

Tre giorni son che Nina

L.V.Ciampi (n.1719)*

A1 (S)
A2
T1
T2
B
C

Tre giorni son che Nina, che Nina, che Ni---na, in letto se ne

Drie dagen is't dat Nina

T
6

sta, in letto se ne sta.

Pifferi, timpani, cembali! Sve-

in bed gebleven is.

Fluitmuziek, paukenslag, cembalen!

T
11

glia- te mia Ni- net- ta, sve- glia- te mia Ni- net- ta, ac- ciò non dor- ma

maak wakker mijn Ninetta,

dat zij niet langer slaapt.

Tre giorni

più —, ac - ciò non dor - ma più. Sve - glia - te mia Ni - net -

T 16 20

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 7/8. Measure numbers 16 and 20 are indicated on the left and right sides of the system.

ta, sve - glia - te mia Ni - net - ta, ac - ciò non dor - ma

T 20 24

Detailed description: This system contains measures 17 through 24. It continues the vocal line and piano accompaniment. Measure numbers 20 and 24 are indicated on the left side of the system.

1. più. 2. più, ac - ciò non dor - ma più.

T 24 25

Detailed description: This system contains measures 25 through 32. It includes a first ending (1.) and a second ending (2.). Measure numbers 24 and 25 are indicated on the left side of the system.

*) uit zijn opera 'Gli Tre Ciccisbei Ridicoli'; (dandies)
tot 1945 toegeschreven geweest aan Pergolesi.