

Concerto VI in E minor

Pour 5 Flûtes-Traversieres ou autres Instrumens, sans Basse. On peut aussi les joüer avec une Basse
from XV.^e Oeuvre (Paris 1727)

Joseph Bodin de Boismortier (1689 - 1755)

1. Adagio

The musical score is written for five flutes, labeled Flauto 1 through Flauto 5. The key signature is one sharp (F#), and the time signature is 3/2. The score is divided into three systems. The first system (measures 1-8) features a 'Tutti' marking. The second system (measures 9-16) includes 'Solo' markings for Flauto 3 and Flauto 4. The third system (measures 17-24) also features 'Solo' markings for Flauto 3 and Flauto 4. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with a '+' sign.

23

Solo

Tutti

23 24 25 26 27 28 29 30

30

30 31 32 33 34 35 36 37

38

p *f*

p *f*

p *f*

p *f*

38 39 40 41 42 43 44 45

2. Allegro

Tutti

Tutti

Tutti

Tutti

5

9

13

Solo

16

Tutti

19

24

Musical score for measures 24-27. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). Measures 24-27 show a melodic line in the first staff, with the word "Solo" written above it. The second staff has a treble clef and a key signature of one sharp (F#). Measures 24-27 show a melodic line in the second staff, with the word "Solo" written above it. The third, fourth, and fifth staves have treble clefs and a key signature of one sharp (F#). Measures 24-27 show a melodic line in the third staff, with the word "Solo" written above it. The fourth and fifth staves are empty.

28

Musical score for measures 28-30. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). Measures 28-30 show a melodic line in the first staff. The second staff has a treble clef and a key signature of one sharp (F#). Measures 28-30 show a melodic line in the second staff. The third, fourth, and fifth staves have treble clefs and a key signature of one sharp (F#). Measures 28-30 show a melodic line in the third staff. The fourth and fifth staves are empty.

31

Musical score for measures 31-33. The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). Measures 31-33 show a melodic line in the first staff. The second staff has a treble clef and a key signature of one sharp (F#). Measures 31-33 show a melodic line in the second staff. The third, fourth, and fifth staves have treble clefs and a key signature of one sharp (F#). Measures 31-33 show a melodic line in the third staff. The fourth and fifth staves are empty.

34

Tutti

Tutti

Tutti

38

Tutti

42

Solo

Solo

45

Measures 45-47 of the musical score. The key signature is one sharp (F#). Measures 45 and 46 show the first and second staves with rests, while the third and fourth staves have active melodic lines. Measure 47 continues the activity in the third and fourth staves, with the first and second staves remaining at rest.

48

Measures 48-51 of the musical score. The key signature is one sharp (F#). Measures 48-51 are marked "Tutti" and show a full ensemble of five staves with active melodic lines. The music features a rhythmic pattern of eighth and sixteenth notes.

52

Measures 52-55 of the musical score. The key signature is one sharp (F#). Measures 52-55 show a full ensemble of five staves with active melodic lines. Measure 53 is marked "Solo" and features a prominent melodic line in the third staff, with the other staves providing harmonic support.

56 *Solo*



60 *Tutti*



63



3. Allegro

5

10

Tutti

Tutti

Tutti

The musical score is for a piece in 3/4 time, marked '3. Allegro'. It consists of five staves. The first three staves are marked 'Tutti'. The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff features a melody with eighth-note triplets. The second staff has a similar melody with some chromaticism. The third staff provides a harmonic accompaniment with quarter and eighth notes. The fourth and fifth staves continue the accompaniment. The score is divided into measures by vertical bar lines. Measure numbers 5 and 10 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

15

15

20

20

24

24

29

34

34

Solo

39

39

Tutti

44

44

Measures 44-48 of the score. The first two staves (treble and alto clefs) feature continuous triplet eighth-note patterns. The third staff (tenor clef) has a whole note, and the fourth and fifth staves (bass clefs) have half notes. Measure 48 ends with a fermata over a half note in the first staff.

49

Measures 49-53 of the score. Measures 49 and 50 show triplet eighth-note patterns in the first two staves. Measures 51 and 52 continue with similar patterns. Measure 53 ends with a fermata over a half note in the first staff.

54

Measures 54-58 of the score. Measures 54 and 55 show triplet eighth-note patterns in the first two staves. Measures 56 and 57 continue with similar patterns. Measure 58 ends with a fermata over a half note in the first staff.

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1. Adagio

Flauto 1

Flauto 2

Tutti

7

14

[15-18]

4

Solo

22

Solo

27

Tutti

34

40

p

f

p

f

2. Allegro

5

9

13

16

19

23

27

Tutti

Solo

Tutti

Solo

Solo

Solo

Solo

31 Tutti

35

39

43 3
[45-47] Tutti
3

50

54 Solo
[55-56] 2
2

60 Tutti

64

3. Allegro

Tutti

5

10

15

20

24

29

34 Solo

39 Tutti

44

49

54

The musical score is written for two flutes (Flauti 1+2) in G major (one sharp) and 3/4 time. It consists of six systems of staves, each with a treble and bass clef. The measures are numbered 24, 29, 34, 39, 44, 49, and 54. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Trills are indicated by a '+' symbol above a note. Trills are present in measures 34, 39, 44, 49, and 54. The word 'Solo' appears above the first staff in measure 34, and 'Tutti' appears above the second staff in measure 39. The score concludes with a double bar line and repeat dots in measure 54.

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1. Adagio

Flauto 3

Tutti

Flauto 4

7

14

Solo

Solo

18

8

[20-27]

Tutti

8

32

40

p

f

p

f

2. Allegro

Tutti

5

9

13

3

[15-17]

3

Tutti

20

25

Solo

29

32

Tutti

36

40 Solo

45

48 Tutti

52 Solo

55

65

[58-61] 4 4 Tutti

The image shows a musical score for Flutes 3 and 4, measures 36 to 65. The score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like 'Tutti' and 'Solo'. A bracket indicates a repeat section from measure 58 to 61, marked with a '4' above and below the staff. The score ends with a double bar line at measure 65.

3. Allegro

Tutti

8

16

24

32

43

51

[36-39]

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1. Adagio

Flauto 1

Flauto 5

7

14

[15-18]

22

28

34

40

p

f

2. Allegro

4

8

12

15

18

22

34

Solo

9

[25-33]

9

Detailed description: This is a musical score for two flutes, Flute 1 and Flute 5. The piece is in G major (one sharp) and common time (C). It is marked '2. Allegro'. The score is written in two systems of two staves each. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a 'Solo' section for Flute 1, indicated by a '+' sign. The fourth system (measures 13-15) continues the solo. The fifth system (measures 16-18) shows both flutes playing. The sixth system (measures 19-22) continues the melody. The seventh system (measures 23-25) ends with a repeat sign and a measure rest for measures 25-33, with a '9' indicating the number of measures. The eighth system (measures 26-34) continues the melody. The score is written in a clear, legible font with standard musical notation including notes, rests, and bar lines.

38

42

2

[45-46]

2

51

54

Solo

58

61

64

Detailed description: This is a page of a musical score for two flutes, Flute 1 and Flute 5. The music is in E minor, indicated by three sharps (F#, C#, G#) in the key signature. The score is divided into systems of two staves each. Measure numbers 38, 42, 51, 54, 58, 61, and 64 are placed at the beginning of their respective systems. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A 'Solo' marking appears above the first staff in measure 54. A bracketed measure range '[45-46]' is shown above the first staff in the third system. The page concludes with a double bar line in measure 64.

3. Allegro

Tutti

5

10

15

20

The musical score is written for two staves, Flute 1 (treble clef) and Flute 5 (treble clef), in the key of D major (one sharp) and 3/4 time. The tempo is marked '3. Allegro' and the dynamics are 'Tutti'. The score consists of 20 measures. Measures 1-4 show the first system with triplets in both staves. Measures 5-8 show the second system, with measure 8 ending in a repeat sign. Measures 9-12 show the third system, with measure 12 ending in a repeat sign. Measures 13-16 show the fourth system, with measure 16 ending in a repeat sign. Measures 17-20 show the fifth system, with measure 20 ending in a repeat sign. The score features numerous triplets and slurs throughout.

24

29

34

Solo

39

44

49

54