

Ist Gott für uns

Andere Kern-Sprüche, Mehrentheils aus heiliger Schrift Altes und Neues Testaments

Violoncello

Johann Rosenmüller (1619-1684)

Simphonia

RWV. E 41

The musical score consists of ten staves of music for Violoncello and Simphonia. The first staff (Violoncello) starts in common time, C major, with a bass clef. The Simphonia part (second staff) begins at measure 11, also in common time, C major, with a bass clef. Measures 1-10 are for the Simphonia only. Measures 11-17 show the Violoncello entry, followed by measures 18-24 where both parts play together. Measure 25 is for the Simphonia only. Measures 26-30 show the Violoncello entry again, followed by measures 31-37 where both parts play together. Measures 38-44 show the Violoncello entry again, followed by measures 45-51 where both parts play together. Measures 52-58 show the Violoncello entry again, followed by measures 59-65 where both parts play together. Measures 66-72 show the Violoncello entry again, followed by measures 73-79 where both parts play together. Measures 80-86 show the Violoncello entry again, followed by measures 87-93 where both parts play together. Measure 94 ends the piece.

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Violoncello

2
88

96



104



111



119



128



138



148



157



167



178



186



194



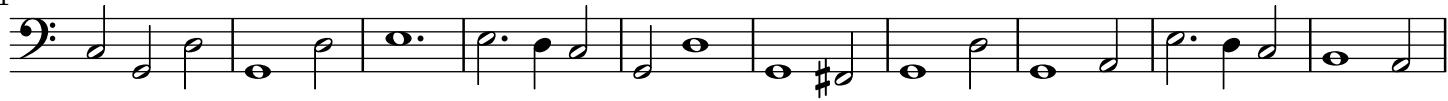
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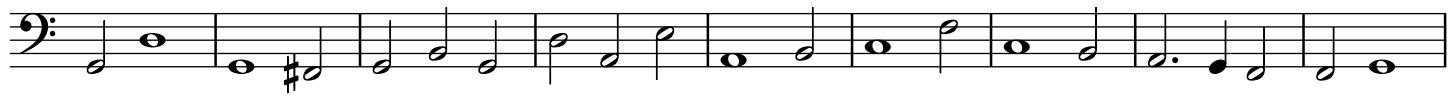
Violoncello

3

211



221



230

