

La Lyre Sacrée (v. 1900)

Récit : Fonds de 8'
Pos. : Flûte 8', Bourdon 8'
G. O. : Fonds 8', Bourdon 16', Prestant
Péd. : Bourdon 16', Flûte 8'

Fantaisie
Sur un Cantique à la Vierge, op. 29

(Le mois de Marie de L. Lambillotte)

Louis RAFFY
(1868 - 1931)

Organiste de St-Nicolas à Nérac

Andantino (♩. = 66)

Réc. *p*

Pos.

Péd.

7

13

cresc.

f

dim.

20

poco rit.

a Tempo

Réc. *p*

27

retenez

+ Montre 8', Bourdon 16', Réc. acc.

34 *a Tempo*

Pos. *mf*

39

cresc. *f* *dim.*

44

mf

50

cresc.

55

dim. *f*

+ Trompette au Réc.
G. O.
Clav. acc.

(Péd. ad lib.)

60

Musical score for measures 60-64. The system consists of two staves (treble and bass clef). The music features a mix of chords and melodic lines with various articulations and dynamics.

65

- Bourdon 16' + Tremblant

Pos. dim. Réc.

Musical score for measures 65-70. The system consists of two staves. Measure 65 includes the instruction "- Bourdon 16' + Tremblant". Measure 66 includes "Pos." and "dim.". Measure 67 includes "Réc.". The music features sustained chords and melodic fragments.

71

Réc. p

Péd.

Musical score for measures 71-76. The system consists of two staves. Measure 71 includes "Réc." and "p". The music features a steady melodic line in the right hand and a bass line with sustained notes. The instruction "Péd." is at the bottom.

77

- Trompette, clav. désacc.

dim. p Pos. sans Péd.

Musical score for measures 77-82. The system consists of two staves. Measure 77 includes "- Trompette, clav. désacc.". Measure 78 includes "dim.". Measure 79 includes "p" and "Pos.". Measure 80 includes "sans Péd.". The music features melodic lines and chords with various articulations.

83

retenez

Réc. mf dim. pp

Péd.

Musical score for measures 83-87. The system consists of two staves. Measure 83 includes "retenez". Measure 84 includes "Réc. mf". Measure 85 includes "dim.". Measure 86 includes "pp". The instruction "Péd." is at the bottom. The music features sustained chords and melodic lines.