

Violoncello Solo

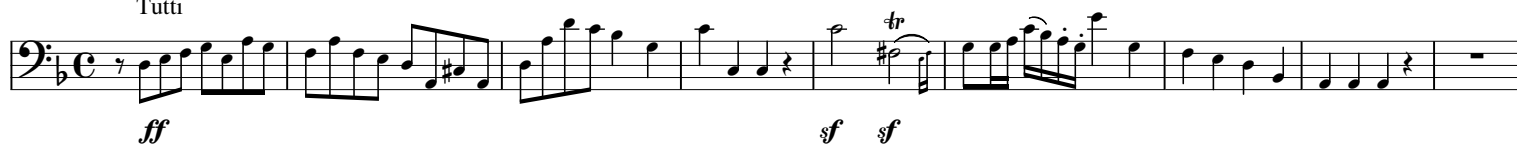
Concerto en forme d'un Concertino
pour Violoncell
avec Accompagnement de l'Orchestre
ou du
Pianoforte

Op. 14

Johann Benjamin Gross (1809 - 1848)

Allegro con fuoco ♩ = 100

Tutti



10



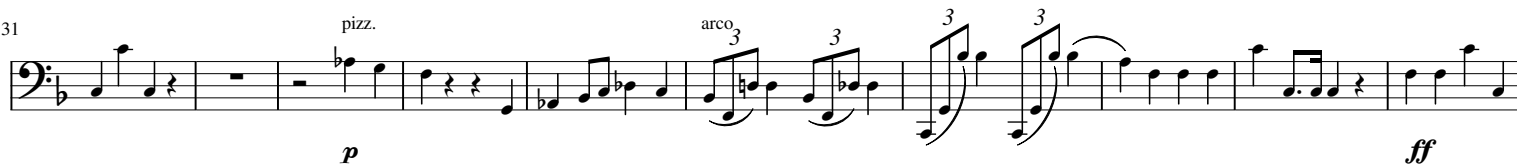
16



23



31



41



53 *Solo*
f f con energia sf sf

61 *con energia* *mf* *sul G*
f

66
sf p sf

70
f

74 *ten.*
poco a poco crescendo

78 *tr*

81

84 *f* 2

88

mezza voce espressivo

95

dolce *mf*

104

f

108

f marcato

112

f

115

p marcato

118

121

124

126

129

132

135

139

142

147

154

161

169

181

mezza voce

f

ff

p

Andante con espressivo ♩ = 76

Solo

Tutti

192

fz *mezza voce*

Musical staff 192-202: Treble clef, 3/4 time, key of B-flat major. Measures 192-202. Dynamics: *fz* (measures 192-198), *mezza voce* (measures 199-202). Articulation: accents on measures 192, 194, 196, 198, 200, 202.

202

Musical staff 202-208: Treble clef, 3/4 time, key of B-flat major. Measures 202-208. Dynamics: *fz* (measures 202-204), *mezza voce* (measures 205-208). Articulation: accents on measures 202, 204, 206, 208.

208

mf

Musical staff 208-212: Bass clef, 3/4 time, key of B-flat major. Measures 208-212. Dynamics: *mf* (measures 208-212). Articulation: accents on measures 208, 210, 212.

212

Musical staff 212-216: Treble clef, 3/4 time, key of B-flat major. Measures 212-216. Dynamics: *f* (measures 212-216). Articulation: accents on measures 212, 214, 216.

216

f

Musical staff 216-221: Treble clef, 3/4 time, key of B-flat major. Measures 216-221. Dynamics: *f* (measures 216-221). Articulation: accents on measures 216, 218, 220. Trills on measures 217, 219.

221

cresc. *f* *Sul D* *tr*

Musical staff 221-227: Treble clef, 3/4 time, key of B-flat major. Measures 221-227. Dynamics: *cresc.* (measures 221-223), *f* (measures 224-227). Articulation: accents on measures 221, 223, 225, 227. Trill on measure 226.

227

mezza voce

Musical staff 227-237: Treble clef, 3/4 time, key of B-flat major. Measures 227-237. Dynamics: *mezza voce* (measures 227-237). Articulation: accents on measures 227, 229, 231, 233, 235, 237.

237

f *cresc.* *ff* *f*

Musical staff 237-245: Treble clef, 3/4 time, key of B-flat major. Measures 237-245. Dynamics: *f* (measures 237-239), *cresc.* (measures 240-242), *ff* (measures 243-244), *f* (measure 245). Articulation: accents on measures 237, 239, 241, 243, 245.

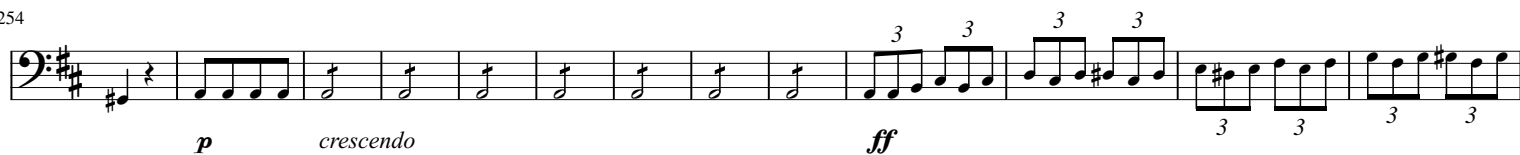
245

p

RONDO. Allegro assai
Tutti

Musical staff 245-250: Treble clef, 3/4 time, key of B-flat major. Measures 245-250. Dynamics: *p* (measures 245-250). Articulation: accents on measures 245, 247, 249.

254



Allegro ma non troppo ♩ = 100

267



279



288



293



300



308



317



329



339 Solo

p *con forza*

347

dolce *fz* *fz*

355

fz *fz*

365

decresc.

375

espressivo *cresc.*

385

f

395

f

405

mf

415

mf

[illegible]

462

Solo



468



476



485



490



498



505



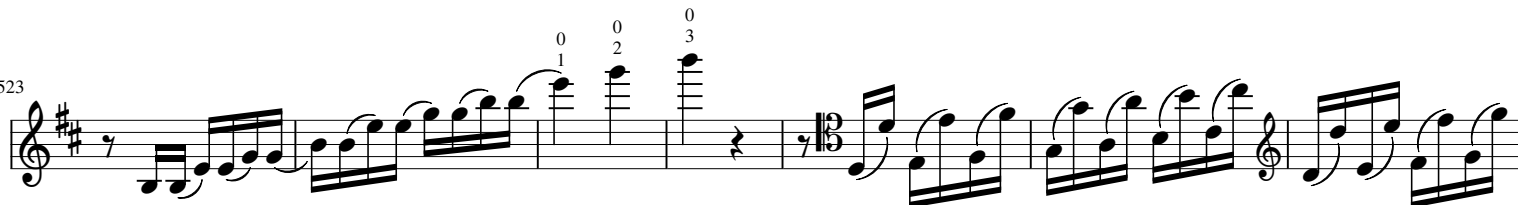
511



517



523



530

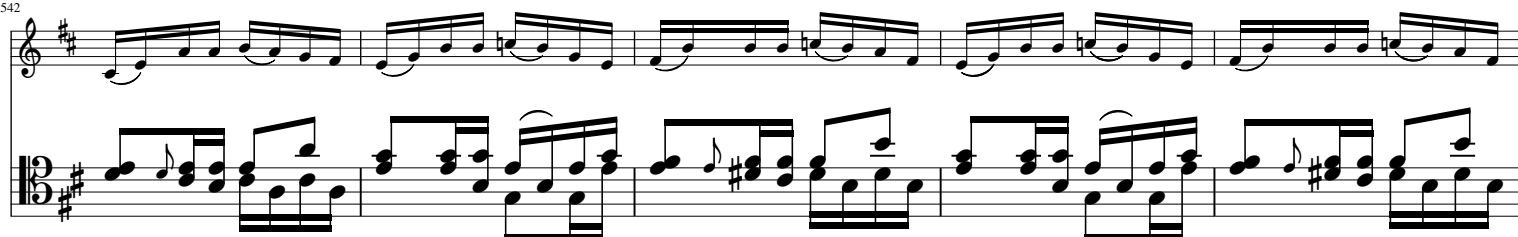


Manière plus facile

536



542



547



552

leggiere

557

561

566

571

5

579 Manière plus facile

f

584

tr

589

ff

594

599



604



609



614



620



632

