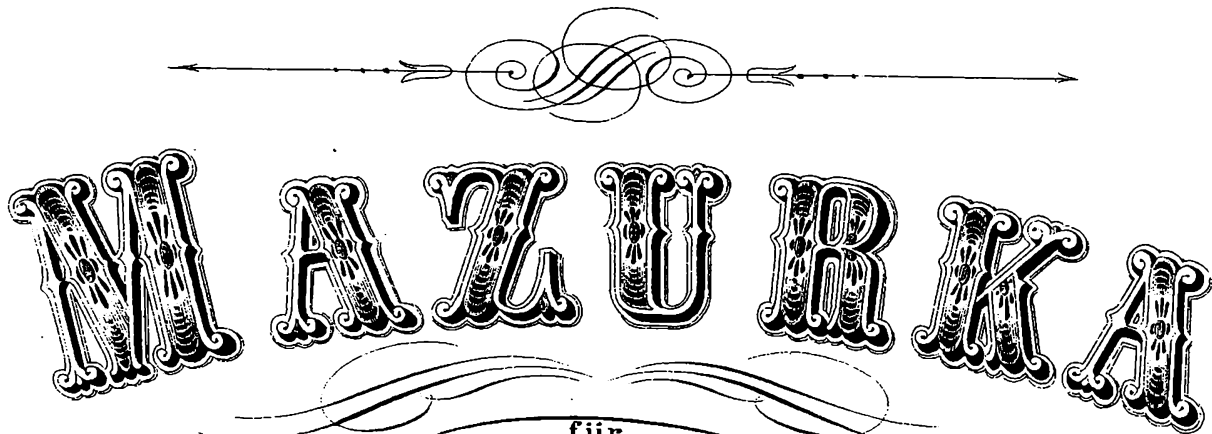


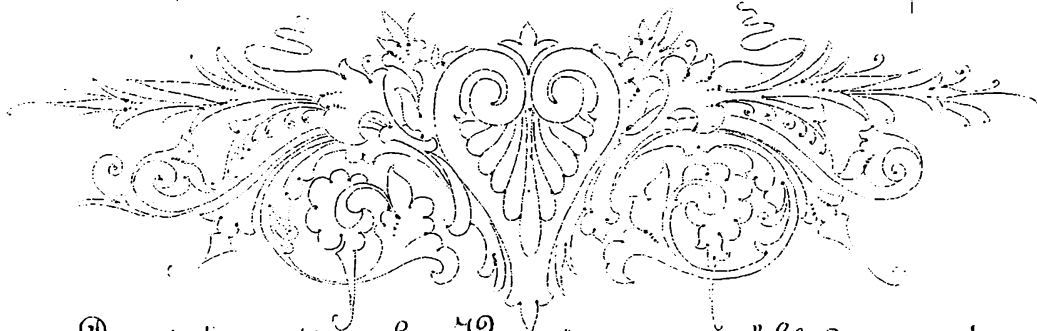
Frau Emmy v. Helly.
freundschaftlichst gewidmet.



für
Pianoforte

componirt von.

Alfred Grünfeld.



*Den internationalen Verträgen gemäß deponirt.
Eigenthum des Verlegers.*

WIEN, J. GUTMANN
k.k. Hofopernhaus.

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Frau Emmy von Helly freundschaftlichst gewidmet.

MAZURKA.

A. Grünfeld.

Allegro non troppo.

Lento.

p

p

Tempo I.

p

rit.

f

p

The musical score is written for piano and consists of six systems. Each system contains a treble and a bass staff. The key signature is one sharp (F#). The tempo begins with 'Lento.' and changes to 'Tempo I.' in the fourth system. Dynamics are marked with 'p' (piano) and 'f' (forte). The score includes various musical notations such as notes, rests, and slurs.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system features a *sf* (sforzando) marking in the bass and a *f* (forte) marking in the treble. The third system includes a *p* (piano) marking in the bass. The fourth system contains a *ritenuto* marking in the bass and a *p Tempo I.* marking in the treble. The fifth system includes a *cresc.* (crescendo) marking in the bass. The sixth system features a *p* (piano) marking in the bass and a *ritardando* marking in the treble. The seventh system is labeled *Trio.* and includes a *sf* (sforzando) marking in the bass.

The piece concludes with a *Fine.* marking and a *pp* (pianissimo) dynamic in the final measure of the sixth system.

1. 2.

ritard.

poco a poco cresc.

1. 2.

Tempo I.

rit. sf

ritardando

Da Capo Mazurka al Fine.