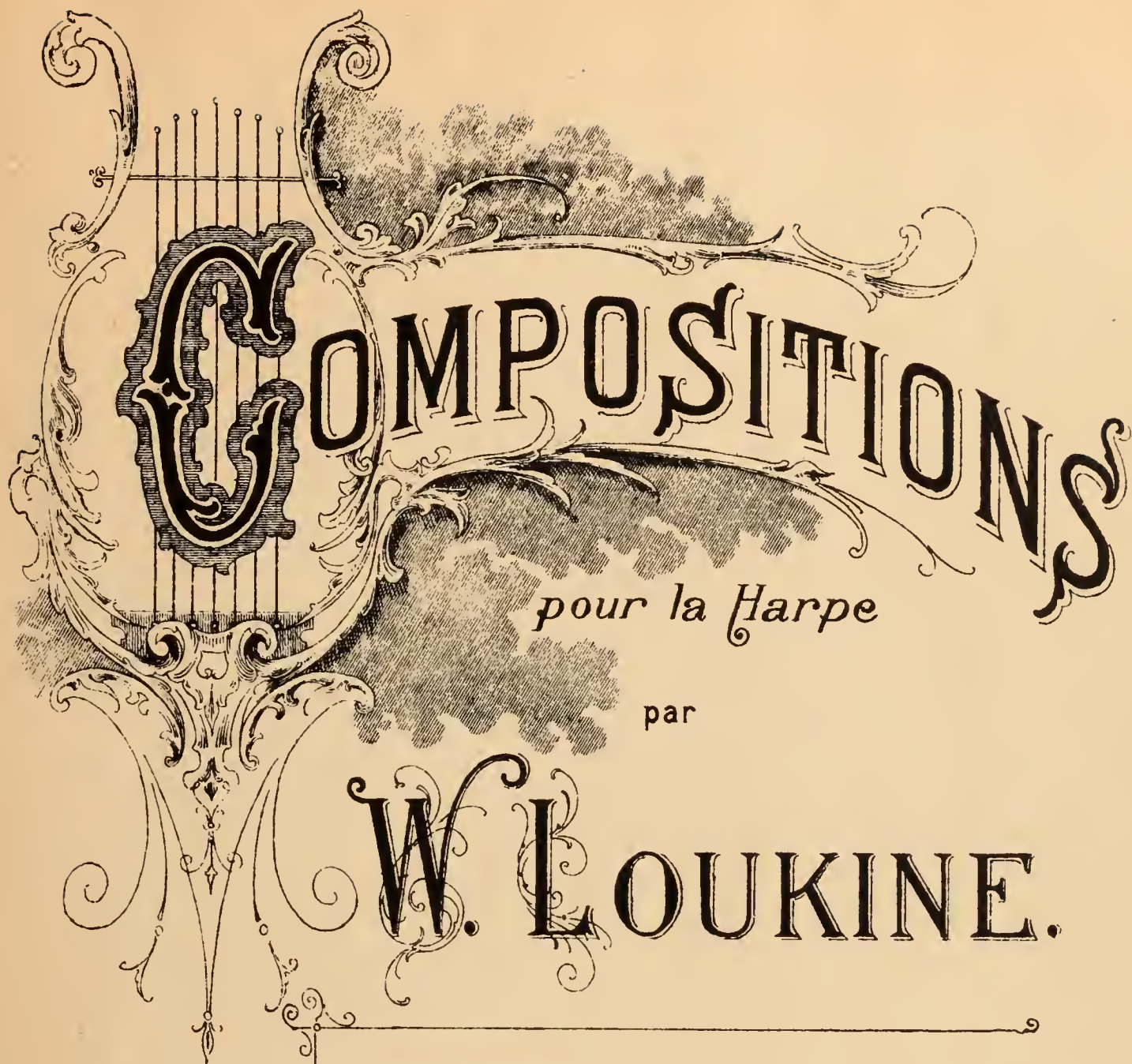




COMPOSITIONS

pour la Harpe

par

W. LOUKINE.

Op. 4. Méditation (D-moll)	Fr.1.50
Op.5. Ballade fantastique	, 1.75
Op.6. Berceuse de P. Tschaikowsky	, 1.50
Op.7. Inquiétude.	, 1.25
Op.8. Au Village (Въ деревнѣ)	, 2.—
Op.9. Barcarolle russe	, 1.75

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„MEDITATION“

(D-moll)

В. А. ЛУКИНЪ.

W. A. LOUKINE, Op. 4.

HARPE

Moderato.

p

ril.

f

a piacere

leggiere

f



marcato il canto

The first system of musical notation is in 3/4 time, marked with a 7-measure rest. It features a treble staff with a melodic line and a bass staff with a supporting line. The melody is marked with a 7-measure rest and a crescendo hairpin. The bass line is marked with a 7-measure rest and a crescendo hairpin. The system concludes with a final chord in the bass staff.



p
a piacere

The second system of musical notation continues the melody and bass line. It features a treble staff with a melodic line and a bass staff with a supporting line. The melody is marked with a 7-measure rest and a crescendo hairpin. The bass line is marked with a 7-measure rest and a crescendo hairpin. The system concludes with a final chord in the bass staff.



The third system of musical notation continues the melody and bass line. It features a treble staff with a melodic line and a bass staff with a supporting line. The melody is marked with a 7-measure rest and a crescendo hairpin. The bass line is marked with a 7-measure rest and a crescendo hairpin. The system concludes with a final chord in the bass staff.



The fourth system of musical notation continues the melody and bass line. It features a treble staff with a melodic line and a bass staff with a supporting line. The melody is marked with a 7-measure rest and a crescendo hairpin. The bass line is marked with a 7-measure rest and a crescendo hairpin. The system concludes with a final chord in the bass staff.



The fifth system of musical notation continues the melody and bass line. It features a treble staff with a melodic line and a bass staff with a supporting line. The melody is marked with a 7-measure rest and a crescendo hairpin. The bass line is marked with a 7-measure rest and a crescendo hairpin. The system concludes with a final chord in the bass staff.

poco accell. e agitato

The musical score consists of five systems of staves. The first system is in 2/4 time and begins with the tempo marking *poco accell. e agitato*. The first staff of the first system contains a melody with eighth notes, while the second staff features a bass line with triplets and a dynamic marking of *mf*. The second system continues the melody and bass line, with a *rit.* marking and a *mf* dynamic. The third system also continues the melody and bass line, with a *rit.* marking. The fourth system changes to 3/4 time and features a complex, rapid melody in the first staff, with a *pp* dynamic marking in the second staff. The fifth system continues the complex melody in the first staff, with a *pp* dynamic marking in the second staff. The piece concludes with a double bar line.



Compositions

pour

la harpe

de

Albert Zabel

Op.11. Elégie fantastique..... Fr. 2.50

Op.17. Le Désir. Mélodie Fr. 1.50

Op.19. Marguerite au rouet..... „ 2.50

Op.21. Rêve d'amour..... „ 2.50

Op.23. La source..... „ 3.—

Op.24. Chanson de pêcheur. Barcarolle..... Fr. 2.—

Op.26. Marguerite douloureuse au rouet.(n°2) „ 2.—

Op.27. Un moment heureux. Romance..... „ 1.50

Op.28. Warum ? Fragment..... „ 1.50

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