

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

Ego dormio et cor meum vigilat, swv 63-64

à quatre voix et basse continue



Erster Teil

Sop.

Alt.

Ten.
8

Bas.

B.c.

E - - go dor - mi - o, _____ et __ cor __ me - um __

E - - - go dor - mi - o, et __ cor __

6 6 6 6 6

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is A major (two sharps). The time signature is common time. The vocal part begins with a melodic line, followed by lyrics: "go dor mi o," then "E go dor mi o, et cor," and finally "vi gi lat, et cor me um vi gi lat, et cor me um." The basso continuo part provides harmonic support with a steady bass line and occasional chords indicated by dots above the staff.

4

go dor mi o,

E go dor mi o, et cor

8 vi gi lat, et cor me um vi gi lat, et cor me um

me um vi gi lat, et cor me um vi - - -

b 6 #

Musical score for voice and basso continuo, page 4. The score consists of two staves. The top staff is in soprano clef, G major (two sharps), and common time. The bottom staff is in bass clef, F major (one sharp), and common time. The vocal line begins with a rest, followed by a melodic line with lyrics: "et cor me - um vi - gi - lat, et cor me - um". The basso continuo line begins with a melodic line with lyrics: "me - um vi - gi - lat, vi - gi - lat, et cor me - um vi - gi - lat, et cor". The vocal line continues with lyrics: "vi - - - - gi - lat, e - - - - - - -". The basso continuo line continues with lyrics: "gi - lat, e - - - - - - -". The score includes measure numbers 6 and 8, and Roman numerals 3, 4, 3, and b.

6

— et — cor — me - um — vi - gi - lat, et — cor — me - um —

me - um — vi - gi - lat,

8 vi - - - - gi - lat, et — cor — me - um — vi - gi - lat, et — cor —

— — — — gi - lat, e - - - - - - -

3 4 3 b 6

Musical score for voice and basso continuo, page 5. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is A major (two sharps). The time signature changes at the beginning of each line of lyrics. The lyrics are:

vi - gi - lat, et cor me um vi - gi-lat, et cor -
e - - - go dor - mi o, et cor me um -
me um vi - gi - lat, e - go dor - mi o, et cor me um vi -
- - go dor - - - mi o, et cor me um vi - - - - -
The basso continuo part shows harmonic progression with Roman numerals below the staff.

8
vi - gi - lat, et cor me um vi - gi-lat, et cor -
e - - - go dor - mi o, et cor me um -
me um vi - gi - lat, e - go dor - mi o, et cor me um vi -
- - go dor - - - mi o, et cor me um vi - - - - -
3 4 4 3 7 6 6 6 #

11

me - um__ vi - gi-lat, et__ cor me - um,
et__ cor me - um vi - gi - lat.

vi - - - - gi - lat,
et__ cor__ me - um
vi - - - - gi - lat.

8
gi - lat,
et__ cor__ me - um vi - - - - gi - lat.

- - - - gi - lat,
et__ cor__ me - um__ vi - - - - gi - lat.

3 4 3

3 4 3

14

A - pe-ri, a - pe-ri, a - pe-ri, a - pe-ri mi - - hi, so-ror

A - pe-ri, a - pe-ri, a - pe-ri, a - pe-ri mi - hi,

A - pe-ri, a - pe-ri, a - pe-ri, a - pe-ri mi - ri hi, a -

A - pe-ri, a - pe-ri, a - pe-ri, a - pe-ri mi - hi,

6 4 3

The musical score consists of five staves. The top three staves are for the voice, with lyrics in Italian: "A - pe-ri, a - pe-ri, a - pe-ri, a - pe-ri mi - - hi, so-ror", "A - pe-ri, a - pe-ri, a - pe-ri, a - pe-ri mi - hi,", and "A - pe-ri, a - pe-ri, a - pe-ri, a - pe-ri mi - ri hi, a -". The bottom two staves are for the piano. Measure 14 starts with a half note in the treble clef staff, followed by eighth notes in pairs. Measures 15-16 show eighth-note patterns. Measure 17 begins with a half note. Measures 18-19 show eighth-note patterns. Measure 20 begins with a half note. Measures 21-22 show eighth-note patterns. Measure 23 begins with a half note. Measures 24-25 show eighth-note patterns. Measure 26 begins with a half note. Measures 27-28 show eighth-note patterns. Measure 29 begins with a half note. Measures 30-31 show eighth-note patterns. Measure 32 begins with a half note. Measures 33-34 show eighth-note patterns. Measure 35 begins with a half note. Measures 36-37 show eighth-note patterns. Measure 38 begins with a half note. Measures 39-40 show eighth-note patterns. Measure 41 begins with a half note. Measures 42-43 show eighth-note patterns. Measure 44 begins with a half note. Measures 45-46 show eighth-note patterns. Measure 47 begins with a half note. Measures 48-49 show eighth-note patterns. Measure 50 begins with a half note. Measures 51-52 show eighth-note patterns. Measure 53 begins with a half note. Measures 54-55 show eighth-note patterns. Measure 56 begins with a half note. Measures 57-58 show eighth-note patterns. Measure 59 begins with a half note. Measures 60-61 show eighth-note patterns. Measure 62 begins with a half note. Measures 63-64 show eighth-note patterns. Measure 65 begins with a half note. Measures 66-67 show eighth-note patterns. Measure 68 begins with a half note. Measures 69-70 show eighth-note patterns. Measure 71 begins with a half note. Measures 72-73 show eighth-note patterns. Measure 74 begins with a half note. Measures 75-76 show eighth-note patterns. Measure 77 begins with a half note. Measures 78-79 show eighth-note patterns. Measure 80 begins with a half note. Measures 81-82 show eighth-note patterns.

17

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom two staves are for the basso continuo. The key signature is A major (two sharps). The vocal part consists of three lines of lyrics: "me - a, co-lum-ba me - a, im-ma-cu - la - ta me - a, a - pe - ri," followed by "so - ror me - a, co-lum-ba me - a, im-ma-cu - la - ta me - a, a - pe - ri"; and finally "- pe - ri, a - pe - ri, a - pe - ri mi - hi, a - pe -". The basso continuo part shows sustained notes and bassoon entries.

me - a, co-lum-ba me - a, im-ma-cu - la - ta me - a, a - pe - ri,
so - ror me - a, co-lum-ba me - a, im-ma-cu - la - ta me - a, a - pe - ri
- pe - ri, a - pe - ri, a - pe - ri mi - hi, a - pe -

19

a - pe - ri,
a - pe - ri,
a - pe - ri mi - - -
mi - hi,
so - ror me - a,
co - lum - ba me - a,
im-ma-cu - la - ta me -
so - ror me - a,
co - lum - ba me - a,
im-ma-cu - la - ta me -
ri,
a - pe - ri,
a - pe - ri,
a - pe - ri mi -
6 6 4 3

21

A musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The key signature is one sharp, indicating G major. The time signature changes throughout the piece, indicated by numerals (2, 3, 4, 5, 6) below the basso continuo staff. The vocal parts sing a repeating phrase in homophony: "hi, so-ror me - a, co-lum-ba me - a, im-ma-cu - la - ta me - a," followed by a repeat of the first three lines, and finally adding "- ta" to the third line. The basso continuo part provides harmonic support with a steady bass line and occasional chords. Measure 21 begins with a pickup of two measures from the previous measure.

hi, so-ror me - a, co-lum-ba me - a, im-ma-cu - la - ta me - a,

a, so-ror me - a, co-lum-ba me - a, im-ma - cu - la - ta me - a,

8 a, so-ror me - a, co-lum-ba me - a, im-ma - cu - la - ta me - a, so-ror

hi, so-ror me - a, co-lum-ba me - a, im - ma - cu - la - ta me - a,

b 6 b 3 4 3

24

A musical score for soprano and basso continuo. The soprano part (G clef) starts with a rest followed by eighth notes. The basso continuo part (F clef) starts with eighth notes. The soprano part continues with eighth notes, followed by a sixteenth-note cluster, then eighth notes again. The basso continuo part follows with eighth notes. This pattern repeats. The soprano part then has a sustained note. The basso continuo part ends with a sustained note. The soprano part concludes with a sixteenth-note cluster. The basso continuo part begins with eighth notes, followed by a sixteenth-note cluster, then eighth notes again. This pattern repeats. The soprano part then has a sustained note. The basso continuo part ends with a sustained note. The soprano part concludes with a sixteenth-note cluster.

so-ror me - a, co-lum-ba me - a, im-ma - cu - la - ta me - - - a,

so-ror me - a, co-lum-ba me - a, im-ma - cu - la - ta me - - a, qui - a ca - put

me - a, co-lum-ba me - a, im-ma - cu - la - - - ta me - - - a, qui - a

so-ror me - a, co-lum-ba me - a, im-ma - cu - la - ta me - - - a,

6 ↳ 3 4 3 # # #

27

qui - a ca - put me -

me - um ple - mum est ro - re, qui - a ca - put me - um

ca - put me - um ple - num est ro - re, qui - a

qui - a ca - put me - um ple - num est ro - re, ple -

6 6 6 4 # # # 7 6 6 b b

Musical score for three voices and basso continuo, page 13. The score consists of five staves. The top three staves represent the vocal parts, and the bottom two staves represent the basso continuo. The vocal parts are in treble clef, and the basso continuo parts are in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '32'). The vocal parts sing in Latin, with lyrics appearing below each staff. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 2, 6, 7, 6, 6, 3, 4, 4, 3, 6 are indicated at the bottom of the page.

um ple - num est ro - re, _____ et cin - cin - ni me - i gut - tis

ple - num est ro - - - - re, _____

ca - put me - - - um ple - num est ro - re, _____

- num est ro - - - - re, _____ et cin - cin - ni me - i gut - tis

2 6 7 6 6 3 4 4 3 6

36

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is one sharp, indicating G major. The time signature changes at the beginning of the measure. The vocal line starts with a rest, followed by a dotted half note, a whole note, another rest, and then a series of eighth notes and sixteenth-note patterns. The lyrics are: "noc - - - ti - um, et cin - cin - ni me - i gut - tis". The basso continuo part consists of two staves, one for bassoon and one for harpsichord. It features sustained notes and some rhythmic patterns. The lyrics for the basso continuo are: "et cin-cin - ni me - i gut - tis noc - ti - um, gut - tis noc - - ti - um, noc - - ti - um, _____ et cin - cin - ni me - i gut - tis". The bassoon staff has a fermata over the last note of the measure. The harpsichord staff shows a repeating pattern of eighth notes. Measure numbers 6, 6, 3 4 3 are printed below the bassoon staff.

noc - - - ti - um, et cin - cin - ni me - i gut - tis

et cin-cin - ni me - i gut - tis noc - ti - um, gut - tis,

et cin-cin - ni me - i gut - tis noc - ti - um, gut - tis noc - - ti - um,

noc - - ti - um, _____ et cin - cin - ni me - i gut - tis

6 6 3 4 3

39

noc - - - ti - um, qui - a ca - - - put me - um

et cin-cin - ni me - i gut - tis noc - ti - um, qui - a ca - pu me -

et cin-cin - ni me - i gut - tis noc - ti - um, qui - a ca - put me - um ple -

noc - - - ti - um, qui - a ca - put me - um ple -

6 6 3 4 3 # # # # b b

43

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The vocal line consists of three staves of music. The lyrics are in French and German, with some words underlined. The piano part includes harmonic analysis below the staff.

ple - num est ro - re, ple -

um ple - num est ro - re, et cin-cin - ni me - i gut - tis noc - ti - um, gut -

8 - num est ro - - - re, et cin-cin - ni me - i gut - tis noc - ti - um,

- num est ro - - - re, ple -

6 6 4 3 # 6 6 3 4 3 # b

47

num est ro - - - re,

tis, gut - - - tis, et cin - cin - ni-me - i

gut - - - tis, gut - - - tis, et cin - cin - ni-me - i

- - num est ro - - - re,

6 6 6

4 4 4

50

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom two staves are for the basso continuo. The music is in common time (indicated by '2' over a vertical line) and G major (indicated by a treble clef and a sharp sign). The vocal parts sing in a repeating pattern of "et cin-cin - ni me - i" followed by "gut - tis noc - ti - um". The basso continuo part consists of sustained notes and some rhythmic patterns. Measure numbers 50, 8, and 6 are present above the staves.

et cin-cin - ni me - i, et cin-cin - ni me - i gut - tis noc - - - ti - um.

um, et cin-cin-ni, et cin-cin - ni me - i gut - tis noc - ti - um.

um, et cin-cin - ni me - i gut - tis noc - ti - um.

et cin-cin - ni me - i gut - tis noc - - - ti - - - um.

6 **6** **4** **3**

Zweiter Teil

54

Vul - ne - ras - - - ti cor me - - - um,
Vul - ne - ras - - - ti cor me - - - um, vul - ne - ras - - - ti cor me -
Vul - ne - ras - - - ti cor me - - - um, fi - li - a ca - ris - - -
Vul - ne - ras - - - ti cor
6 4 6 7 6 4 6

57

A musical score for four voices. The top three voices are soprano (treble clef), alto (C-clef), and tenor/bass (F-clef). The bottom voice is the basso continuo (Bass clef). The music consists of four staves. The lyrics are written below the notes. Measure 57 starts with the soprano and alto voices. Measure 58 begins with the basso continuo. Measure 59 starts with the soprano and alto voices again. Measure 60 begins with the basso continuo. Measure 61 starts with the soprano and alto voices. Measure 62 begins with the basso continuo. Measure 63 starts with the soprano and alto voices. Measure 64 begins with the basso continuo.

vul - ne - ras - ti cor me - - - um, fi - li - a ca - ris - si -

- - um, fi - li - a ca - ris - si - ma, vul - ne - ras - - - ti cor

si - ma, vul - ne - ras - - - ti cor me - um, fi - li -

me - um, vul - ne - ras - - - ti cor me -

7 6 4 3 2 # # b 6

Musical score for voice and basso continuo, page 21. The score consists of two staves. The top staff is for the voice, starting at measure 60. The lyrics are:

ma, fili - a ca - ris - - - si - ma, vul-ne-ras -
me - - - um, fili - a ca - ris - si - ma, fili - a ca - ris - si - ma,
a ca - ris - si - ma, fili - a ca - ris - si - ma, vul-ne - ras -

The bottom staff is for the basso continuo, indicated by a bass clef and a bass staff line. The lyrics are:

- - - um, vul-ne-ras - - - ti cor me -

Measure numbers 4, 6, 5, 6 are shown under the first staff, and 4, 3, 6 are shown under the second staff.

63

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom two staves are for the basso continuo. The music is in common time, with a key signature of one sharp. Measure 63 begins with a dotted half note followed by a quarter note. The vocal line continues with eighth notes and sixteenth-note patterns. The basso continuo part consists of sustained notes and short melodic fragments. The lyrics are written below the vocal parts.

- - ti cor me - um, fi - li - a ca - ris - si - ma, in u - no o - cu - lo -

fi - li - a ca - ris - si - ma, ca - ris - si - ma, vul - ne - ras - - -

8 ti cor me - - - um, fi - li - a ca - ris - - - si - ma, in u - no o - cu - lo -

um, fi - li - a ca - ris - - - si - ma,

3 4 3 6 4 3 6

66

rum tu - o - rum, vul - ne - ras - - - - ti cor me - um,
ti cor me - um, in u - no o - cu-lo - rum tu - o - rum, in
rum tu - o - rum, in u - no o - cu-lo - rum tu - o - rum, in
in u - no o - cu-lo - rum tu - o - rum, in u - no o - cu -
6 # # 6 # # 6

69

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is A major (two sharps). The time signature changes from common time to 6/8 at the beginning of the measure. The vocal line continues the lyrics "in uno o - cu - lo - rum," with the basso continuo providing harmonic support. The vocal line ends with "rum, vul-ne-ras -" followed by a fermata. The basso continuo staff shows continuous eighth-note patterns throughout the measure.

in u - no o - cu - lo - rum, in u - no o - cu - lo - rum tu - o - rum, vul-ne-ras -

u - no o - cu - lo - rum, in u - no o - cu - lo - - - rum tu - o - rum, in u - no o - cu -

8 u - no o - cu - lo - rum, in u - no o - cu - lo - - - rum tu - o - rum, in

lo - rum, in u - no o - cu - lo - rum, in u - no o - cu - lo - rum tu - o - rum,

6 6 # 6 # #

71

A musical score for three voices and basso continuo. The top two staves are soprano and alto voices, and the bottom staff is the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, with lyrics including "ti cor me - um," "in u-no o-cu-lo rum tu - o - rum," "vul-ne - lo - rum, in u-no o-cu - lo - rum,in u-no o-cu-lo - rum tu - o - rum," "vul-ne - u-no o-cu-lo - rum, in u-no o - cu-lo - rum tu - o - rum, vul-ne-ras -" and "in u-no o - cu-lo - rum, in u-no o-cu - lo - rum tu - o - rum, vul-ne-ras -". The basso continuo part consists of eighth-note patterns. Measure numbers 71 and 8 are indicated at the beginning of each section. Time signatures change from 6 to 3, then to 4, then back to 3, and finally to 2.

ti cor me - um, in u-no o-cu-lo rum tu - o - rum, vul-ne -
lo - - - rum, in u-no o-cu - lo - rum,in u-no o-cu-lo - rum tu - o - rum, vul-ne -
u-no o-cu-lo - rum, in u-no o - cu-lo - rum tu - o - rum, vul-ne-ras -
in u-no o - cu-lo - rum, in u-no o-cu - lo - rum tu - o - rum, vul-ne-ras -

6 6 # 3 4 3 # ♫

74

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The key signature is one sharp, indicating G major. The time signature changes from common time (indicated by 'C') to 6/8, then 7/8, then 6/8 again, and finally to 2/4. The vocal line contains lyrics in Latin: 'ras - ti cor me - um in u - no cri - - - - -'. The basso continuo part consists of a bass line and a harmonic accompaniment. Measure 74 concludes with a repeat sign and a bass clef, followed by a bass note and a fermata, indicating a repeat of the section.

ras - ti cor me - um in u - no cri - - - - -

ras - ti cor me - um in u - no cri - - - - -

ti cor me - - - um in u - no cri - - - - -

- - - ti cor me - - um,

6 7 6 # ♫

77

The musical score consists of five staves. The top three staves are soprano, alto, and tenor voices, each in treble clef and common time, with a key signature of two sharps. The bottom two staves are basso continuo parts, one in bass clef and one in alto clef, also in common time and two sharps. The vocal parts have lyrics: 'ne col - li tu -' appearing in all three voices across the measures. Measure 77 begins with a rest followed by eighth-note patterns. Measures 78-80 show more complex rhythms, including sixteenth notes and grace notes. Measure 81 starts with a basso continuo bass line, followed by a soprano entry.

ne col - li tu -

ne col - li tu -

ne col - li tu -

8

ne col - li tu -

79

i, vul-ne-ras - ti cor me - um, vul-ne - ras - - - ti cor me - um, in u-no

i, vul-ne-ras - ti cor me - um in u-no cri - - -

i, vul-ne-ras - ti cor me - um, in u-no cri - ne, in u-no cri - - -

vul-ne - ras - ti cor me - um in u-no cri - - -

b 6 6

82

cri - - - ne col - - - li____tu - - - i, vul-ne-ras

ne col - - - li tu - i, vul-ne-ras

ne col - - - li____tu - i, vul-ne-ras

ne col - - - li tu - - - i, vul-ne-ras

ne col - - - li tu - - - i, vul-ne-ras

8

6 # 6

85

ti, vul-ne-ras - - - ti cor me - um,
vul-ne -

ti, vul-ne-ras - - - ti cor me - - - um,
vul-ne -

8 ti, vul-ne-ras - - - ti cor me - um, vul-ne-ras - - -

ti, vul-ne-ras - - - ti cor me - um, vul-ne-ras -

6 # 4 3 6

88

A musical score for five parts: soprano 1, soprano 2, alto, tenor, and basso continuo. The soprano 1 part has lyrics in Latin. The basso continuo part includes a harmonic analysis below it.

Soprano 1 lyrics: ras - ti cor me - - - um, in u - no cri - - - - -

Soprano 2 lyrics: ras - - - - ti cor me - um in u - no cri - - - - -

Alto lyrics: ti cor me - - - - - um

Tenor lyrics: - - - ti cor me - - - - um

Basso continuo harmonic analysis: **6** **4** **7** **6**

90

A musical score for voice and piano. The vocal part is in soprano clef, G major, common time. The piano part is in bass clef, G major, common time. The vocal line consists of sustained notes and eighth-note patterns. The piano line features eighth-note chords and bass line. The lyrics are: ne, in u - no cri - ne, ne, in u - no cri - ne.

in u - no cri - ne, in u - no cri - ne,

8

92

col - - - - - li tu - - - i.

- - ne col - - - - - li tu - - - i.

8 ne col - - - - - li tu - - - i.

ne col - - - - - li tu - - - - - i.

5 6 3 4 3