

Flöte

Concerto en forme d'un Concertino pour Violoncell op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco ♩ = 100

Violine 1

9

14

20

28

34

41

46

2

A

24

ff

ff

p dolce

ff

p

f

78 *Solocello*

pp dolce

83 *meno mosso*

f *p* *Solocello*

99 *a tempo* 17 *Horn 1 & 2*

123 *f* *p* 2 5

136 *Solocello*

p *ff* 3 B

146 *tr*

153 *ff*

158

163 C 4

Detailed description of the musical score: The score is for a cello solo, spanning measures 78 to 163. It begins in measure 78 with a *Solocello* marking and a *pp dolce* dynamic. The music is in 3/4 time and B-flat major. Measures 83-84 show a *meno mosso* tempo change, with a *f* dynamic and a triplet of eighth notes. Measures 85-86 show a *p* dynamic and a half note. Measures 99-100 show a *a tempo* marking and a 17-measure rest, followed by a *Horn 1 & 2* entry. Measures 123-124 show a *f* dynamic and a 2-measure rest, followed by a *p* dynamic and a 5-measure rest. Measures 136-137 show a *Solocello* marking, a *p* dynamic, and a triplet of eighth notes. Measures 138-139 show a *ff* dynamic and a 3-measure rest, followed by a *B* section. Measures 146-147 show a *tr* (trill) marking. Measures 153-154 show a *ff* dynamic. Measures 158-159 show a *tr* (trill) marking. Measures 163-164 show a *C* section and a 4-measure rest, ending with a repeat sign and a 3/4 time signature.

Andante con espressivo ♩ = 76

Solocello

Klarinette 1

172 21 7 *p*

207 *p dolce* 9 21 *ad libitum a tempo*

RONDO. Allegro assai

Violine 1

Oboe 1

246 3 3 3 *p* 8 *f* *ff*

264 *Allegro ma non troppo* 33 *Oboe 1*

308 *ff* *A*

316 2

325 *sf sf*

338 *B* 6 *Solocello* 3 15 *f* *f*

366 *Solocello* 28 *pp* *pp*

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544 *Oboe 1*

p *p* *p*

555

pp *p*

567

pp *f sf sf*

575

f *p* *pp*

588 *Klarinette 1* *più mosso* *Oboe 1*

f *p*

609 *Solocello*

p *f* *f*

622

632

Oboe 1

Concerto en forme d'un Concertino
pour Violoncell
avec Accompagnement de l'Orchestre
ou du
Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco ♩ = 100

Musical score for a single melodic line in 3/4 time, marked "Allegro con fuoco" with a tempo of 100 beats per minute. The score consists of nine staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a forte (*f*) dynamic and includes a trill. The second staff has measures marked with *sf* and *sf* dynamics, followed by a *ff* dynamic. The third staff has a measure marked with *f*. The fourth staff has a measure marked with *ff*. The fifth staff has a measure marked with *p*. The sixth staff has measures marked with *p* and *ff*. The seventh staff has a measure marked with 4. The eighth staff has a measure marked with 24, a section labeled "A" with a measure marked with *f*, a section labeled "Solocello" with a measure marked with *pp*, and a measure marked with 12. The ninth staff has a measure marked with 3, a section labeled "meno mosso" with a measure marked with *f*, a section labeled "Solocello" with a measure marked with *p*, and a section labeled "a tempo" with a measure marked with 17.

121 *Horn 1 & 2*

f *p*

2

131

p

3 3

144 **B**

ff

tr *tr*

151

158

165

C

Andante con espressivo

4 21

193 *Solocello*

p

15

214

Solocello

pp

8 *ad libitum* *a tempo* 25

RONDO. Allegro assai

250 **6** *Violine 1* *mf* *ff f*

266 *Allegro ma non troppo* *Solocello* **15**

290 *Klarinette 1* **13** *pp* *p* *ff* **A**

310

320

328 *f* *f* **B** **6**

345 *Solocello* **3** **15** *f* *f* *pp*

368 *Solocello* **18** *pp* *p*

393 *p* **7**

406 *Solocello*

3 3 3 3 *pp* *f* *f*

414 *Violine 1*

6 *ff*

427

sf sf sf sf

437

p *f*

446

f f p **D**

469 *Solocello*

3 3 *pp* 7

485 *Klarinette 1*

pp 13 *p*

505 *Solocello*

5 *pp*

517

f 2

525 *Celli*-----

f *f* *p*

545 *Flöte*-----

pp

561 *Solocello*-----

f ff f

574

ff f p pp

588 *Klarinette 1*----- *più mosso* *Klarinetten*----

f

606

pp mf

617

f f

627

Oboe 2

Concerto en forme d'un Concertino
pour Violoncell
avec Accompagnement de l'Orchestre
ou du
Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco

Musical score for Horn 1 & 2, measures 1-104. The score is written in G major (one sharp) and common time (C). It features various dynamics, articulations, and performance instructions.

Measures 1-9: Starts with a forte (*f*) dynamic. Includes a trill (*tr*) in measure 7. Ends with a fortissimo (*sf sf*) dynamic.

Measures 10-18: Continues with forte (*f*) and fortissimo (*ff*) dynamics. Includes trills (*tr*) in measures 15 and 17.

Measures 19-27: Features a fortissimo (*ff*) dynamic in measure 20.

Measures 28-33: Ends with a piano (*p*) dynamic.

Measures 34-41: Includes a piano (*p*) dynamic in measure 35 and a fortissimo (*ff*) dynamic in measure 38.

Measures 42-48: Continues with a piano (*p*) dynamic.

Measures 49-77: Marked with a forte (*f*) dynamic. Includes a 4-measure rest, a 24-measure rest, and a section labeled "Solocello" (Solo Cello) starting at measure 65. Ends with a pianissimo (*pp*) dynamic.

Measures 78-82: Marked with a forte (*f*) dynamic.

Measures 83-92: Marked "meno mosso" (less motion). Includes a 3-measure rest, a 12-measure rest, and a section labeled "Solocello" (Solo Cello) starting at measure 88. Ends with a piano (*p*) dynamic.

Measures 93-104: Marked "a tempo" (at tempo). Includes a 17-measure rest and a section labeled "Horn 1 & 2" starting at measure 95. Ends with a 7-measure rest.

133 *Solocello*

p

138

B

ff

148

tr

154

162

168 **C**

Andante con espressivo ♩ = 76

ad libitum **a tempo**

RONDO. Allegro assai

250 *Violine I*

mf *ff*

Allegro ma non troppo ♩ = 100

268 *Solocello*

pp

Klarinette 1

305 A

p *ff*

313

320

328 B

f *f*

345

f *f*

367

pp *p*

390

p *p*

406

pp *f* *f*

420 C

ff *sf sf*

428

sf sf *sf sf*

437

p

441

f *f* *f* 4

457 *p* *pp* *Klarinette 1* *Klarinette 1*

503 *p* *f* *f* *Oboe 1*

523 *f* *f* *Celli*

544 *p* *f* *ff* *Solocello*

575 *ff* *f* *p* *Klarinette 1* *più mosso*

586 *p* *f* *13*

609 *mf* *2*

617 *f* *f* *2*

630

Klarinette 1 in B

Concerto en forme d'un Concertino
pour Violoncell
avec Accompagnement de l'Orchestre
ou du
Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco

5

ff *sf sf sf sf*

13 *ff* *f*

21 *ff*

28

33 *p* *p* *p* *ff*

41

48 4 *f* *Solocello* 20

76 4 *p* *pp* 3 *f* 8 *meno mosso*

96 *Solocello* 2 *a tempo* 12 *p < > p*

116 *Solocello* *Horn 1 & 2*

p *f*

124 *Oboe 1*

p

135

pp *p*

144 **B**

ff

152

161 **C** *Andante con espressivo*

p

190 *Violine 1* *Solocello*

p *pp dolce*

206 *a tempo* *ad libitum*

pp

239 *Solocello*

p

RONDO. Allegro assai

250

250-262: Musical staff in 2/4 time. It begins with a rest, followed by a half note G4, a quarter note A4, and a quarter rest. This is followed by a half note G4, a quarter note A4, and a quarter rest. A fermata covers a half note B4. Then, a half note C5, a quarter note D5, and a quarter note E5 are played. A fermata covers a half note F5. The staff ends with a half note G5, a quarter note A5, and a quarter note B5. Dynamics: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo).

263

263-292: Musical staff in 2/4 time. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata covers a half note F5. Then, a half note G5, a quarter note A5, and a quarter note B5 are played. A fermata covers a half note C6. The staff ends with a half note D6, a quarter note E6, and a quarter note F6. Dynamics: *p* (piano).

Allegro ma non troppo

293

293-305: Musical staff in 2/4 time. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata covers a half note F5. Then, a half note G5, a quarter note A5, and a quarter note B5 are played. A fermata covers a half note C6. The staff ends with a half note D6, a quarter note E6, and a quarter note F6. Dynamics: *p* (piano).

306

306-313: Musical staff in 2/4 time. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata covers a half note F5. Then, a half note G5, a quarter note A5, and a quarter note B5 are played. A fermata covers a half note C6. The staff ends with a half note D6, a quarter note E6, and a quarter note F6. Dynamics: *p* (piano).

314

314-331: Musical staff in 2/4 time. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata covers a half note F5. Then, a half note G5, a quarter note A5, and a quarter note B5 are played. A fermata covers a half note C6. The staff ends with a half note D6, a quarter note E6, and a quarter note F6. Dynamics: *ff* (fortissimo).

332

332-351: Musical staff in 2/4 time. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata covers a half note F5. Then, a half note G5, a quarter note A5, and a quarter note B5 are played. A fermata covers a half note C6. The staff ends with a half note D6, a quarter note E6, and a quarter note F6. Dynamics: *sf* (sforzando).

352

352-371: Musical staff in 2/4 time. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata covers a half note F5. Then, a half note G5, a quarter note A5, and a quarter note B5 are played. A fermata covers a half note C6. The staff ends with a half note D6, a quarter note E6, and a quarter note F6. Dynamics: *sf* (sforzando).

372

372-381: Musical staff in 2/4 time. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata covers a half note F5. Then, a half note G5, a quarter note A5, and a quarter note B5 are played. A fermata covers a half note C6. The staff ends with a half note D6, a quarter note E6, and a quarter note F6. Dynamics: *p* (piano).

382

382-391: Musical staff in 2/4 time. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. A fermata covers a half note F5. Then, a half note G5, a quarter note A5, and a quarter note B5 are played. A fermata covers a half note C6. The staff ends with a half note D6, a quarter note E6, and a quarter note F6. Dynamics: *f* (forte).

366 *Solocello* 18

389 *Solocello*

397 2 2

408 *Violine 1* 6 C

422 *f f*

430 *f f*

438 *f f f*

446 *f f p*

458 D 7 *Solocello* 3 3 3 3

471 Solo 5

pp pp p p f f ff

483 *Solocello*-----



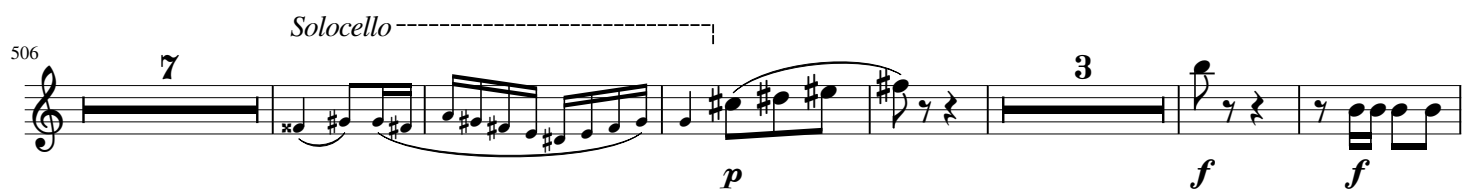
p

497



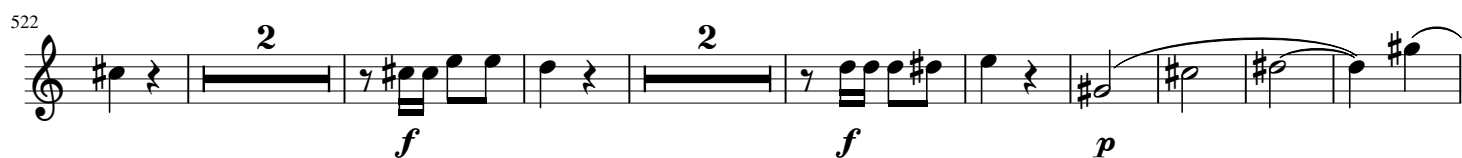
p

506 *Solocello*-----



p *f* *f*

522



f *f* *p*

535 *Celli*-----



p *p*

550



p *p* *p*

562



p *pp* *f sf sf*

574



ff *p* *f* *p*

592 *Solocello*-----



p *f*

più mosso



Klarinette 2 in B

Concerto en forme d'un Concertino
pour Violoncell
avec Accompagnement de l'Orchestre
ou du
Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco

5

ff *sf sf* *sf sf* *ff*

15 *f* *ff*

23

29 *p* *p*

38 *p* *ff*

44 *f*

54 *Fagott 1* *meno mosso* *pp* *f*

96 *Solocello* *a tempo* *p* *p*

121 *Horn 1 & 2* *f* *p*

134 *Oboe 1*

pp

139 **B**

ff

147

154

161 **C**

4

Andante con espressivo

172 *Solocello*

pp dolce **ad libitum**

a tempo *Solocello*

225

p *p*

RONDO. Allegro assai

250

p *mf* *ff*

Allegro ma non troppo

263

12

286 *Solocello*

p

299 *Solocello*

Measures 299-303 of the musical score for Solocello. Measure 299 is in 3/4 time and contains a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 300 is in 3/4 time and contains a quarter note (E5), a quarter note (F#5), and a quarter note (G5). Measure 301 is in 3/4 time and contains a quarter note (A5), a quarter note (B5), and a quarter note (C6). Measure 302 is in 3/4 time and contains a quarter note (D6), a quarter note (E6), and a quarter note (F#6). Measure 303 is in 3/4 time and contains a quarter note (G6), a quarter note (A6), and a quarter note (B6). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score is numbered 299 at the beginning of the first measure.

308 **A**

p

[illegible]

324

Example 10-10 (continued)

335

B

Solocello

6

3

p

f

335

B

Solocello

6

3

p

f

350

The musical score for the Cello part of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note F#4, marked with a forte *f* dynamic. This is followed by a 15-measure rest. The next measure starts a 'Solocello' section, indicated by a dashed line above the staff. It contains a half note F#4, marked with a piano *pp* dynamic. This is followed by a 18-measure rest. The final measure contains a half note F#4, also marked with a piano *pp* dynamic. The piece concludes with a double bar line and a final key signature of one sharp (F#).

389 *Solocello*

The musical score for the 'Solocello' section, measures 389-394, is written on a grand staff. The key signature has one sharp (F#) and the time signature is 3/8. Measures 389 and 390 feature a complex, fast-moving melodic line in the left hand (bass clef) with many beamed sixteenth and thirty-second notes. Measures 391 through 394 show the right hand (treble clef) with a simpler, more rhythmic pattern of eighth and quarter notes, often with rests. The section concludes with a double bar line at the end of measure 394.

397

p

p

408 *pp* *f* *f* *ff* **6** *Violine 1* **C**

422

430 *sf sf* *f*

439 *f* *f*

448 *f* *f* *p* **D**

462 **7** *Solocello* *Solo* *pp*

475 **5** *Solocello* *p*

487 **7** *Solocello* **2**

501 *p* **12**

Oboe 1-----

518 *f f f* 2 2

529 *f p* 5 Celli-----

544 *p p p p* 2 2

556 *p p p p*

565 *pp f sf sf*

576 *ff p f p* 7 Solocello-----

593 *p f p* più mosso 6 6

612 *mf f f* 2 2

623

635

Fagott 1

Concerto en forme d'un Concertino pour Violoncell op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco

4 *f* *sf sf* *sf sf* *ff*

14 *f* *ff*

22

30 *p* *ff*

43

49 *p* *f* *Solocello* 24

80 *pp* *f* *meno mosso* 3 8

Detailed description: This is a musical score for Bassoon 1, measures 1 through 88. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro con fuoco'. The score is divided into systems of five measures each. Measure numbers 4, 14, 22, 30, 43, 49, and 80 are indicated at the start of their respective systems. Dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *meno mosso* (less motion). There are trills (*tr*) in measures 4, 14, and 43. A section labeled 'Solocello' (Solo Cello) begins at measure 49 and continues through measure 72. Measure 73 is marked with a '24' and a repeat sign. Measure 74 is marked with a '3' and a repeat sign. Measure 75 is marked with an '8' and a repeat sign. The score ends at measure 88.

96 *Solocello* *p* *a tempo* 12

116 *Solocello* *p* 2 *Horn 1 & 2*

123 *f* 5 *Violine 1* *p*

134

140 *B* *ff*

147

154

161

166 *C* *mp* 3 29 *Andante con espressivo* *Solocello*

203 *pp dolce* *p* 13

224 *ad libitum* **a tempo** *Solocello* **2** **4** *pp*

237 **3** **2** **3** *p* *p*

250 **4** *p crescendo* *ff*

266 **Allegro ma non troppo** **12**

286 *Solocello* *p*

293 *Solocello* **3** **4** *pp* *p*

308 **A** *ff* *tr*

315 *tr*

323 *f* *f* *sf*

330 **B** **6** *f* *p*

345 *Solocello*-----

f *f* *f*

359

p *pp* *pp*

370 *Solocello*-----

p *p* *p*

394 *Solocello*-----

p *p* *p*

407

pp *f* *f*

420 *Violine 1*-----

ff *f* *f* *sf* *sf*

429

sf *sf* *p*

439

f *f*

446

f *f* *p*

461 **D** *Solocello*

9 Solo 12

p

488 *Solocello*

3 10

pp

510

p *f*

523

2 2 *f* *f* *p*

536 *Celli*

5 2 2 *p* *p* *p*

553

p *p* *p* *p*

565

pp *f sf sf* *ff*

578

2 7 *f* *p*

593 *più mosso*

6 *p* *f*

604

p *mf* *f*

621

f

632

f

Fagott 2

Concerto en forme d'un Concertino pour Violoncell op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco

The musical score is written for the second Bassoon (Fagott 2) in a Concerto in the form of a Concertino for Violoncello, Op. 14, by Johann Benjamin Gross. The tempo is marked **Allegro con fuoco**. The score is in bass clef, 2/4 time, and key of B-flat major. It consists of seven staves of music, with measures numbered 13, 21, 29, 41, 47, and 79. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as trills (*tr*), slurs, and accents. A section labeled **A** begins at measure 47 and ends at measure 72, with a 24-measure repeat. The score concludes with a 3-measure repeat at the end of the seventh staff.

13 *ff*

21 *ff*

29 *p* *ff*

41 *tr*

47 *p* *f* **A** **24** *Solocello*

79 *pp* **3**

87 *meno mosso Solocello* *a tempo*

8 **17**

f *p* *p* *<* *>* *p*

121 *Horn 1 & 2* *Violine 1*

5

f

133

p *pp* *p*

141 **B**

ff

148 *tr* *tr*

155

163 **C**

mp

169 *Andante con espressivo* *Solocello*

3 **29**

pp dolce

209 *a tempo* *Solocello*

13 **2** **4**

ad libitum *pp*

RONDO.
Allegro assai

235



254



269



289



301



311



320



327



339



357 *Solocello*-----

p

367 *Solocello*-----

pp pp p

384 *Solocello*-----

p p p

399 *Solocello*-----

pp f

412 *Violine 1*----- C

f ff f f

425

sf sf

434

p

442

f f

450 D

f p

9 Solo 12

483 *Solocello*

p *pp*

492 *Solocello*

3 *10*

511

p *f*

525

f *f* *p*

537 *Celli*

5 *2* *2* *p* *p* *p*

554

p *p* *p* *p*

565

pp *f sf sf* *ff*

578 *Solocello*

2 *7* *f* *p*

593 *più mosso*

6 *6* *p* *f* *p*

612

612

613

614

615

616

617

618

619

mf

f

f

2

2

Detailed description: This system contains measures 612 through 619. The key signature has two sharps (F# and C#). Measure 612 starts with a half rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. Measure 613 has a quarter note G4, a quarter rest, and a half note F#4. Measure 614 is a whole rest. Measure 615 has a quarter rest, a quarter note E4, and a half note D4. Measure 616 is a whole rest. Measure 617 has a quarter rest, a quarter note D4, and a half note C#4. Measure 618 has eighth notes D4, E4, F#4, G4. Measure 619 has eighth notes A4, B4, C#5, D5. Dynamics *mf*, *f*, and *f* are placed below measures 612, 615, and 617 respectively. Fingerings '2' are indicated above measures 614 and 616.

624

624

625

626

627

628

629

630

631

632

633

634

635

636

Detailed description: This system contains measures 624 through 636. The key signature has two sharps. Measure 624 has a half note D4. Measure 625 has a half note E4. Measure 626 has a half note F#4. Measure 627 has a half note G4. Measure 628 has a half note A4. Measure 629 has a half note B4. Measure 630 has a half note C#5. Measure 631 has a half note D5. Measure 632 has eighth notes D5, C#5, B4, A4. Measure 633 has eighth notes G4, F#4, E4, D4. Measure 634 has a half note C#4. Measure 635 has a half note B3. Measure 636 has a half note A3. The system ends with a double bar line.

637

637

638

Detailed description: This system contains measures 637 and 638. Measure 637 has eighth notes D4, E4, F#4, G4. Measure 638 has a half note A4. The system ends with a double bar line.