

Timpani
C and G

Overture

Composed for a Ball Given by Major Smiley
Bardstown, Kentucky

Anthony Phillip Heinrich
orch. N. Pappas

I. March

Le Trombe *Marcia Brios*

8 *mf* *f*

15 12 1 2 *f*

31 2 *f* *mf* *Fine* *Trio* *f* *p*

38 1 2 *Minore* 16 *Maggiore* *Grazioso* *f*

61 *mf* *ff* *D.C. al Fine*

Detailed description: This block contains the musical notation for the first section of the Overture, 'I. March'. It is written for the Timpani part in bass clef with a common time signature. The score is divided into measures, with measure numbers 8, 15, 31, 38, and 61 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *Le Trombe*, *Marcia Brios*, *Minore*, *Maggiore*, *Grazioso*, *Fine*, *Trio*, and *D.C. al Fine*. The notation includes various rhythmic values, rests, and articulation marks like slurs and accents.

II. Rondo Fanfare

Allegro Grazioso

10 2 22 3 *f*

42 2 *f*

53 7 3 8 *cresc....* *f* *ff* *ff*

Detailed description: This block contains the musical notation for the second section of the Overture, 'II. Rondo Fanfare'. It is written for the Timpani part in bass clef with a 2/4 time signature. The score is divided into measures, with measure numbers 10, 42, and 53 indicated. Dynamics include *f* (forte), *ff* (fortissimo), and *cresc....* (crescendo). There are also markings for *Allegro Grazioso*. The notation includes various rhythmic values, rests, and articulation marks like slurs and accents.

Overture Composed for a Ball

Coda

Yankee Doodle

75

16

12

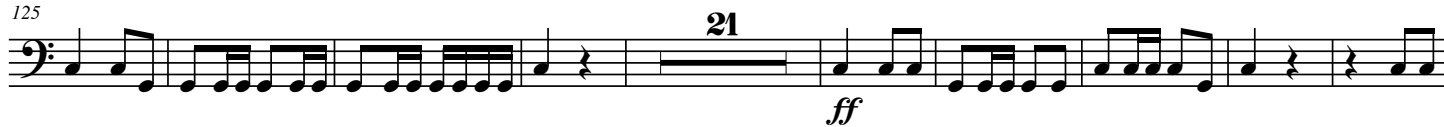


111



125

21



155

