

# Quartett

(A moll)

für

Violine, Bratsche, Violoncell und Klavier.

Max Reger, Op. 133.

Allegro con passione (non troppo Allegro) (♩ = 76)

Violine.

Bratsche.

Violoncell.

Klavier.

Allegro con passione (non troppo Allegro) (♩ = 76)

*dolce*

*p*

*espress.*

*p*

*espress.*

*mf*

*sempre espress.*

*mp*

*sempre espress.*

*mp*

*sempre espress.*

*f dolce*

*p*

*marc.*

*ff*

*ff*

*rit.*

*pp*

*pp*

*pp*

*f dolce*

*ff dolce*

*pp*

*3*

*rit.*

*a tempo* *espress.*  
*pp* *espress.*  
*pp* *espress.*  
*a tempo* *pp*  
*ppp*  
*mp sempre espress.* *sempre cres* *cen.* *do*  
*mp sempre espress.* *sempre cres* *cen.* *do*  
*mp sempre espress.* *sempre cres* *cen.* *do*  
*p* *dolce* *sempre cres* *cen.* *do*  
*f*  
*mf*  
*ff* *marc.*  
*f* *marc.*  
*marc.*  
*marc.*  
*marc.*

The musical score is arranged in systems. The first system includes vocal lines and piano accompaniment. The second system continues the piano accompaniment. The third system features vocal lines with lyrics and piano accompaniment. The fourth system continues the piano accompaniment with various articulations. The fifth system shows piano accompaniment with dynamic markings. The sixth system includes piano accompaniment with 'marcato' (marc.) markings. The seventh system continues the piano accompaniment with 'marcato' markings and triplet figures.

sempre espress.  
sempre espress.  
sempre espress.  
fff  
fff  
fff  
sf  
sempre dim.

This system contains the first three staves of music. The top three staves are vocal or instrumental lines, each marked with 'sempre espress.' and dynamic markings of 'fff' and 'sf'. The bottom two staves are piano accompaniment, with 'sempre dim.' written across them. The piano part includes a triplet of eighth notes and a pair of eighth notes.

espress.  
dolce  
espress.

This system contains the next three staves. The top three staves are marked with 'espress.' and dynamic markings of 'p'. The bottom two staves are piano accompaniment, with 'dolce' written in the treble clef and 'espress.' in the bass clef. The piano part includes a triplet of eighth notes and a pair of eighth notes.

sul A  
sempre espress.  
espress.  
sempre espress. mf  
p  
marc.  
dolce

This system contains the next three staves. The top three staves are marked with 'sempre espress.', 'espress.', and 'sempre espress. mf', with dynamic markings of 'p' and 'marc.'. The bottom two staves are piano accompaniment, with 'dolce' written in the bass clef. The piano part includes a triplet of eighth notes.

sul D  
dolce, poco espress.  
dolce

This system contains the final three staves. The top three staves are marked with 'dolce, poco espress.' and dynamic markings of 'p'. The bottom two staves are piano accompaniment, with 'dolce' written in the bass clef. The piano part includes a triplet of eighth notes.

*espress.* *pp* *mf* *sempre espress.* *p* *sempre rit.*

*espress.* *pp* *mf* *sempre espress.* *p* *sempre rit.*

*espress.* *pp* *mp* *mp* *p* *sempre rit.*

*sul D* *pp* *ppp* *a tempo (tranquillo)*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*a tempo (tranquillo)* *espress.* *ppp* *p*

*espress.* *p*

*molto espress.* *mf* *p* *pp* *pp*

*poco rit.* *p* *mf* *a tempo molto espress.* *p*

*marc.* *mf* *molto espress.* *p*

*pizz.* *arco*

*poco rit.* *mf* *a tempo* *p dolce* *3*



System 1: This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part includes a prominent triplet in the right hand. Performance markings include *(sempre dolce)* and *f (dolce)*. The system concludes with a fermata over the final notes.

System 2: This system continues the musical piece. The piano accompaniment features a triplet in the right hand and a dynamic marking of *mp*. The system ends with a fermata.

System 3: This system shows a change in mood and dynamics. The piano part includes a triplet and a dynamic marking of *piu f*. The tempo is marked *agitato*. The system concludes with a fermata.

System 4: This system features a vocal line with a dynamic marking of *ff* and a tempo marking of *espress.*. The piano accompaniment also has a dynamic marking of *ff*. The system ends with a fermata.

System 5: This system contains the final system of music on the page. It features a piano accompaniment with a triplet in the right hand and a dynamic marking of *ff*. The system concludes with a fermata.

cre - marc. - scen - do *ff*

cre - marc. - scen - do *ff*

cre - marc. - scen - do *ff*

pre cre - marc. - scen - do *ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre poco a poco rit.*

*ff* *f* *mf* *mp*

*ff* *f* *mf* *mp*

*marc.* *sempre poco a poco rit.*

*ff* *f* *mf* *mp*

*a tempo* *espress.*

*pp* *pp* *pp* *pp*

*a tempo* *ppp*

*sempre espress.*  
*pp* *poco rit.* *p*  
*pizz.* *pp*  
*pp* *poco rit.* *p*

*a tempo*  
*sempre espress.*  
*pp* *p sempre cre* *sempre espress.* *mp sempre espress.* *cre*  
*pp espress.* *arco* *pp espress.*  
*a tempo*  
*pp* *pp sempre cre* *cre*

*scen* *do* *f*  
*scen* *do* *f*  
*scen* *do* *f*  
*scen* *do* *mf*

*molto espress.* *mf*  
*molto espress.* *mf*  
*molto espress.* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*mf* *bd.*

*agitato*  
*marc.*  
*marc.*  
*f marc.*  
Red. \*  
V \*

*marc.*  
*f marc.*  
*sf*  
*sempre f*  
Red. \*  
V \*

*ff marc.*  
Red. \*  
V \*

*marc.*  
*ff marc.*  
*ff*  
*rit. 3*  
*rit. 3*  
*marc.*  
Red. \*  
V \*

*a tempo*  
sul G -

*f espress. e marc.*

*f espress. e marc.*

*f espress. e marc.*

*poco agitato*

*a tempo*

*mp*

*pp*

*sempre sostenuto*

*p*

*p*

*p*

*più p*

*sul D*

*pp*

*pp*

*pp*

*sempre sostenuto espress.*

*espress.*

*pp*

*sul D*

*sul A*

*quasi rit.*

*a tempo*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp (una corda)*

*quasi riten.*

*espress.*

*espress.*

*molto*

*a tempo molto espress.*

*molto*

*p*

*ppp*

*pp*

*(tre corde)*

*molto espress.*

*mf*

*p*

*molto espress.*

*molto espress.*

*molto espress.*

*sul G -*

*f espress. e marc.*

*f espress. e marc.*

*f espress. e marc.*

*espress.*

*mp*

agitato *f marc.* *marc.*

This system contains the first system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part is marked *agitato* and includes a section marked *f marc.* and another *marc.*. There are various musical notations such as slurs, ties, and dynamic markings.

*marc.* *ff*

This system continues the musical score. It includes a vocal line and piano accompaniment. The piano part features a section marked *marc.* and another *ff*. There are various musical notations such as slurs, ties, and dynamic markings.

*ben marc.* *ff* *ben marc.* *ff* *ben marc.*

This system continues the musical score. It includes a vocal line and piano accompaniment. The piano part features a section marked *ben marc.* and another *ff*. There are various musical notations such as slurs, ties, and dynamic markings.

*sempre ff* *sempre ff* *sempre ff* *sempre ff* *sempre ff*

agitato *sempre ff*

This system contains the final system of the musical score. It features a vocal line and piano accompaniment. The piano part is marked *agitato* and includes a section marked *sempre ff*. There are various musical notations such as slurs, ties, and dynamic markings.

*rit. meno Allegro* *sostenuto*

*fff* *sempre fff* *ffz* *sempre fff*

This system contains the first system of music. It features three staves: piano (top), violin (middle), and cello/bass (bottom). The tempo is marked *meno Allegro* with a *rit.* (ritardando) at the beginning and *sostenuto* (sustained) later. Dynamics include *fff* (fortississimo), *ffz* (fortissimo con zingheri), and *sempre fff* (always fortississimo). There are also triplets and slurs.

*sempre poco a poco rit.*

*sempre - poco a poco rit.* *espress.*

This system continues the musical score. It features the same three staves. The tempo marking *sempre poco a poco rit.* (always gradually slowing down) is present. Dynamics include *p* (piano) and *espress.* (espressivo). The piano part has a triplet and a slur.

*sul A<sup>1</sup>* *pp espress.* *Tempo primo. (Allegro con passione) (non troppo espress.)*

This system marks the beginning of the first tempo. It features the same three staves. The tempo is *Tempo primo. (Allegro con passione) (non troppo espress.)*. Dynamics include *pp* (pianissimo) and *espress.* (espressivo). The piano part has a slur and a dynamic change to *p*.

*Tempo primo. (Allegro con passione) (non troppo espress.)* *pp* *fff* *p dolce*

This system continues the first tempo. It features the same three staves. Dynamics include *pp* (pianissimo), *fff* (fortississimo), and *p dolce* (piano dolce). The piano part has a slur and a dynamic change to *p*.

*allegro)* *espress.* *p* *mf* *f*

This system continues the first tempo. It features the same three staves. The tempo is *allegro)*. Dynamics include *espress.* (espressivo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano part has a slur and a dynamic change to *f*.

*troppo allegro)* *dolce* *f*

This system continues the first tempo. It features the same three staves. The tempo is *troppo allegro)*. Dynamics include *dolce* (dolce) and *f* (forte). The piano part has a slur and a dynamic change to *f*.



*sempre espress.*  
*mp* *f* *mare.*

*mp* *f dolce*

*ff* *pp* *espress.* *pp* *espress.* *pp* *espress.* *pp*

*rit.* *a tempo* *rit.* *a tempo*

*ff dolce* *pp* *ppp*

*sempre espress.* *mp* *sempre* *cre* *scen* *do*

*mp* *sempre espress.* *sempre* *cre* *scen* *do*

*mp* *sempre* *cre* *scen* *do*

*p* *dolce* *sempre* *cre* *scen* *do*

*f* *f* *f*

*mf*



ff marc. 3 2 3 3 marc.

This system features three staves. The top two staves (treble and alto clefs) contain melodic lines with dynamic markings of *ff* and *marc.* (marcato). The piano part (grand staff) is marked *f* and includes triplet and dyad figures. The system concludes with a *marc.* marking.

fff sempre espress. 2 2 ff sempre dim.

This system continues the melodic and piano textures. The top staves are marked *fff* and *sempre espress.* (sempre espressivo). The piano part features dyads and is marked *ff* and *sempre dim.* (sempre diminuendo).

espress. p pp espress. mf 3 2 p pp mp

This system shows a dynamic shift. The top staves are marked *espress.* and *mf*. The piano part includes triplet and dyad figures, marked *p* and *pp*, and ends with a *mp* (mezzo-piano) dynamic.

sempre espress. p sempre rit. sul D ppp 3 2 sempre rit. p pp ppp

The final system on the page. The top staves are marked *sempre espress.* and *ppp*. The piano part is marked *mp*, *p*, *pp*, and *ppp*. It includes a *sul D* instruction and concludes with a *ppp* dynamic.

*atempo (tranquillo)*

*ad. re. s.*

*mf* *ff*

*a tempo (tranquillo)*

*espress. p* *mf* *f* *dolce*

*mp* *p*

*più f* *più f* *più f* *agitato*

*ff* *ff* *ff* *ff*

*ff*

Detailed description of the musical score: The page contains six systems of musical notation. The first system includes vocal staves and piano accompaniment. The piano part is marked 'espress. p' and features complex textures with triplets and slurs. Dynamics range from 'mf' to 'ff'. The second system continues the piano accompaniment with 'mp' and 'p' markings. The third system shows a shift in dynamics to 'più f' and 'agitato'. The fourth system features 'ff' dynamics and 'agitato' markings. The fifth system continues with 'ff' dynamics. The sixth system concludes with 'ff' dynamics and includes a triplet marking. The score is written in a key with one sharp (F#) and a common time signature.

espress. *f e sempre cre* *scen*

espress. *f e sempre cre* *scen*

*f e sempre cre* *scen*

*f e sempre cre* *scen*

*marc.*

do *ff* *sempre ff*

do *ff* *sempre ff*

do *ff* *sempre ff*

do *ff* *sempre ff*

*sempre ff*

*sempre* *poco* *a* *poco*

*sempre* *poco* *a* *poco*

*sf* *ff marc.* *f* *mf*

*rit.* *mf* *mp* *pp* *sostenuto (♩ = 60)*

*rit.* *mp* *pp* *ppp espress.* *sostenuto (♩ = 60)*

*mp* *pp*

*espress.* *espress.* *poco a poco strin* *gen*

*ppp* *pp* *mp* *p*

*espress.* *espress.* *espress.* *espress.*

*ppp* *pp* *mp* *p*

*ppp* *pp* *mp* *p*

*poco a poco strin* *gen*

*do* *quasi Tempo primo* ( $\text{♩} = 76$ )

*mf* *f*

*mf* *f*

*mf* *f*

*do* *quasi Tempo primo* ( $\text{♩} = 76$ )

*mf marc.* *f marc.*

*ben marcato*

*ben marcato*

*ben marcato*

*ben marcato*

*marc.*

*ben marcato* *f* *ben marcato*

*ben marcato* *f* *ben marcato*

*f ben marcato*

*agitato*

*piu f* *ff*

*agitato* *ff*

*agitato* *ff*

*piu f* *ff*

*agitato* *ff*

*piu f* *ff*

*rit.* *sempre ff* *ff*

*sempre ff* *ff*

*sempre ff* *ff*

(quasi Largo) *poco a poco sempre rit.*  
Meno allegro (♩ = 56)

*rit.* *ff* *ff*

(quasi Largo) *poco a poco sempre rit.*  
Meno allegro (♩ = 56)

*ff* *ff*

*ff* *ff*

*con tutta forza* *mf*

*con tutta forza* *mf*

*con tutta forza* *mf*

*con tutta forza* *mf*

*con tutta forza* *mf*

*con tutta forza* *mf*

*con tutta forza* *mf*

*p* *pp* *ppp*

*piu pp* *ppp*

*piu pp* *ppp*

*piu pp* *ppp*

Adagio (♩ = 42) *rit.*

*pp* *ppp*

Adagio (♩ = 42) *rit.*

*ppp* *ppp*

II.

Vivace. (♩ = 152)  
con Sordino

pp

Vivace. (♩ = 152)

ppp (una corda)

con Sordino

con Sordino

pizz.

arco

pp

sempre ppp

mf

pp

mf

pp

pp

pp

pp

pp

pp

sempre pp

sempre una corda

pizz.

ff

ff

pp  
pp sempre  
pp  
pizz.  
ppp (sempre una corda)  
sempre ppp

Detailed description: This system contains the first system of a musical score. It features four staves: two for a string quartet and two for piano accompaniment. The dynamics range from *pp* (pianissimo) to *ppp* (pianissimissimo). Performance instructions include 'pizz.' (pizzicato) and '(sempre una corda)'. A triplets marking '3' is present in the piano part.

pp  
senza Sordino arco  
f  
senza Sordino arco  
f  
pp  
f tre corde

Detailed description: This system continues the musical score. Dynamics include *pp*, *f* (forte), and *f tre corde*. Performance instructions include 'senza Sordino' and 'arco' (arco). The piano part features a *f* dynamic and 'tre corde' instruction.

senza Sordino  
ff  
f  
p  
ff  
f  
p

Detailed description: This system continues the musical score. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include 'senza Sordino'. The piano part features a *p* dynamic.

f  
ff  
mf  
f  
ff  
mf

Detailed description: This system concludes the musical score. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piano part features triplets marked '3' and a *mf* dynamic.



System 1: Three staves (treble, alto, bass). Treble clef, key signature of two flats. Dynamics include *ff* and *ff* 3. Features a triplet of eighth notes in the treble and bass staves.

System 2: Three staves. Treble clef, key signature of two flats. Dynamics include *pp* and *f*. Features a triplet of eighth notes in the bass staff.

System 3: Three staves. Treble clef, key signature of two flats. Dynamics include *ff* and *f*. Features a triplet of eighth notes in the bass staff and a second ending bracket in the bass staff.

System 4: Three staves. Treble clef, key signature of two flats. Dynamics include *mf* and *f*. Features a triplet of eighth notes in the bass staff.

System 5: Three staves. Treble clef, key signature of two flats. Dynamics include *mf*, *f*, and *ff*. Features a triplet of eighth notes in the bass staff.



ff *sempre ff* pizz.

arco *p.* di mi nu en do *pp* sul A

*p.* di mi nu en do *pp*

*p.* di mi nu en do *pp*

pizz. *pp* *sempre rit.* arco *pp* con Sordino a tempo

arco *pp* pizz. *ppp* pizz. *pp* *ppp* pizz. *ppp*

*più pp* *sempre rit.* *a tempo* *ppp sempre una*

con Sordino arco

con Sordino pizz. *pp*

*corda*

pp p pizz. arco pp arco pp

mf pp mf

This system contains the first two systems of music. The first system has three staves: Violin I, Violin II, and Cello/Double Bass. The second system has two staves: Violin I and Violin II. Dynamics include *pp*, *p*, *pizz.*, *arco*, and *mf*.

pp sempre pp p pp sempre pp

pp sempre pp e una corda

This system contains the third and fourth systems of music. The third system has three staves: Violin I, Violin II, and Cello/Double Bass. The fourth system has two staves: Violin I and Violin II. Dynamics include *pp*, *p*, and *sempre pp*. The instruction *sempre pp e una corda* is present.

sempre pp p pizz. sempre pp

sempre pp

This system contains the fifth and sixth systems of music. The fifth system has three staves: Violin I, Violin II, and Cello/Double Bass. The sixth system has two staves: Violin I and Violin II. Dynamics include *sempre pp* and *pizz.*.

sempre pp p pizz. sempre pp

sempre pp e una corda

This system contains the seventh and eighth systems of music. The seventh system has three staves: Violin I, Violin II, and Cello/Double Bass. The eighth system has two staves: Violin I and Violin II. Dynamics include *sempre pp* and *pizz.*. The instruction *sempre pp e una corda* is present.

Violin I: *pizz.*, *ppp*

Violin II: *pizz.*, *ppp*

Viola: *ppp*

Piano: *ppp*

*Meno Allegro, sempre poco a poco rit.*

Violin I: *arco espress.*, *pp*

Violin II: *arco espress.*, *pp*

Viola: *pp*

Piano: *ppp*

*Molto meno vivace. (♩ = 90)*

Violin I: *pizz.*, *ppp*, *sempre con sordino*, *sul A*, *pp espress.*, *sul D*

Violin II: *pizz.*, *ppp*, *sempre con sordino*, *pp espress.*

Viola: *pizz.*, *ppp*, *sempre con sordino*, *pp espress.*

Piano: *ppp*, *sempre una corda*, *ppp*

Violin I: *sul A*, *pp*, *mp*, *pp*

Violin II: *pp*, *poco*, *pp*

Viola: *sul D*, *mp*, *pp*

Piano: *ppp*

sul A

*pp sempre espress.*

*pp*

*pp*

*sempre pp*

*pp sempre espress.*

*pp*

*pp*

*sempre espress.*

*p*

*ff*

*mp*

*mp sempre espress.*

*ff*

*mp*

*f sempre una corda*

*p sempre*

sul A

*pp sempre espress.*

*pp*

*pp*

*pp sempre espress.*

sul D

*pp*

*pp*

*pp*

*sempre poco a poco rit.*

*una corda pp*

*pp*

*pp*

*sempre poco a poco rit.*

**Tempo primo. (Vivace ♩ = 152)**

*espress.*

*ppp*

*mp sempre con sordino*

*pizz. sempre con sordino*

*mp*

*pizz.*

*sempre con sordino*

**Tempo primo. (Vivace ♩ = 152)**

*p sempre una corda*

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The top staff begins with a *pp* dynamic and includes an *arco* marking. The middle staff has a *pp* dynamic and a *sempre pizz.* marking. The bottom grand staff features a *pp* dynamic and a *2* marking.

Second system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom grand staff with treble and bass clefs. The key signature has two flats. The top staff includes *p*, *pizz.*, *pp*, and *arco* markings. The middle staff includes *pp*, *pizz.*, and *arco* markings. The bottom grand staff includes *mf* and *pp* markings.

Third system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom grand staff with treble and bass clefs. The key signature has two flats. The top staff includes *pp* and *sempre pp* markings. The middle staff includes *pp*, *pizz.*, and *sempre pp* markings. The bottom grand staff includes *sempre pp*, *pp*, and *sempre ppp* markings.

Fourth system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom grand staff with treble and bass clefs. The key signature has two flats. The top staff includes *pp* markings. The middle staff includes *pp* and *pizz.* markings. The bottom grand staff includes *pp* markings.





III.

Largo con gran espressione. (♩ = 44)

*espress.*  
*mp* *f* *p* *un poco strin*  
*espress.*  
*mp* *f* *p* *ben marcato*  
*sul D*  
*espress.*  
*mp* *f* *p* *ben marcato*

Largo con gran espressione. (♩ = 44)

*pp* *mp* *pp* *un poco strin*  
*mp* *f* *p*

*gen do rit.* *ff* *a tempo*  
*ff* *p* *pp* *marc.* *f*  
*gen do rit.* *ff* *a tempo*  
*p* *pp* *f*

*ff* *p-pp* *f*

*un poco rit.* *a tempo* *sul A sul D*  
*p* *molto* *p* *pp* *pp*  
*p* *molto* *p* *pp* *pp*  
*p* *molto* *p* *pp* *pp* *sul D*

*un poco rit.* *a tempo* *espress.* *dolciss.*  
*p* *p* *pp* *ppp*  
*p* *pp* *ppp*



*sul A. sul D. un poco animato*

*ppp espress. ppp*

*espress. sul A. sul D. f molto espress.*

*ppp ppp*

*espress. pp f*

*ppp un poco animato espress. ma dolce*

*pp poco pp mf*

*poco a poco rit. sul D. (♩ = 44) a tempo*

*ppp ppp ppp espress. pp*

*p poco rit. a tempo (♩ = 44)*

*poco espress. a poco rit. dolce pp ppp ppp p*

*sul D. molto espress. molto espress. molto espress.*

*pp ppp ppp*

*dolciss. pp ppp mf*

*sul A. pp espress. pp*

*f f f p p*

*espress. pp pp*

*mf f pp*

0 0

con Sordino *ppp* *ppp* *ppp* *mf* *p*

*ppp* *ppp* *mf* *p*

*pp* *ppp* *pp* *p*

*pp* *ppp* *pp* *p*

*ppp* *ppp* *mf* *p*

*ppp* *ppp* *mf* *p*

*ppp* *ppp* *mf* *p*

strin. -

agitato

mp

gen - do rit.

*f* *pp*

*a tempo* (♩=50)  
*espress.*

*sempre con Sordino* *cre*

*mp espress.* *e* *sempre* *ben*

gen - do rit.

*mf* *pp* *p* *cre*

*a tempo* (♩=50)

*poco* *strin*

*scen*

*gen*

*marcato* *scen*

*scen*

*poco* *strin*

*scen* *gen*

*do* *rit.* *a tempo* (♩=50)

*do* *ff* *p*

*do* *ff* *p*

*do* *ff* *p*

*do* *rit.* *a tempo* (♩=50)

*do* *ff* *p*

pp *sempre* *espress.* *cre* *strin* *gen*

*pp* *pp* *p* *sempre* *cre*

*pp* *p* *sempre* *cre*

*pp* *p* *sempre* *cre*

*un poco* *strin* *gen*

*scen* *do* *rit.* *ff* *p*

*scen* *do* *ff* *p*

*scen* *do* *ff* *sf* *p*

*do* *rit.* *ff* *sf* *p*

*scen* *do* *ff* *sf* *p*

*a tempo* *molto rit.* *sul A* *a tempo (♩ = 50)*

*pp* *espress.* *ppp* *espress.* *mp* *marc. e* *molto espress.* *f*

*pp* *molto espress.* *mp*

*a tempo* *espress.* *molto rit.* *a tempo (♩ = 50)*

*pp* *pp* *p* *e sempre* *cre*

*poco strin* *molto espress.* *gen* *do* *poco* *a* *poco* *rit.* *a tempo (♩ = 50)*

*f* *ff* *mp* *espress.* *p* *espress.*

*ff* *mp* *pp* *pp* *sul D* *espress.*

*poco strin* *gen* *do* *poco* *a* *poco* *rit.* *a tempo (♩ = 50)*

*scen* *do* *ff* *mp*

*(poco animato)*  
*senza Sordino*  
*espress.*  
*pp*  
*sul A -*  
*sul D*  
*f molto espress.*  
*f molto espress.*  
*(poco animato)*  
*espress. ma dolce*  
*pp*  
*mf*

*poco a poco rit.*  
*a tempo (♩ = 44)*  
*espress.*  
*mp*  
*espress.*  
*mp*  
*espress.*  
*mp*  
*sul D*  
*espress.*  
*mp*  
*espress. poco a poco riten. - -*  
*a tempo (♩ = 44)*  
*dolce*  
*pp*  
*ppp*  
*pp*  
*mp*

*poco strin - -*  
*ben marc.*  
*ben marc.*  
*un poco strin - -*  
*mp*  
*pp*  
*p*  
*f*

*gen - do*  
*rit.*  
*pp*  
*pp*  
*pp*

*gen - do*  
*rit.*  
*ff*

*a tempo*

*mf* *p* *marc.* *p* *ff*

*a tempo*

*mp* *più p* *quasi ff*

*poco rit.*

*f* *p*

*poco rit.*

*f* *mf* *p*

*Un poco più lento.*

*sul A. espress.* *pp* *ppp*

*espress.* *pp* *ppp*

*Un poco più lento.*

*rit.*

*mp* *ppp*

*a tempo (più lento)* *espress.* *p* *pp* *ppp*

*a tempo (più lento)* *rit.* *ppp*

# IV.

Allegro con spirito. (♩ = 68)

*pp grazioso* *pizz.* *sempre pp* *pizz.*  
*pp* *pp* *sempre pp* *pizz.*  
*pp* *pp* *sempre pp* *pizz.*

*Allegro con spirito. (♩ = 68)*  
*ppp sempre una corda* *sempre ppp*

*p poco espr.* *arco* *p poco espr.* *arco* *p poco espr.*  
*sempre pp ed una corda*

*p* *p* *p*  
*pp*

*f (tre corde)* *più f* *f*

First system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is two sharps (F# and C#). The music features a complex piano accompaniment with many chords and moving lines. The vocal line has some notes with accents. Dynamic markings include *ff* (fortissimo) in the piano and vocal parts.

Second system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is two sharps. The piano accompaniment continues with intricate textures. The vocal line has some notes with accents. Dynamic markings include *ff* and *ff marc.* (fortissimo marcato).

Third system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is two sharps. The piano accompaniment features a triplet of eighth notes in the right hand. The vocal line has some notes with accents. Dynamic markings include *sf* (sforzando) and *sempre ff* (sempre fortissimo).

Fourth system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is two sharps. The vocal line has lyrics: "f e cre - scen do ff". The piano accompaniment continues with complex textures. Dynamic markings include *f* (forte) and *ff*.



First system of musical notation. It consists of three staves: two for the vocal line (soprano and alto) and one grand staff for the piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* (fortissimo) and *dim* (diminuendo).

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The piano accompaniment has a steady eighth-note accompaniment in the right hand.

Third system of musical notation. It includes the vocal line and piano accompaniment. Dynamics include *mf*, *ff*, and *poco a poco* (gradually). The piano part has a consistent eighth-note accompaniment.

Fourth system of musical notation. It includes the vocal line and piano accompaniment. Dynamics include *rit.* (ritardando), *mf*, *espress.* (espressivo), *p* (piano), *a tempo (tranquillo)*, *mf marc.* (mezzo-forte marcato), and *p dolce* (piano dolce). The piano part features a more melodic line in the right hand.



First system of musical notation. It consists of three staves: vocal line (top), piano accompaniment (middle), and a lower piano accompaniment (bottom). The key signature has two sharps (F# and C#). Dynamics include *p*, *pp*, *mf*, *piu p*, *mp espress.*, *f*, and *p espress.*.

Second system of musical notation. It consists of three staves. Dynamics include *p espress.* and *p dolce*.

Third system of musical notation. It consists of three staves. Dynamics include *p*, *pp*, *poco espress.*, *grazioso*, *ppp (una corda)*, *sempre*, and *pp espress.*.

Fourth system of musical notation. It consists of three staves. Dynamics include *sempre pp*, *poco espress.*, *pp*, *ppp*, *sempre espress. ma dolce*, *p espress. e dolce*, and *p espress. e dolce*. The instruction *(sempre una corda)* is written at the bottom of the system.

*sempre rit.*  
*sempre espress. e dolce* *pp*  
*sempre espress. e dolce* *pp*  
*pp*  
*sempre rit.*  
*poco* *poco*

*a tempo (♩ = 68) (non troppo Allegro)* *pp* *pizz.* *pp*  
*pp* *grazioso* *pizz.*  
*a tempo (♩ = 68) (non troppo Allegro)*  
*ppp* *ppp (sempre una corda)*

*pp marc.* *arco* *marc.* *pizz.* *arco*  
*arco* *mp marc.* *pp* *marc.*  
*sempre ppp (sempre una corda)*

*poco espress.*  
*poco espress.*  
*poco espress.*

*sempre pp*  
*marc.*

Violin I: *mf marc.* *pizz.* *f* *arco* *f marc.*  
 Violin II: *mf* *pizz.* *f* *arco*  
 Piano: *mp (sempre una corda)* *f (tre corde)*

Violin I: *ff*  
 Violin II: *ff*  
 Piano: *ff*

Violin I: *ff* *mf* *espress.* *p*  
 Violin II: *ff* *mf* *espress.* *p*  
 Piano: *ff* *mf* *p dolce* *poco*

Violin I: *p* *f*  
 Violin II: *p* *f*  
 Piano: *p* *poco* *p*

First system of musical notation. It consists of three staves: two vocal staves (soprano and tenor) and a grand staff (treble and bass clefs). The vocal staves have the instruction *più f* above them. The grand staff has *più f* in the treble clef. A first ending bracket labeled '8' spans the first two measures of the grand staff.

Second system of musical notation. It consists of three staves: two vocal staves and a grand staff. The vocal staves have *ff* above them. The grand staff has *ff* in the bass clef. There are asterisks (\*) in the bass clef of the grand staff.

Third system of musical notation. It consists of three staves: two vocal staves and a grand staff. The vocal staves have *espress.* and *poco a poco rit.* above them. The grand staff has *ff* in the bass clef, *dim.* in the middle, and *poco a poco rit.* below. A triplet of eighth notes is marked with a '3' in the bass clef.

Fourth system of musical notation. It consists of three staves: two vocal staves and a grand staff. The vocal staves have *espress. a tempo (tranquillo)* above them. The grand staff has *a tempo (tranquillo)* and *dolce* above it. The grand staff has *p* in the bass clef and *mp* in the treble clef. A triplet of eighth notes is marked with a '3' in the bass clef.

mf f p sempre espress. mf sempre espress. mf espress. f mf p dolce pp

espress. p pp p PPP dolce pp una corda ppp

pp marc. f marc. mf pizz. marc. pp mf tre corde

ff arco ff f piu f

*più f* *ff*

*più f* *ff*

*più f* *ff*

*ff*

*marc.*

*meno ff* *e* *di* *mi* *nu* *en*

*meno ff* *e* *di* *mi* *nu* *en*

*meno ff* *e* *di* *mi* *nu* *en*

*poco a poco quasi rit.* *espress.* *espress.*

*meno ff* *e* *di* *mi* *nu* *en*

*poco a poco quasi rit.*

*meno ff* *e* *di* *mi* *nu* *en*

*tranquillo* *espress.* *rit.*

*do* *p* *p* *pp*

*espress. e marc.* *pp* *espress.*

*do* *p* *pp* *pp*

*do* *p* *pp* *pp*

*tranquillo* *rit.*

*pp* *poco* *pp*

*do* *p* *pp* *pp*

*Tempo primo.*

*Tempo primo.*

*f* *più f*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the bass line.

Second system of musical notation, continuing the vocal and piano parts. The piano part features a triplet of eighth notes in the bass line.

Third system of musical notation, showing the vocal line and piano accompaniment with various dynamics and articulation marks.

Fourth system of musical notation, including the vocal line and piano accompaniment. The vocal line includes the lyrics "sempre ff", "f e cre scen", and "sempre ff". The piano part includes dynamics like "f e cre scen".



do *ff*  
do *ff*  
do *ff*  
do *ff*

*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*sempre ff* *dim.* *p*

*ff* *ff* *ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff* *ff* *ff*

*poco a poco rit.* *ff* *mf* *p*  
*a tempo (tranquillo)* *p espress.* *p espress.*  
*p espress.*

*poco a poco rit.* *espress.* *a tempo (tranquillo)*  
*mf* *p dolce*  
*marc.*

First system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a grand piano (bottom). The key signature is two sharps (F# and C#). The vocal line starts with a *p* dynamic. The piano accompaniment has *p* and *pp* dynamics. The grand piano part features a melodic line with *espress.* and *mp* dynamics, and a bass line with *p* and *pp* dynamics.

Second system of musical notation. The vocal line has *mf* and *p* dynamics, with *p espress.* markings. The piano accompaniment has *mf* and *pp* dynamics, with *espress.* and *p espress.* markings. The grand piano part has *f* and *p* dynamics, with *p dolce* markings.

Third system of musical notation. The vocal line has *p* and *pp* dynamics, with *poco espress.* markings. The piano accompaniment has *p* and *pp* dynamics, with *poco espress.* markings. The grand piano part has *p* and *pp* dynamics, with *grazioso* and *una corda* markings.

Fourth system of musical notation. The vocal line has *pp* and *ppp* dynamics, with *poco espress.* and *sempre pp* markings. The piano accompaniment has *pp* and *ppp* dynamics, with *sempre pp* and *sempre espress., ma dolce* markings. The grand piano part has *espress.* and *sempre pp* markings, with *(sempre una corda)* markings.

*poco a poco quasi rit. -*

pp

*poco a poco quasi rit. -*

poco

poco

*tranquillo poco espress.*

ppp

p

espress.

espress.

*ppp dolciss. sempre una corda*

espress.

p

espress.

p

pp

ppp

espress.

pp

*sempre ppp*

*marc.*

*quasi animato*

mf

p

espress.

mf

p

*quasi animato (tre corde)*

pp

f

pp2

musical score system 1, featuring vocal lines and piano accompaniment. The system includes dynamic markings such as *mf espress.*, *espress.*, *marc.*, *mp*, and *p espress.*. The piano part includes a triplet of eighth notes and a measure with a fermata.

musical score system 2, continuing the vocal and piano parts. It features dynamic markings *f* and *sf*. The piano accompaniment includes a triplet of eighth notes and various articulation marks.

musical score system 3, featuring vocal lines with lyrics and piano accompaniment. The lyrics include "cen - do". Dynamic markings include *piu ff*, *piu f*, and *f e cres.*. The piano part includes a triplet of eighth notes.

musical score system 4, featuring vocal lines with lyrics and piano accompaniment. The lyrics include "cen - do". Dynamic markings include *ff* and *f*. The piano part includes a triplet of eighth notes.

espress.  
mf e sempre  
cre  
mf e sempre  
cre  
mf e sempre  
cre  
mf e sempre  
cre  
scen-

scen do ff marc.  
scen do ff marc.  
scen do ff marc.  
do ff

sf  
sf  
marc.

marc.  
marc.  
marcato  
3

sempre ff sf mf

sempre ff sf mf

sempre ff sf mp

sempre ff sf mp

This system contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *sempre ff*, *sf*, and *mf*.

f ff

f ff

f ff

f ff

This system contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *f* and *ff*.

sempre ff

sempre ff

sempre ff

sempre ff

This system contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *sempre ff*.

con tutta forza

con tutta forza

con tutta forza

con tutta forza

This system contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *con tutta forza*.