



ESQUISSE

POUR LE PIANO

PAR

FRANZ HITZ

PRIX: 6^f

OP: 256

R.



PRIX: 6^{fr}

PRIX: 6^{fr}

ESQUISSE POUR LE PIANO

FRANZ HITZ

OP. 256

G. FAIPONT

Heyne fo 32h lib 0/8

Paris, COLOMBIER, Editeur, 6, Rue Vivienne, (coin du passage Vivienne)

PROPRIÉTÉ POUR TOUT PAYS

Colombier

LES SALTIMBANQUES

ESQUISSE.

FRANZ HITZ.

Op: 256.

Allegretto.

PIANO.

 $\mathbb{F}$

Ped.

Ped.

1

Ped.

9

 Φ | P

Ped

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

P

delicato.



First system of musical notation. The treble staff contains a continuous eighth-note melody. The bass staff features a series of chords, with a crescendo line above the first two measures. The dynamic *ff* is marked above the third measure, followed by a series of chords, each preceded by a "Ped." marking and a pedal symbol (a circle with a cross).



Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff begins with a piano (*p*) dynamic and contains a series of chords. A crescendo line is present above the last two measures.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a series of chords, each preceded by a "Ped." marking and a pedal symbol. The dynamic *ff* is marked above the first measure.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a series of chords, each preceded by a "Ped." marking and a pedal symbol. A melodic line is introduced in the treble staff in the second measure of this system.



Fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a series of chords, each preceded by a "Ped." marking and a pedal symbol. A melodic line is introduced in the treble staff in the second measure of this system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

(LES OURS DANSENT)

8

Ped. *ma piano.*

pp

Second system of musical notation, continuing the piece. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment. The dynamic marking *pp* (pianissimo) is present.

8

Third system of musical notation. The right hand features a more active melodic line with slurs and ties. The left hand accompaniment remains consistent.

8

ff

Ped. ⊕ Ped. ⊕

Fourth system of musical notation. The right hand has a series of chords and moving lines. The left hand accompaniment is still present. The dynamic marking *ff* (fortissimo) is indicated.

8

Ped. ⊕ Ped. ⊕

Fifth system of musical notation. The right hand continues with chords and melodic fragments. The left hand accompaniment is still present. The dynamic marking *ff* is still in effect.

8

Ped. $\oplus$ Ped. $\oplus$

p *ff* Ped. $\oplus$

un poco marcato il basso.

Ped. $\oplus$ Ped. *ff* $\oplus$ *p*

un poco marcato il basso.

ff Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

8

pp Ped. *ma piano.*

8

Ped.

Ped.

Ped.

8

p *delicato.*

8

ff Ped.

8

p *ff* Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

FIN.