

CANTO I.

DISALAMON ROSSI

H E B R E O

IL SECONDO LIBRO DELLE SINFONIE à Gagliarde à Tre voci ,

Per sonar due Viole , & un Chittarrone con alcune delle dette
à Quattro, & a Cinque, & alcune Canzoni per
sonar à Quattro nel fine.

Novamente composte , & date in luce.

*Al Serenissimo Signore , e Patron mio Colendissimo
il Sig. Duca di Modena , et di Reggio , etc.*



In Venetia, Appr. sso Ricciardo Amadino.

M D C V I I I.



SERENISSIMO SIGNORE.

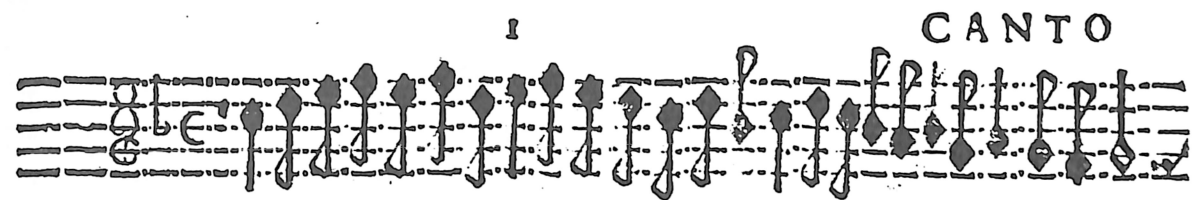


Non sapèuo ritrouar strada per poter mosttar con gl'effetti a V. A. ne pur in parte la diuotion mia verso di lei si per che non cono- sceuo in me cosa basteuole a darle questo segno come per non mosttar al Mondo di presumer & ambir troppo; Hora che l'istessa benignità sua (di cui mi trouo oltre ogni mio merito altre volte fauorito) mi porge occasione di poter appagare questa mia inclinatione senza niun scrupolo per hauer ella mostrato di compiacersi alli giorni passati delle mie compositioni, Per tanto vengo con ogni humiltà a dedicarle queste presenti Sinfonie insieme con la debole persona mia, e questo più per sodisfa-

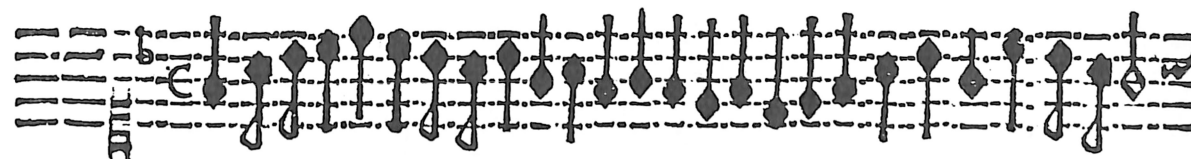
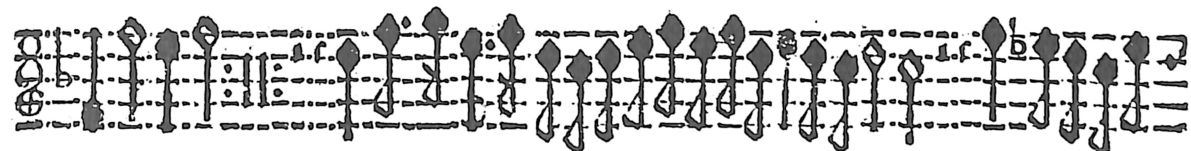
al gusto di V. A. che perche meritino vna tanta prottentione, assicurandomi se riguarde all'affetto grande dell'animo mio in dedicarle e non al merito loro che le debbino gra- ire conforme alla solita sua gentilezza, augurando alla Serenissima sua persona ogni aggior grandezza e felicità. Di Mantoa il dì 30 di Ottobre. 1608.

L'humilissimo e diuotissimo suo seruitore

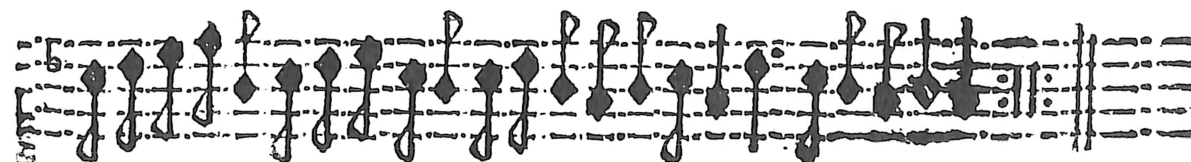
Salamon Rossi.



I.

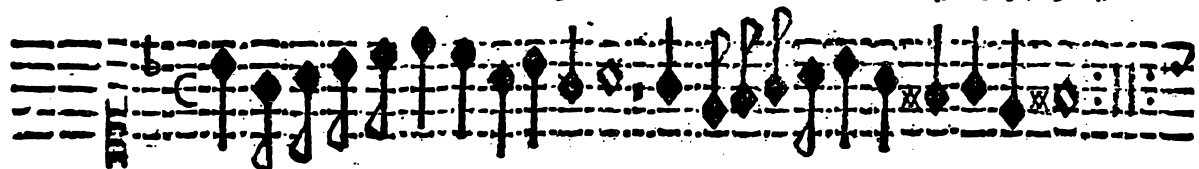


2.

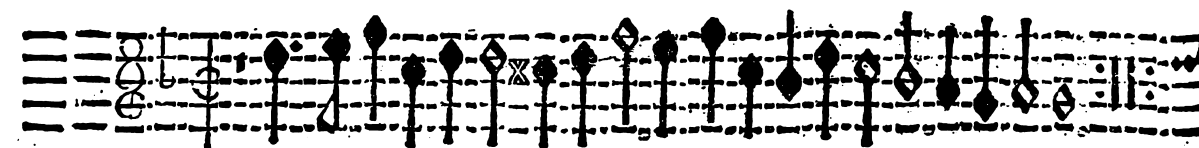
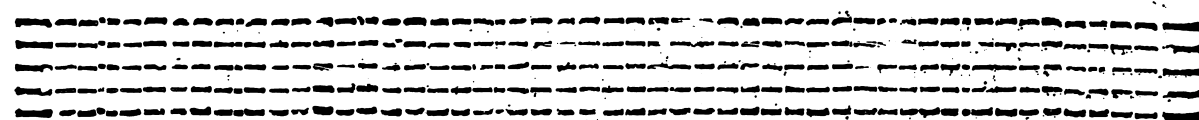
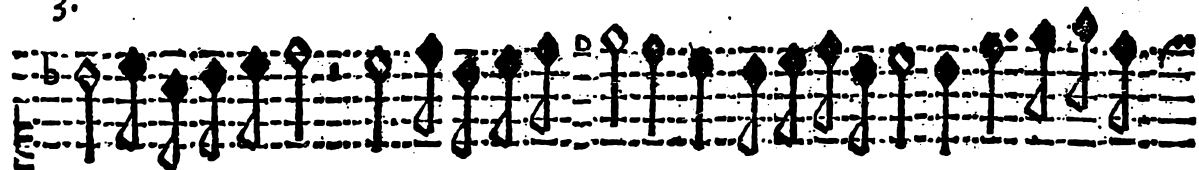


2

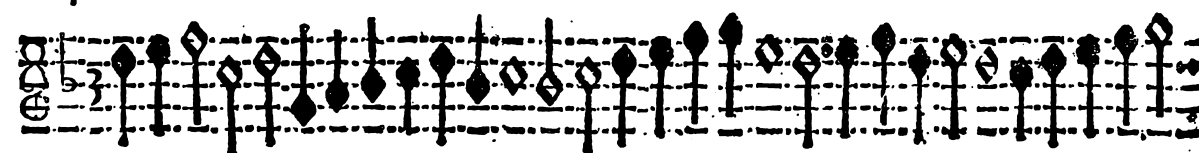
CANTO



3.

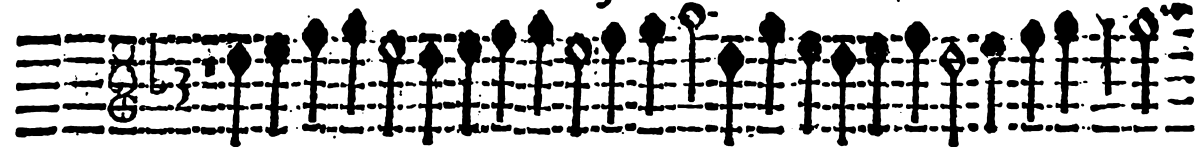


4.

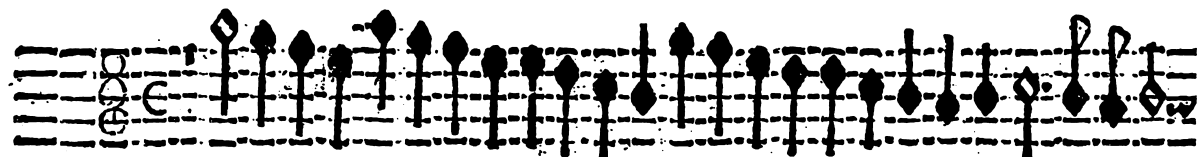
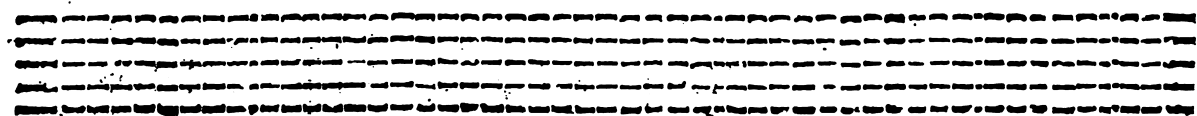
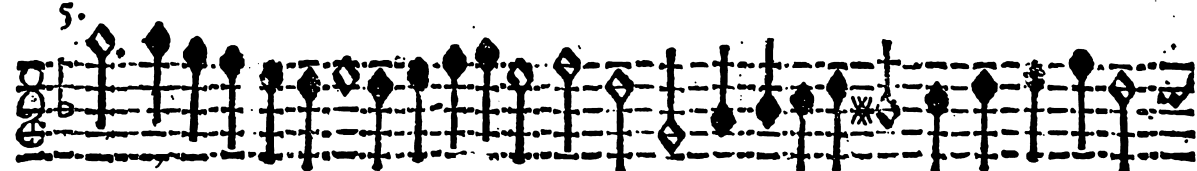


3

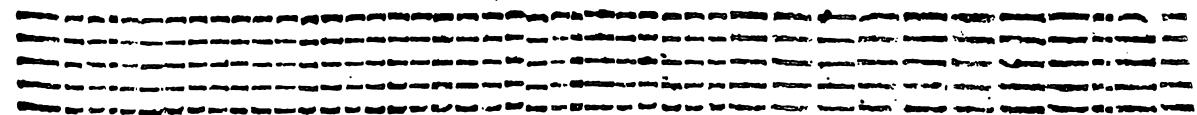
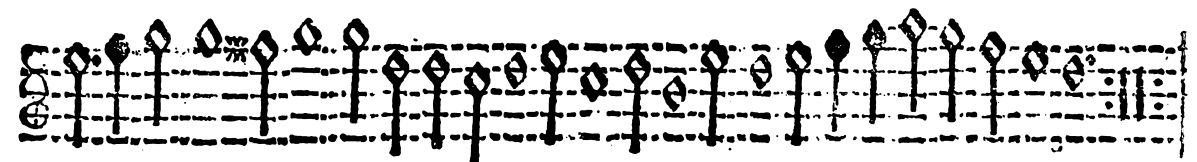
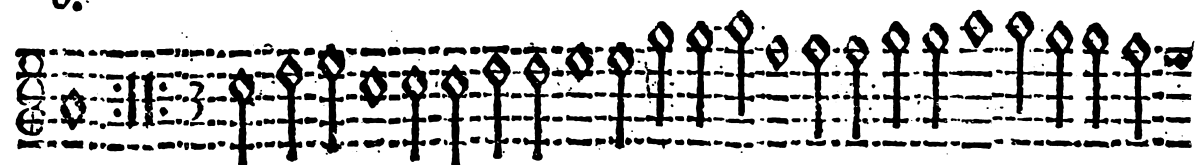
CANTO



5.

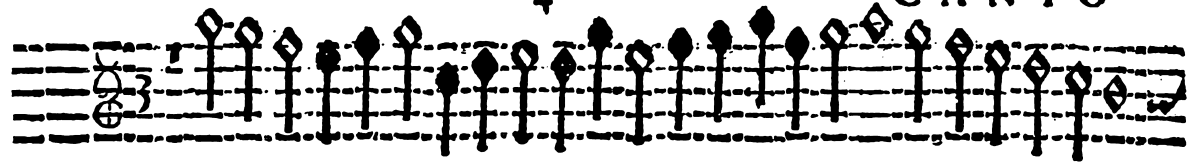


6.

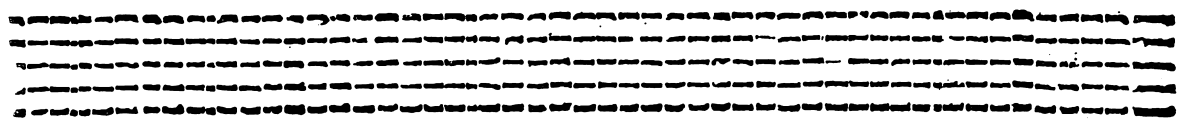
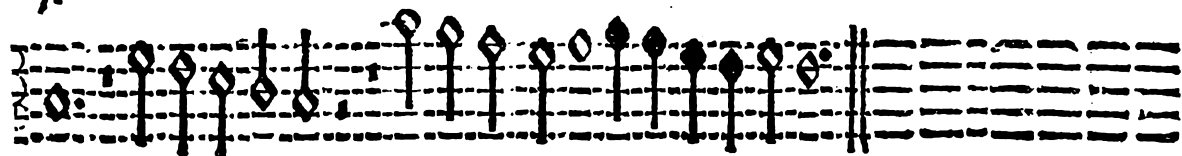


CANTO

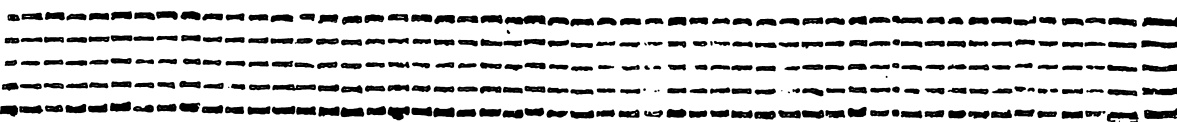
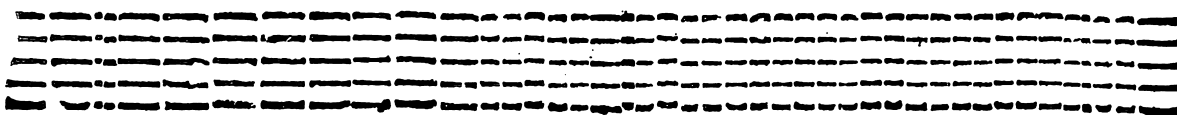
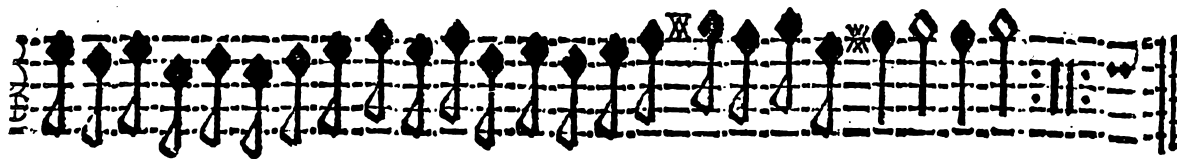
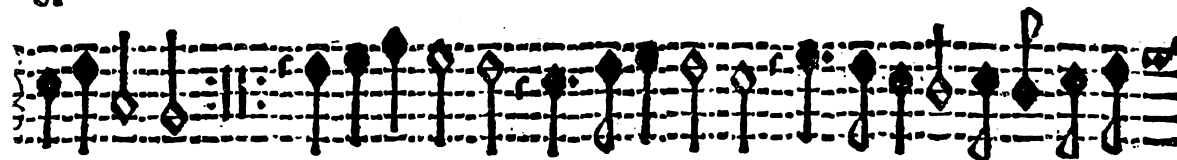
4



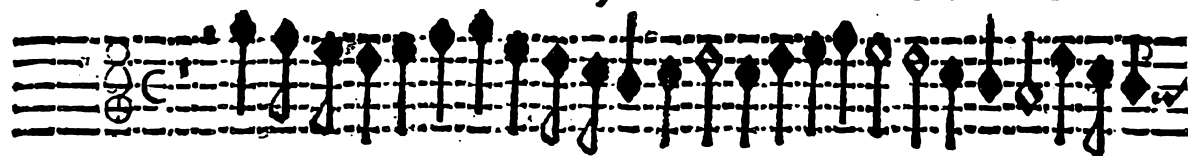
7.



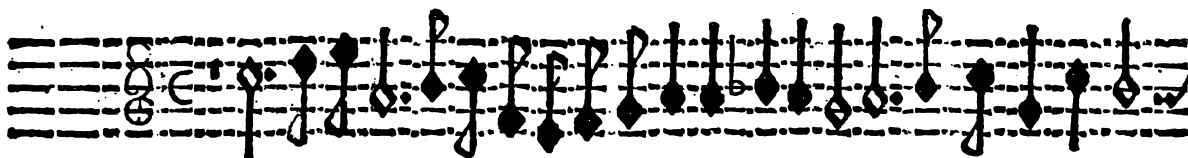
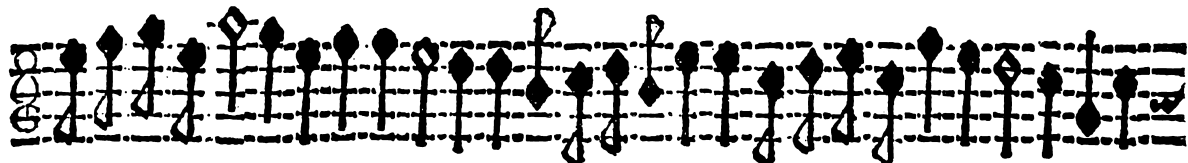
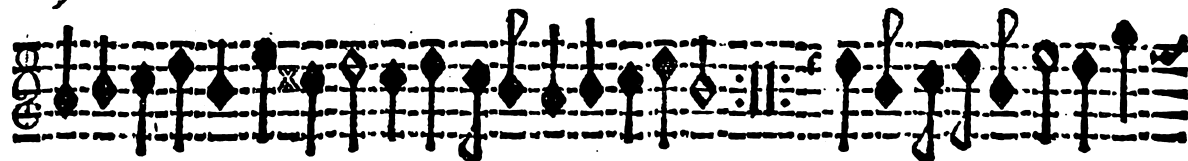
8.



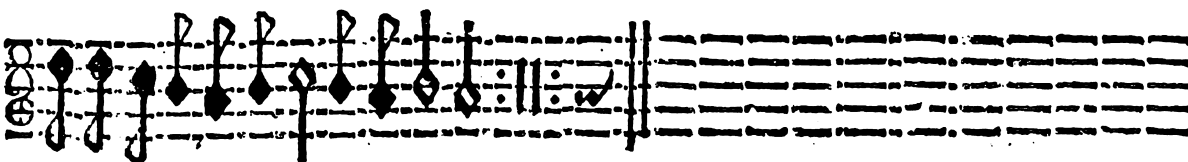
CANTO



9.

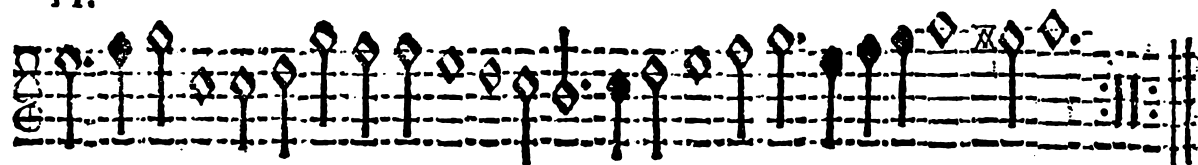


10.

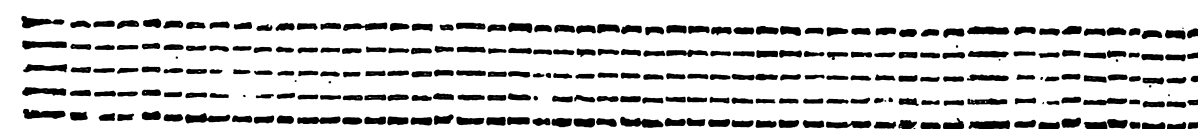
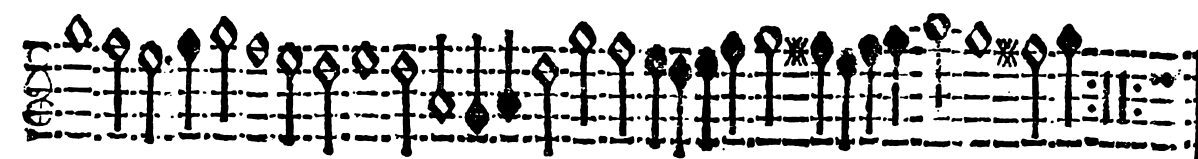
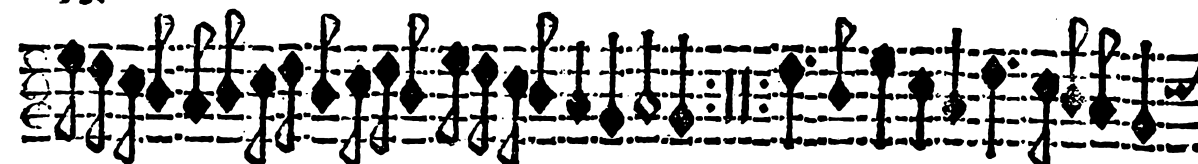




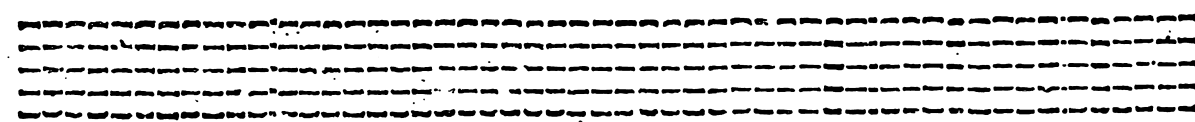
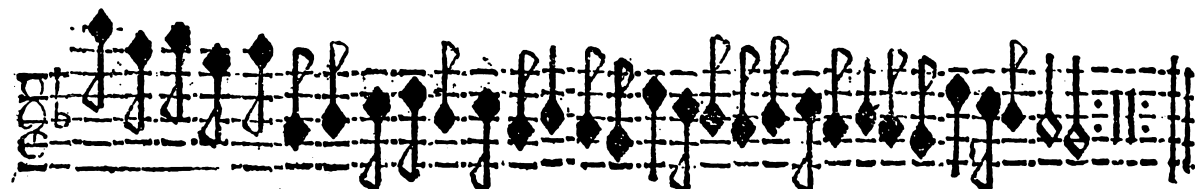
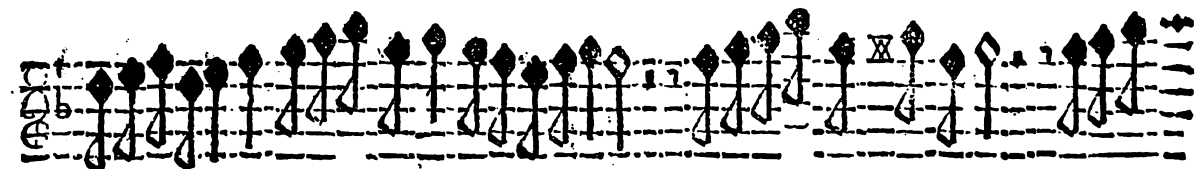
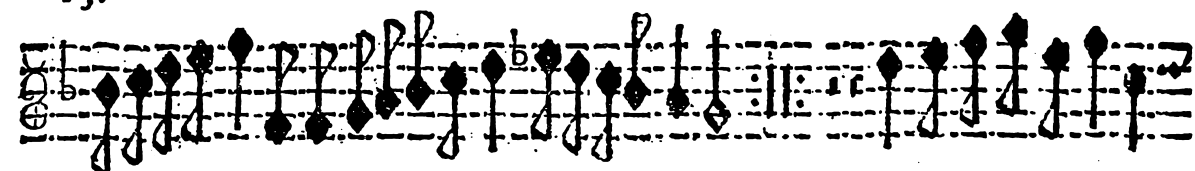
11.



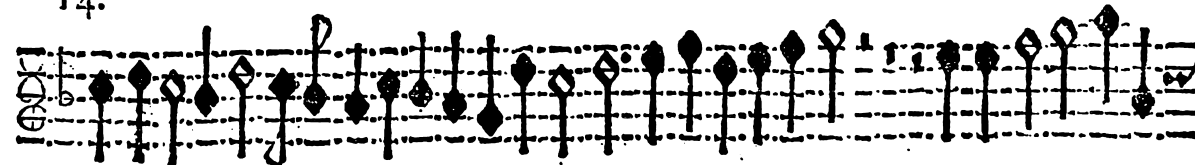
12.



13.

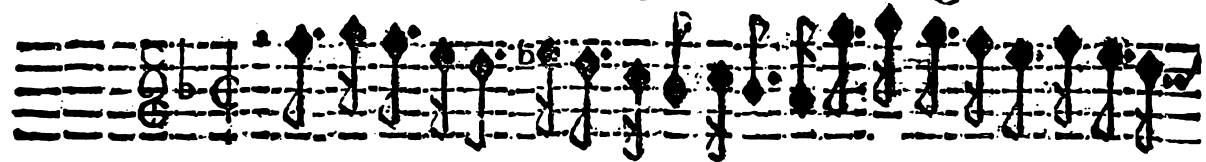


14.

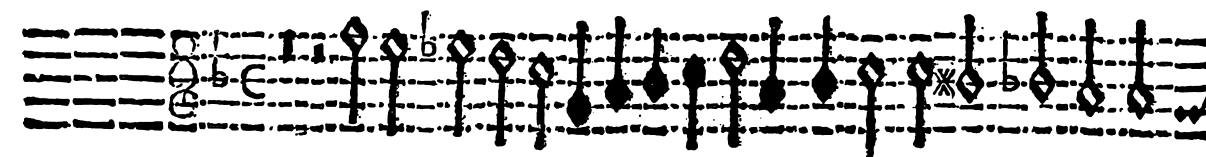
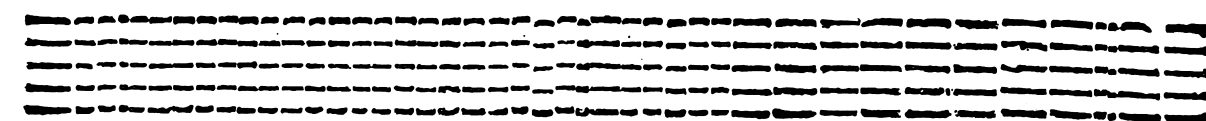
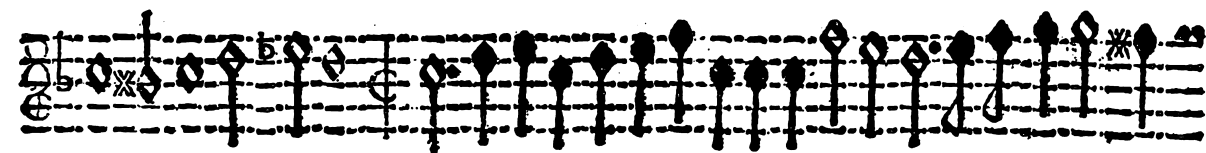
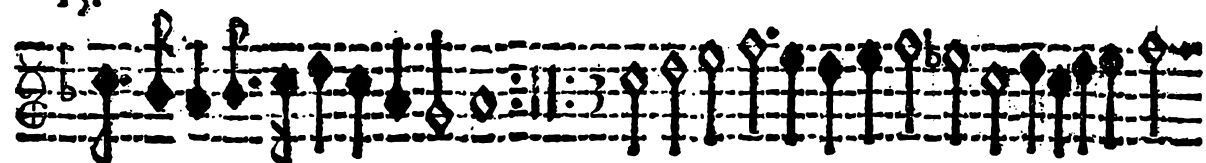


8

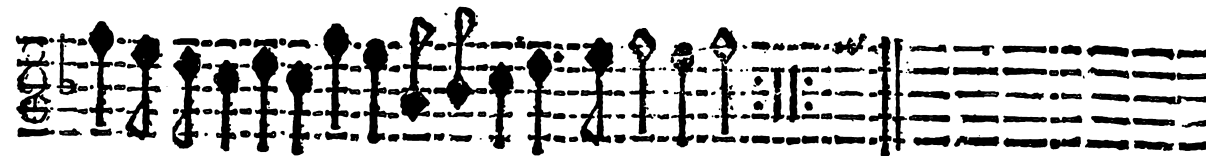
CANTO



15.

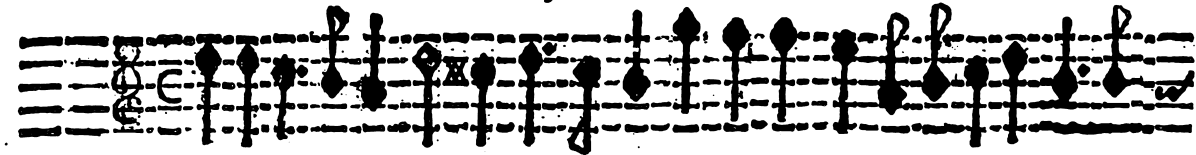


16.

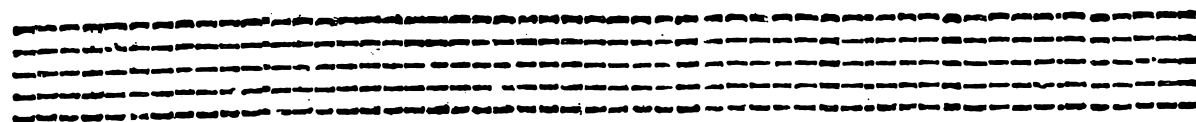
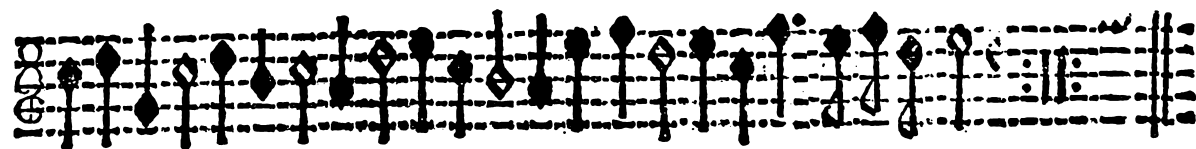
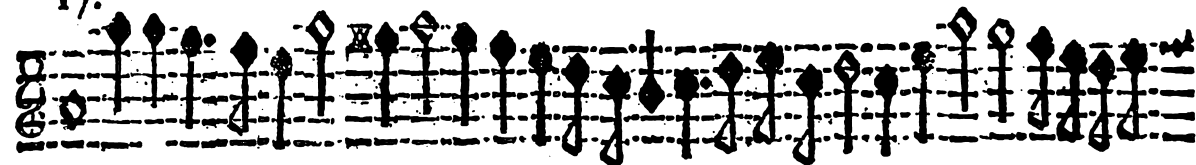


9

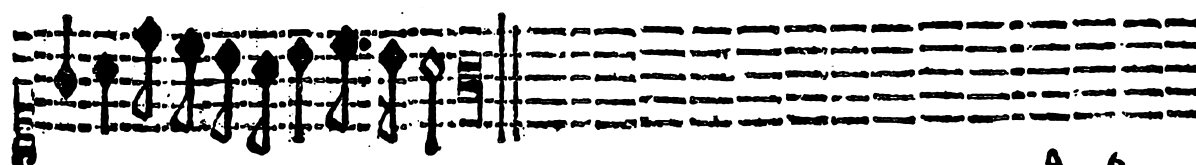
CANTO



17.

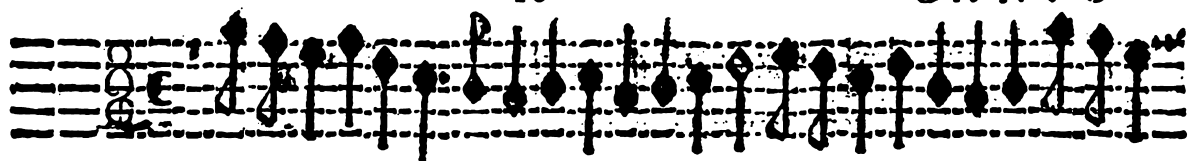


18.

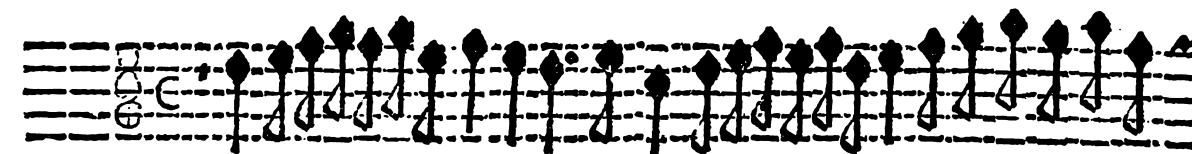
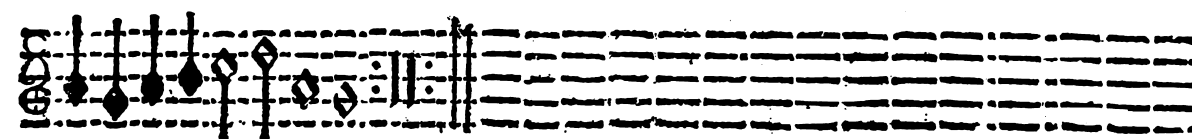
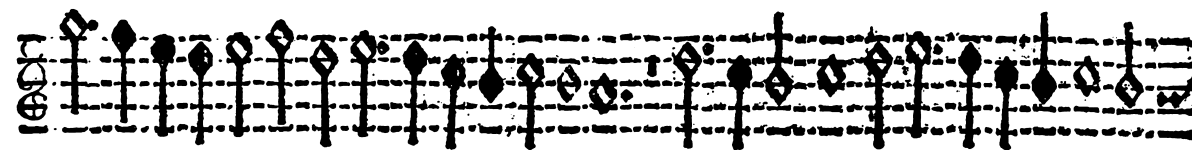
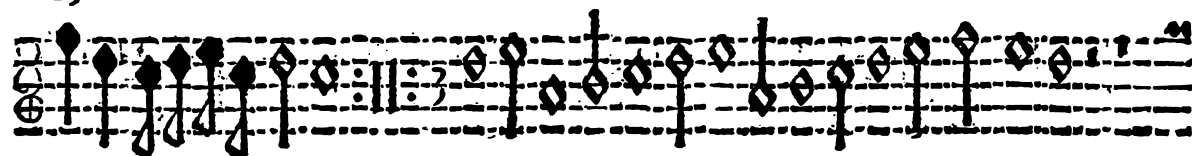


10

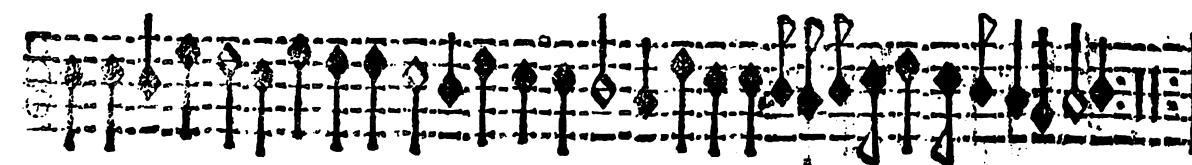
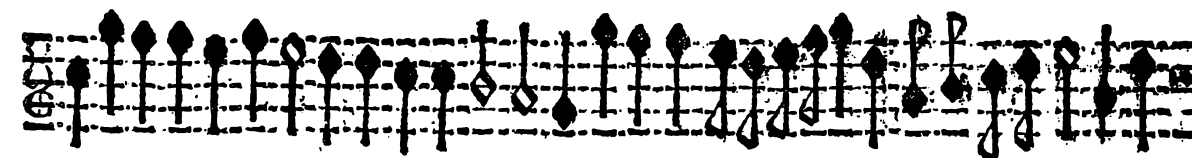
CANTO



19.

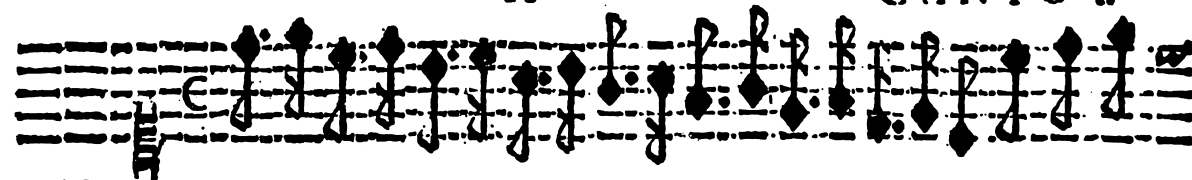


20.

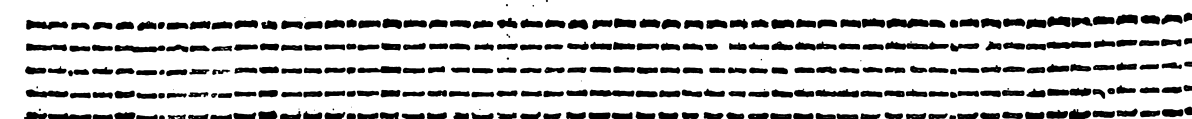
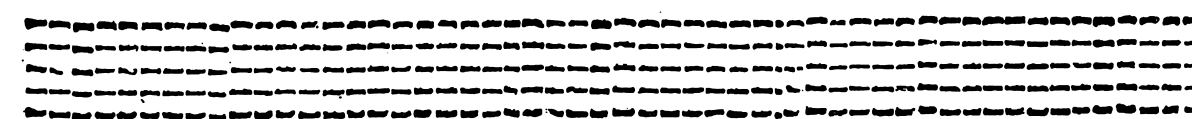
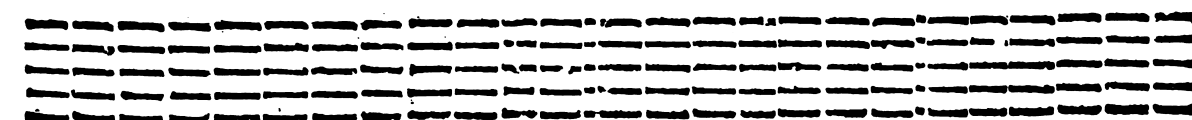
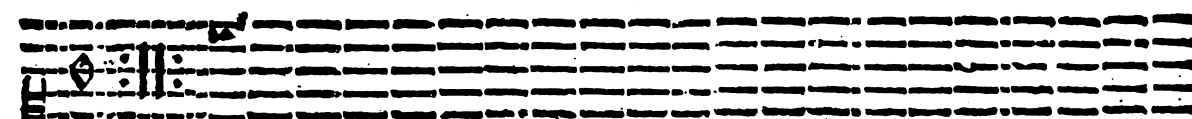
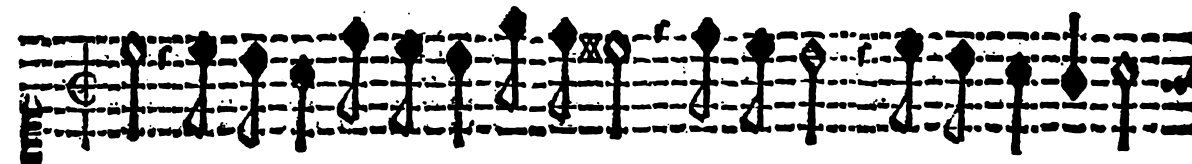
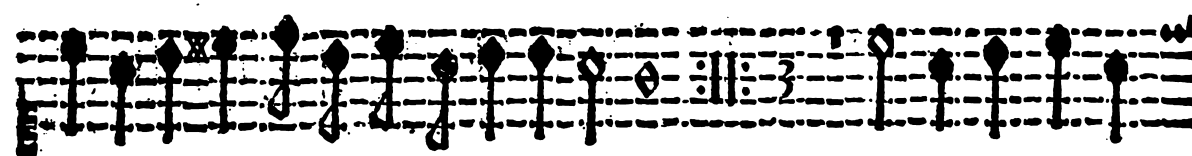


11

CANTO I.



21.

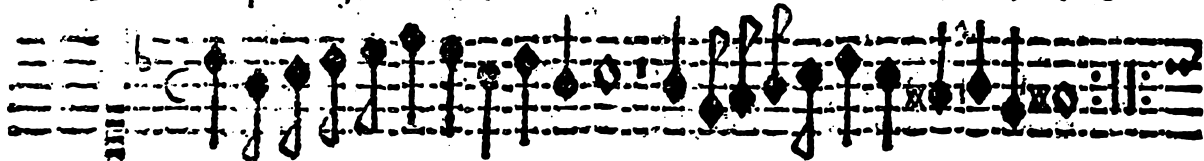


= m. 3

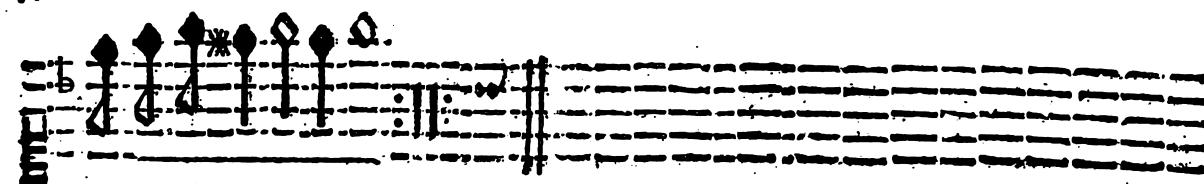
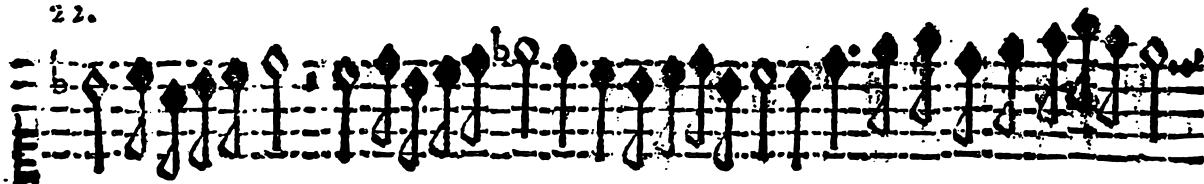
S. Canto à 4 & à 3. si placet.

12

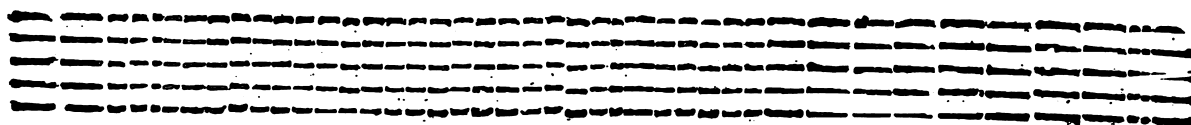
CANTO



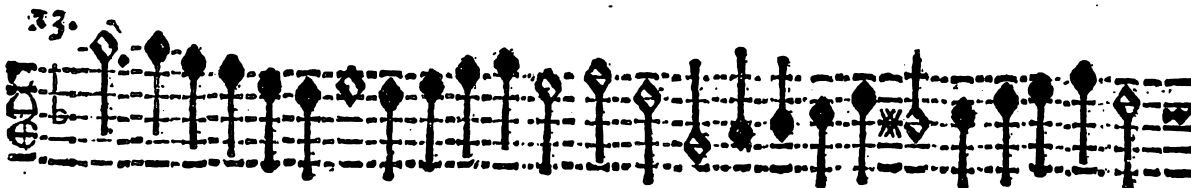
22.



Sinfonia, à 4 & à 3. si placet.



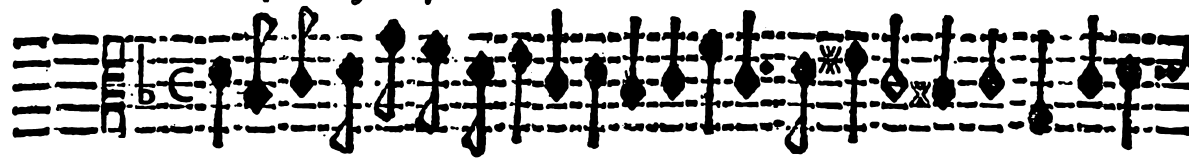
= m. 5



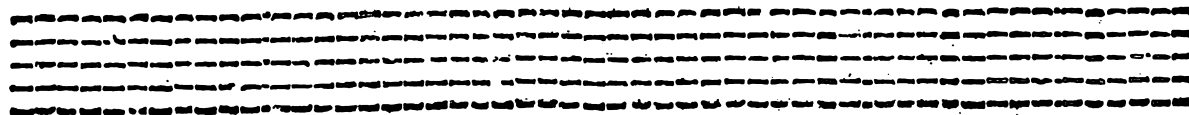
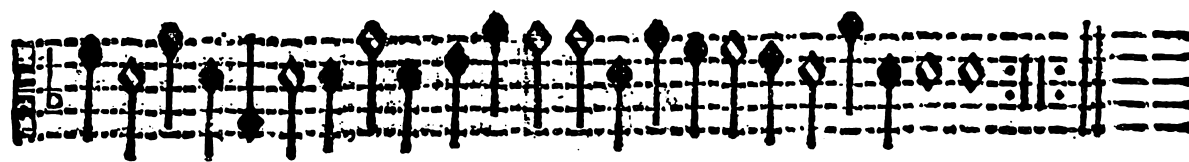
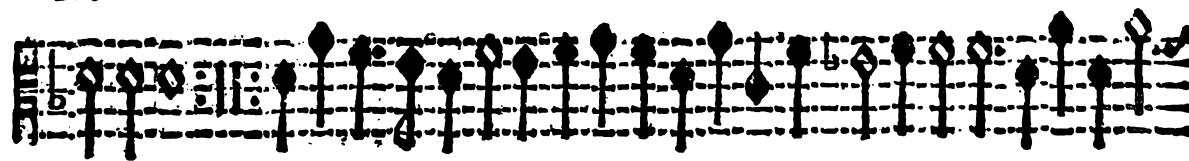
Sinfonia à 4. & à 3. si placet.

12

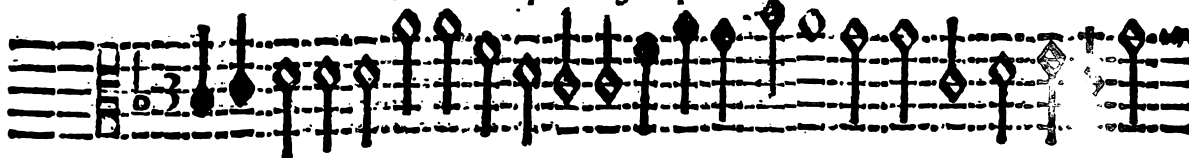
ALTO



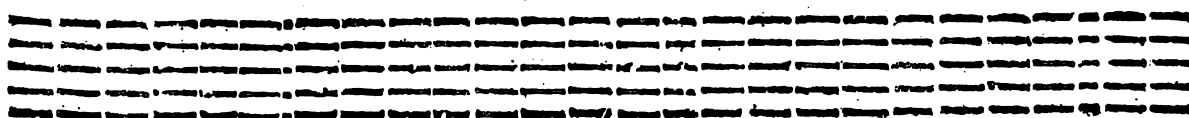
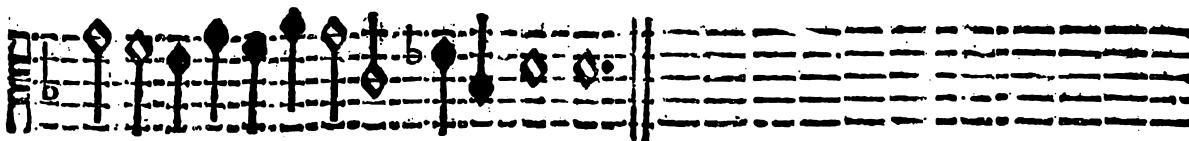
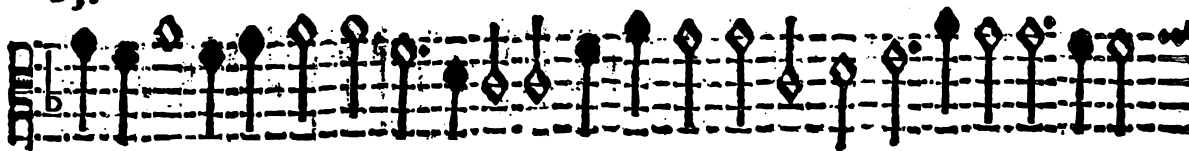
22.



Sinfonia à 4. & à 3. si placet.



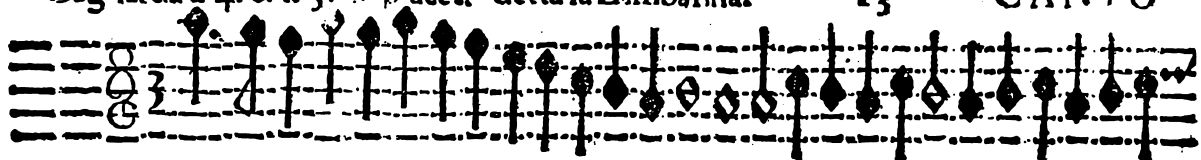
23.



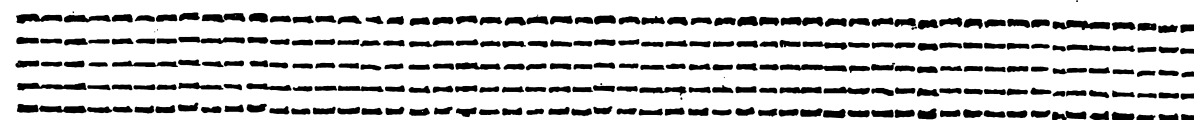
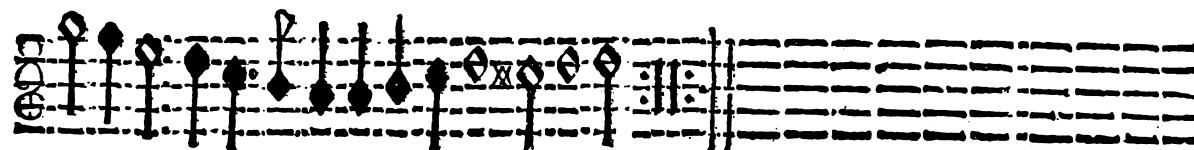
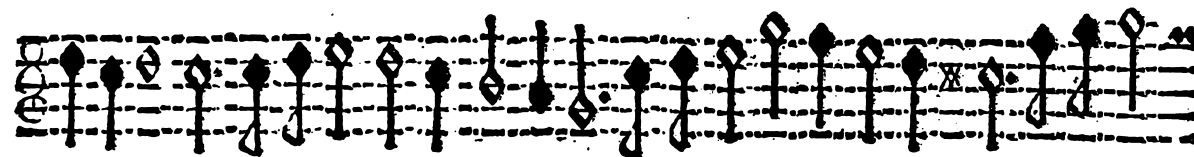
Gagliarda à 4. & à 3. si placet. detta la Zambalina.

13

CANTO



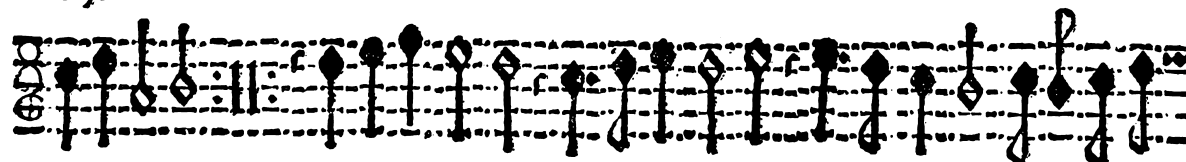
24.



Sinfonia à 4. & a 3. si placet.



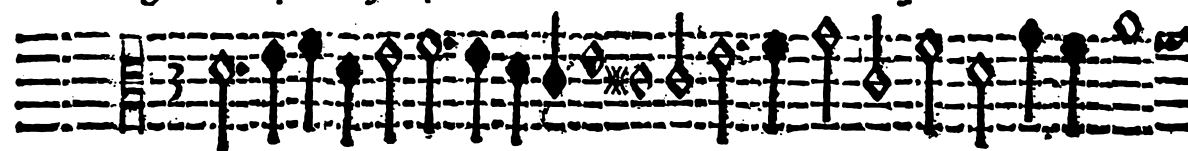
25.



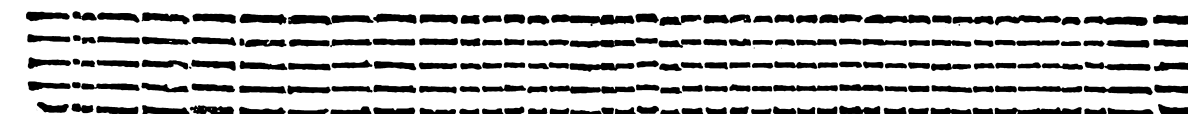
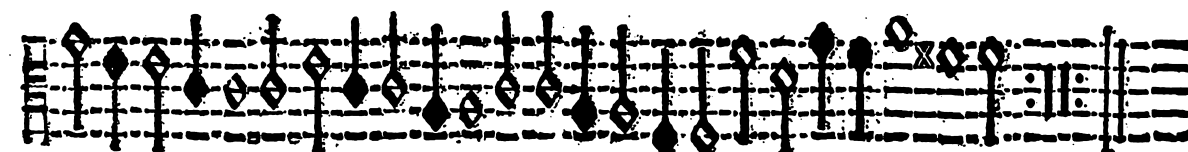
Gagliarda à 4. & a 3. si placet. detta la Zambalina.

13

ALTO



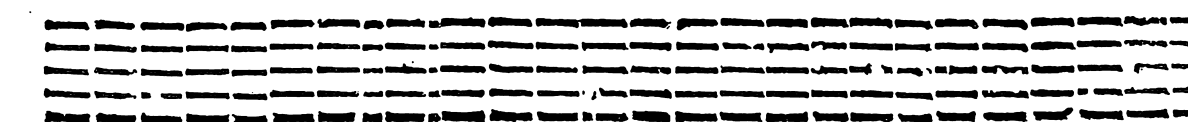
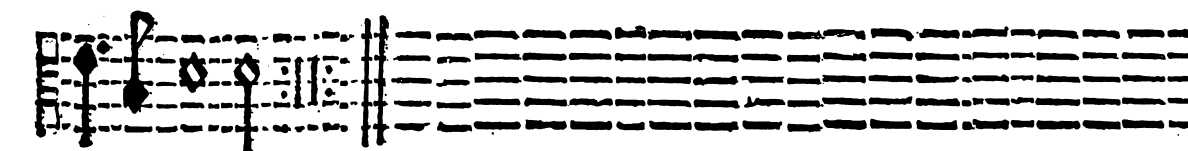
24



Sinfonia à 4. & à 3. si placet.



25.



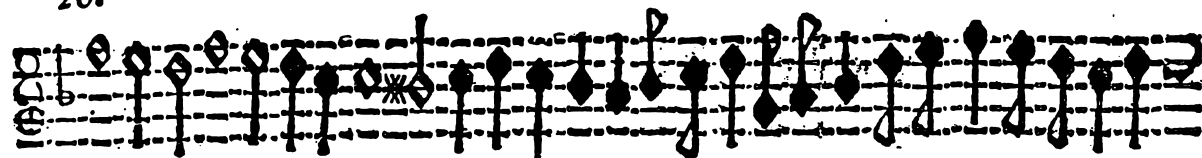
Sinfonia à 4. & a 3. si placet.

14

CANTO



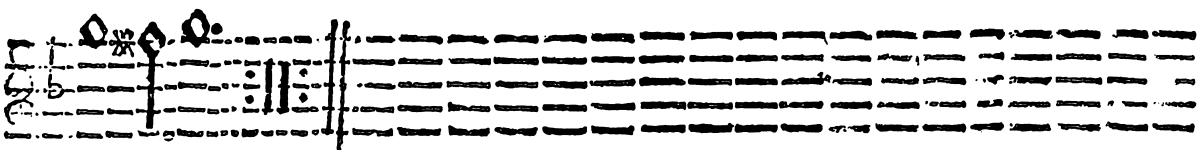
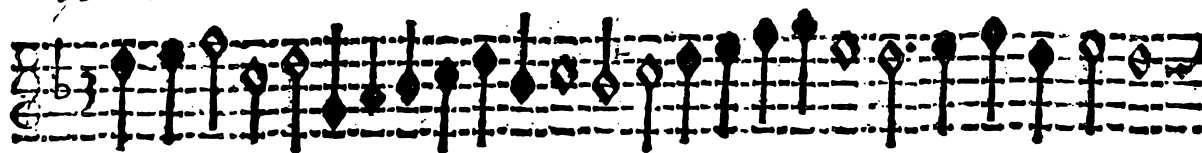
26.



Sinfonia à 5. & a 3. si placet.



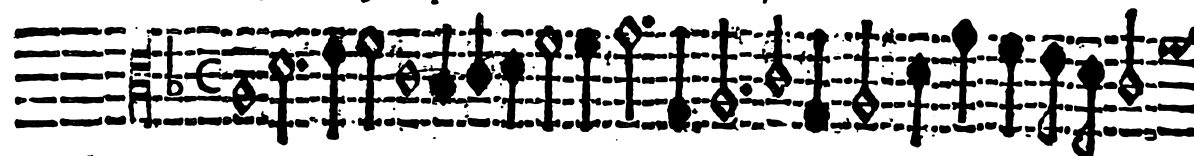
26. 27



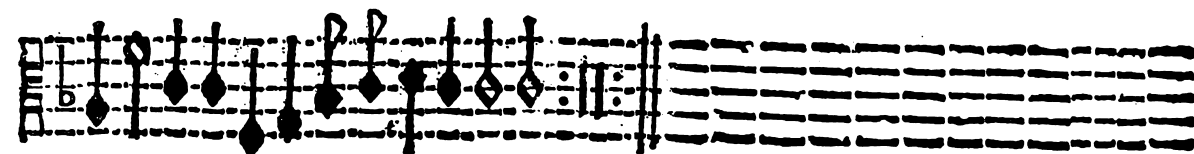
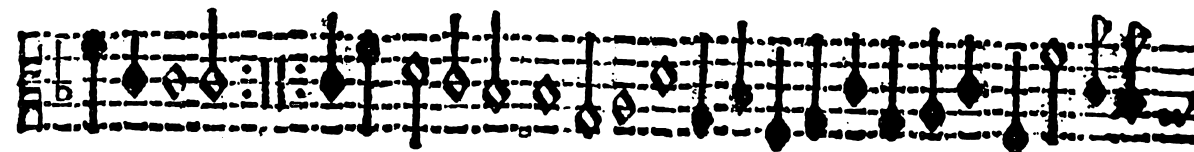
Sinfonia à 4. & a 3 si placet.

14

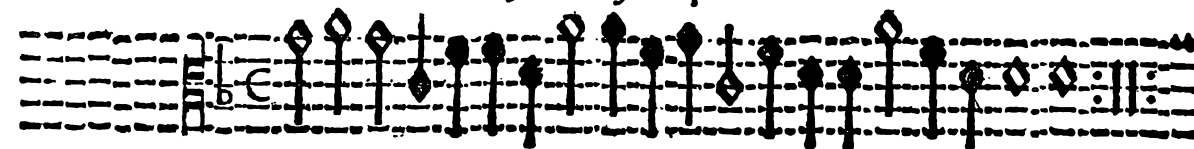
ALTO



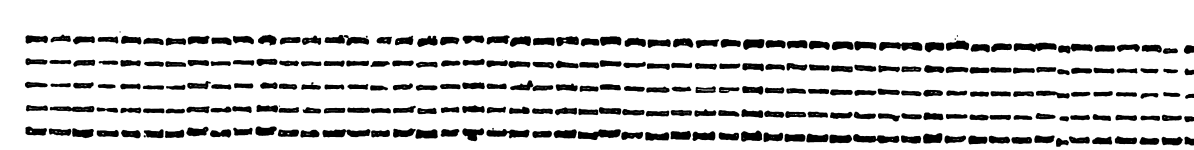
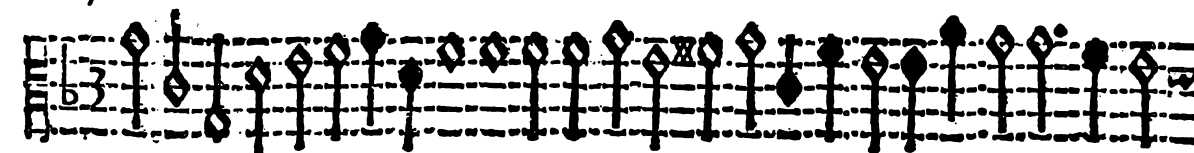
26.



Sinfonia à 5. & à 3. si placet.



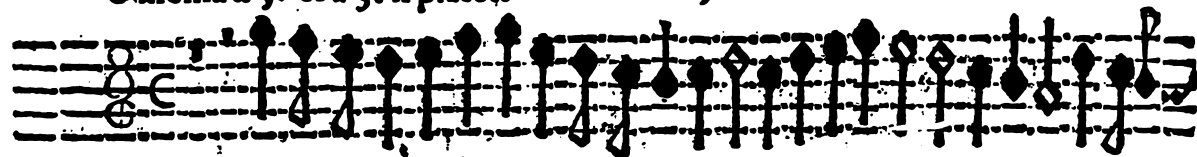
27.



Sinfonia à 5. & a 3. si placet.

15

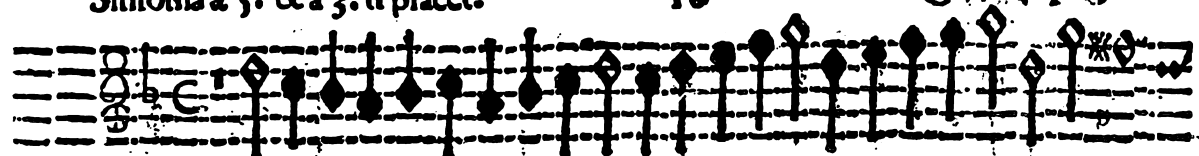
CANTO



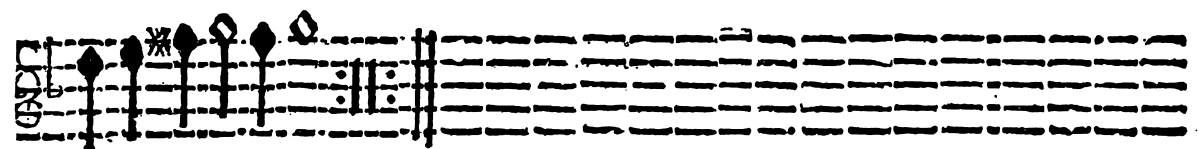
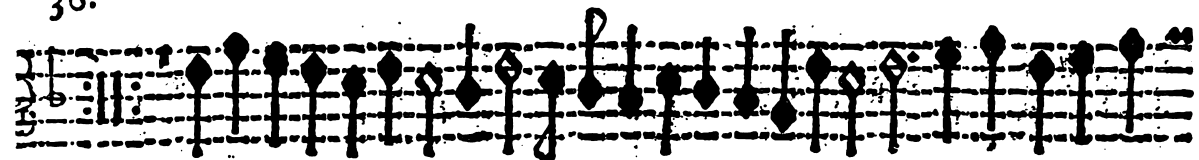
Sinfonia à 5. & a 3. si placet:

16

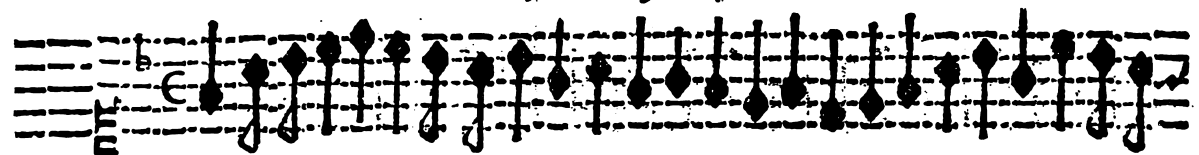
CANTO



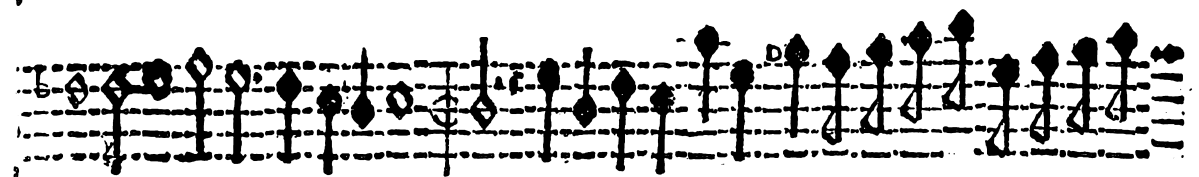
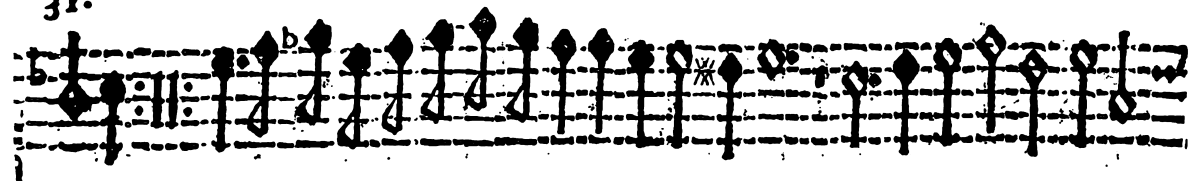
30.



Sinfonia à 5. & a 3. si placet.



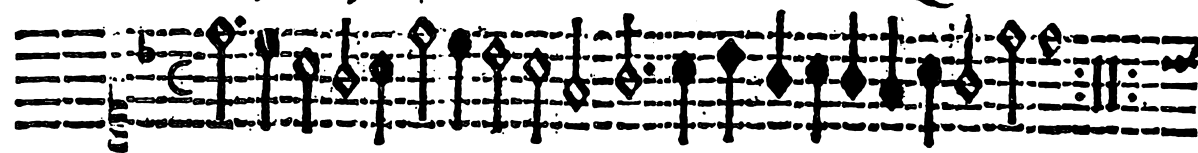
31:



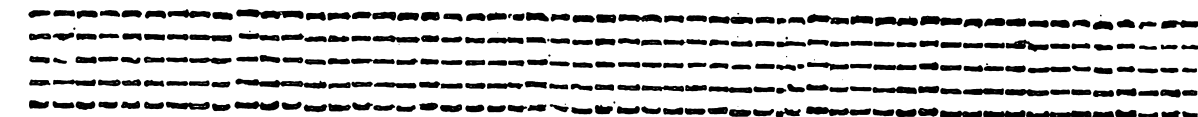
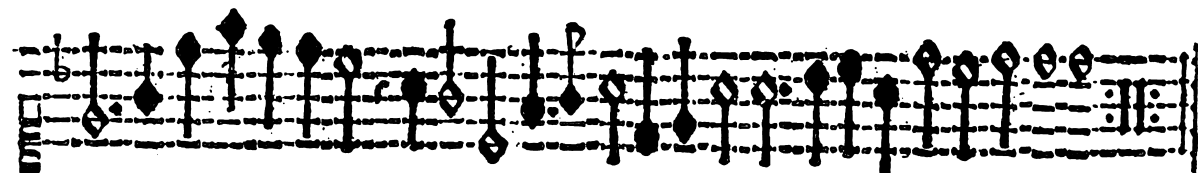
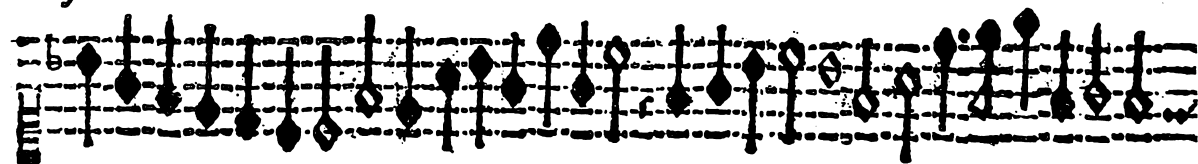
Sinfonia à 5. & a 3. si placet.

16

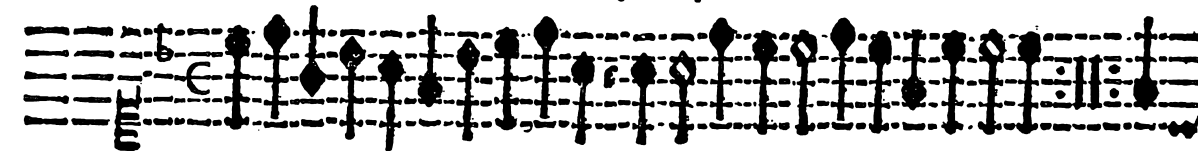
QVINTO



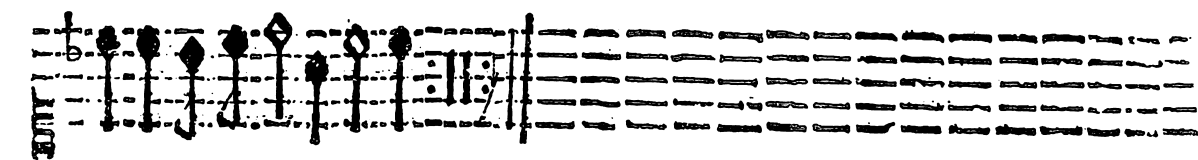
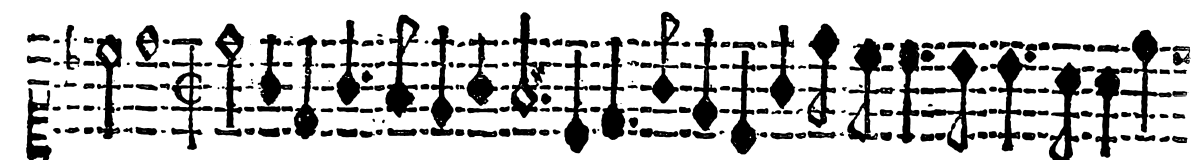
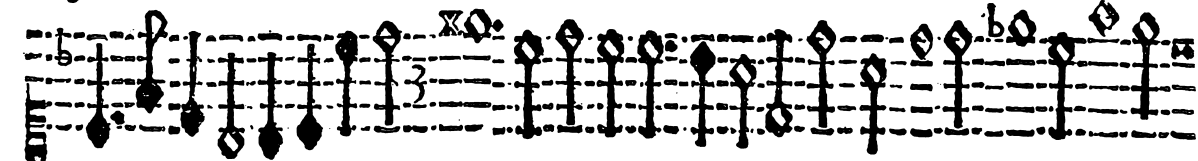
30.



Sinfonia à 5. & a 3. si placet.



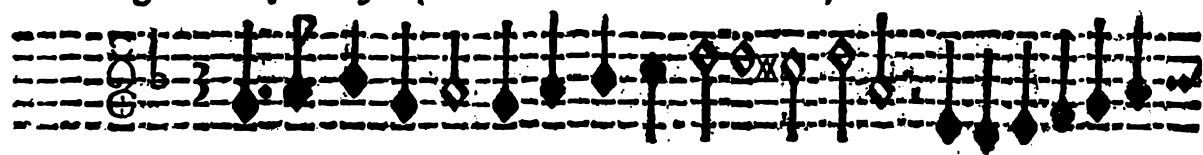
31.



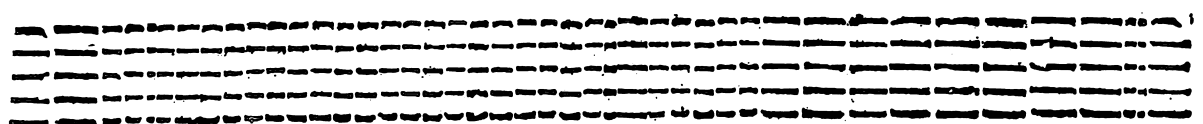
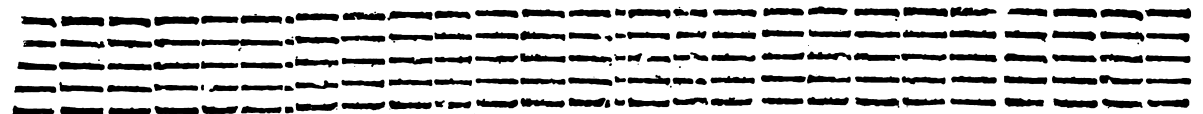
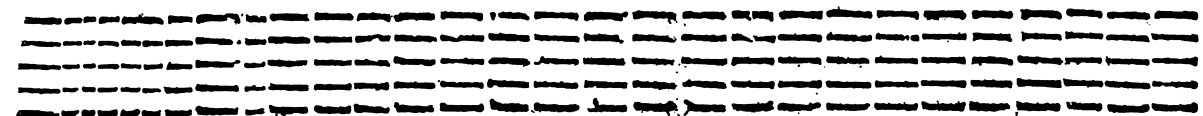
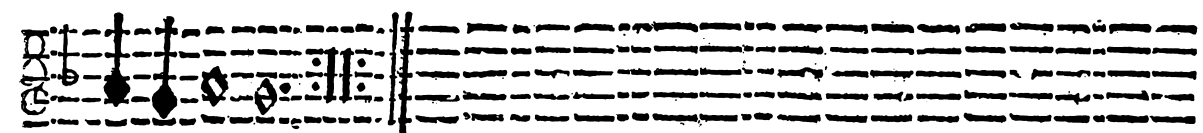
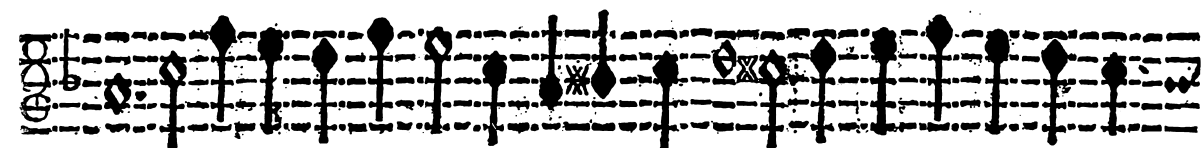
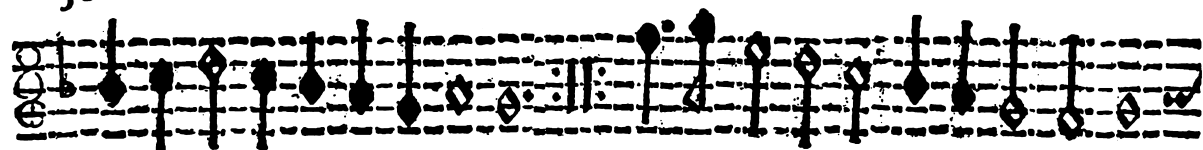
Gagliarda à 4. & a 3. si placet. detta Narciso.

17

CANTO



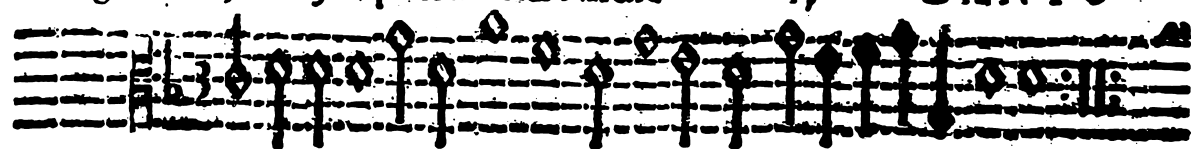
32.



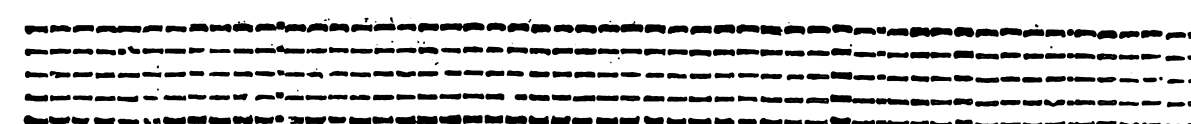
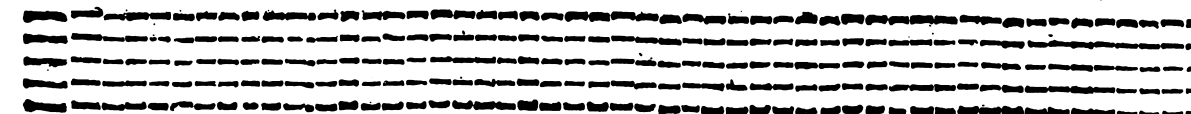
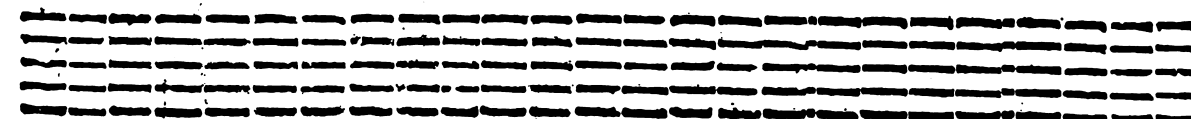
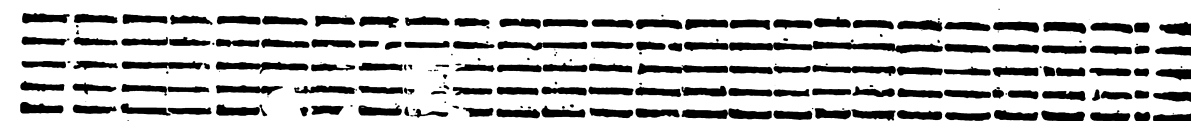
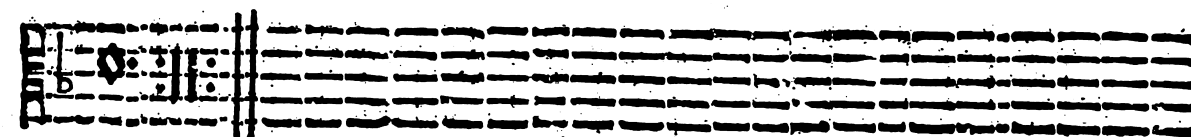
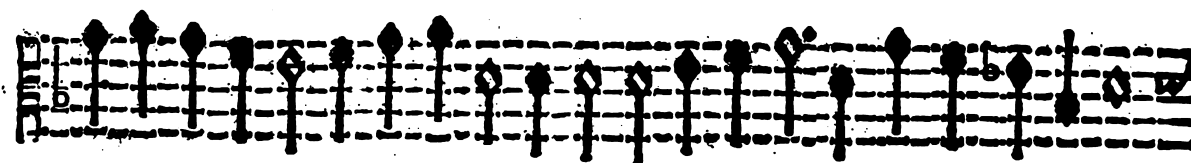
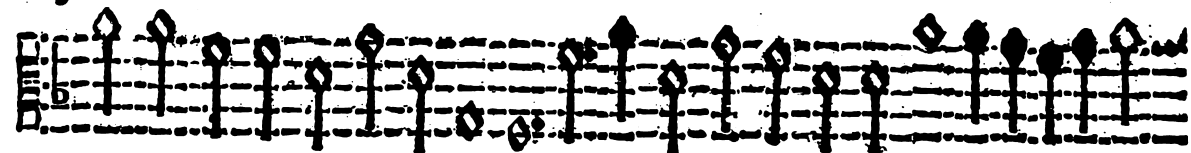
Gagliarda a 5. & a 3. si placet. detta Narciso:

17

CANTO



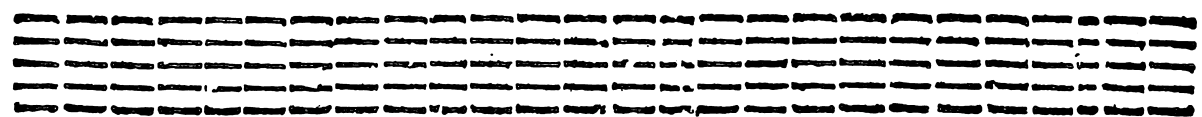
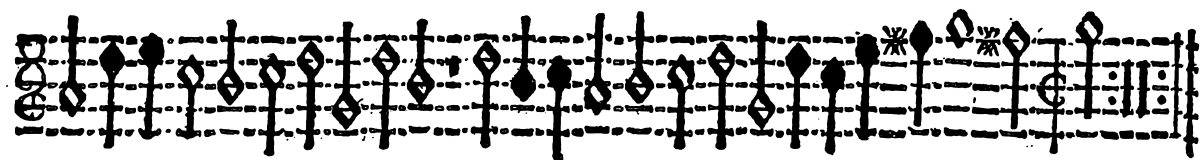
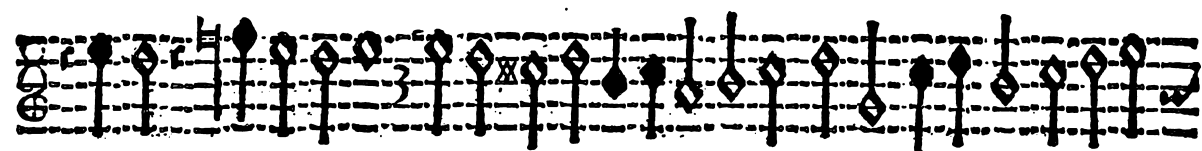
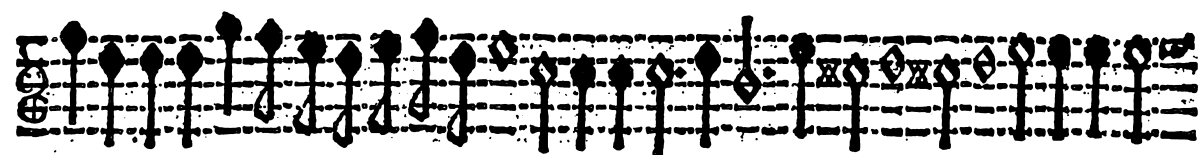
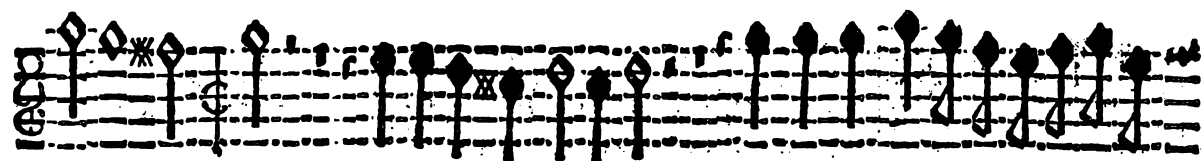
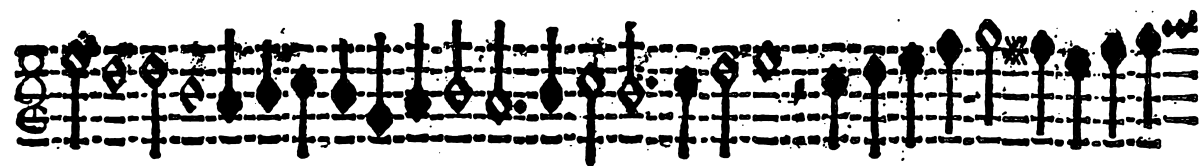
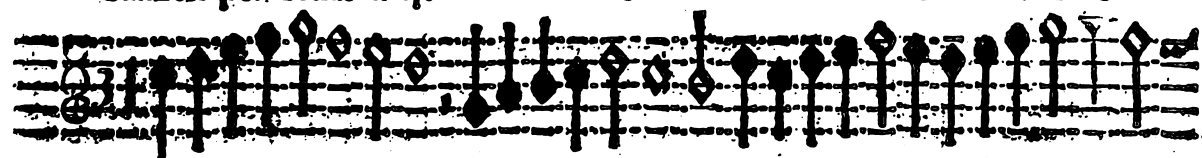
32.



Canzon per sonar à 4.

18

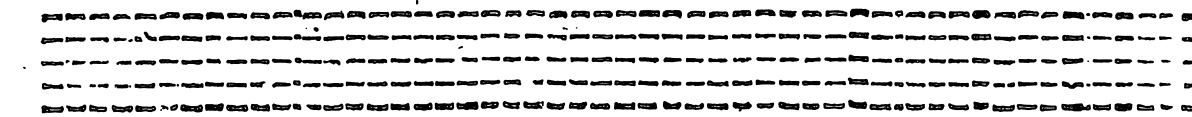
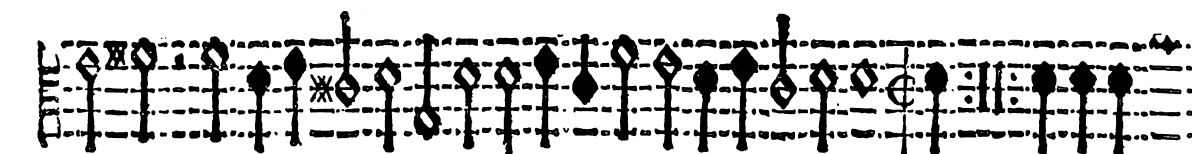
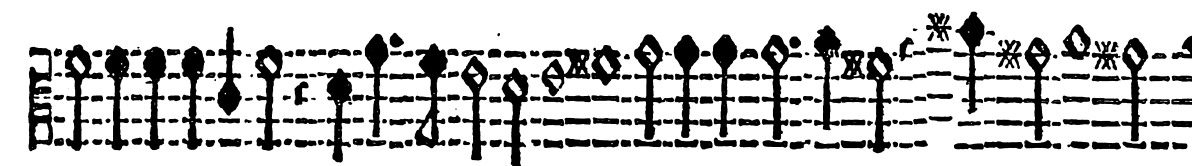
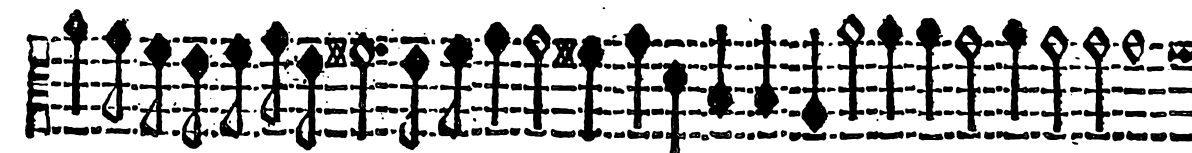
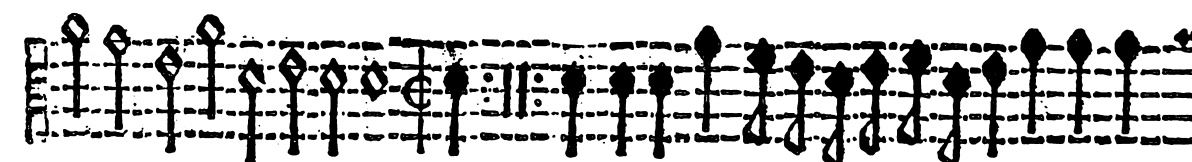
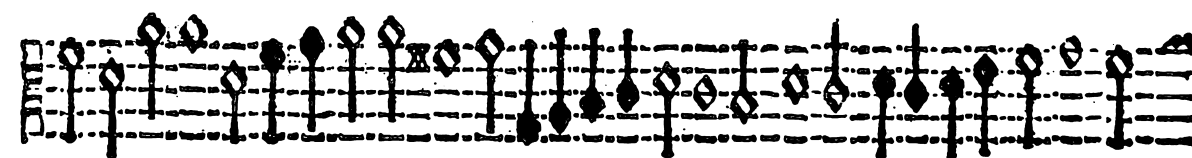
CANTO



Canzon per sonar A 4.

18

TENORE



Canzon per sonar à 4.

19

CANTO



Canzon per sonar A 4.

19

TENORE



Canzon per sonar A 4^o

20

CANTO



Canzon per sonar A 4^o

20

TENORE

