*.



arco *p* arco *p* arco *p* pizz. *mp cre - - - ben marc. mp cre*

*f* *p* *f* *pp cre - - -*

This system contains the first three staves of music. The top staff is for Violin I, the middle for Violin II, and the bottom for Piano. The Violin parts are marked *arco* and *p*. The Piano part features dynamic markings *f*, *p*, *f*, and *pp*. The word *cre* is written below the piano staff.

*ben marc. arco* *scen* *do*

*pizz. mp cre - - - scen do*

*scen do*

This system contains the next three staves. The top staff is for a vocal line, with lyrics *scen* and *do*. The middle staff is for another vocal line, also with *scen* and *do*. The bottom staff is for Piano, with *pizz.* and *mp cre* markings, and *scen* and *do* lyrics.

*ff* *ff* *arco ff*

*ff* *valla* *valla* *valla* *valla* *valla* *valla* *valla*

This system contains the final three staves. The top staff is for Violin I, the middle for Violin II, and the bottom for Piano. The Violin parts are marked *ff*. The Piano part is marked *ff* and *arco*. The word *valla* is written below the piano staff.

sempre ff

mf cre

sempre ff

p cre

sf scen

sempre ff

p cre

scen

sempre ff

p cre

scen - do f

ff

do f marc.

marc.

marc.

ff

do f marc.

marc.

marc.

ff

scen - do f

marc.

ff

p

pp

mf

p

pizz.

pp

pizz.

pp

meno ff

pp sempre

poco

a

marc.

*sempre cre* *p marc.* *scen*

*arco sempre cre* *mp ben marc.* *scen*

*arco sempre cre* *mp ben marc.* *scen*

*poco* *cre* *scen*

*do ff*

*do ff*

*do ff*

*do* *ff*

*sempre ff*

*sempre ff*

*sempre ff* *ff*

*sempre ff*

sempre *ff*  
sempre *ff*  
sempre *ff*

pizz.  
*pp* (non cresc.)  
pizz.  
*pp* (non cresc.)  
pizz.  
*pp* (non cresc.)  
*sf*  
*pp*  
*ppp* (non cresc.)

arco  
sempre *pp*  
arco  
sempre *pp*  
arco  
sempre *pp*  
sempre *ppp*

*sempre rit.*

*sempre pp*

*sempre rit.*

*pizz.*

*sempre rit.*

*pizz.*

*pp*

*sempre rit.*

The first system of the musical score consists of three staves. The top staff is for the violin, the middle for the viola, and the bottom for the piano. All three parts are marked with *sempre rit.* (rhythmically) and *sempre pp* (pianissimo). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin and viola parts have long, flowing lines with some slurs and accents.

*a tempo*

*f*  
*a tempo*  
*arco*

*ppp*

*f*  
*a tempo*  
*arco*

*ppp*

*a tempo*

*pppp*

*f*

The second system continues the musical score. The violin and viola parts are marked *a tempo* and *f* (forte), with the instruction *arco* (arco). The piano part is marked *ppp* (pianississimo) in the beginning and *f* (forte) later. The piano part features a dense texture with many sixteenth notes and some triplets. The violin and viola parts have a more rhythmic, eighth-note pattern.

*ff*

*ff*

*ff*

The third system of the musical score features a powerful and dense texture. All three parts (violin, viola, and piano) are marked with *ff* (fortissimo). The piano part is particularly complex, with many sixteenth and thirty-second notes, and some triplets. The violin and viola parts have a rhythmic, eighth-note pattern with some slurs and accents.

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a series of notes with various accidentals (sharps, flats, naturals) and dynamic markings. A *fff* marking is present in the middle of each staff.

Piano accompaniment for two staves (treble and bass clef). The music is characterized by dense, complex chordal textures with many accidentals and slurs. The dynamics are generally *fff*.

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a series of notes with various accidentals and dynamic markings. A *sempre fff* marking is present in the middle of each staff.

Piano accompaniment for two staves (treble and bass clef). The music is characterized by dense, complex chordal textures with many accidentals and slurs. The dynamics are generally *fff*.

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a series of notes with various accidentals and dynamic markings. A *sempre fff* marking is present in the middle of each staff, and a *marc.* marking is present at the end of each staff.

Piano accompaniment for two staves (treble and bass clef). The music is characterized by dense, complex chordal textures with many accidentals and slurs. A *sempre fff* marking is present in the middle of the staves.

The first system of the musical score consists of five staves. The top three staves are vocal parts: a soprano line, an alto line, and a bass line. The bottom two staves are piano accompaniment, with a right-hand part and a left-hand part. The music is in a key with one flat (B-flat) and a common time signature. The piano part features a complex, rhythmic accompaniment with many accidentals and slurs.

*sempre un poco rit.*

*sempre fff al Fine*

*sempre ff al Fine*

*sempre ff al Fine.*

*sempre un poco rit.*

*sempre fff al Fine*

The second system of the musical score continues with five staves. It includes the same vocal and piano parts as the first system. The piano part is marked with 'attacca' and 'Fine' at the end of several phrases. The music concludes with a final chord in the key of B-flat major. The piano part features a complex, rhythmic accompaniment with many accidentals and slurs.

Adagio (♩ = 44)

*espress.*

*molto espress.*

mf p  
sul D. *espress.*  
mp pp  
mp f p  
mp f p

Adagio (♩ = 44)

*espress.*

*espr.*

pp  
pp  
mp f pp

*espress.*

*espress.*

pp  
pp  
pp  
pp  
pp

*molto espress.*

*strin - - - gen -*

ppp  
pp  
pp

*molto espress.*

*strin - - - gen -*

*espress.*  
pp  
mp pp  
pp



do - - rit - - - a tempo

rit. - - -

*f* *pp*

do - - rit - - - a tempo

rit. - - -

*f* *pp*

*a tempo* *espress.* *molto espress.*

*mf* *p* *mp* *f* *p*

con Sordino *espress.*

*mp* *pp* *mp* *f* *pp*

*a tempo* *espress.* *espr.*

*pp* *pp* *mp* *f* *pp*

*rit.* *espress.*

*pp* *ppp*

senza Sordino *sul D.*

*pp* *ppp*

*espress.* *ppp*

*rit.* *ppp*

Scherzo da Capo  
al Fine

Scherzo da Capo  
al Fine

Larghetto (♩ = 34)

sul A . . .

This system contains the first system of music. It features three staves: a vocal line in the upper staff, a vocal line in the middle staff, and a piano accompaniment in the lower staff. The piano part is marked *Larghetto* (♩ = 34) and *espress.*. The vocal lines are marked *pp*. The piano accompaniment includes dynamic markings *pp*, *quasi f*, and *pp*. The tempo is *Larghetto* with a quarter note equal to 34 beats.

*espress.*

sul A -

This system contains the second system of music. It features three staves: a vocal line in the upper staff, a vocal line in the middle staff, and a piano accompaniment in the lower staff. The piano part is marked *sempre espress.*. The vocal lines are marked *pp*. The piano accompaniment includes dynamic markings *pp*, *molto*, *quasi f*, and *p*. The tempo is *Larghetto* with a quarter note equal to 34 beats.

*sempre espress.*

*pp*

*molto*

*quasi f*

*p*

*espress.*

*espress.*

This system contains the third system of music. It features three staves: a vocal line in the upper staff, a vocal line in the middle staff, and a piano accompaniment in the lower staff. The piano part is marked *pp* and *ppp*. The vocal lines are marked *espress.*. The piano accompaniment includes dynamic markings *pp*, *ppp*, and *espress.*. The tempo is *Larghetto* with a quarter note equal to 34 beats.

*pp*

*espress.*

*pp*

*ppp*

*espress.*

*espress.*

*stringendo rit.*

*sul D* *agitato* *sul A* *rit.* *a tempo* *espress. ed agitato*

*f* *ff* *p* *pp* *f* *p*

*quasif* *quasiff* *pp*

*rit.* *a tempo* *stringendo rit.*

*a tempo* *sul A* *strin - - - gen - - - do*

*p* *f* *p* *f* *p* *espress. ed agitato* *f*

*p* *f* *p* *f* *p*

*a tempo* *pp* *p* *pp* *p*

*strin - - - gen - - - do*

*rit.* *a tempo* *(poco più mosso)* *agitato*

*f* *espress.* *pp* *mf* *p* *mf*

*f* *pp* *mf* *p*

*rit.* *a tempo* *(poco più mosso)*

*f* *pp* *mf* *p*

*a tempo* *poco rit. a tempo*

*agitato* *f* *p* *pp* *mf* *f* *pp*

*f* *p* *mf* *f* *pp*

*f* *p* *p=mf* *f* *pp*

*a tempo* *poco rit. a tempo* *espress.*

*mf* *pp* *pp* *p* *pp* *pp*

*strin* *molto espress.* *gen* *do* *rit.* *a tempo rit.*

*mp* *molto espress. e ben marcato* *ff* *p*

*mp* *molto espress.* *ff* *p*

*delicatamente* *strin* *gen* *do* *rit.* *a tempo* *espress. rit.* *dolciss.*

*pp* *quasi ff* *p più p*

*a tempo*

*mf* *molto espress. ed agitato*

*molto espress. ed agitato* *f*

*mf* *f*

*a tempo*

*pp* *mf*

*rit.* *a tempo*

*fff* *mf e sempre cre* *marc.*

*fff* *mf e sempre cre*

*fff* *mf e sempre*

*rit.* *a tempo*

*fff* *mf e sempre cre*

*ben marc. il basso*

*cre* *scen*

*scen*

*scen* *marc.*

*marc.*

*do* *ff* *mf*

*do* *ff*

*do* *ff*

*do* *ff* *mf*

*marc.*

First system of musical notation. It consists of three staves: a vocal line at the top, a bass line in the middle, and a grand piano accompaniment at the bottom. The key signature has three sharps (F#, C#, G#). The vocal line begins with a *fff* dynamic marking. The piano accompaniment also features *fff* markings. The music is characterized by complex rhythmic patterns and melodic lines.

Second system of musical notation. It continues the three-staff format. The vocal line includes dynamic markings such as *sempre fff* and *p*. The piano accompaniment features *espress.* markings. The system concludes with a *pizz.* (pizzicato) instruction for the bass line and a *pp* (pianissimo) marking.

Third system of musical notation. The vocal line starts with *pp* and *più p* markings, followed by *mf molto espress.*. The piano accompaniment includes *più pp*, *espress.*, and *mf espress.* markings. The system ends with *mf* and *arco* markings. The piano part features intricate textures with *pp* and *mf* dynamics.

*marc. e sempre molto espress.*

*rit.*

First system of musical notation. It includes a vocal line and two piano accompaniment staves. The vocal line starts with a fermata and is marked *marc. e sempre molto espress.* and *rit.*. The piano accompaniment is marked *assai marc. e sempre molto espress.* and *fff*. There are triplets and other rhythmic markings throughout.

*marc.*

*espress.*

*fff*

Second system of musical notation, primarily piano accompaniment. It features complex chordal textures and melodic lines. The tempo is marked *marc.* and the expression is *espress.*. The dynamic is *fff*. There are triplets and other rhythmic markings.

*a tempo*

*rit.*

Third system of musical notation. It includes a vocal line and two piano accompaniment staves. The vocal line is marked *a tempo* and *rit.*. The piano accompaniment is marked *espress.* and *pp*. There are triplets and other rhythmic markings.

*a tempo*

*rit.*

*espress.*

Fourth system of musical notation. It includes a vocal line and two piano accompaniment staves. The vocal line is marked *a tempo* and *rit.*. The piano accompaniment is marked *espress.* and *pp*. There are triplets and other rhythmic markings.

*a tempo*  
*sonore e molto espress.*  
sul G

*pp*  
*sonore e molto espress.*

*molto*

*pp*  
*sonore e molto espress.*

*molto*

*pp*  
*a tempo*

*molto*

Fifth system of musical notation. It includes a vocal line and two piano accompaniment staves. The vocal line is marked *a tempo* and *molto*. The piano accompaniment is marked *pp* and *molto*. There are triplets and other rhythmic markings.

*ppp*

*una corda*

Sixth system of musical notation, primarily piano accompaniment. It features complex chordal textures and melodic lines. The dynamic is *ppp* and the instruction is *una corda*. There are triplets and other rhythmic markings.

sul G                      sul D                      sul A                      sul D

*f* *f* *f* *f*

*mf*

*sempre molto espress.*

*pp* *mf* *sempre molto espress.* *p*

*pp* *mf* *pizz.* *p* *sempre molto espress.* *arco*

*pp* *pp* *mp sempre una corda* *pp*

*f* *f* *f* *f*

*mf*



ff p pp

ff p pp

ff (tre corde) espress. p pp

This system contains the first three staves of the score. The top two staves are for the Violin I and Violin II parts, and the bottom staff is for the Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure of each staff is marked *ff*. The second measure is marked *p*. The third measure is marked *pp*. The Piano part has a first ending bracket with a '2' above it. The word *espress.* is written above the Piano staff in the third measure.

pizz. arco molto espress. ppp ppp ppp ppp

arco espress. molto

arco espress. molto

mp

espress. molto

ppp una corda

This system contains the next three staves. The top two staves are for the Violin I and Violin II parts, and the bottom staff is for the Piano. The first measure of each staff is marked *ppp*. The second measure is marked *arco*. The third measure is marked *espress.*. The fourth measure is marked *molto*. The fifth measure is marked *arco*. The sixth measure is marked *espress.*. The seventh measure is marked *molto*. The eighth measure is marked *mp*. The Piano part has a first ending bracket with a '2' above it. The word *una corda* is written below the Piano staff in the first measure.

rit. - - - a tempo stringendo rit. - - - a tempo

f p pp espress. ed agitato f p mp

f p pp a tempo stringendo f rit. a tempo

pp (sempre una corda) pp

This system contains the final three staves of the score. The top two staves are for the Violin I and Violin II parts, and the bottom staff is for the Piano. The first measure of each staff is marked *rit.*. The second measure is marked *a tempo*. The third measure is marked *stringendo*. The fourth measure is marked *rit.*. The fifth measure is marked *a tempo*. The sixth measure is marked *f*. The seventh measure is marked *p*. The eighth measure is marked *mp*. The Piano part has a first ending bracket with a '3' above it. The word *sempre una corda* is written below the Piano staff in the sixth measure.

Musical score system 1, measures 1-4. It features four staves: Violin I, Violin II, Viola, and Piano. Dynamics include *pp*, *mf*, and *mp*. Performance instructions include *molto espress. assai marc.* and *espress. assai marc.*. The piano part is marked *(tre corde) pp*.

Musical score system 2, measures 5-8. It features four staves. Dynamics include *pp*, *mf*, *pp*, *mp*, and *ff*. Performance instructions include *marc. e sempre molto espress.*, *rit.*, and *espress.*. The piano part includes a *rit.* marking and a triplet of eighth notes.

Musical score system 3, measures 9-12. It features four staves. Dynamics include *p*, *espress.*, *pp*, *espress.*, *pizz.*, *pp*, *espress.*, *mf*, *p*, *pp*, *espress.*, and *f*. Performance instructions include *a tempo*, *pizz.*, and *espress.*. The piano part includes a *pizz.* marking and a triplet of eighth notes.

*sul A arco espress. agitato*

*ppp mf pp*

*ppp arco ppp agitato mf pp*

*ppp mp pp espress.*

*espress. f mf pp*

*espress. p f espress. mf pp*

*f < mf pp*

*espress. p f mf pp espress. pp*

*ppp poco rit. espress. pp < molto pp*

*espress. pp < molto pp < molto pp*

*espress. pp < molto pp < molto pp*

*ppp poco rit. pp 3 pp pp*

*poco marc.*

Allegro energico (♩ = 72-76; ♩ = 60)

*f marc.*

*f marc.*

Allegro energico (♩ = 72-76; ♩ = 60)

*f*

*sempre f*

*pizz. p*

*sempre f*

*pizz. p*

*arco*

*espress.*

*arco - ben marc.*

*espress.*

*pizz. f*

*arco*

*mp marc.*

*sempre f*

*p*

*arco*

*f*

*f marc.*

*mp marc.*

*mp cre - - - scen - - -*

*f*

*mp espress.*

*mp cre - - - scen - - -*

*f*

*mp marc.*

*mp espress.*

*mp cre - - - scen - - -*

*f*

*f*

*p cre - - - scen - - -*

do *f* cre - scen - do *ff*  
do *f* cre - scen - do *ff*  
do *f* cre - scen - do *ff*  
do *f* cre - scen - do *ff*

*pizz.* *arco*

*agitato* *agitato*  
*agitato* *ff* *mf* *f*  
*f* *agitato* *ff* *mf* *f*  
*f* *ff* *mf* *f*

*mf* *ff* *mf* *f* *agitato*

*ed espress.* *rit.* *ff* *p*  
*ff* *p*  
*ff* *p*

*ed espress.* *rit.* *ff* *p*  
*ff* *p*

*a tempo*  
*ben marc.*

*rit.*

ff *e* *cre* *scen* *rit.*

*ben marc.* *ff* *e* *cre* *scen*

*ben marc.* *ff* *e* *cre* *scen*

*a tempo* *ben marc.* *ff* *e* *cre* *scen* *rit.*

3

*quasi a tempo*

*do* *fff* *meno ff* *sf*

*do* *fff* *meno ff* *sf*

*do* *fff* *quasi a tempo* *meno ff* *sf*

*do* *fff* *mf* *marc.*

*espress.*

*poco a poco rit.*

*mf* *sf* *p*

*mf* *sf* *p*

*espress.* *p* *poco a poco rit.*

*espress.* *p*

a tempo (tranquillo)

pp poco marc. sul G..... pp  
pp poco marc. pp  
pp pp  
a tempo (tranquillo) espress.  
pp p p mf p

espress. marc. rit. p  
mf p ff p marc. p  
mf p marc. ff p marc. p  
mf p ff p  
espress. rit. p  
mp p molto p p

a tempo (tranquillo)

molto espress. p mf  
mp ben marc. molto ff

a tempo (tranquillo)

pp molto

*a tempo*

*poco rit.*

This system contains the first system of the musical score. It features three vocal staves (Soprano, Alto, and Bass) and a grand staff for piano accompaniment. The vocal parts begin with a piano (*p*) dynamic and include markings for *ben marc.* and *mp*. The piano accompaniment starts with a piano (*p*) dynamic and includes markings for *espress.*, *ben marc.*, and *f*. The system concludes with a *poco rit.* marking and a dynamic of *pp*.

*a tempo*

*poco rit.*

This system contains the second system of the musical score. It features three vocal staves and a grand staff for piano accompaniment. The vocal parts continue with dynamics of *mp*, *f*, and *pp*. The piano accompaniment includes markings for *mf*, *pp*, and *f*. The system concludes with a *marc.* marking.

This system contains the vocal lines for the third system. The lyrics are: *più f e sempre cre*. The dynamics for the vocal parts are *più f*, *e sempre*, and *cre*.

This system contains the piano accompaniment for the third system. The lyrics are: *più f e sempre cre*. The piano part includes a triplet of eighth notes marked with a '3' above it.

This system contains the vocal lines for the fourth system. The lyrics are: *scen do*. The dynamics for the vocal parts are *scen* and *do*.

This system contains the piano accompaniment for the fourth system. The lyrics are: *scen do*. The piano part includes a triplet of eighth notes marked with a '3' above it.



ff  
ff  
ff *marcatissimo*  
ff *marc.*

This system contains four staves of music. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a minor key and features a driving, rhythmic pattern. The piano part includes a *marcato* section.

*fff* *marcatissimo*  
*fff* *marcatissimo*  
*fff* *marcatissimo*  
*fff* *marcatissimo*

This system continues the musical piece with four staves. The piano accompaniment is marked *fff* and *marcatissimo*. The vocal parts also feature *fff* dynamics and *marcato* markings. The music maintains its intense, rhythmic character.

*fff* *marc.*  
*fff* *marc.*  
*fff* *marc.*  
*fff* *marc.*  
*fff* *marc.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*sempre poco a poco rit.*

This system concludes the page with four staves. It features a gradual deceleration, indicated by the instruction *sempre poco a poco rit.* The dynamics shift from *fff* to *mf*. The piano accompaniment includes *marcato* markings, and the vocal parts also feature *marcato* markings. The music ends with a final *mf* dynamic.

*espress.* *a tempo (sempre tranquillo)* *espress.* *molto*

*espress.* *pp* *pizz.* *ppp* *pizz.* *ppp*

*espress.* *pp* *ppp* *a tempo (sempre tranquillo)*

*p* *pp* *ppp* *pp*

*agitato* *espress.* *p* *ppp* *f* *p* *pp* *mf*

*arco agitato* *ppp* *f* *p*

*arco agitato* *ppp* *f* *p* *una corda*

*agitato* *pp* *ppp* *mf*

*agitato* *pp* *agitato* *f* *p* *mp* *ben marc. ed espress.*

*agitato* *pp* *f* *p* *mp* *ben marc. ed espress.*

*pp* *f* *p* *mp* *espress.*

*agitato* *pp* *mf* *p* *mp* *tre corde*

*ben marc.*  
*f* e *poco* a *poco* *cre*

*ben marc.*  
*f* e *poco* a *poco* *cre*

*ben marc.*  
*f* e *poco* a *poco* *cre*

*marc.*  
scen - - - - - *marc.* do *fff*

scen - - - - - do *fff*

scen - - - - - do *fff*

scen - - - - - do *fff*

*marcatissimo*

*marcatissimo*

*marcatissimo*

*marcatissimo*

marcatissimo

marcatissimo

marcatissimo

assai

This system contains the first three staves of the score. The top three staves are for woodwinds and strings, all marked *marcatissimo*. The bottom two staves are for the piano, with the right hand marked *assai*. The music is in a minor key and features complex rhythmic patterns with many accents.

pizz. ben marc. ed espress.

arco

mf espress.

f ben marc.

fff

mf

ff

fff

mf

marc.

marc.

This system contains the next three staves. The top staff has *pizz.* and *ben marc. ed espress.* markings. The middle staff has *arco*, *mf espress.*, and *f ben marc.* markings. The bottom two staves are for the piano, with *fff* and *mf* markings. The piano part includes *marc.* markings and some triplet and second-measure repeat figures.

marc. quasi rit.

espress. assai marc. fff

marc. quasi rit.

mf

quasi rit.

This system contains the final three staves. The top staff has *marc.* and *quasi rit.* markings. The middle staff has *espress. assai marc.* and *fff* markings. The bottom two staves are for the piano, with *mf* and *quasi rit.* markings. The piano part continues with complex rhythmic patterns.



*espress.*  
*pp*  
*espress.*  
*pp*  
*pp*  
*pizz.*  
*pp*  
*sempre ppp*

*espress.*  
*espress.*  
*arco*  
*espress.*  
*pp*  
*molto cresc.*  
*agitato*  
*pp*  
*molto cresc.*  
*agitato*  
*ppp*  
*sempre una corda*

*ff*  
*mf*  
*p*  
*mf*  
*ff*  
*mf*  
*p*  
*f*  
*p*  
*pp*

*agitato*

*agitato*  
*p* *f* *pp* *f* *marc. e*

*agitato*  
*f* *pp* *f* *marc. e*

*agitato*  
*ppp (tre corde)* *f* *marc. e*

*cre* *scen*

*cre* *scen*

*cre* *scen*

*cre* *scen*

*do* *fff*

*do* *fff*

*do* *fff*

*do* *fff*

First system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The vocal line consists of a melody with various intervals and rests.

Second system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The vocal line consists of a melody with various intervals and rests. Dynamic markings include *sempre ff*, *pizz.*, *arco*, *mp*, *ben marc.*, *espress.*, *ff*, *mp marc.*, and *p*.

Third system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The vocal line consists of a melody with various intervals and rests. Dynamic markings include *f*, *marc.*, *mp cre*, *scen*, *espress.*, *mp marc. cre*, *scen*, *espress.*, *mp marc. cre*, *scen*, *f*, *f*, and *p cre*.



do *f* cre scen do *ffz*  
do *f* cre scen do *ffz*  
do *f* cre scen do *ffz*  
do *f* cre scen do *ffz*

*pizz.* *arco*

This system contains the first four staves of music. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line with dynamic markings *f* and *ffz*, and performance instructions *pizz.* and *arco*. The bottom two staves are piano accompaniment lines with dynamic markings *f* and *ffz*.

*agitato* *agitato*  
*f* *ff* *mf* *f*  
*agitato* *f* *ff* *mf* *f*  
*agitato* *f* *ff* *mf* *f*  
*mf* *ff* *mf* *f*

This system contains the next four staves of music. The top two staves are vocal lines with dynamic markings *f*, *ff*, *mf*, and *f*, and the instruction *agitato*. The third staff is a piano accompaniment line with dynamic markings *f*, *ff*, *mf*, and *f*. The bottom two staves are piano accompaniment lines with dynamic markings *mf*, *ff*, *mf*, and *f*.

*ed espress.* *rit.*  
*ff* *p*  
*ff* *p*  
*ff* *p*  
*ed espress.* *rit.*  
*ff* *p*

This system contains the final four staves of music. The top two staves are vocal lines with dynamic markings *ff* and *p*, and the instructions *ed espress.* and *rit.*. The third staff is a piano accompaniment line with dynamic markings *ff* and *p*. The bottom two staves are piano accompaniment lines with dynamic markings *ff* and *p*.

*a tempo*

*ff ben marc. e cre* *scen* *rit.*

*a tempo*

*f ben marc. e cre scen* *rit.*

*quasi a tempo*

*do* *fff* *meno ff = sf*

*quasi a tempo*

*do* *fff* *mf*

*poco a poco rit.*

*mf = sf* *p*

*espress. poco a poco rit.*

*sf* *p*

*a tempo (tranquillo)*

pp poco marc. pp poco marc. pp pp

*a tempo (tranquillo) espress.*

pp mf p p

espress. marc. rit. marc. mf p ff p p

mp p molto p p rit.

*a tempo (tranquillo)*

pp molto espress. mp ben marc. molto ff mf

*a tempo (tranquillo)*

pp molto f

First system of musical notation. It includes a vocal line at the top and piano accompaniment below. The piano part consists of two staves (treble and bass clef). Dynamics include *p*, *mp*, *espress.*, *p*, and *sf*.

Second system of musical notation. It includes a vocal line at the top and piano accompaniment below. The piano part consists of two staves (treble and bass clef). Dynamics include *poco rit.*, *a tempo*, *f*, *pp*, *marc.*, and *f*. The lyrics "più f e sempre cre" are written below the vocal line.

Third system of musical notation. It includes a vocal line at the top and piano accompaniment below. The piano part consists of two staves (treble and bass clef). Dynamics include *poco rit.*, *a tempo*, *pp f*, and *marc.*. The lyrics "scen" are written below the vocal line. A triplet of notes is marked with a "3" above it.

do *ff*  
do *ff*  
do *ff* *marcatissimo*

- do *ff*

*fff* *marcatissimo*  
*fff* *marcatissimo*  
*fff* *marcatissimo*

*fff* *marcatissimo*

*sf* *fff* *marc.* *poco rit.*  
*sf* *fff* *marc.*  
*sf* *fff* *marc.*

*fff* *poco rit.*

*molto sostenuto*

*poco a*

This system contains the first vocal line and piano accompaniment. The vocal line starts with a *p* dynamic and includes markings for *ben marc.*, *espress.*, and *pp cre*. The piano accompaniment also begins with a *p* dynamic and features *espress.* and *pp cre* markings.

This system continues the vocal and piano parts. The vocal line includes the marking *molto sostenuto espress.* and *ppp cre*. The piano accompaniment features *ppp* and *marc.* markings.

This system shows the vocal line with lyrics "strin - marc. - gen" and "scen". The piano accompaniment includes the marking *scen*.

This system continues the vocal and piano parts with the marking *scen* in the piano accompaniment.

This system includes the vocal line with lyrics "- do a tempo" and "ben marc." and "scen". The piano accompaniment features *marc.* and *scen* markings.

This system shows the vocal line with lyrics "- do a tempo" and "scen". The piano accompaniment includes *cre* and *scen* markings, along with triplet markings (3) and a second ending bracket (2).

do *ff*

do *ff*

do *ff*

do *ff*

*ad. \*simili*

*sempre ff e cre*

*sempre ff e cre*

*sempre ff e cre*

*sempre ff e cre*

*assai marcato*

*scen* do *fff*

*scen* do *fff* *espress.*

*scen* do *fff* *mf espress.*

*scen* do *fff* *mp*

*molto agitato  
ben marc.*

*mf*

*f sempre cre  
molto agitato*

*f sempre cre  
molto agitato*

*f sempre cre  
molto agitato*

*f sempre cre*

*ben marcato*

*sempre poco a poco rit.*

*scen*

*scen*

*scen*

*sempre poco a poco rit.*

*scen*

*do*

*do*

*do*

*do*

*fff*

*fff*

*fff*

*fff*