

Fritz Steinbach zugeeignet

# Variationen und Fuge

über ein Thema von Joh. Ad. Hiller (1770)

für Orchester

Max Reger, op. 100

**Andante grazioso** (♩ = 76-80)

2 große Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

Kontrafagott

**Andante grazioso** (♩ = 76-80)

2 Trompeten in C

4 Hörner in F

2 Tenorposaunen

Baßposaune  
Baßtuba

3 Pauken in A, E u. H

Harfe

**Andante grazioso** (♩ = 76-80)

I.  
Violinen

II.

Violen

Violoncelli

Kontrabässe

**Andante grazioso** (♩ = 76-80)

Fl. 5

Ob. (SOLO)  
*p grazioso*

Kl. *p*

Fg. *p*

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

12

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

*mf*

*f*

*p*

*pp*

*pizz.*

# 1. Variation

Più Andante (♩ = 100)

Fl. *pp* *p* *p* *p*

Ob. *pp* *p* *mf* *p* SOLO *p*

Kl. *p* *p* *p* *p*

Fg. *p* *mf* *p* *p* *p e cre*

C. Fg. *p* *f* *p* *p* *p e cre*

Più Andante (♩ = 100)

Trp. *p*

Hr. *p*

Pos. u. Tuba *p*

in A E H

Pk. *p*

Hrf. (Flageolet.) *p* *p* *mp* *cre*

Più Andante (♩ = 100)

Vln. *pp* *pp* *mf* *p*

Br. *p* *pp* *mf* *p*

Vcl. *pizz.* *p* *pp* *mf* *p*

C. B. *pizz.* *p* *pp* *mf* *p*

Più Andante (♩ = 100)



6

Fl. (SOLO) *mp* (SOLO) *mp* *mf* *f*

Ob. *mf* *mf* *f*

Kl. *scen* *scen* *do* (SOLO) *mf* *cre* *scen* *do*

Fg. *scen* *scen* *do* (SOLO) *mf* *cre* *scen* *do*

C. Fg. *scen* *do* *mf*

Trp. *pp* *pp* *p*

Hr. (SOLO) *f marc.* (SOLO) *f marc.* *mf*

Pos. u. Tuba

Pk.

Hrf. *scen* *do* *f*

Vln. *pizz.* *arco* *mp* *cre* *scen* *do* *mf*

Br. *pizz.* *arco* *mf*

Vel. *arco* *mf*

C.B. *arco* *mf*

*cre* *scen* *do*

Fl. *mf*

Ob. *f* *mf* *mf*

Kl. *f* *mf* *mf*

Fg. *f* *ben marcato* *mf* *sempre f e*

C.Fg. *f* *ben marcato* *mf* *sempre f e poco a poco cre -*

Trp. *f*

Hr. *ff* *ff* *ff* *f*

Pos. u. Tuba *mf* *p* *f* *p*

Pk.

Hrf. *ff* *sempre ff* *ff* *sempre ff*

Vln. *f* *f* *f* *sempre f e poco a poco cre -*

Br. *f* *f* *f* *sempre f e poco a poco cre -*

Vel. *f* *ben marcato* *f* *sempre f e poco a poco cre -*

C.B. *f* *ben marcato* *f* *sempre f e poco a poco cre -*



21

Fl. *p* *pp*

Ob. *p ma marc.*

Kl. *p* *pp*

Fg. *p*

C.Fg. *p*

Trp. *mp ma marc.*

Hr. *p*

Pos. u. Tuba *p*

Pk.

Hrf. (Flageolet) *mf*

Vln. *p*

Br. *p*

Vcl. *pizz.* *p*

C.B. *pizz.* *p*

25

Fl. *f* *p grazioso*

Ob. *pp* *f* *pp* *p grazioso*

Cl. *p* *f* *pp* *p grazioso*

Fg. *p* *f* *pp* *p grazioso*

C.Fg. *p* *f* *pp* *p*

Trp. *pp* *pp* *f* *pp*

Hr. *p marc.* *f* *pp* *pp*

Pos. u. Tuba *p* *f* *pp* *pp*

Pk. *p*

Hrf. *p* *pp* *ff* *pp* (Flageolet) *p*

Vln. *pp* *f* *pp* *pp* *con Sordino*

Br. *pp* *f* *pp* *con Sordino*

Vcl. *pp* *f* *pp* *divisi* *pizz.*

C.B. *pp* *f* *pp* *divisi* *pizz.*

30

*p* *rit.* *p* **Meno mosso (♩ = 66)**

Fl.

Ob.

Kl.

Fg.

C.Fg.

*rit.* **Meno mosso (♩ = 66)**

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

*p* *pp*

*con Sordino* *rit.* **Meno mosso (♩ = 66)**

Vln.

Br.

Vel.

C.B.

*arco* *pp* *p* *pp* *ppp* *senza Sordino*

*arco* *pp* *p* *pp* *ppp* *senza Sordino*

*con Sordino* *arco* *p* *p* *p* *pp* *ppp* *senza Sordino*

*(con Sordino)* *arco* *p* *p* *p* *pp* *ppp* *senza Sordino*

*pizz.* *pp* *pizz.* *(con Sordino)* *pp* *pizz.* *pp* *pizz.* *ppp*

*pizz.* *rit.* *pp* **Meno mosso (♩ = 66)**

2. Variation  
Allegretto con grazia (♩.=56-60) (non troppo allegro)

Fl. *p* *espress.* *pp*

Ob. *p* *espress.* *pp*

Kl. *p* *espress.* *pp*

Fg. *pp* *pp*

C.Fg.

Allegretto con grazia (♩.=56-60) (non troppo allegro)

Trp.

Hr. *IV. pp* *pp*

Pos. u. Tuba

in A E H

Pk.

Hrf. (Flageolet) *pp* *p*

Allegretto con grazia (♩.=56-60) (non troppo allegro)

Vln. *senza Sordino*

Br. *senza Sordino*

Vcl. *divisi senza Sordino pp senza Sordino*

C.B. *pizz. pp* *pp* *divisi pizz. pp* *pp*

Allegretto con grazia (♩.=56-60) (non troppo allegro)











48 *marc.* *mp* *mf* *p* *sempre p*

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

*mf* *p* *pp* *sempre p*

(Hörner gut hervortretend)  
(SOLO)  
*mp dolce*

*dolce*  
*mp*  
(SOLO)  
*mp dolce*

(Flageolet)

*mf* *p* *pp* *p*

*marc.* *mf marc.* *p* *pp*

*mf* *p* *pp* *p*



66

Fl. *p* *pp*

Ob. *p*

Kl. *piu p* *pp*

Fg. *p* *pp* *mf* *p*

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk. *ppp*

Hrf. *p poco marc.* *p*

Vln. *p* *con Sordino* *divisi* *pp*

Br. *p* *con Sordino* *divisi* *pp*

Vcl. *p* *divisi* *pizz.* *pp* *arco* *con Sordino* *pp* *arco* *sempre senza Sordino* *pp* *arco* *mf marc.* *espress.* *p*

C.B. *pizz.* *pp* *arco* *p*

77

Fl. (SOLO) *f* *espress.* *ff* *p* *pp* *p* *pp* *pp* *pp*

Ob. (SOLO) *f* *espress.* *ff* *pp* *pp* *p* *pp* *pp*

Kl. *p* *espress.* *p* *pp* *p* *pp* *p*

Fg. *p* *espress.* *p* *pp* *pp* *p* *pp*

C.Fg. *mf* *p* *pp*

Trp. *mf* *pp* *p* *pp*

Hr. *mf* *pp* *pp* *p* *pp*

Pos. u. Tuba *mp* *mf* *pp*

Pk. *ppp*

Hrf. (Flageolet) *pp* *mf* *mp* *p* *pp*

Vln. *p* *mf* *pp* *p* *pp* *pp*

Br. *mf* *espress.* *f* *pp* *p* *pp* *pp*

Vcl. *f* *mf* *pp* *pp* *p* *pp* *pp*

C.B. *mf* *pp* *pizz.* *pp* *pizz.*

*poco marc.*  
*pp*

85

Fl. *grazioso ed espress.*  
(gut hervortretend)  
*pp*

Ob. SOLO *pp*

Kl. *espress.*  
*p*

Fg. *espress.*  
*pp*

C.Fg. *p*

(1. Oboe gut hervortretend)

Trp.

Hr.

Pos. u. Tuba

Pk. *ppp*

Hrf.

Vln. *sempre pp*

Br. *sempre pp*

Vcl. (sempre con Sordino)

C.B. *ppp*  
(pizz.)

*ppp*  
(pizz.)





Meno allegretto (♩=40) (♩=120)

104

Fl. *pp*

Ob. *pp*

Kl. *pp* *mp* *pp* *pp* *pp* *pp*

Fg. *pp* *mp* *pp* *pp* *pp* *pp*

C. Fg. *pp* *pp* *pp* *pp* *pp* *pp*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Meno allegretto (♩=40) (♩=120)

Trp. *pp* *pp* *pp* *pp* *pp* *pp*

Hr. *p* *ppp* *ppp* *pp* *pp* *pp*

Pos. u. Tuba *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pk. *ppp*

das B nach A umstimmen

Hrf. *p* *pp* *pp* *pp* *pp* *pp*

(Flageolet)

Meno allegretto (♩=40) (♩=120)

Vln. *pp* *pp* *pp* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *pp* *pp* *pp*

Vcl. *espress.* *mf* *pp* *pp* *pp* *pp*

C. B. *sempre pp* *arco pp* *arco pp* *pp* *pp* *pp*

*con Sordino* *pp* *pp* *pp* *pp* *pp* *pp*

*espress.* *espress.* *espress.* *espress.* *espress.* *espress.*

Meno allegretto (♩=40) (♩=120)

114

**Andante sostenuto** (♩=69)  
*string.*

Fl.  
Ob.  
Kl.  
Fg.  
C. Fg.

*pp*  
*espress.*  
*pp*  
*pp*  
*pp*

**Andante sostenuto** (♩=69)  
*string.* *(sehr weich)*  
*p*

Trp.  
Hr.  
Pos. u. Tuba  
Pk.  
Hrf.

*pp*  
*pp*  
*pp*  
*mf*  
*pp*

**Andante sostenuto** (♩=69)  
*espress. unis.* *string.*

Vln.  
Br.  
Vcl.  
C.B.

*pp*  
*espress.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

**Andante sostenuto** (♩=69)  
*string.*

125 *ff rit.* *p* *p* **Largo** (♩ = 40) *assai rit.* *pp* *ppp*

Fl. *ff* *p* *p* *pp* *ppp*

Ob. *ff* *p* *pp* *ppp*

Kl. *ff* *p* *pp* *ppp*

Fg. *ff* *mf* *p* *pp* *ppp*

C. Fg. *ff* *pp*

*rit.* *pp* **Largo** (♩ = 40) *assai rit.* *p* *pp* *ppp*

Trp. *mf* *p* *pp* *ppp*

Hr. *p* *pp* *ppp*

Pos. u. Tuba *p marc.* *pp* *ppp*

*pp* *pp* *ppp*

Pk. *pp* *ppp*

Hrf. *p* *ppp*

*rit.* **Largo** (♩ = 40) *assai rit.* *div.* *pp* *ppp*

Vln. *ff* *p* *pp* *ppp*

Br. *ff* *p* *pp* *ppp*

Vel. *ff* *pp* *ppp*

C. B. *ff* *p* *ppp*

### 3. Variation Vivace (♩ = 144-152)

Fl.  
Ob.  
Kl.  
Fg.  
C.Fg.

### Vivace (♩ = 144-152)

Trp.  
Hr.  
Pos. u. Tuba

Das cis nach H umstimmen  
Das A nach Fis umstimmen (Das E bleibt)

Hrf.

### Vivace (♩ = 144-152) senza Sordino

Vln.  
Br.  
Vcl.  
C.B.

### Vivace (♩ = 144-152)

This musical score page, numbered 26, contains the following parts and markings:

- Flute (Fl.):** Part 1, measures 9-14. Markings: *mf*, *p*.
- Oboe (Ob.):** Part 1, measures 9-14. Markings: *f*, *p*.
- Clarinet (Kl.):** Part 1, measures 9-14. Markings: *f*, *p*.
- Bassoon (Fg.):** Part 1, measures 9-14. Markings: *f*, *p*.
- Contrabassoon (C.Fg.):** Part 1, measures 9-14. Markings: *f*, *p*.
- Trumpet (Trp.):** Part 1, measures 9-14. Markings: *p cre*, *scen*.
- Horn (Hr.):** Part 1, measures 9-14. Markings: *p cre*, *scen*, *mp*.
- Pos. u. Tuba:** Part 1, measures 9-14. Markings: *p cre*, *scen*.
- Drum (Pk.):** Part 1, measures 9-14. Markings: *p*.
- Harp (Hrf.):** Part 1, measures 9-14. Markings: *p*.
- Violin (Vin.):** Part 1, measures 9-14. Markings: *f*, *p*, *mf*, *pp*.
- Viola (Vcl.):** Part 1, measures 9-14. Markings: *f*, *p*, *mf*, *pp*, *divisi*, *2<sup>o</sup>*.
- Celli (C.B.):** Part 1, measures 9-14. Markings: *f*, *p*, *mf*, *pp*.

Additional markings include *III.* and *pp* in the Horn part, and *mf* and *pp* in the string parts.



23

Fl. *mf* *f* cre - scen - do

Ob. *mf* *f* cre - scen - do

Kl. *mf* *f* cre - scen - do

Fg. *mf* *f* cre - scen - do

C. Fg. *mf* *f* cre - scen - do

Trp. *f* *sempre ben marcato*

Hr. *mf* *f*

Pos. u. Tuba *mf* *f*

Pk. *mf* *f*

Hrf.

Vln. *marc.* *mf* *f* cre - scen - do

Br. *marc.* *f* cre - scen - do non divisi

Vel. *f* cre - scen - do

C. B. *f* cre - scen - do



30

Fl. *sempre f e cre -*

Ob. *sempre f e cre -*

Kl. *sempre f e cre -*

Fg. *f e sempre cre*

C.Fg. *f e sempre cre*

Trp. *sempre f e cre - ben marc.*

Hr. *sempre f* *ben marc.* *ben marc.*

Pos. u. Tuba *f sempre ben marcato* *f ben marc.*

Pk.

Hrf.

Vln. *sempre f e cre -*

Br. *sempre f e cre -*

Vel. *sempre f e cre -*

C.B. *sempre f e cre -*

scen - - - - - do ff

37

Fl.

scen - - - - - do ff

Ob.

scen - - - - - do ff

Kl.

scen - - - - - do ff

Fg.

scen - - - - - do ff marcitissimo

C.Fg.

scen - - - - - do ff marcitissimo

Trp.

scen - - - - - do ff

Hr.

f e cre - - - - - do ff

Pos. u. Tuba

scen - - - - - do ff

Pk.

Hrf.

Vln.

scen - - - - - do ff

Br.

scen - - - - - do ff

Vcl.

scen - - - - - do ff

C.B.

scen - - - - - do ff

43

Fl.  
Ob.  
Kl.  
Fg.  
C.Fg.  
Trp.  
Hr.  
Pos. u. Tuba  
Pk.  
Hrf.  
Vln.  
Br.  
Vcl.  
C.B.

This page of a musical score contains measures 49 through 54. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Pos. & Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (C.B.).

Measure 49 begins with a *ffz* dynamic. The Flute, Oboe, and Clarinet parts feature a melodic line with a *marc.* (marcato) marking. The Bassoon and Contrabassoon parts play a rhythmic accompaniment. The Horn and Trombone parts have a *p* dynamic. The Percussion part has a *pp* dynamic. The Harp part has a *ffz* dynamic. The Violin and Bassoon parts have a *pp* dynamic. The Violoncello and Double Bass parts have a *pp* dynamic.

Measure 50 continues the melodic line in the Flute, Oboe, and Clarinet parts. The Bassoon and Contrabassoon parts have a *f* dynamic. The Horn and Trombone parts have a *p* dynamic. The Percussion part has a *pp* dynamic. The Harp part has a *ffz* dynamic. The Violin and Bassoon parts have a *pp* dynamic. The Violoncello and Double Bass parts have a *pp* dynamic.

Measure 51 features a *marc.* marking. The Flute, Oboe, and Clarinet parts have a *f* dynamic. The Bassoon and Contrabassoon parts have a *f* dynamic. The Horn and Trombone parts have a *p* dynamic. The Percussion part has a *pp* dynamic. The Harp part has a *ffz* dynamic. The Violin and Bassoon parts have a *pp* dynamic. The Violoncello and Double Bass parts have a *pp* dynamic.

Measure 52 features a *marc.* marking. The Flute, Oboe, and Clarinet parts have a *f* dynamic. The Bassoon and Contrabassoon parts have a *f* dynamic. The Horn and Trombone parts have a *p* dynamic. The Percussion part has a *pp* dynamic. The Harp part has a *ffz* dynamic. The Violin and Bassoon parts have a *pp* dynamic. The Violoncello and Double Bass parts have a *pp* dynamic.

Measure 53 features a *marc.* marking. The Flute, Oboe, and Clarinet parts have a *f* dynamic. The Bassoon and Contrabassoon parts have a *f* dynamic. The Horn and Trombone parts have a *p* dynamic. The Percussion part has a *pp* dynamic. The Harp part has a *ffz* dynamic. The Violin and Bassoon parts have a *pp* dynamic. The Violoncello and Double Bass parts have a *pp* dynamic.

Measure 54 features a *marc.* marking. The Flute, Oboe, and Clarinet parts have a *f* dynamic. The Bassoon and Contrabassoon parts have a *f* dynamic. The Horn and Trombone parts have a *p* dynamic. The Percussion part has a *pp* dynamic. The Harp part has a *ffz* dynamic. The Violin and Bassoon parts have a *pp* dynamic. The Violoncello and Double Bass parts have a *pp* dynamic.

57

Fl. *pp* *sempre pp* *pp*

Ob. *p* *pp*

Kl. *p* *pp* *espress.* *(SOLO.)* *p* *più p* *pp*

Fg. *p* *pp* *espress.* *(SOLO.)* *p* *più p* *pp*

C.Fg. *p* *pp* *espress.* *(SOLO.)* *p* *più p* *pp*

Trp.

Hr. *pp* *pp* IV. *pp*

Pos. u. Tuba

Pk.

Hrf. (Flag) *p*

Vln. *ppp* *divisi* *ppp*

Br. *ppp*

Vcl. *pp* *ppp*

C.B.



75 (♩=72) rit. - - (♩=66) rit. - - - - -

Fl. (SOLO) *espress.* *mf* *molto* *pp* *pp* *molto* *pp*

Ob. *p* *molto* *pp* *pp* *molto* *pp*

Kl. *p* *molto* *pp* *p* *molto* *pp*

Fg. *p* *molto* *pp* *p* *molto* *pp*

C. Fg. *p* *molto* *pp* *p* *molto* *pp*

Trp. (♩=72) *pp* *ppp* (♩=66) *pp* *ppp* rit. - - - - -

Hr. *pp* *ppp*

Pos. u. Tuba

Pk. *ppp*

Hrf. *mf* *p* *f* *p*

Vln. (♩=72) *sempre senza Sordino* *p espress.* *f molto espress.* *pp* rit. - - - - -

Br. *con Sordino* *divisi* *sempre con Sordino* *pp*

Vcl. *sempre senza Sordino* *arco* *divisi* *p espress.* *f* *pp*

C.B. *pizz.* (nur die Hälfte) *p* *p espress.* *f molto espress.* *pp pizz.* *pp*

(♩=72) rit. - - (♩=66) rit. - - - - - *pp pizz.*

Largo (♩=76)

86

(SOLO) *espress.*

Fl. *p espress.* *f* *rit.* *pp* *ppp*

Ob. *p espress.* *mf espress.* *p* *pp* *pp* *ppp*

Kl. (SOLO) *p espress.* *f* *pp* *pp* *ppp*

Fg. (SOLO) *p espress.* *mf* *p* *pp* *pp* *ppp*

C. Fg. *p* *f* *pp* *pp* *ppp*

Largo (♩=76)

*rit.*

Trp. *pp* *ppp*

Hr. *p* *mf* *pp* *pp* *ppp*

Pos. u Tuba *p* *f* *pp* *pp* *ppp*

Pk. *pp*

Hrf. *f* *pp*

Largo (♩=76)

*espress.* *rit.* *divisi*

Vln. *p* *pp* *f* *pp* *ppp*

Br. *unisono* *p espress.* *f* *pp* *ppp*

Vcl. *unisono* *pp* *ppp*

C.B. *unisono arco* *pp* *ppp*

*senza Sord.*

*rit.*

Largo (♩=76)



### 4. Variation

Poco vivace (♩=116-126) (non troppo allegro)

Fl.

Ob.

Kl.

Fg. *f ben marcato il tema*

C.Fg. *f ben marcato il tema*

*f sempre f*

*sempre f*

Poco vivace (♩=116-126) (non troppo allegro)

Trp.

Hr.

Pos. u. Tuba

Pk. *in G, As, A*

Poco vivace (♩=116-126) (non troppo allegro)

Vln. *senza Sordino*

Br.

Vcl. *f ben marcato il tema*

C.B. *f ben marcato il tema*

Poco vivace (♩=116-126) (non troppo allegro)

Fl. *sempre f*

Ob. *sempre f*

Kl. *sempre f*

Fg. *sempre ben marcato il tema*

C.Fg. *sempre ben marcato il tema*

Trp. *f*

Hr. *ben marcato il tema*

Pos. u. Tuba *sempre f*

Pk.

Hrf.

Vln. *sempre f*

Br. *sempre f*

Vcl. *sempre ben marcato il tema*

C.B. *sempre ben marcato il tema*

*marc.*

Musical score for orchestral instruments, starting at measure 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Contrabass (C.B.).

Key markings and dynamics include: *f*, *p*, *mf*, *f marc.*, *ben marc.*, *pizz.*, *arco*, *marc.*, *p*, *f*.

23

Fl. *f e cre - scen - do*

Ob. *f e cre - cre - scen - do*

Kl. *f e cre - cre - scen - do*

Fg. *f e cre - scen - do*

C.Fg. *f e cre - scen - do*

Trp. *f ben marc. e cre - scen - do ff*

Hr. *cre - scen - do*

Pos. u. Tuba *f ben marc. e cre - scen - do ff*

Pk.

Hrf.

Vln. *più f e cre - scen - do*

Br. *più f e cre - scen - do*

Vel. *ben marc. - scen - do*

C.B. *più f e cre - scen - do*

30

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Kl. *ff* *sempre ff*

Fg. *ff* *sempre ff*

C. Fg. *ff* *sempre ff*

Trp. *ff* *sempre ff* *ff*

Hr. *ff* *mf* *sempre ff* *f* *ff*

Pos. u. Tuba *ff* *mf* *f*

Pk. *pp*

Hrf.

Vln. *ff* *divisi* *sempre ff* *sempre ff* *unisono*

Br. *ff* *sempre ff*

Vcl. *ff* *sempre ff*

C.B. *ff* *sempre ff*

37 *ff* *sempre ff*

Fl.

*ff* *sempre ff*

Ob.

*ff* *sempre ff*

Kl.

*sempre ff*

Fg.

*ff* *sempre ff*

C.Fg.

*ff* *sempre ff*

Trp.

*ff* *sempre ff* *ff*

Hr.

*ff* *mf* *f* *ff*

Pos. u. Tuba

*ff* *mf* *f*

Pk.

*ff* *pp*

Hrf.

*ff* *sempre ff*

Vln.

*ff* *sempre ff* *divisi*

Br.

*ff* *sempre ff*

Vcl.

*ff* *sempre ff*

C. B.

*ff* *sempre ff*

44

Fl. *ff*

Ob. *ff*

Kl. *sempre ff*

Fg. *ff*

C.Fg. *ff*

Trp. *ff*

Hr. *ff*

Pos. u. Tuba *ff*

Pk. *ff*

Hrf.

Vln. *ff* *sul G*

Br. *ff*

Vel. *ff*

C. B. *ff*





59

Fl. *grazioso* *p* *pp*

Ob. *grazioso* *p* *pp*

Kl. *grazioso* *p* *pp*

Fg. *p* *p*

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. Flageolet *p* *sempre p*

Vln. *ppp* *pp* *espress.*

Br. *ppp* *pp* *espress.*

Vcl. *pizz.* *pp*

C. B. *pizz.* *pp*



75

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fg. *ppp*

C.Fg.

Trp.

Hr. *pp*

Pos. u. Tuba *sempre ppp*

Pk. *ppp* *poco* *ppp*

Hrf. *sempre pp*

Vln. *f* *cre -*

Br. *f* *cre -*

Vcl. *f* *cre -*

C.B. *f* *cre -*



89

Fl.

Ob.

Cl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

*ff*

*f*

*sempre ff*

*marc.*

*f e cre - - - scen -*

*f e cre - - - scen -*

*f e cre - - - scen -*

*f e cre - scen -*

96

Fl. *sempre ff e cre*

Ob. *sempre ff e cre*

Kl. *ff* *sempre ff e cre*

Fg. *ff ben marcato* *sempre ff e cre*

C. Fg. *ff ben marcato* *sempre ff e cre*

Trp. *ff ben marcato* *sempre ff e cre*

Hr. *do ff* *sempre ff e cre*

Pos. u. Tuba *ff e ben marcato* *ff e cre*

Pk.

Hrf.

Vln. *sempre ff e cre*

Br. *sempre ff e cre*

Vel. *ff e ben marcato* *sempre ff e cre*

C. B. *ff e ben marcato* *sempre ff e cre*

103

Fl. *sf* *scen* *sf* *do* *fff*

Ob. *sf* *scen* *sf* *do* *fff*

Kl. *sf* *scen* *sf* *do* *fff*

Fg. *sf* *scen* *sf* *do* *fff al Fine* *sf*

C. Fg. *sf* *scen* *sf* *do* *fff al Fine* *sf*

Trp. *scen* *sf* *do* *fff*

Hr. *scen* *scen* *do* *fff al Fine* *fff*

Pos. u. Tuba *scen* *do* *fff al Fine* *fff*

Pk. *fff* *F in E unstimmen*

Hr. F

Vln. *scen* *do* *fff*

Br. *scen* *do* *fff*

Vcl. *scen* *do* *fff*

C.B. *scen* *do* *fff*

M.R. 3

### 5. Variation Andante sostenuto (♩ = 52-54)

Fl. *pp* *espress. poco* *pp* *espress. poco* *pp* *espress. poco* *pp*

Ob. *pp* *espress. poco* *pp* *espress. poco* *pp* *espress. poco* *pp*

Kl. *pp* *espress. poco* *pp* *mf* *pp* *mf* *pp* *espress. poco* *pp*

Fg. *pp* *poco* *pp* *mp* *mf* *p* *pp* *espress. poco* *pp*

C. Fg. *pp* *poco* *pp* *mp* *molto* *p* *pp* *poco* *pp*

### Andante sostenuto (♩ = 52-54)

Trp. *pp* *poco* *pp* *mp* *mf* *p* *pp* *poco* *pp*

Hr. *pp* *poco* *pp* *mp* *mf* *p* *pp* *poco* *pp*

Pos. u. Tuba *pp* *poco* *pp* *mp* *mf* *p* *pp* *poco* *pp*

Pk. *pp* *poco* *pp* *mp* *mf* *p* *pp* *poco* *pp*

*in E, A, D*

(Flageolet)

Hrf. *mp* *mf* *p* *mf* *f* *p*

### Andante sostenuto (♩ = 52-54)

Vln. *divisi p* *espress.* *espress.* *molto* *mf* *espress.* *molto* *mf* *pp* *(c.S.)*

Br. *divisi p* *espress.* *espress.* *molto* *mf* *espress.* *molto* *mf* *pp* *(c.S.)*

Vcl. *divisi p* *espress.* *espress.* *molto* *mf* *espress.* *molto* *mf* *pp* *(c.S.)*

C. B. *divisi p* *espress.* *espress.* *molto* *mf* *espress.* *molto* *mf* *pp* *(c.S.)*

*sempre senza Sordino*  
*sempre con Sordino*

### Andante sostenuto (♩ = 52-54) (c.S. = con Sordino) (s.S. = senza Sordino)



12

Fl. *pp* *mf* *p*

Ob. (SOLO) *f ma dolce* *p*

Kl. (SOLO) *mp espress.* *p*

Fg. (SOLO) *mp espress.* *f* *p*

Fg. *pp* *pp* *molto*

Trp. *ppp* (SOLO) *pp espress.* *molto*

Hr. *pp* *ppp* (SOLO) *pp espress.* *molto*

Pos. u. Tuba *ppp* (SOLO) *pp espress.* *molto*

Pk.

Hrf. (Flageolet) *pp* *f*

Vln. *pp* (a.S.) *p* (c.S.) *f* *p*

Br. *pp* (a.S.) *p* (c.S.) *f* *p*

Vcl. *pp* (a.S.) *p* (c.S.) *f espress.* *p*

C.B. *pp* *pizz.* *pp* (arco) *p* *f arco* *p*

21

Fl.

Ob.

Cl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

*ppp*

*pp*

*p*

*mp*

*mf*

*f*

*sf*

*espress.*

*SOLO*

*c.s.*

*s.s.*

30 *p* *rit.* - - **Quasi più andante** (♩ = 64)

Fl.

Ob.

Kl.

Fg.

C. Fg.

*rit.* - - **Quasi più andante** (♩ = 64)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. (Flageolet.)

*rit.* - - **Quasi più andante** (♩ = 64)

Vln.

Br.

Vcl.

C. B.

*rit.* - - **Quasi più andante** (♩ = 64)



45 *mp* *poco a poco rit. -*  
*p*

Fl. *mp*  
 (SOLO) *espress.*  
*p*

Ob.

Kl. *p* *mp* *mf* *f*

Fg. *p* *f*

C. Fg.

Trp. *poco a poco rit. -*

Hr. *mf espress.*  
*mf espress.*  
*mf*

Pos. & Tuba

Pk. *pp* *poco* *pp*

Hrf. *mf* *f* *pp*

Vln. *espress.* *p* *poco a poco rit. -*  
*p*

Br. *pp* *pp*

Vel. *f*

C. B. *p*

*poco a poco rit. -*

45 *mp* *poco a poco rit. -*  
*p*

Fl. *mp*  
 (SOLO) *espress.*  
*p*

Ob.

Kl. *p* *mp* *mf* *f*

Fg. *p* *f*

C. Fg.

Trp. *poco a poco rit. -*

Hr. *mf espress.*  
*mf espress.*  
*mf*

Pos. & Tuba

Pk. *pp* *poco* *pp*

Hrf. *mf* *f* *pp*

Vln. *espress.* *p* *poco a poco rit. -*  
*p*

Br. *pp* *pp*

Vel. *f*

C. B. *p*

*poco a poco rit. -*

Tempo primo (♩ = 52-54)

50

Fl.

Ob.

Kl.

Fg.

C.Fg.

Tempo primo (♩ = 52-54)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. (Flageolet)

Tempo primo (♩ = 52-54)

Vln.

Br.

Vcl.

C. B.

Tempo primo (♩ = 52-54)

57

Fl. *f* *espress.* *p*

Ob. *f* *p* *espress.* *p*

Kl. *f* *p* *pp* *p*

Fg. *f* *p* *pp* *p*

C.Fg. *f* *p* *pp* *p*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *mf* *p* *espress.* *p* *(s.S.)* *espress.* *p* *(c.S.)* *espress.* *p* *(s.S.)* *espress.* *p* *(c.S.)* *espress.* *p*

Br. *mf* *p* *(s.S.)* *p* *(c.S.)* *espress.* *p* *(s.S.)* *espress.* *p* *(c.S.)* *espress.* *p* *(s.S.)* *espress.* *p* *(c.S.)* *espress.* *p*

Vcl. *f* *p* *(s.S.)* *p* *(c.S.)* *espress.* *p* *(s.S.)* *espress.* *p* *(c.S.)* *espress.* *p* *(s.S.)* *espress.* *p* *(c.S.)* *espress.* *p*

C.B. *f* *p* *(s.S.)* *p* *(c.S.)* *espress.* *p* *(s.S.)* *espress.* *p* *(c.S.)* *espress.* *p* *(s.S.)* *espress.* *p* *(c.S.)* *espress.* *p*



65 *espress.* *p* *rit.* **Più lento** (♩ = 96) (♩ = 32) *rit.*

Fl. *p* *espress.* *p*

Ob. *p* *mp* *p*

Kl. *p* *espress.* *p*

Fg. *p* *espress.* *p* *pp* *ppp*

C.Fg. *p* *espress.* *p* *pp* *ppp*

*rit.* **Più lento** (♩ = 96) (♩ = 32) *rit.*

Trp. *p* *mp* *p* *pp* *ppp*

Hr. *p* *mp* *p* *pp* *ppp*

Pos. u. Tuba. *p* *mp* *p* *pp* *ppp*

Pk. *pp* *ppp*

Hrf. *p* *pp*

*rit.* **Più lento** (♩ = 96) (♩ = 32) *rit.*

*pp* *espress.* *sempre con Sord.* *pp* *espress.* *ppp* *sempre senza Sord.*

Vln. *p* *mp* *p* *pp* *ppp* *senza Sord.* *ppp* *sempre senza Sord.* *ppp*

Br. *p* *mp* *p* *pp* *ppp* *senza Sord.* *ppp* *sempre senza Sord.* *ppp*

Vel. *p* *mp* *p* *pp* *ppp* *senza Sord.* *ppp* *sempre senza Sord.* *ppp*

C.B. *p* *mp* *p* *pp* *ppp* *senza Sord.* *ppp* *sempre senza Sord.* *ppp* *pizz.* *ppp*

*rit.* **Più lento** (♩ = 96) (♩ = 32) *rit.*

# 6. Variation

Tempo di Minuetto (♩. = 66-69)

Fl.

Ob.

Kl.

Fg.

C.Fg.

*p* *grazioso*

*pp*

Tempo di Minuetto (♩. = 66-69)

Trp.

Hr.

Pos. u. Tuba

in E, A, D

Pk.

Hrf.

Tempo di Minuetto (♩. = 66-69)

Vin.

Br.

Vel.

C.B.

unisono

(senza Sordino) *mf*

*pp*

(arco) *mf*

Tempo di Minuetto (♩. = 66-69)

Musical score for page 62, featuring woodwinds, brass, and strings. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), and Contrabassoon (C.Fg.).
- Brass:** Trumpet (Trp.), Horn (Hr.), and Trombone (Tuba).
- Strings:** Violin (Vln.), Viola (Vcl.), and Cello (C.B.).

The score includes various dynamics such as *mf*, *f*, *p*, and *divisi*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute part begins with a *mf* dynamic and features several melodic lines. The Oboe, Clarinet, and Bassoon parts are highly active, often playing in unison or close harmony. The Horns and Trombones play sustained chords and rhythmic figures. The Violins and Violas play melodic lines with dynamic markings, while the Cellos and Double Basses provide a solid harmonic foundation.

20

Fl. *p* *mp* *f* *cre - scen - do*

Ob. *f marc.* *f marc.* *sempre f* *sempre f*

Kl. *p* *f marc.* *cre - scen - do* *mf* *f*

Fg. *mf* *f*

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *p* *mp* *f*

Vln. *p* *cre - scen - do* *mf* *cre - scen - do* *f*

Br. *p* *cre - scen - do* *mf* *f*

Vel. *mf marc.* *pizz. p* *unisono arco* *farco*

C.B. *p* *cre - scen - do* *mf* *f*

28

Fl. *mf.* *p* *pp*

Ob. *p* *pp* *grazioso* *p*

Kl. *p* *pp* *grazioso* *p*

Fg. *p* *pp* *grazioso* *p*

C.Fg. *p* *pp* *grazioso* *p*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. (Flageolet) *p* *pp*

Vln. *p* *pp* *sempre pp* *arco*

Br. *pizz.* *p* *pp* *f* *arco*

Vcl. *pizz.* *p* *pp*

C.B. *pizz.* *p* *pp*

36

Fl. *f* *p* *pp* *mf*

Ob. *f* *p* *pp* *mf*

Kl. *f* *p* *p* *p*

Fg. *f* *p* *p* *p*

C.Fg. *f* *p* *p* *p*

Trp.

Hr. *p* *pp*

Pos. u. Tuba

Pk.

Hrf.

Vln. *pizz.* *f* *arco* *p* *f* *pp* *ppp*

Br. *p* *f* *pp*

Vcl. *sempre pizz.* *f* *arco* *p* *f* *pp* *ppp*

C.B. *f* *pizz.* *p* *f* *arco* *pp* *pizz.* *pp*

Meno mosso (♩ = 80)

45

Fl. *pp*

Ob. *p espress.* *pp* *ppp*

Kl. *pp* *p espress.* *pp*

Fg. *p* *p pp* *pp*

C.Fg. *p* *p pp* *pp*

Meno mosso (♩ = 80)

Trp.

Hr. *pp*

Pos. u. Tuba

Pk.

Hrf.

Meno mosso (♩ = 80)

Vln. *sempre senza Sordino divisi* (s.S.) *p espress.* *f* (s.S.) *f espress.* *mf*

*con Sordino* (c.S.) *f espress.* (s.S.) *f espress.* *p*

*sempre senza Sordino divisi* (s.S.) *p* (c.S.) *f* (c.S.) *f espress.* *p*

Br. *con Sordino* (c.S.) *f* (s.S.) *f* *mf*

*sempre senza Sordino divisi* (s.S.) *pp* (s.S.) *f* (c.S.) *f espress.* *mf*

*con Sordino* (c.S.) *f* (c.S.) *f espress.* *mf*

*sempre senza Sordino divisi* (s.S.) *pp* (s.S.) *p* (c.S.) *f* *mf*

*con Sordino* (c.S.) *arco* *p* (c.S.) *f* *mf*

Meno mosso (♩ = 80)

55

Fl.

Ob. (SOLO) *p espress.*

Kl. *p espress.*

Fg. *p*

C.Fg. *p*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. (Flageolet) *p*

Vln. *p* (s.S.) *p espress.* (c.S.) *pp espress.* *mf* (s.S.) *mf espress.*

Br. (s.S.) *p espress.* (c.S.) *pp* *mf* (s.S.) *mf espress.*

Vol. (c.S.) *pp* (s.S.) *p* (c.S.) *pp espress.* *mf* *pp*

C.B. *p* (c.S.) *pp* (s.S.) *p* (c.S.) *pp* *mf* *pp*



63 *rit.* - - - **Tempo primo** (♩ = 66-69)

Fl.

Ob.

Kl.

Fg.

C. Fg.

*rit.* - - - **Tempo primo** (♩ = 66-69)

Trp.

Hrn.

Pos. u. Tuba

Pk.

Hrf.

*p* *pp*

*rit.* - - - **Tempo primo** (♩ = 66-69)

Vln.

Br.

Vcl.

C.B.

*mf* *p* *pp* *ppp* *f* *f* *f* *f* *f* *f*

(s.S.) (c.S.) (c.S.) (c.S.) (c.S.) (c.S.) (c.S.) (c.S.) (c.S.) (c.S.)

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*f* unisono *pizz.*

*rit.* - - - **Tempo primo** (♩ = 66-69)

This page of a musical score, numbered 69, contains parts for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C.Fg.). The middle section includes Horn (Hrn.), Trumpet (Trp.), Trombone (Pos. u. Tuba), and Percussion (Pk.). The bottom section includes Violin (Vln.), Viola (Vcl.), and Cello (C.B.). The score features dynamic markings such as *p*, *pp*, *mf*, *f*, and *f* *arco*. Performance instructions like *(s.S.)*, *(c.S.)*, *pizz.*, and *divisi* are present. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins at measure 72. The Violin and Viola parts include *f* *arco* markings and *(s.S.)* dynamics. The Cello part includes *f* *arco* markings and *pizz.* markings.

81

Fl. *p* *f* *mf* *ff marc.*

Ob. *p* *f ben marc.* *ff ben marc.* *ff marc.*

Kl. *f ben marc.* *f ben marc.* *mf* *ff*

Fg. *f* *f* *mf* *ff*

C.Fg.

Trp.

Hrn. *p* *mp* *mf* *ff*

Pos. u. Tuba

Pk.

Hrf.

Vln. *(s.S.)* *ore* *scen* *scen* *do*

Br. *(s.S.)* *cre* *scen* *scen* *do*

*(c.S.)* *p unis.* *cre* *scen* *scen* *do*

Vcl. *mf arco* *ff* *mf*

*mf unis. (arco)* *f e cre* *scen* *do*

C.B. *arco* *p unis. (arco)* *ore* *scen* *do*

88

Fl. *mf* *p* *pp*

Ob. *sempre ff* *mf* *p* *p grazioso* *pp*

Kl. *sempre ff* *p grazioso* *p grazioso*

Fg. *ff* *sempre ff* *p grazioso* *p grazioso*

C.Fg. *ff* *p grazioso*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *ff* *p* *pp* *(c.S.)* *pp arco*

Br. *ff* *p pizz.* *arco* *p* *pp* *(s.S.)* *pp (c.S.)* *arco* *arco (s.S.)* *pp*

Vol. *ff* *p pizz.* *p* *pp*

C.B. *ff* *p pizz.* *pp*

96

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. *mf* *pp*

Fg. *f* *pp*

C.Fg. *f*

Trp. *f marc.*

Hr. *pp* *f marc.*

Pos. u. Tuba *f marc.*

Pk.

Hrf. *p*

Vln. *pp* (s.S.) (c.S.) *mf* (s.S.) (c.S.)

Br. *pp* *f* (s.S.) *mf* (c.S.)

Vcl. *f* (s.S.) *arco* (c.S.) *arco* *mf* (s.S.)

C.B. *f* *mf*

Detailed description: This page of a musical score, numbered 72, covers measures 96 to 100. It features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) play melodic lines with dynamics ranging from *pp* to *mf*. The brass section (Trumpets, Horns, and Trombones/Euphoniums) provides harmonic support, with some parts marked *f marc.* and others *pp*. The strings (Violins, Violas, Cellos, and Double Basses) play a complex accompaniment, with some parts marked *arco* and dynamics from *pp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

104

*assai rit.*

Fl.

Ob.

Kl.

Fg.

C. Fg.

*assai rit.*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

*assai rit.*

*(lang)*

sempre senza Sordino

senza Sordino

sempre senza Sordino

senza Sordino

senza Sordino

senza Sordino

senza Sordino

arco

*(nur die Hälfte der Kontrabässe)*

*assai rit.*

ppp

pizz.

### 7. Variation

**Presto** (♩.=176-184) (*ma non troppo presto*)

Fl.

Ob.

Kl.

Fg.

C. Fg.

**Presto** (♩.=176-184) (*ma non troppo presto*)

Trp.

Hr.

Pos. u. Tuba

in E, A, D

Pk.

Hrf.

**Presto** (♩.=176-184) (*ma non troppo presto*)

Vln.

Br.

Vol.

C. B.

(alle Kontrabässe)

**Presto** (♩.=176-184) (*ma non troppo presto*)

This musical score page, numbered 75, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section consists of Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), and Percussion (Pk.). The string section includes Harp (Hrf.), Violin (Vln.), Viola (Br.), Violoncello (Vel.), and Contrabass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It begins at measure 9. The woodwinds and strings play a melodic line with dynamic markings of *mp* and *f*. The brass instruments, including the Trumpet and Horn, play a rhythmic pattern with dynamic markings of *pp*, *p*, and *ppp*. The Percussion part is mostly silent. The Harp part has a few notes in the later measures. The Violin, Viola, and Cello parts play a melodic line with dynamic markings of *pp*, *f*, and *pp*. The Violoncello part is marked *arco* and *f*. The score is written in a key signature of two sharps (F# and C#) and a common time signature.



17

Fl. *grazioso pp* *p*

Ob. *grazioso p* *p*

Kl. *grazioso pp* *p*

Fg. *pp* *p*

C. Fg.

Trp.

Hr. *ppp* *p*

Pos. u. Tuba

Pk.

Hrf. (Flageolet) *p* *pp*

Vln. *pp* *poco* *sempre pp* *pp*

Br. *pp* *pizz.* *sempre pizz.* *p*

Vel. *pizz.* *pp*

C. B. *pizz.* *pp* *pp*

25

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

*pp* *sf* *p* *mp* *mf*

*arco* *plxz. arco* *marc. espress.*

*f* *sf* *p* *mf* *f*

*ppp* *pp* *mf* *mf* *mf*

*f* *sf* *p* *plxz.* *marc. espress.* *f*

*f* *sf* *p* *mf* *mf*

33

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

*f*

*ff*

*mf*

*p*

*sempre f*

*farco*

(das d nach eis umstimmen)

41

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

*p*

*pp*

*f*

*f marc.*

*mf*

50

Fl. *ff marc.* *sf* *mp* cre - - scen - - do

Ob. *ff marc.* *f* *ff* *sf* *mp* *p* cre - - scen - - do  
*mf* *f* *ff marc.* *ff* *mp* *mp* cre - - scen - - do

Kl. *ff marc.* *f* *ff* *sf* *mp* *mp* cre - - scen - - do

Fg. *f* *f* *f* *f* *mp* cre - - scen - - do

C. Fg.

Trp.

Hr. *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Pos. u. Tuba *p*

Pk.

Hrf.

Vln. *f* *f* *sf* *p* cre - - scen - - do  
*f* *f* *sf* *p* pizz. *mf*

Br. *f* *f* *sf* *p* cre - - scen - - do

Vcl. *f* *f* *sf* *p* pizz. *mf*

C. B. *f* *f* *sf* *p* pizz. *mf*

58

Fl. *f* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff*

Kl. *f* *ff* *ff* *ff*

Fg. *f* *ff* *ff* *ff*

C. Fg. *ff*

Trp. *f ben marcato (quasi ff)* *f*

Hr. *f ben marcato (quasi ff)* *ff* *ff* *ff* *ff*

Pos. u. Tuba *f* *p* *f* *p* *ff* *ff* *ff*

Pk.

Hrf.

Vln. *f* *ff*

Br. *f* *divisi* *ff*

Vel. *f* *ff*

C. B. *f* *ff*

66

*ff*

Fl.

Ob.

Kl.

Fg.

C.Fg.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*ff*

*p*

Trp.

Hr.

Pos. u. Tuba

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

*ff*

*ff*

*sempre ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

74

Fl. *espress.* *p*

Ob. *mf* *espress.* *p*

Kl. *mf* *espress.* *p*

Fg. *espress.* *p*

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *mf* *p*

Br. *mf* *p*

Vol. *mf* *p*

C. B. *mf* *p*



82

Fl. *pp* *sempre pp* *pp*

Ob. *pp* *sempre pp*

Kl. *pp*

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *pizz.* *pp* *sempre pp*

Br. *pizz.* *pp* *sempre pp*

Vcl. *pizz.* *pp* *pizz.* *pp*

C.B. *pizz.* *pp*

Detailed description: This page of a musical score, numbered 84, covers measures 82 through 89. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section includes Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), and Percussion (Pk.). The string section includes Harp (Hrf.), Violin (Vln.), Viola (Vcl.), and Cello (C.B.). The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with *pizz.* (pizzicato) and *pp* (pianissimo). The flute and oboe parts are specifically marked with *sempre pp* (sempre pianissimo). The strings play a similar rhythmic pattern, with the violin and viola parts also marked with *sempre pp*. The percussion part is mostly silent, indicated by a flat line. The harp part is also mostly silent, indicated by a flat line. The overall texture is light and rhythmic, typical of a woodwind and string ensemble.

90

Fl. *sempre pp*

Ob. (SOLO) *p dolce* *grazioso* *p* *ff*

Kl. *sempre pp* *ff*

Fg. *f*

C. Fg. *f*

Trp. *pp* *sempre pp* *f*

Hr. *pp* *sempre pp* *sempre pp* *f*

Pos. u. Tuba

Pk.

Hr.f. *p* *pp*

Vln. *sul D* *arco pp* *pp* *arco* *pp* *pp*

Br. *arco pp* *divisi pp* *unisono pp*

Vcl. *arco pp* *f*

C. B. *pizz. pp* *arco f*

99

Fl. *ff* *mf* *p*

Ob. *mf* *p*

Kl. *mf* *p* (SOLO) *mp espress.*

Fg. *ff* *mf* *p* *pp*

C. Fg. *ff* *p*

Trp. *f* *ff* *pp*

Hr. *f* *ff* *pp*

Pos. u. Tuba

Pk.

Hrf.

Vln. *ff* *f* *p*

Br. *ff* *f* *pp* *p* *divisi*

Vcl. *ff* *f* *pizz.* *p*

C. B. *ff* *f* *pizz.* *p*

108

Fl. *pp*

Ob. *pp*

Cl. *p*

Fg.

C. Fg.

Trp.

Hr. *f marc. e cre -*

Pos. u. Tuba *f marc. e cre -*

Pk.

Hrf.

Vln. *pp* *poco divisi!* *pp*

Br. *pp* *poco* *pp*

Vcl. *pizz.* *pp* *arco* *p* *pp* *pizz.* *ppp*

C. B. *pizz.* *pp* *pizz.* *ppp*



124 *calmato* - - - (♩=160)

Fl. *calmato* - - - (♩=160) *espress.* *f* *ff* *p*

Ob. *calmato* - - - (♩=160) *molto espress.* *mf* (SOLO) *f* *ff* *p*

Kl. *calmato* - - - (♩=160) *mp* *f* *ff* *p*

Fg. *calmato* - - - (♩=160) *p* *mp* *ff* *p*

C.Fg. *calmato* - - - (♩=160) *mp* *ff* *p*

Trp. *calmato* - - - (♩=160)

Hr. *calmato* - - - (♩=160) *pp* *mf* *f* *pp*

Pos. u. Tuba *calmato* - - - (♩=160) *pp* *p* *f* *p*

Pk. *calmato* - - - (♩=160) *ppp* *mf*

Hrf. *calmato* - - - (♩=160) *p* *f* *p*

Vln. *calmato* - - - (♩=160) *p* *p* *f* *p*

Br. *calmato* - - - (♩=160) *p* *p* *f* *p*

Vcl. *calmato* - - - (♩=160) *p* *f* *p*

C.B. *calmato* - - - (♩=160) *pizz.* *f* *arco* *divisi* *f* *arco* *pizz.*

132

Fl. *espress.* *mp* *ff*

Ob. *espress.* *molto espress.* *mp* *SOLO* *ff* *p*

Kl. *mp* *molto espress.* *ff* *pp* *p*

Fg. *f* *pp* *p* *f* *p*

C. Fg. *f* *pp* *p* *f* *p*

Trp. *p* *mf* *pp* *pp* *mf*

Hr. *pp* *espress.* *p* *mf* *pp* *pp* *mf* *marc.* *f*

Pos. u. Tubu *pp* *mf* *pp* *pp* *pp* *pp*

Pk. *tr.* *ppp* *ppp* *mp* *pp*

Hrf. *p* *f* *p*

Vln. *p* *mf* *p* *mf* *p* *divisi* *p*

Br. *mf* *p* *mf* *p*

Vel. *p* *espress.* *f* *molto espress.* *p* *ff*

C.B. *parco* *unis.* *f* *espress.* *p* *divisi* *p*

140

Fl. SOLO *p espress.* SOLO *p espress.*

Ob. SOLO *p espress.*

Kl. SOLO *p espress.* *f* *p* *pp*

Fg. SOLO *p espress.* *f* *mf* *p* *pp*

C.Fg.

Trp. *pp*

Hr. *pp* *p* *pp*

Pos. u. Tubu.

Pk. *mf* *pp* das cis nach d umstimmen

Hrf. (Flageolet) *f* *p* *p*

Vln. *mf espress.* *f* *p* *pp* unisono *p*

Br. *mf* *p*

Vol. *f* *quasi ff* *p*

C.B. *f* *p*



*pp* *dolcissimo*

*sempre pp*

148

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

157

Fl. *sempre f*

Ob. *f* *f* *ff* *ff*

Kl. *f e cre -* *- scen -* *- do* *ff*

Fg. *f e cre -* *- scen -* *- do* *ff*

C.Fg. *scen -* *- do* *ff*

Trp. *ben marc.* *f e cre -* *- scen -* *- do*

Hr. *f e cre -* *- scen -* *- do* *ff*

Pos. u. Tuba

Pk.

Hrf.

Vln. *f e ore -* *- scen -* *- do*

Br. *f e ore -* *- scen -* *- do*

Vcl. *scen -* *- do*

C.B. *scen -* *- do*

166

Fl. *ff* *fff* *p*

Ob. *ff* *fff* *p*

Kl. *ff* *fff* *p* *pp*

Fg. *ff* *fff* *p*

C. Fg. *ff* *fff* *p*

Trp. *ff* *fff* *p*

Hr. *ff* *fff* *p*

Pos. u. Tuba *ff* *fff* *p*

Pk. *ff* *pp*

Hrf.

Vln. *ff* *fff* *p* *grazioso*

Br. *ff* *fff* *p*

Vel. *ff* *fff* *p*

C. B. *ff* *fff* *pizz.* *pp*

174

Fl. *pp*

Ob. (SOLO) *mf* *molto espress.* *f* *ff* *p*

Kl. *p* *mf* *pp* (SOLO) *mf*

Fg. *p* *f* *p*

C.Fg. *p*

Trp. *mf*

Hr. *p* *f* *pp* *f*

Pos. u. Tuba *p* *f*

Pk. *pp* *mf* *pp*

Hrf. *p* *f*

Vln. *p* *f*

Br. *p* *f*

Vcl. *p* *molto espress.* *f* *ben marc.* *ff*

C.B. *pp* *pizz.* *arco* *f* *divisi*

*sempre rit.* -  
(SOLO) *mp espress.*

182

Fl. *mf* *p* *mp espress.* (SOLO) *mp espress.*

Ob. *p* *pp* (SOLO) *mp espress.*

Kl. *mf ben marcato* *espress.* *espress.* (SOLO) *ben marcato* *p* *p*

Fg. *p* *p*

C. Fg. *pp* *p*

Klarinetten hier sehr gut hervortretend

*sempre rit.* -

Trp. *pp* *pp* *mp* *p*

Hr. *pp* *pp* *p*

Pos. u. Tuba

Pk. *tr* *pp* *pp*

Hrf. Flageolet *p* *mf* *p* *mp*

*sempre rit.* -

Vln. *p* *mf* *p* *divisi*

Br. *p* *mf* *p*

Vel. *sempre ben marcato* *ff*

C. B. *p* *mf*

*sempre rit.* -

190

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tubu

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

*p*

*pp*

*ppp*

*mf marcato*

*divisi*

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

# 8. Variation

Andante con moto (♩ = 69-72)

Fl.  
Ob.  
Kl.  
Fg.  
C. Fg.

Andante con moto (♩ = 69-72)

Trp.  
Hr.  
Pos. u. Tuba

in Fis, A, D

Pk.  
Hrf.

Andante con moto (♩ = 69-72)

Vln.  
Br.  
Vel.  
C.B.

sul A - sul E - sul A - sul D -  
espress. molto espress. molto sempre espress.  
pp pp pp ppp  
pp pp pp ppp  
pp pp pp ppp  
pp pp pp ppp

Andante con moto (♩ = 69-72)

10 *rit.* - - - *a tempo*

Fl. *mp* *mf* *p* *pp*

Ob. *pp* *p e cre* - - *scen* - - *do* *f* *p*

Kl. *ppp* *p e cre* - - *scen* - - *do* *f* *p*

Fg. *pp* *p e cre* - - *scen* - - *do* *f* *p*

C.Fg. *pp* *p e cre* - - *scen* - - *do* *f* *p*

*pp e cre* - - *scen* - - *do* *f* *pp*

Klarinetten u Fagotte hier sehr gut hervortretend

*rit.* - - - *a tempo*

Trp. *p* *mf* *p* *espress.*

Hr. *p e cre* - - *scen* - - *do* *mf* *p* *espress.*

Pos. u. Tuba *ppp* *pp*

Pk.

*rit.* - - - *a tempo*

Vln. *ppp* *pp e cre* - - *scen* - - *do* *mf* *f* *pp*

Br. *ppp* *pp e cre* - - *scen* - - *do* *mf* *pp*

Vcl. *ppp* *pp e cre* - - *scen* - - *do* *mf* *pp*

C.B. *ppp* *pp e cre* - - *scen* - - *do* *mf* *pp*

*rit.* - - - *a tempo*

*pp e cre* - - *scen* - - *do* *mf* *pp*

Eine Solovioline *mf* *f* *pp*

Solovioline mit den andern *pp*





26

Fl. *pp*

Ob. *pp*

Kl. *pp*

FG. *pp*

C.FG. *pp*

*poco rit.*

*espress.*

Trp. *pp*

Hr. (SOLO) *pp*

Pos. u. Tuba (SOLO) *pp*

Pk.

*poco rit.*

Hrf. (Flageolet) *pp*

Vln. *pp* senza Sordino

Br. *pp* senza Sordino

Vcl. *pp* senza Sordino

C.B. *pp* (die Hälfte) senza Sordino

*pp* *poco rit.*

*sempre senza Sordino*

*s.S.*

34 *a tempo*

Fl. *mf* *ff*

Ob. *p* *f* *mf* *molto espress.* *f* *ff*

Kl. *pp* *sempre espress.* *f* *mf* *molto espress.* *fff*

Fg. *p* *mf* *molto espress.* *fff*

C.Fg. *quasi f* *mf* *ff*

Violoncello, 1. u. 3. (später auch 2. Horn hier sehr gut hervortretend) *a tempo* *p* *ff*

Trp. *sempre molto espress.* *mp* *f* *mf* *molto espress.* *ff*

Hr. (SOLO) *sempre molto espress.* *mp* *f* *mf* *p* *molto espress.* *ff*

Pos. u. Tuba *p* *mf* *p*

Pk.

Hrf. *p* *mf* *f* *fff*

Vln. *a tempo* *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *ff*

Br. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *ff*

Vel. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *fff*

C.B. *unisono* *p* *f* *mf* *ff*

*a tempo* *f* *mf* *ff*

42

*rit.* *pp* *p* *pp* *ppp*

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

*rit.*

*pp* *p* *pp* *ppp*

Vln.

Br.

Vcl.

C. B.

*rit.*

*pp* *p* *pp* *ppp*

*sempre senza Sordino sul D*

*con Sordino* *sempre senza Sordino* *con Sordino* *sempre senza Sordino* *con Sordino* *sempre senza Sordino* *con Sordino* *sempre senza Sordino* *con Sordino* *sempre senza Sordino* *con Sordino* *sempre senza Sordino*

### 9. Variation

**Allegro con spirito** (♩ = 88 - 102)

Fl.  
Ob.  
Kl.  
Fg.  
C.Fg.

This system contains the woodwind parts. The Flute (Fl.) part features a melodic line with grace notes and slurs. The Oboe (Ob.) part provides harmonic support with sustained notes and some melodic movement. The Clarinet (Kl.) part has a rhythmic pattern with slurs. The Bassoon (Fg.) part plays a steady eighth-note accompaniment. The Contrabassoon (C.Fg.) part is mostly silent.

**Allegro con spirito** (♩ = 88 - 102)

Trp.  
Hr.  
Pos. u. Tuba

This system contains the brass parts. The Trumpet (Trp.) part has a melodic line with slurs. The Horns (Hr.) part provides harmonic support with sustained notes. The Trombone and Tuba (Pos. u. Tuba) part has a rhythmic pattern with slurs.

in F, G, C

Pk.  
Hrf.

This system contains the Percussion (Pk.) and Harp (Hrf.) parts. The Percussion part has a rhythmic pattern with slurs. The Harp part is mostly silent.

**Allegro con spirito** (♩ = 88 - 102)

Vln.  
Br.  
Vcl.  
C.B.

This system contains the string parts. The Violin (Vln.) part has a melodic line with slurs. The Viola (Br.) part provides harmonic support with sustained notes. The Violoncello (Vcl.) part has a rhythmic pattern with slurs. The Contrabass (C.B.) part has a rhythmic pattern with slurs.

**Allegro con spirito** (♩ = 88 - 102)

6

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

(SOLO) *mp*

(SOLO) *grazioso mp*

*ben marc.*

*arco mp*

*pizz. p*

*pizz. p*

*pizz. p*

*pizz. p*

*arco mp*

(das c nach d umstimmen)

12

Fl. *ff marc.* *mf* *p*

Ob. *f* *ff marc.* *ff marc.* *mp*

Kl. *f* *ff marc.* *sempre f marc.* *p*

Fg. *mf* *f* *ff* *p*

C.Fg. *f*

Trp. *mf* *f* *p*

Hr. *mf* *f* *p*

Pos. u. Tuba *mp* *f*

Pk.

Hrf.

Vln. *f* *meno f* *mf*

Br. *f* *mf*

Vcl. *f* *mf*

C.B. *f* *arco* *mf*

Detailed description: This page of a musical score, numbered 106, covers measures 12 through 15. It features a full orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Pos. u. Tuba, Pk.) are active throughout. The strings (Violin, Viola, Cello/Double Bass) are also present, with some parts marked 'arco'. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked 'marcato' or 'sempre f' (sempre forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

18 **Poco meno mosso** (♩. = 58-64)

Fl. *espress. pp*

Ob. *f espress. p*

Kl. *p molto espress. mf espress. f p*

Fg. *mf p*

C.Fg. *mf p*

**Poco meno mosso** (♩. = 58-64)

Trp. *p molto espress. f p*

Hr. *mf f p*

Pos. n. Tuba *f p*

Pk. *p*

Hrf. *p*

**Poco meno mosso** (♩. = 58-64)

Vln. *p ppp pizz. arco pp espress. arco pp espress. arco espress.*

Br. *p ppp pizz. arco pp arco pp arco espress.*

Vcl. *p ppp pizz. arco pp arco pp arco espress.*

C.B. *p ppp pizz. arco pp arco pp arco espress.*

**Poco meno mosso** (♩. = 58-64)



24

Fl. *pp*

Ob. *espress. pp*

Kl. *espress. p*

Fg. *espress. p*

C.Fg. *espress. p*

Trp. *p*

Hr. *mf espress.*

Pos. u. Tuba *mf espress.*

Pk.

Hrf.

Vln. *pp*

Br. *pp*

Vcl. *pp*

C.B. *pp*

*f espress.*

*espress. molto p*

*f espress.*

*mf espress.*

*mf espress.*

*mf sempre espress.*

*mf sempre espress.*

*mf sempre espress.*

*mf sempre espress.*

*f*

*f espress.*

30

Fl. *espress.* *p* *ff* *ff* *ff* *p*

Ob. *pp* *p* *ff* *ff* *ff* *p*

Kl. *p* *espress.* *f* *espress.* *ff* *ff*

Fg. *pp* *pp* *p* *ff* *ff* *ff*

C.Fg. *ff* *pp*

Trp. *pp* *espress.* *p* *f* *ff* *pp*

Hr. *pp* *espress.* *p* *f* *ff* *mf*

Pos. u. Tuba *mf* *pp*

Pk. *pp*

Hrf. *mf* *ff*

Vln. *p* *ff* *ff*

Br. *p* *ff* *ff*

Vcl. *p* *ff* *ff*

C.B. *p* *ff* *ff*

35

Fl. *pp* *pp* *rit.* *p* *pp* **Tempo primo (♩ = 88-102)**

Ob. *p* *p*

Kl. *pp* *p* *p* *p espress.* *p espress.*

Fg. *p* *p* *pp* *pp* *p*

C.Fg. *pp* *p* *pp* *pp* *p*

*rit.* **Tempo primo (♩ = 88-102)**

Trp.

Hr. *pp* *pp*

Pos. u. Tuba

Pk.

Hrf. *p marc.*

*espress.* *rit.* **Tempo primo (♩ = 88-102)** *pizz.*

Vln. *pp* *p* *pp* *p*

Br. *pp* *p* *pp* *p* *pizz.*

Vcl. *pp* *pp* *espress.* *p* *pp* *p* *pizz.*

C.B. *pp* *pp* *espress.* *p* *pp* *p* *pizz.*

*rit.* **Tempo primo (♩ = 88-102)**

41

Fl.

Ob.

Kl. (SOLO)

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

*p*

*ff*

*pp*

*f*

*mf*

*ppizz.*

*arco*

*marc. arco*

*sempre pizz.*

47

Fl.

Ob. (SOLO) *p grazioso*

Kl. *p* (SOLO) *p grazioso*

Fg. *p*

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *p* *pizz.* *arco* *mp* *f*

Br. *p* *pizz.* *arco* *f*

Vcl. *p* *sempre pizz.* *arco* *mp* *f*

C.B. *p* *(pizz.)* *arco* *mp* *f*

53

Fl. *ff marc.*

Ob. *ff marc.*

Kl. *sempre ff*

Fg. *ff marc.*

C.Fg. *f*

Trp. *f*

Hr. *f*

Pos. u. Tuba

Pk.

Hrf. *mf*

Vln. *meno f*

Br. *p*

Vol. *mf*

C.B. *mf*

*pp*

*ppp*

*pizz.*

# 10. Variation

**Allegro appassionato** (♩ = 120-126)

Fl. *sempre f*

Ob. *sempre f*

Kl. *sempre f*

Fg. *sempre f*

C.Fg. *f*

**Allegro appassionato** (♩ = 120-126)

Trp.

Hr.

Pos. u. Tuba

in E, Fis, H

Pk.

Hrf.



**Allegro appassionato** (♩ = 120-126)

Vln. *arco* *sempre f*

Br. *arco* *sempre f*

Vcl. *arco* *sempre f*

C.B. *arco* *sempre f*

(Die Contrabässe stimmen das  in  und behalten diese Stimmung der C Saite nach H bei)

**Allegro appassionato** (♩ = 120-126)

5

*f e cre - - - - - scen - - - - - do*

Fl. *f* *sempre f e cre - - - - - scen - - - - - do*

Ob. *f* *sempre f e cre - - - - - scen - - - - - do*

Kl. *f* *sempre f e cre - - - - - scen - - - - - do*

Fg. *f* *sempre f e cre - - - - - scen - - - - - do*

C.Fg. *f e cre - - - - - scen - - - - - do*

Trp. *f e cre - - - - - scen - - - - - do*

Hr. *f e cre - f e cre - - - - - scen - - - - - do*

Pos. u. Tuba

Pk.

Hrf.

Vln. *sempre f e cre - - - - - scen - - - - - do*

Br. *sempre f e cre - - - - - scen - - - - - do*

Vel. *sempre f e cre - - - - - scen - - - - - do*

C.B. *sempre f e cre - - - - - scen - - - - - do*



This page of a musical score, numbered 116, contains the following parts and markings:

- Flute (Fl.):** Starts with *ff* and *ffz*, then *mp* and *f*. Includes slurs and accents.
- Oboe (Ob.):** Starts with *ff* and *ffz*, then *mp* and *f*. Includes slurs and accents.
- Clarinet (Cl.):** Starts with *ff* and *ffz*, then *mp* and *f*. Includes slurs and accents.
- Bassoon (Fg.):** Starts with *ff* and *ffz*, then *p* and *f*. Includes slurs and accents.
- Contrabassoon (C.Fg.):** Starts with *ff*, then *p* and *f*. Includes slurs and accents.
- Trumpet (Trp.):** Starts with *f*, then *pp*. Includes slurs and accents.
- Horn (Hr.):** Starts with *ff* and *ffz*, then *p* and *f*. Includes slurs and accents.
- Pos. u. Tuba:** Starts with *f*, then *p* and *f*. Includes slurs and accents.
- Pk.:** Remains silent throughout the page.
- Hrf.:** Remains silent throughout the page.
- Violin (Vln.):** Starts with *ff*, then *pp*, *mf*, and *f*. Includes slurs and accents.
- Viola (Vcl.):** Starts with *ff*, then *pizz.*, *f*, *p*, *arco*, and *f*. Includes slurs and accents.
- Celli (C.B.):** Starts with *ff*, then *pizz.*, *p*, *arco*, and *f*. Includes slurs and accents.

13

Fl. *ff* *mf*

Ob. *mf* *p*

Kl. *ff* *mf* *p*

Fg. *mf* *p*

C.Fg. *pp*

Trp. *p* *express.*

Hr. *p* *express.*

Pos. u. Tuba *p* *express.*

Pk.

Hrf.

Vln. *pizz.* *p*

Br. *p* *unis.* *più p* *pp*

Vel. *p* *più p* *pp* *pizz.*

C.B. *pizz.* *pp* *pp*

18

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos.  
u.  
Tuba

Pk.

Hrf.

Vln.

Br.

Vol.

C. B.

*arco*

*p*, *mf*, *f*, *ff*, *pp*, *ppp*, *ppp*

Detailed description of the musical score: The page contains 11 systems of musical notation. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (C.Fg.). The second system includes Trumpet (Trp.), Horns (Hr.), Trombones (Pos. u. Tuba), and Percussion (Pk.). The third system includes Horns (Hrf.). The fourth system includes Violins (Vln.), Trombones (Br.), Violas (Vol.), and Cellos/Double Basses (C. B.). Dynamics include *pp*, *ppp*, *p*, *mf*, *f*, *ff*, and *pp*. The word *arco* is written above the Violin and Viola staves in measures 19 and 20. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.

23

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos.  
u.  
Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

31

Fl. *ff marcato*

Ob. *f* *ff marcato*

Kl. *f* *ff marcato*

Fg. *f* *sempre ff* *ff marcato*

C.Fg. *f*

Trp. *mf*

Hr. *mf*

Pos. u. Tuba *mf*

Pk.

Hrf.

Vln. *meno ff*

Br. *ff marcato*

Vcl. *ff marcato*

C.B. *ff marcato*



39

Fl. *cre scen do ff*

Ob. *scen do ff*

Kl. *ff e cre scen do ff*

Fg. *scen do ff marc. ff*

C.Fg. *f ff*

Trp. *scen do ff*

Hr. *scen do ff*

Pos. u. Tuba *scen f marc. e cre scen do ff*

Pk. *f ff*

Hrf.

Vln. *scen do ff*

Br. *scen do ff*

Vcl. *scen do ff marc. ff*

C.B. *scen do ff marc. ff*

Detailed description: This page of a musical score, numbered 123, covers measures 39 through 42. It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and strings (Violins, Violas, Cellos, and Double Basses) have melodic lines with various dynamics and articulations. The brass section (Trumpets, Horns, Trombones, and Tuba) provides harmonic support and rhythmic patterns. The percussion (Kettledrums) has a steady accompaniment. The score includes performance instructions such as *cre*, *scen*, *ff*, *ff marc.*, and *do*. The key signature is one sharp (F#) and the time signature is 4/4.



43

Fl.

Ob.

Kl.

Fg.

C. Fg.

(Klarinetten hier gut hervortretend)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

47

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Kl. *p* *mf* *pp*

Fg. *p* *pp*

C. Fg. *pp*

Trp. *p*

Hr. *p*

Pos. u. Tuba

Pk.

Hrf.

Vln. *p* *pp* *f*

Br. *p* *pp* *pizz. arco f*

Vel. *p* *pizz. pp* *arco f*

C. B. *p* *pizz. pp* *arco f*

51

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos.  
u.  
Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

*f*

*ff*

*ff marc.*

*sempre ff*

*marc.*

*sempre fff*

*ff*

*marc.*

*sempre ff*

*ff*

*marc.*

*sempre ff*

55

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vol.

C. B.

*sempre ff*

*ff*

*f*

*p*

*sempre fff*

*ffz*

*div. (sempre coll' arco)*

*pizz. p*

*div. (sempre coll' arco)*

*pizz. p*

59

Fl. *mf* *p* *p* *pp* *f*

Ob. *p* *p* *p* *pp* *f marc.*

Kl. *p* *mf* *p* *p* *f*

Fg. *p* *mf* *p* *p* *f* *mf*

C. Fg. *p* *mf* *p* *p* *f* *mf*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *pp*

Vln. *p* *div.* *pp* *pp* *pp* *pp* *f* *unis.*

Br. *p* *pp* *pp* *pp* *pp* *f* *unis.*

Vcl. *p* *pp* *pp* *pp* *pp* *f* *unis.* *arco*

C. B. *p* *pp* *pp* *pp* *pp* *f* *unis.* *arco*

(sempre coll' arco)

(sempre coll' arco)

64

Fl. *grazioso* *p* *pp*

Ob. *grazioso* *p* *pp*

Kl. *f* *pp* *p*

Fg. *pp* *p*

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *p* *p*

Vln. *marc.* *pp* *pp*

Br. *pp* *divisi* *pp*

Vcl. *p* *pp* *pp*

C.B. *p* *pizz.* *mp*

Detailed description of the musical score: The page contains 4 measures of music, numbered 64 to 67. The key signature has two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be common time. The Flute part starts with a *grazioso* marking and a *p* dynamic, then moves to *pp*. The Oboe part also has a *grazioso* marking and *p* dynamic, moving to *pp*. The Clarinet part starts with a *f* dynamic and *pp* dynamic markings. The Bassoon part starts with a *pp* dynamic and moves to *p*. The Trumpet and Horn parts have *p* dynamics. The Trombone part is mostly rests. The Percussion part is mostly rests. The Harp part has *p* dynamics. The Violin part has a *marcato* (*marc.*) marking and *pp* dynamics. The Viola part has *pp* dynamics and a *divisi* marking in measure 67. The Cello part has *p* and *pp* dynamics. The Double Bass part has *p* and *pizzicato* (*pizz.*) markings, with a *mp* marking at the end of measure 67.

68

Fl. *f* *f e cre -* *scen -* *marc.*

Ob. *f e cre -* *f e cre -* *scen* *scen* *marc.*

Kl. *f e cre -* *f e cre -* *scen* *scen* *marc.*

Fg. *f* *f e cre -* *scen* *scen* *marc.*

C. Fg. *f e cre -* *scen* *scen* *marc.*

Trp. *f e cre -* *scen* *scen* *scen* *sempre f*

Hr. *f e cre -* *f e cre -* *f e cre -* *scen* *scen* *scen* *sempre f*

Pos. u. Tuba *f* *scen* *scen* *scen*

Pk.

Hrf. *f*

Vln. *mf* *mf* *f e cre -* *scen*

Br. *mf* *unisono* *f e cre -* *scen*

Vcl. *mf* *f e cre -* *scen*

C. B. *mf* *arco* *f e cre -* *scen*

72

Fl. *do ff*

Ob. *do do do ff*

Kl. *do ff*

Fg. *do do ff*

C. Fg. *do ff*

Trp. *ff marcatisissimo*

Hr. *do ff ff sempre ff marc. marc. marc.*

Pos. u. Tuba *ff marcatisissimo ff marcatisissimo sempre ff ff*

Pk.

Hrf.

Vln. *do ff ff*

Br. *do ff*

Vcl. *do ff fff*

C.B. *do ff fff*







# 11. Variation

Andante con moto (♩ = 56-60)

Fl. *pp* *espress.* *pp*

Ob. *pp* *espress.* *pp*

Kl. *pp* *espress.* *pp* *p* *espress.*

Fg. *pp* *pp* *pp* *p*

C. Fg.

Trp. *pp* *pp* *p* *espress.*

Hr. *pp* *pp* *p*

Pos. u. Tuba

Pk. *ppp* *ppp* *ppp* *ppp* das g nach gis u.

Hrf. Flageolet *pp*

Vln. *pp* *espress.* *pp* (die Solovioline senza Sordino) (Eine Solovioline)

Br. *pp* *espress.* *pp* *pizz.*

Vcl. *pp* *espress.* *pp* *pizz.*

C. B. *pp* *pp* *pp* *pp* *divisi* *p*

Andante con moto (♩ = 56-60)

(nur die Hälfte)

(alle)

Fl. *espress.* *p*

Ob. *espress.* *p* (SOLO) *espress.* *f* *pp*

Kl. *pp* *pp*

Fg. *pp* *f* *mp*

C. Fg. *mp* *f*

Trp. *p* *p* *dolce* *espress.* *f* *pp*

Hr. *p* *dolce* *mf* *f* *p*

Pos. u. Tuba *p* *dolce* *mf* *f* *p*

Pk. *das h nach d umstimmen*

Hrf.

Solovioline *p* *espress.* *f* *mf* *ff*

Vln. *espress.* *arco* *mf* *p* *molto espress.* *f*

Br. *arco* *espress.* *mf* *p* *f*

Vcl. *arco* *espress.* *mf* *p* *molto espress.* *mp* *f* *ff*

C. B. *p* *espress.* *p* *mp* *f* *ff*

10

Fl. *pp espress.*

Ob. *pp espress.* *espress.* *pp* *mf espress.* *f* *p*

Kl. *p* *pp espress.* *pp* *pp* *mf* *p*

Fg. *pp* *pp* *espress.* *p* *pp* *mf* *f*

C.Fg.

Trp.

Hr. *pp* *mf*

Pos. u. Tuba

Pk.

Hrf. (Flageolet) *pp*

Vln. (die Solovioline mit den übrigen) *p* *pp* *senza Sordino* *sul G -* *mp molto espress.* *f*

Br. *pp* *pp* *senza Sordino* *sul G -* *mp molto espress.* *f*

Vcl. *p* *pp* *divisi* *pp* *senza Sordino* *unis.* *mp espress.* *f*

C. B. *p* *pp* *senza Sordino* *(alle) mp* *f*

(nur die Hälfte) *pp*

15 *p espress.* *p* *stringendo* *rit.*

F1. *p espress.* *p*

Ob. *p* *p* *molto espress.* *mf* *ff* *pp*

Kl. *p* *espress.* *p* *mf* *ff* *p*

Fg. *p* *p* *mf espress.* *ff* *pp*

C. Fg. *p* *p* *mf espress.* *ff* *pp*

*stringendo* *rit.*

Trp. *pp* *espress.* *mf* *ff* *p*

Hr. *pp* *espress.* *mf* *ff* *p*

Pos. u. Tuba

Pk.

Hrf.

*stringendo* *rit.*

Vln. *pp* *mf* *molto espress.* *sul G* *ff* *mf*

Br. *pp* *molto espress.* *divisi* *ff* *unsono* *mf*

Vcl. *pp* *mf* *molto espress.* *divisi* *ff* *mf*

C. B. *pp* *mf* *espress.* *ff* *mf* (nur die Hälfte)

*stringendo* *rit.*



rit. (♩ = 42)

25

Fl. *f* *espress.* *ff* *p* *pp*

Ob. *f* *espress.* *ff* *p* *pp*

Kl. *mf* *f* *espress.* *ff* *p* *pp*

Fg. *mf* *f* *espress.* *ff* *mf* *p*

C.Fg. *f* *espress.* *ff* *mf* *p*

rit. (♩ = 42)

Trp. *f* *espress.* *ff* *ppp*

Hr. *mf* *f* *espress.* *ff* *ppp*

Pos. u. Tuba *f* *espress.* *ff* *pp*

Pk. *mf* *f* *espress.* *ff* *ppp*

Hrf. *mf* *f* *espress.* *ff* *ppp*

Das d nach hund

rit. (♩ = 42)

Vln. *mf* *unisono* *f* *molto espress.* *ff* *agitato* *pp*

Br. *mf* *divisi* *unisono* *f* *molto espress.* *ff* *agitato* *pp*

Vol. *mf* *f* *molto espress.* *ff* *agitato* *pp*

C.B. *mf* *f* *molto espress.* *ff* *agitato* *pp*





34

Fl. *pp espress.* *f* *p* *rit.*

Ob. *f* *pp* *f* *pp* (SOLO) *p*

Kl. *pp espress.* *f* *p* *p*

Fg. *pp* *f* *p*

C. Fg. *pp* *f* *p*

Trp. *pp espress.* *f* *p* *rit.*

Hr. *pp espress.* *f* *p*

Pos. u. Tuba *pp espress.* *f* *p*

Pk. *p* *pp espress.* *f* *p*

Hrf. *p*

Vln. *molto espress.* *pp* *f* *p* *rit.*  
*divisi unisono*

Br. *f* *pp* *f* *p* *divisi*

Vcl. *unisono* *f* *pp* *molto espress.* *f* *p*

C. B. *pp* *f* *p* *rit.*

**Più lento** (♩ = 42)

Fl. *p espress.*

Ob. *pp* *p* *cre - scen - do*

Kl. *p* *espress.* *mp*

Fg. *pp* *pp* *cre - scen - do*

C.Fg. *pp* *pp* *cre - scen - do*

(Violoncelli, 1.u.8. (später auch 2.) Horn hier sehr gut hervortretend)

**Più lento** (♩ = 42)

Trp. *p*

Hr. (SOLO) *molto espress. e ben marc.* *p*

Pos. u. Tuba *pp espress.* *p espress.*

**Più lento** (♩ = 42)

Hrf. *ppp* *ppp* *p*

**Più lento** (♩ = 42)

Vln. *pp molto espress.*

Br. *pp* *divisi* *molto espress.*

Vel. *pp* *molto espress. e ben marcato* *cre - scen - do*

C.B. *pp*

**Più lento** (♩ = 42)

41 *ff* *molto espress.* *pp* *sempre rit.*

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. (*Flageolet*) *pp*

Vln. *ff* *molto espress.* *pp* *sempre rit.* *con Sordino*

Br. *ff* *molto espress.* *pp* *con Sordino*

Vcl. *ff* *assai marcato* *pp* *divisi* *con Sordino* *sempre senza Sordino*

C.B. *ff* *pp* *pizz.* *ppp* *sempre rit.*

45 **Largo** (♩ = 66)

Fl. *pp* *mf* *pp* *molto* *pp* (SOLO) *pp espress.*

Ob. *pp* *mf* *pp* *molto* *pp* (SOLO) *p espress.*

Kl. *pp* *mf marc.* *pp* *molto* *pp* *p*

Fg. *p* *mf* *pp* *pp* *molto* *pp* *p*

C.Fg. *pp* *molto* *pp* *molto* *pp* *p*

**Largo** (♩ = 66)

Trp. *espress.* *pp marc.* *molto* *pp*

Hr. *espress.* *pp marc.* *molto* *pp*

Pos. u. Tuba *espress.* *pp marc.* *molto* *pp*

Pk. *ppp* *ppp*

Hrf. (Flageolet) *pp*

**Largo** (♩ = 66)

Vln. *pp* *molto* *pp* *molto* *ppp* *ppp*

Br. *pp* *molto* *pp* *molto* *ppp* *ppp*

Vcl. *p* *molto espress.* *mf* *p* *ppp* *ppp*

C.B. *pp* *molto* *pp* *molto* *ppp* *ppp*

Più largo (♩ = 58)

Fl. *pp* *molto* *pp* *molto* *pp* *ppp*

Ob. *pp* *molto* *pp* *molto* *pp* *ppp*

Kl. *pp* *molto* *pp* *molto* *pp* *ppp* (SOLO) *espress.*

Fg. *pp* *molto* *pp* *molto* *pp* *ppp*

C.Fg. *pp* *molto* *pp* *molto* *pp* *ppp*

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

Più largo (♩ = 58)

Trp. *ppp* *espress.* *pp* *molto* *pp* *ppp*

Hr. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp*

Pos. u. Tuba *pp* *molto* *ppp* *molto* *ppp* *ppp*

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

Pk. *ppp*

Hrf. *pp*

attacca la fuga

attacca la fuga

attacca la fuga

Più largo (♩ = 58)

Vln. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp* *senza Sordino* *sempre senza Sordino*

Br. *pp* *espress.* *molto* *pp* *molto* *pp* *ppp* *senza Sordino* *sempre senza Sordino*

Vcl. *espress.* *pp* *molto* *pp* *molto* *pp* *ppp* *divisi* *sempre senza Sordino*

C.B. *pp* *molto* *pp* *molto* *pp* *ppp*

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

attacca la fuga

Più largo (♩ = 58)

# Fuge

Allegro moderato (ma con spirito) (♩ = ungefähr 92-100)

Fl.  
Ob.  
Kl.  
Fg.  
C. Fg.

Allegro moderato (ma con spirito) (♩ = ungefähr 92-100)

Trp.  
Hr.  
Pos. u. Tuba

in E, A, H

Pk.  
Hrf.

Allegro moderato (ma con spirito) (♩ = ungefähr 92-100)

Vln.  
Br.  
Vcl.  
C. B.

Allegro moderato (ma con spirito) (♩ = ungefähr 92-100)

6

Fl.

Ob.

Cl.

Fg.

C. Fg.

Trp.

Hr.

Pos.  
u.  
Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C. B.

*ppp*

(sempre senza Sordino) *sf*

*ppp molto grassioso*





*p espress.*

15

The musical score is arranged in a standard orchestral layout. The upper section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone). The lower section includes strings (Violin, Viola, Cello) and a double bass line. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts are mostly silent, indicated by rests. The string section is active, with the Violin I and II parts playing a rhythmic pattern of eighth notes. The Viola, Trombone, and Cello parts also play similar rhythmic patterns. The double bass part is mostly silent. The score is marked with *sempre pp* (pianissimo) and *espress.* (espressivo) in several places. The page number 15 is written at the top left of the first staff.

19

Fl.

Ob.

Kl. (SOLO) *mp espress.* *p*

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *sempre pp* *pp*

Br. *sempre pp* *pp*

Vcl. *sempre pp* *unisono pp* *(sempre senza Sordino) sf*

C. B. *f* *pp*

Detailed description: This is a page of a musical score, page 150, starting at measure 19. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Trp.), Horn (Hr.), Positone or Tuba (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vcl.), and Cello (C. B.). The Flute part begins with a melodic line in the first measure, marked with a piano (*p*) dynamic. The Clarinet part has a solo section starting in the second measure, marked *mp espress.* and ending in the third measure with a piano (*p*) dynamic. The Violin, Viola, and Cello parts have a consistent rhythmic pattern throughout, with dynamics ranging from *pp* to *sf*. The Cello part includes the instruction *(sempre senza Sordino)* and *unisono* in the third measure. The overall tempo and mood are indicated by the dynamics and the *espress.* marking.

22

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *marc.* *pp*

Fg. *p* *pp*

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *molto grazioso*

Br.

Vcl. *molto grazioso*

C. B. *molto grazioso*

25

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

*pp*

*p*

*mp*

*espress.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

28

Fl.

Ob. (SOLO) *grazioso e ben marcato* *f* *mf*

Kl. *p* *mf* *f* *mp* *grazioso e ben marcato*

Fg. *p* *espress.*

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *sempre pp* *p (non cresc.)* *mf*

Br. *sempre pp* *p*

Vcl. *sempre pp* *p* *espress.*

C. B. *sempre pp* *p* *espress.*

(Die beiden Oboen mit dem Thema hier sehr gut hervortretend)

31

Fl.

Ob.

Kl.

Fg.

C Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

*p*

*mf*

*f*

*sempre p*

34

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vol.

C.B.

*mf*

*f*

*p*

*espress.*

*mp*

*f*

*p*

*pp*

*p*

*mf*

*mf*

*mp*

*f*

*p*

*espress.*

*espress.*

*divisi*

*unis.*

*f*

*p*

*f*

*espress.*

*espress.*

*p*



Musical score for measures 37-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Trumpet (Trp.), Horns (Hr.), Trombones (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violins (Vln.), Basses (Br.), Violas (Vcl.), and Cellos (C.B.).

Measures 37-39 are marked with dynamics *p*, *pp*, *f*, and *ppp*. The woodwind section (Fl., Ob., Kl., Fg., C.Fg.) has melodic lines with various dynamics. The string section (Vln., Br., Vcl., C.B.) features a rhythmic accompaniment with dynamics *poco*, *p*, *pp*, and *marc.* (marcato).

40

Fl. *mf* *mf* *ff*

Ob. *pp* *pp* *mf* *mf*

Kl. *f* *f*

Fg. *p* *p* *mf* *f*

C.Fg. *p* *mf*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *mf* *f*

Vln. *cre* *scen* *do* *mf* *espress.*

Br. *cre* *scen* *do* *mf* *divisi* *unisono*

Vcl. *cre* *scen* *do* *mf* *espress. marc.*

C.B. *cre* *scen* *do* *mf* *espress. marc.*

*cre* *scen* *do*

43

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

*f marc.*

*f marc.*

*f marc.*

*mf*

*mf*

*mf*

*f*

*poco marc.*

*sf*

*p*

*mp*

*mf*

*sf*

*p*

*mf marc.*

*ff*

*ff marc.*

*mp*

*mf*

*mp*

*mf*

*mf*

2. Violinen und Bratschen hier sehr gut mit dem Thema hervortretend

*ero - - - - - scen - - - - - do f*

46

Fl. *ff*

Ob.

Cl. *f* *sempre f*

Fg.

C.Fg.

Trp.

Hr. *f* *sempre f*

Pos. u. Tuba

Pk.

Hrf.

Vln. *f* *sempre ben marcato* *sempre f*

Br. *sempre ben marcato* *fff*

Vcl. *f* *sempre f*

C.B. *f* *sempre f*

49

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

*f*

*p*

*sempre f*

*mf grazioso*

*espress.*

*p*

*f*

*mf*

*p*



55

Fl. *p* *mf* *f marc.* *f*

Ob. *p* *mf* *f marc.* *f*

Kl. *f marc.* *f marc.* *mf*

Fg. *mf* *f* *f* *mf*

C.Fg. *mf* *f* *f* *mf*

(1. Violinen u. Bratschen hier sehr gut mit dem Thema hervortretend)

Trp. *f e ben marcato*

Hr. *f e ben marcato*

Pos. u. Tuba

Pk.

Hrf. *scen - do* *f* *f*

Vln. *scen - do* *f* *ff sempre ben marcato il tema*

Br. *scen - do* *f* *ff sempre ben marcato il tema*

Vcl. *scen - do* *arco* *f marc.* *arco*

C.B. *scen - do* *f marc.*

58

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

*f*

*sempre f*

*ff*

*sempre ff e ben marc.*

*sempre f*

*sempre ff e ben marc.*

*sf* *sf* *sempre f*

*sf* *sf* *sempre f*



61

Fl. *sempre f*

Ob. *sempre f* *mf marc.*

Kl. *sempre f* *mf*

Fg. *sempre f* *mf*

C. Fg. *f*

Trp.

Hr. *f* *p*

Pos. u. Tuba

Pk.

Hrf.

Vln. *mf*

Br. *mf*

Vcl. *mf*

C. B. *mf*

Detailed description: This page of a musical score, numbered 164, contains measures 61 through 63. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is highly active, with many notes beamed together and slurs. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment. The brass section (Trumpets and Horns) has specific melodic lines, with dynamics ranging from forte (f) to piano (p). The score includes various musical notations such as slurs, ties, and dynamic markings like 'sempre f' and 'mf marc.'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



67

*sempre p*

*ppp*

Fl.

*sempre p*

*ppp*

Ob.

*p*

*pp*

Kl.

*p*

*ppp*

Fg.

*pp*

*ppp*

C. Fg.

Trp.

*pp*

*pp*

Hr.

*pp*

Pos. u. Tuba

Pk.

Hrf.

(Flageolet)

*p*

*ppp*

*ppp*

Vln.

*unisono*

*divisi*

*unisono*

*ppp*

*ppp*

Br.

*pizz.*

*ppp*

Vel.

*pizz.*

*ppp*

C. B.

*ppp*

70

Fl. *sempre pp*

Ob. *pp* *espress.* *pp*

Kl. *sempre pp* *espress.*

Fg. *pp* *pp*

C. Fg.

(Violoncello mit dem Thema hier gut hervortretend)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

*sempre p*

Vln.

*sempre pp* *sempre pp* *unisono*

Br. *arco* *pp* *pizz.* *arco* *pp*

Vcl. *arco* *pp* *arco* *mf grassioso e ben marcato*

C. B.

This page of a musical score, numbered 168, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 73 with *pp*. Later markings include *pp* and *espress.*
- Oboe (Ob.):** Markings include *p*, *p espress.*, and *pp*.
- Clarinet (Cl.):** Markings include *pp*, *mp*, *p*, and *p*.
- Bassoon (Fg.):** Markings include *pp* and *pp*.
- Contrabassoon (C.Fg.):** Markings include *pp* and *pp*.
- Trumpet (Trp.):** Markings include *espress.* and *p*.
- Horn (Hr.):** Markings include *espress.* and *p*.
- Pos. u. Tuba:** No specific markings.
- Pk. (Percussion):** No specific markings.
- Harp (Hrf.):** Marking includes *(non cresc.)*.
- Violin (Vln.):** Markings include *p*, *espress.*, *pp*, and *sempre pp*.
- Viola (Vcl.):** Markings include *sempre pp* and *sempre mf*.
- Celli (C. B.):** Markings include *sempre mf*.

76

Fl. *ppp* *p* *f*

Ob. *ppp* *pp* *mf* *f* *sempre f*

Kl. *pp* *p* *mf* *f* *sempre f*

Fg. *p* *mf* *f*

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *cre - - - - - scen - - - - - do* *ff* *ffz*

Vln. *pp* *f*

Br. *pp* *f*

Vcl. *p* *f*

C. B. *f*

79

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vel.

C. B.

*f*

*sempre f*

*mf*

*f*

*sempre f*

*f*

*mf*

*sempre f*

*f*

*sempre f*

*f*

82

Fl. *f* *ff* *f* *f*

Ob. *p* *f* *ff* *ff* *ff*

Kl. *f* *espress.* *espress.* *sempre f*

Fg. *p* *f* *ff* *ff*

C. Fg. *ff*

Trp. *f ben marc.*

Hr. *f ben marc.* *ff marc.*

Pos. u. Tuba

Pk.

Hrf.

Vln. *p* *f espress.* *marc.*

Br. *p* *f* *marc.*

Vcl. *p* *f marc.*

C. B. *p* *f marc.*



85

Fl. *sempre f e poco a poco cre -*

Ob. *sempre f e poco a poco cre -*  
*sempre f e poco a poco cre -*

Kl. *sempre f e poco a poco cre -*  
*sempre f e poco a poco cre -*

Fg. *f ben marc. e poco a poco cre -*  
*f ben marc. e poco a poco cre -*

C. Fg. *f marc.*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *sempre f e poco a poco cre -*

Br. *sempre f e poco a poco cre -*  
*sempre f e poco a poco cre -*

Vel. *ben marc.*

C. B. *sempre f e poco a poco cre -*  
*ben marc.*  
*sempre f e poco a poco cre -*

88

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Pos.), Tuba, Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Trombone (Br.), Viola (Vcl.), and Cello (C. B.). The score is divided into three measures. The first two measures feature a 'sempre f' (sempre forte) dynamic. The third measure includes several 'scen' markings. The notation includes various rhythmic values, slurs, and articulation marks.

91

Fl. *do ff* *sempre ff*

Ob. *do ff* *sempre ff*

Kl. *do ff* *sempre ff*

Fg. *do ff* *sempre ff*

C. Fg. *do ff* *sempre ff*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

*do ff* *assai marc.*

94

Fl.

Ob.

Kl.

Fg.

C. Fg.

*ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

*ben maro.*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

97

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

C. Fg. *ff*

Trp. *ff ben marc.*

Hr. *ff ben marc.*

Pos. u. Tuba *ff ben marc.*

Pk.

Hrf.

Vln. *marc.* *ben marc.* *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

C. B. *sempre ff*

*fff ben marc.*

*fff ben marc.*

*fff ben marc.*

*fff ben marc.*

*fff assui marc.*

100

Fl. *ff ben marc.* *sempre ff*

Ob. *ff ben marc.* *sempre ff*

Kl. *ff ben marc.* *sempre ff*

Fg. *ff ben marc.* *sempre ff*

C. Fg. *ff ben marc.* *sempre ff*

Trp. *sempre ff*

Hr. *sempre ff*

Pos. u. Tuba

Pk.

Hrf.

Vln. *ben marc.* *assai marc.* *sempre ff*

Br. *ben marc.* *assai marc.* *sempre ff*

Vel. *ben marc.* *sempre ff*

C. B. *ben marc.* *sempre ff*

103

Fl.  
Ob.  
Kl.  
Fg.  
C. Fg.  
Trp.  
Hr.  
Pos.  
u.  
Tuba  
Pk.  
Hrf.  
Vln.  
Br.  
Vcl.  
C. B.

*ff*  
*f*  
*p*  
*sempre ff*

106

*pp* *espress.* *p*

Fl.

*p* *espress.* *p* *pp*

Ob.

*pp* *p* *pp*

Kl.

*pp* *p* *pp*

Fg.

*pp* *p* *pp*

C.Fg.

Trp.

*pp*

Hr.

*pp*

Pos. u. Tuba

Pk.

Hrf.

*p* *p*

Vln.

*mf* *pp* *molto grazioso, ma marcato*

Br.

*pp*

Vcl.

*pp*

C. B.

*pp*



109 *pp* *mf* *p*

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

(non cresc.) *sempre p*

Vln.

Br.

Vcl.

C. B.

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*pizz.*  
*pp*

112

Fl. *pp*

Ob. *molto grazioso*  
*mf* (SOLO) *p*

Kl. *mf molto grazioso*  
*pp*

Fg. *pp*

C.Fg. *pp*

*1. u. 2. Oboe hier gut mit dem Thema hervortretend*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. Flageolet

*sempre p*

Vln. *pp* *p espress.* *pp*

Br. *pp* *p espress.* *pp*

Vel. *pp* *sempre pp*

C.B. *arco* *pizz.* *sempre pp*

115

Fl. *pp* *sempre pp* *ppp*

Ob. *pp* *sempre pp* *ppp*

Kl. *pp* *pp* *ppp*

Fg. *pp* *sempre pp* *ppp*

C. Fg. *pp* *ppp*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

Vln. *sempre pp* *ppp* (nur die Hälfte)

Br. *sempre pp* *ppp* (nur die Hälfte)

Vcl. *sempre pp* *pizz. ppp* (nur die Hälfte)

C. B. *sempre pp* *ppp* *sempre pizz.* (nur die Hälfte)

118

Fl.

Ob.

Kl.

Fg.

C.Fg.

*p*

*pp poco marc.*

*pp*

*pp*

*pp poco marc.*

*pp*

*pp*

*pp*

*pp poco marc.*

*pp*

Trp.

Hr.

Pos.  
u.  
Tuba

*f*

*pp*

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

*(alle) marc.*

*pp sempre poco a poco cre -*

*(alle)*

*pp sempre poco a poco cre -*

*(alle)*

*pp sempre poco a poco cre -*

*arco (alle)*

*pp sempre poco a poco cre -*

*arco (alle)*

*pp sempre poco a poco cre -*

121

Fl. *p* *poco marc.* *mf e cre -*

Ob. *p* *poco marc.* *p* *f e cre -*

Kl. *p* *mf e cre -*

Fg. *p* *mf marc. e cre -*

C. Fg. *mf marc. e cre -*

Trp. *marc.* *p* *mf marc.*

Hr. *marc.* *p* *mf marc.*

Pos. u. Tuba *mf marc.*

Pk.

Hrf.

Vln. *marc.*

Br. *marc.*

Vcl. *marc.*

C. B. *marc.*

124

*mf e cre - scen -*

Fl.

*mf e cre marc. marc. marc.*

Ob.

*mf e cre marc. marc. marc.*

Kl.

*scen scen marc. marc.*

Fg.

*scen scen sempre ben marc. sempre ben marc.*

G.Fg.

*scen*

Trp.

*mf e cre - scen*

Hr.

*mf e cre - scen*

Pos. u. Tuba

*cre - scen*

Pk.

Hrf.

Vln.

*scen*

Br.

*scen*

Vel.

*scen sempre ben marc.*

C. B.

*scen sempre ben marc.*

*scen*

127

Fl. *do ff* *sempre rit.* *pp*

Ob. *do ff* *pp*

Kl. *do ff* *mf*

Fg. *do ff* *p*

C.Fg. *f* *ff* *p*

Trp. *do ff* *p* *pp*

Hr. *do ff* *p* *pp*

Pos. u. Tuba

Pk.

Hrf.

Vln. *do ff* *sempre rit.*

Br. *do ff* *divisi*

Vcl. *do ff* *tr*

C.B. *do ff* *tr* *sempre rit.*

Meno mosso (♩ = 56)

130

Fl. *pp espress.*

Ob. *pp espress.* *pp* *pp espress.* *pp* *espress. marc. il tema*

Kl. *pp* *pp* *pp espress.* *pp* *espress. marc. il tema*  
 (Die beiden Oboen mit dem 2 Thema der Fuge hier gut hervortretend)

Fg. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C. Fg. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Meno mosso (♩ = 56)

Trp.

Hr.

Pos. u. Tuba

Pk.

(Flageolet)

Hrf.

*p* *p*

Meno mosso (♩ = 56)

Vln.

Br.

Vel.

C. B.

*ppp* *ppp* *ppp* *ppp*

Meno mosso (♩ = 56)



134

Fl. *sempre pp*

Ob. *molto* *pp*

Kl. *molto* *pp marc.* *espress. marc.*

Fg. *p* *molto* *pp* *pp*

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *molto* *p*

(2. Violinen hier gut mit dem 2. Thema der Fuge hervortretend)  
sul A.

Vln. *pp espress.*  
sul D. *ben marcato il tema*  
*mf espress.*

Br. *pp*

Vel.

C.B.

137

Fl.

Ob.

Kl. *molto* *pp*

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. *pp* *mp* *ore*

Vln. *sempre p* *pp* *sempre cre.*

Br. *espress.* *sempre p* *pp* *sempre cre.*

Vel. *espress.* *pp* *sempre p* *espress. marc.* *p e sempre cre.*

C. B. *espress. marc.* *p e sempre cre.*

*poco a poco strin -*

*-gen -*

140

Fl. *p* *e cre -* *scen -*

Ob. *mf marc.* *scen -*

Kl. *p e poco a poco cre -* *scen -*

Fg. *scen -*

C.Fg. *scen -*

*poco a poco strin -*

*-gen -*

Trp. *mp*

Hr. *pp* *p* *mp* *mf*

Pos. u. Tuba

Pk.

*poco a poco strin -*

*-gen -*

Vln. *scen -*

Br. *scen -*

Vel. *scen -*

C.B. *scen -*

*poco a poco strin -* *scen -* *gen -*

do **Tempo primo Allegro moderato (ma con spirito)** (♩ = 92-100)

143

Fl.

Ob.

Kl.

Fg.

C.Fg.

do **Tempo primo Allegro moderato (ma con spirito)** (♩ = 92-100)

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf.

do **Tempo primo Allegro moderato (ma con spirito)** (♩ = 92-100)

ff

sempre ff

do **Tempo primo Allegro moderato (ma con spirito)** (♩ = 92-100)

Vln.

Br.

Vcl.

C.B.

do **Tempo primo Allegro moderato (ma con spirito)** (♩ = 92-100)

146

Fl. *sempre f e poco a poco*

Ob. *sempre f e poco a poco*  
*sempre f e poco a poco*

Kl. *sempre f e poco a poco*  
*sempre f e poco a poco*

Fg. *sempre f e poco a poco*  
*sempre f e poco a poco*

C.Fg. *sempre f e poco a poco*  
*f*

Trp. *mf marc.*

Hr. *sempre f*  
*sempre f*  
*sempre f*

Pos. u. Tuba

Pk.

Hrf. *marcatissimo*  
*sempre ff*

Vln. *espress.*  
*sempre f e poco a poco*  
*espress.*  
*sempre f e poco a poco*

Br. *sempre f e poco a poco*

Vel. *sempre f e poco a poco*

C. B. *sempre f e poco a poco*

149

Fl. *cre -* *scen -*

Ob. *cre -* *scen -*

Kl. *cre -* *scen -*

Fg. *cre -* *scen -*

C.Fg. *cre -* *scen -*

Trp. *f marc.* *sempre f*

Hr. *sempre f* *sempre f*

Pos. u. Tuba

Pk.

Hrf. *sempre ff e cre -*

Vln. *cre -* *scen -*

Br. *cre -* *scen -*

Vcl. *cre -* *scen -*

C.B. *cre -* *scen -*

152

Fl. *do ff*

Ob. *do ff*

Kl. *do ff*

Fg. *do ff ben marcato il tema*

C. Fg. *do ff ben marcato il tema*

Trp. *mf marc. f ben marc.*

Hr. *ff ben marcato il tema*

Pos. u. Tuba

Pk.

Hrf. *scen - do fff*

Vln. *do ff*

Br. *do ff ben marcato il tema*

Vel. *do ff ben marcato il tema*

C. B. *do ff ben marcato il tema*





158

Fl. *sempre ff*

Ob. *sempre ff* *sempre ff* *marcatissimo*

Kl. *sempre ff* *sempre ff* *marcatissimo*

Fg. *sempre ff* *sempre ff* *sempre ff*

C.Fg.

Trp. *mf* *sempre ff* *f*

Hr. *sempre ff* *ff* *ff*

Pos. u. Tuba

Pk.

Hrf. *fff* *sempre ff*

Vln. *sempre ff*

Br. *sempre ff* *assai marcato* *sempre ff*

Vol. *sempre ff*

C.B. *sempre ff*

*poco a poco strin -*

*- gen -*

*sempre ff*

161

Fl.

Ob.

Kl.

Fg.

C.Fg.

Detailed description: This system contains five staves for woodwinds and strings. The Flute (Fl.) staff starts with a measure of rest, followed by a melodic line with slurs and accents. The Oboe (Ob.) and Clarinet (Kl.) staves have similar melodic lines. The Bassoon (Fg.) and Contrabassoon (C.Fg.) staves play a rhythmic accompaniment. Dynamics include *ff* and *sempre ff*. The word *gen* is written above the staff.

*poco a poco strin -*

*- gen -*

*sempre f*

Trp.

Hr.

Pos. u. Tuba

Pk.

Detailed description: This system contains four staves for brass instruments. The Trumpet (Trp.) staff has a melodic line with *f marc.* dynamics. The Horn (Hr.) staves have a rhythmic accompaniment with *ff* dynamics. The Trombone (Pos. u. Tuba) and Percussion (Pk.) staves are mostly silent. Dynamics include *f marc.*, *ff*, and *sempre f*. The word *gen* is written above the staff.

*poco a poco strin -*

*- gen -*

*marc.*

Vln.

Br.

Vel.

C. B.

Detailed description: This system contains four staves for strings. The Violin (Vln.) and Viola (Br.) staves have melodic lines with slurs and accents. The Violoncello (Vel.) and Contrabasso (C. B.) staves play a rhythmic accompaniment. Dynamics include *sempre ff* and *assai marcato*. The word *gen* is written above the staff.

*poco a poco strin -*

*- gen -*





Quasi Largo (♩ = 100)

170

Fl.

Ob.

Kl.

Fg.

C. Fg.

do *fff*

do *fff*

do *fff*

do *fff*

do *fff*

do *fff*

Quasi Largo (♩ = 100)

Trp.

Hr.

Pos. u. Tuba

Pk.

do *fff*

do *fff*

do *fff*

do *fff*

*ff* *assai marc.*

*ff* *assai marc.*

*ff* *assai marc.*

*mf* *sempre poco a poco crec.*

Hrf.

*sempre fff*

Quasi Largo (♩ = 100)

Vln.

Br.

Vel.

C. B.

do *fff* *assai marcato*

do *fff* *assai marcato*

do *fff* *assai marcato*

do *fff* *assai marcato*

do *fff*

divisi do *fff*

Quasi Largo (♩ = 100)

173

Fl. *sempre fff* *rit.*

Ob. *sempre fff*

Kl. *sempre fff*

Fg. *sempre fff*

C.Fg. *sempre fff*

Trp. *sempre fff* *rit.*

Hr. *sempre fff*

Pos. u. Tuba *sempre fff*

Pk. *scen - do*

Hrf. *sempre fff* *sempre ff*

Vln. *sempre fff* *rit.*

Br. *sempre fff*

Vcl. *sempre fff*

C.B. *sempre fff* *rit.*

Più Largo (♩=60) *sempre poco a poco rit.*

(♩=80)

176

Fl. *sempre fff al Fine*

Ob. *sempre fff al Fine*

Kl. *sempre fff al Fine*

Fg. *sempre fff al Fine*

C.Fg. *sempre fff al Fine*

Più Largo (♩=60) *sempre poco a poco rit.*

(♩=80)

Trp. *assai marc. sempre fff al Fine*

Hr. *sempre fff al Fine*

Pos. u. Tuba *sempre fff al Fine*

Pk. *sempre fff al Fine*

Hrf. *sempre fff al Fine*

Più Largo (♩=60) *sempre poco a poco rit.*

(♩=80)

Vln. *sempre fff al Fine*

Br. *sempre fff al Fine*

Vcl. *sempre fff al Fine*

C.B. *sempre fff al Fine*

Più Largo (♩=60) *sempre poco a poco rit.*

(♩=80)