

DREAM VARIATIONS

Flute 2

Jacob Bancks (2015)

THEME

♩ = 76-80, slow, simple

14 Poco piu mosso, with anticipation

Musical notation for the Theme, measures 13 and 8. The notation is on a single staff in 3/4 time. Measure 13 is a whole note, and measure 8 is a whole note.

22 Calmer, morendo

Musical notation for Calmer, morendo, measure 7. The notation is on a single staff in 3/4 time. Measure 7 is a whole note.

VAR. 1. Vertigo

30 in time, ♩ = 72-76 bring out bsn. solo in time (♩ = 72-76) bsn. solo in time (♩ = 72-76)

Musical notation for Var. 1. Vertigo, measures 30-38. The notation is on a single staff in 3/4 time. Measures 30-38 are marked with dynamics: mp, pp sotto voce, mf, pp, mf, fp. There are also markings for 'bring out' and 'rit.'.

Musical notation for Var. 1. Vertigo, measures 39-44. The notation is on a single staff in 3/4 time. Measures 39-44 are marked with dynamics: mf, pp, and include markings for 'rit.', 'poco accel.', and 'bring out'.

Musical notation for Var. 1. Vertigo, measures 48-54. The notation is on a single staff in 3/4 time. Measures 48-54 are marked with dynamics: f, mf, mp, f, and include markings for 'rit.', 'a tempo', and 'rit. molto'.

Musical notation for Var. 1. Vertigo, measures 54-69. The notation is on a single staff in 3/4 time. Measures 54-69 are marked with dynamics: ff, and include markings for 'rit.', 'a tempo', and 'rit.'.

Musical notation for Var. 1. Vertigo, measures 69-74. The notation is on a single staff in 3/4 time. Measures 69-74 are marked with dynamics: sfz, and include markings for 'a tempo' and 'rit.'.

VAR. 2. High Living

♩ = 80, high-spirited, extravagant, wild

81 *ff* *f*

87 *ff* *fff* *ff* *f* bring out

104 8 112 *mf* bring out

115 2 18 *f*

136 19 155 8 *mp* *mf*

165 *mp* *f* *mf* *ff*

169 *f* 4 *mf* *p* 176

178 8 3 rit. *mf*

VAR. 3. Airborne

192 ♩ = 144, soaring, animated

192 *ff* *mf* *pp*

Flute 2

198 *n* **201** *pp*

204 **206** *pp*

210 **211**

216 **220** *ppp*

224 **232** *p* *pp* *p* *pp*

237 **242** *mf* *pp* *pp*

245 **248** *poco rit.* 10 2

260 a tempo 5 rit. molto 3

(ftg. if poss.)

8va

270 *ff* *fff*

VAR. 4. Carillon Tower

274 ♩ = 72, spectacular, imposing, overwhelming

3

Flute 2

281

277 *tr* *p* *molto* *fff* *p* *molto* *fff* *ff*

282 *ff* *mf* *ff* *mf* *ff* *mf*

286

285 *tr* *fff* *mf* *7*

294 *mf* *f* *mp* *mf* *ff* *mf* *ff*

300 *f* *ff* *fff*

305 *fff* *8va*

308 *f* *mp* *long* *7*

VAR. 5. Falling

319 ♩ = 104, dizzying, ephemeral

319 *ppp* *whispered, sotto voce*

325 *ppp* *pp* *mp* *pp* *ppp* *f*

331 *pp* *n* *ppp*

Flute 2

334 *(ppp)* 10

347 *pp* *ppp* *p* *ppp* 23

VAR. 6. Haunted Terrain

392 same tempo, rubato ad lib.

375 ♩ = 54, dark, still

10 3 4 fltg. 3

pp *ff* *ppp* *pp* *ppp*

random broken pattern, like Morse code
... ..

399 11

pp *f* *sfz* *p* *ff*

415 in time (♩ = 54)

3 3 3

f *ff* *fff*

424 ♩ = 50-52 (poco meno mosso), very dark
rit. molto a tempo

419 2 8

f *mf* *pp*

poco rit.

VAR. 7. Apparition

442 ♩ = 76, mystical, ethereal

434 3 4 rit.

447 8

poco rit.

456 a tempo

463 poco rit. a tempo rit. rit. molto

6

Flute 2

470 ♩ = 66, withdrawn

Musical staff for measures 470-475. The staff contains rests with changing time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

Musical staff for measures 476-483. The staff contains rests with changing time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

VAR. 8. Hysteria ♩ = 160, frantic

Musical staff for measures 484-487. Measure 484 starts with a dynamic of *ff*. The staff contains eighth notes and sixteenth notes. Measure 487 ends with a dynamic of *sfz*.

Musical staff for measures 488-497. Measure 488 starts with a dynamic of *ff*. Measures 489-496 contain triplets. Measure 497 is a whole rest with a dynamic of *p*. A *molto* hairpin is present under the triplets. A box labeled 490 is above the staff, and a box labeled 10 is above the whole rest.

Musical staff for measures 498-503. Measure 498 starts with a dynamic of *ff*. Measures 499-500 contain triplets. Measure 501 has a dynamic of *ff*. Measure 502 has a dynamic of *ff*. Measure 503 is a whole rest with a dynamic of *p*. A *molto* hairpin is present under the triplets.

Musical staff for measures 504-508. Measure 504 is a whole rest with a dynamic of *p sotto voce*. Measure 505 has a dynamic of *f*. Measure 506 has a dynamic of *f*. Measure 507 has a dynamic of *mp*. Measure 508 is a whole rest. A *Sva* line is above the staff.

Musical staff for measures 509-513. Measure 509 is a whole rest with a dynamic of *p sotto voce*. Measure 510 has a dynamic of *f sub.*. Measure 511 has a dynamic of *sfz*. Measure 512 has a dynamic of *f*. Measure 513 is a whole rest. A *Sva* line is above the staff.

Musical staff for measures 514-522. Measure 514 is a whole rest with a dynamic of *pp*. Measure 515 has a dynamic of *ff*. Measures 516-521 contain triplets. Measure 522 is a whole rest with a dynamic of *p*. A *tr* line is above the staff. A box labeled 514 is above the first whole rest, and a box labeled 523 is above the second whole rest. A *molto* hairpin is present under the triplets.

Musical staff for measures 523-529. Measure 523 is a whole rest with a dynamic of *fp*. Measure 524 has a dynamic of *mf*. Measure 525 has a dynamic of *p*. Measure 526 is a whole rest. Measure 527 is a whole rest. Measure 528 is a whole rest. Measure 529 is a whole rest with a dynamic of *p*. A *tr* line is above the staff. A box labeled 535 is above the first whole rest, and a box labeled 7 is above the last whole rest.

Flute 2

545 *tr* *fp* *ff* *f*

549 *f* rit. 553 a tempo 2 8

561 *p* *mp*

565 *mf* *f* *f*

569 *8va* rit. molto *ff* *fffz*

575 ♩ = 52, intense *fff* *f* *fff*

CADENZA 577 578 ♩ = 76-80, slow, simple 589 597

603 rall. to end 7