

DREAM VARIATIONS

Oboe 1

Jacob Bancks (2015)

THEME

$\text{J} = 76-80$, slow, simple

13

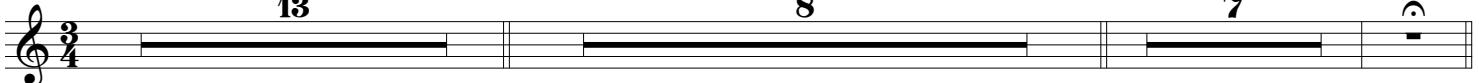
14 Poco piu mosso, with anticipation

8

22 Calmer, morendo

7

6



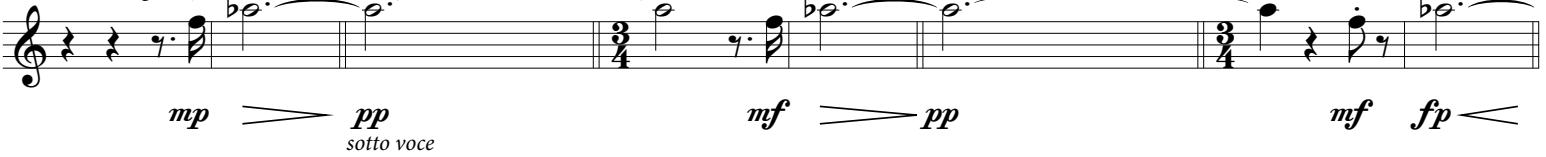
VAR. 1. Vertigo

in time, $\text{J} = 72-76$

bsn. solo

30

bring out



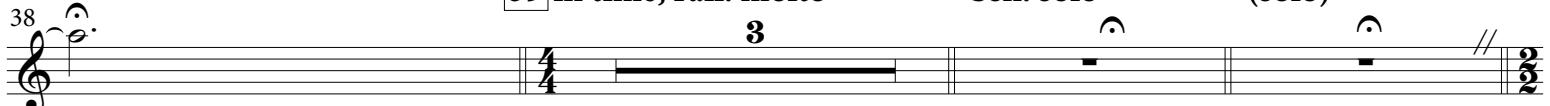
bsn. solo

39 in time, rall. molto

3

bsn. solo

(solo)

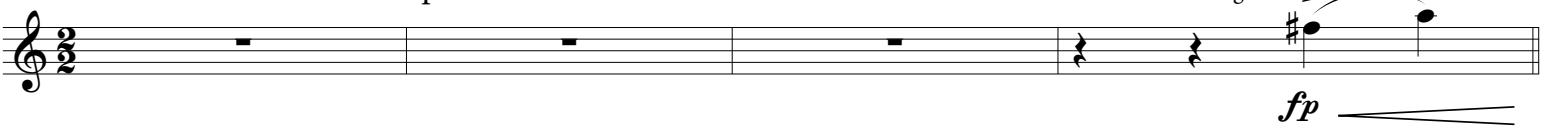


44 in 4 (easing into m. 48 tempo)

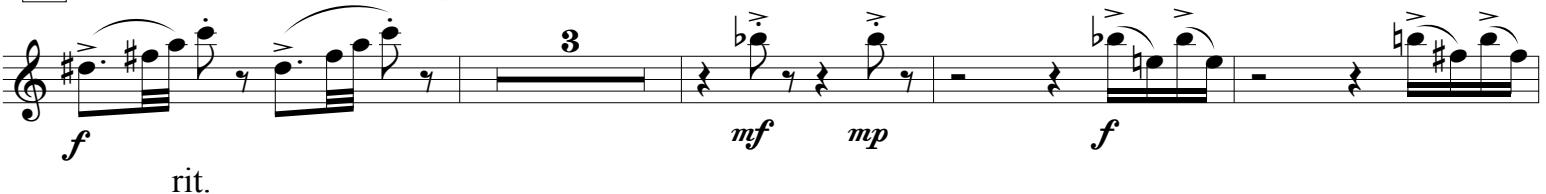
poco rit.

poco accel.

bring out rit.

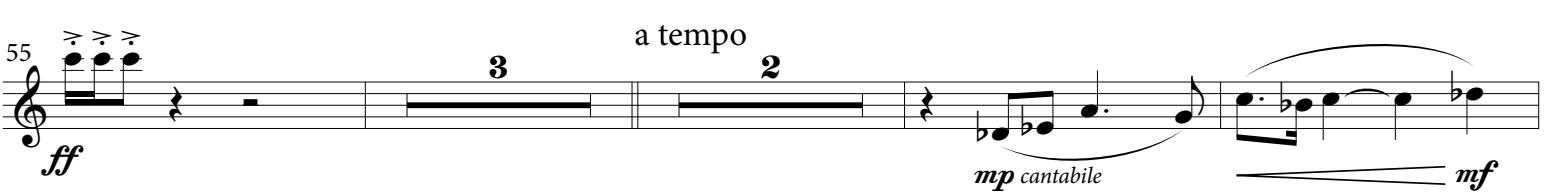


48 $\text{J} = 58-60$, whimsical, unpredictable



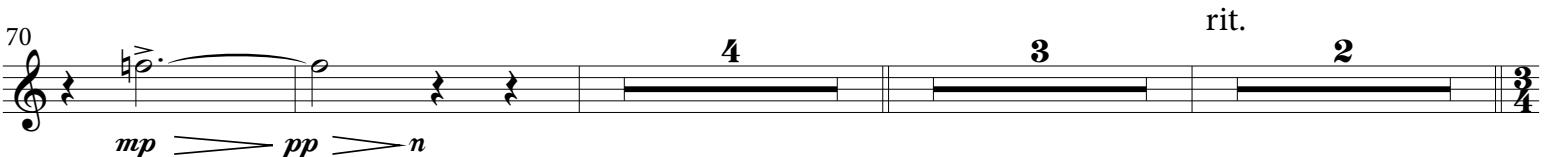
a tempo

2



a tempo

$sffz$



Oboe 1

VAR. 2. High Living

d. = 80, high-spirited, extravagant, wild

81

Musical score for orchestra, page 81, measures 1-2. The score consists of two staves. The top staff shows a bassoon part with sixteenth-note patterns and dynamic markings *ff* and *f*. The bottom staff shows a cello part with sustained notes and sixteenth-note patterns.

87

87

ff ffff

3

pp mf

2

94

99

99

bring out

88

104

112

8

3

bring out

2

A musical score consisting of a single staff with a treble clef. The first six measures show a dynamic of mezzo-forte (mf). The next measure shows a dynamic of piano (p). The final measure shows a dynamic of mezzo-forte (mf) again. The transition from piano to mezzo-forte is marked by a crescendo line.

11

A musical score page showing a melodic line in the soprano and alto voices. The soprano voice starts with a forte dynamic (f) and ends with a piano dynamic (pp). The alto voice follows with a piano dynamic (pp), then a mezzo-forte dynamic (mf), and finally a piano dynamic (pp). The score is labeled "117" at the top left and "8" at the top right.

12

support Vln. I

128 support Vln. I

mp espr. *mf*

13

136

11

Musical score page 136, measures 11 and 12. The score consists of two staves. The top staff shows a bassoon line with various dynamics and markings like *mp*, *p*, and *z*. The bottom staff shows a cello line with sustained notes and slurs. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic *p*.

14

4

f

1

Oboe 1

3

155

mf *espr.*

163 *mp* *mf* > *mp* *mf* < *f* = *mf*

167 *ff* rit. *f* 5

176

12

rit.

3

mf

VAR. 3. Airborne

192 $\text{♩} = 144$, soaring, animated

ff *mf* = *pp*

196 < *pp*

201

> n < *pp*

206

211

2

216 *pp*

220

= *ppp*

Oboe 1

221 bring out
ff boldly *ff* *ff* *f*

226 *mf* > *p* *mp dolce* 2

232

242

5 3 5

248

poco rit.

260 a tempo

tr~~~~~*tr*~~~~~*tr*~~~~~

10 2 2

fp < *f* *fp* < *f* *fp* << *f* > *p*

266 rit. molto 2

f < *ff* << *fff*

VAR. 4. Carillon Tower

♩ = 72, spectacular, imposing, overwhelming

274

3

p *molto* *fff* *p* *molto* *fff*

281

ff

ff

tr~~~~~

<< *fff*

286

mf

7

Oboe 1

5

294

Oboe 1

VAR. 5. Falling

319 ♩ = 104, dizzying, ephemeral

Oboe 1

VAR. 6. Haunted Terrain

375 • = 54, dark, still

bring out

381

381

mf — *p*

pp

p

386

10

386

mf *p* *ppp* *p* *mf* *p* *pp*

392 same tempo, rubato ad lib.

random broken pattern, like Morse code

15

A musical score page featuring a treble clef staff. The first measure contains a single horizontal bar spanning most of the staff. The second measure begins with a vertical bar line, followed by three vertical stems each ending in a small 'x' symbol. The third measure starts with a vertical bar line, followed by a vertical stem ending in a small 'x' symbol, a vertical stem ending in a small 'b' symbol, and a vertical stem ending in a small 'o' symbol with a curved line extending below it. Below the staff, the dynamic marking 'pp' is written.

409

409

f *sfz*

p ff

3/4

415 in time ($\downarrow = 54$)

Musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61, No. 1. The score shows a melodic line for the violin and a harmonic line for the piano. The violin part consists of eighth-note patterns with grace notes, primarily in the treble clef. The piano part provides harmonic support with sustained notes and chords. The score includes dynamic markings such as *f*, *ff*, and *fff*. Measure numbers 1 through 10 are indicated above the staff. The key signature changes from D major (no sharps or flats) to E major (one sharp) at measure 10.

poco rit.

424 ♪ = 50-52 (poco meno mosso), very dark

rit. molto a tempo

~~420~~ 2 rit. molto a tempo

8

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a dynamic of *p.* at tempo 420, followed by a measure of *mf*, a measure of *pp*, a measure of *2*, a measure of *8*, a measure of *rit. molto*, and a measure of *a tempo*. The bottom staff starts with a measure of *rit. molto* and ends with a dynamic of *p* followed by a crescendo to *pp*. The key signature changes from G major to B-flat major at the beginning of the rit. molto section.

434

rit.

434

rit.

3

2

4

mf *espr.*

VAR. 7. Apparition

442 ♪ = 76, mystical, ethereal

Oboe 1

poco rit. **456** a tempo

450

458

poco rit. a tempo

466 rit. rit. molto **470** ♩ = 66, withdrawn

474

VAR. 8. Hysteria

♩ = 160, frantic

484

ff

sffz

488

molto

490

10

490

molto

490

4

501

ff

ff

molto

p

508

f

> mp

f

sfz

f

514

3

tr

3

tr

3

3

pp

ff

molto

p

523

2

f

5

Oboe 1

532

f *mp* 4 *f* *mp* 4

543

mf *mp* 2 *f*

549

f rit. 553 a tempo 2 6 *pp* *p* *pp*

561

p *pp* *p* *pp* *mp* *p* *mp* *p*

565

mf *mp* *mf* *mp* *f* *mf* *f* rit. molto

569

ff *sffz*

575

575 ♩ = 52, intense

573

fff > *f* < *fff*

CADENZA 578 ♩ = 76-80, slow, simple

577

2 bring out
p *cantabile* *mp* *p*

584

5 8 6 7 8

589 597 603

rall. to end