

Isabel Hemy  
1<sup>st</sup> January 1861

The  
AUSTRIAN EVENING HYMN,  
*The Words by*  
M<sup>RS</sup> HEMANS,  
The Music by  
HER SISTER.

*Ent. Sta. Hall.*

*Price 2<sup>d</sup>*

LONDON.

CHAPPELL, 50, NEW BOND STREET.



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# 'AUSTRIAN EVENING HYMN.

Words by Mrs. HEMANS.

Arranged by her Sister.

LARGO  
ESPRESSIVO.

The musical score is written for piano and consists of three systems. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system begins with a piano (p) dynamic marking. The second system includes a fortissimo (ff) dynamic marking. The third system concludes with a ritardando (ritard.) marking. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment of eighth notes.

\* Hoard on board an Austrian Frigate at Portsmouth.

*SOLO.*

Night sinks on the wave,

*p* *cres:* *sf*

Hol --- low gusts are sigh-----ing,

*sf*

Sea-----birds to their cave,

*f* *sf*

Through the gloom are fly-----ing.

*p* *f*

DUET.

Oh! should storms come sweep-----ing, Thou in

Oh! should storms come sweep-----ing, Thou in

*p* *f*

Heav'n un --- sleep-----ing, Watch a ---bove us

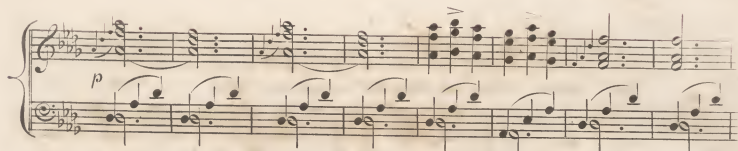
Heav'n un --- sleep-----ing, Watch a ---bove us

keep-----ing, Hear, hear, hear, and save!

keep-----ing, Hear, hear, hear, and save!

*p* *espres.*





**SOLO.**

Stars look o'er the sea, Few and

sad and shroud-----ed, Faith our light must

be, When all else is cloud-----ed.

## DUET.

Thou whose voice came thrill-ling, Wind and

Thou whose voice came thrill-ling, Wind and

bil-low stil-ling, Speak! our prayer ful-fil-

bil-low stil-ling, Speak! our prayer ful-fil-

ling, Pow'r dwells, still dwells with Thee.

ling, Pow'r dwells, still dwells with Thee.

SYMPHONY  
a piacere.

