

2

OR LÀ SULL'ONDA.

PIECE BRILLANTE.

Pour la Harpe.

SUR LA

Célèbre Cavatine,

DU GIURAMENTO,

DE

Mercadante.

Arrangée et dédiée

à l'Auteur,

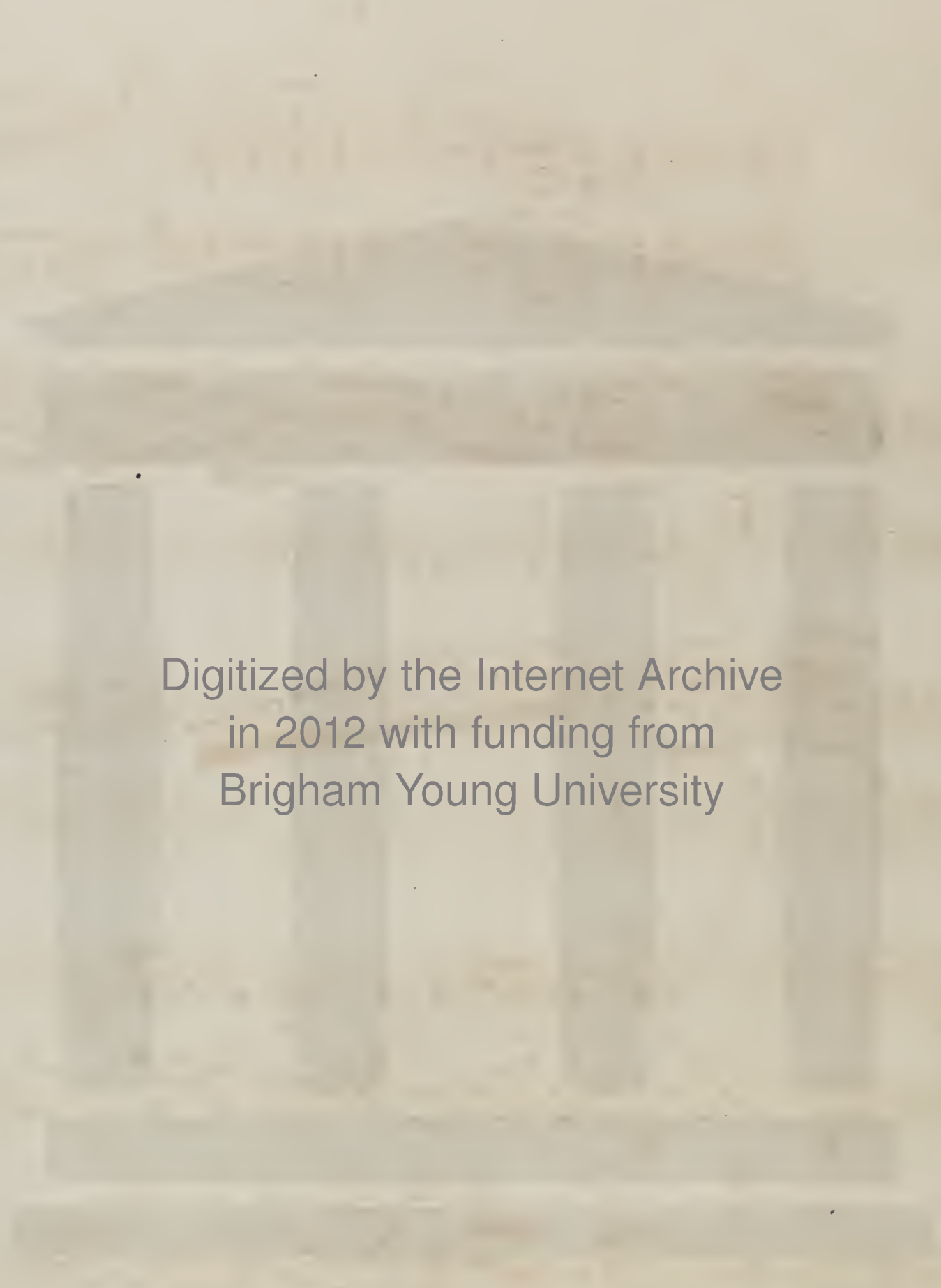
PAR SON AMI

N. C. BOCHSA.

Ent. Sta. Hall.

Price 3^s/2

LONDON,
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INTRODUZIONE

ANDANTE
SOSTENUTO

ff marcato *Brillante* (G♯) pp con esp:

amabile riten. brillante e f

fz dim.: > > >

rall.

ANDANTE CANTABILE

ANDANTE CANTABILE *vibrate*

p con esp:

First system of the musical score for "L'Espresso". The score is in 2/4 time, key of B-flat major, and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as slurs, ties, and fingerings.

affrettando *(Ch)* *cres* *3* *3* *3*

veloce *f* *brillante* *fz p leggiero* *Riten* *Pesante*

a Tempo *Dolce* *p* *con esp:*

grazioso

6 *6* *graz:* *rall:* *accel:* *cres* *deces*

poco *a* *poco* *pp* *8a*

Gre - - - - - scen - - - - - do

f

con anima *ff* *dim* *fz* *Rall* *a Tempo* *p* *Dolce*

grazioso *pp* *6* *elegante* *fz* *con esp:* *pp*

legg: *pp* *tr* *legg:* *pp* *Riten*

p amabile *8a* *Riten:*

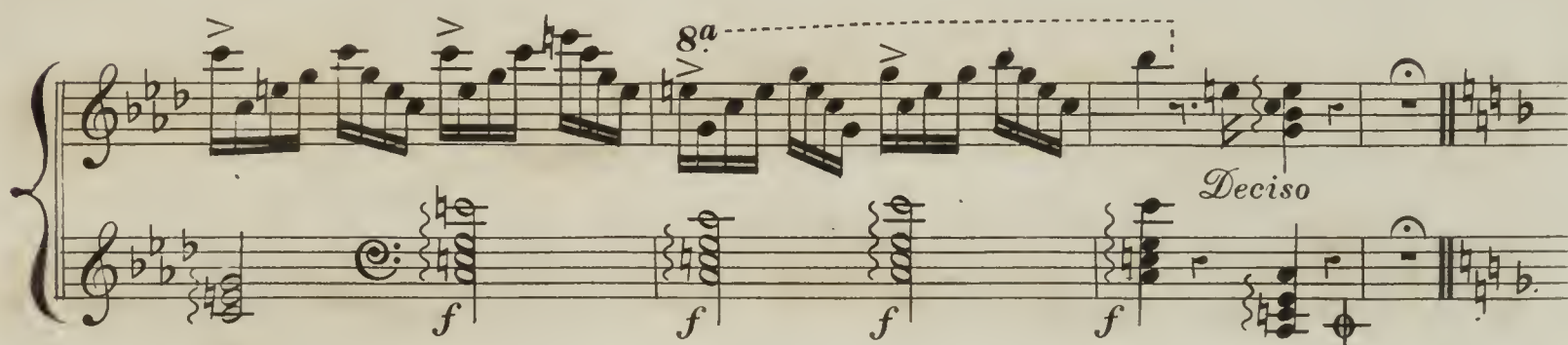
First system of a piano score. The right hand features a melodic line with trills (tr) and a descending eighth-note scale, marked with *fz* and *p*. The left hand plays a rhythmic accompaniment of eighth notes, also marked with *fz* and *p*. A dashed line with *8a* indicates an octave transposition for the right hand.

Second system of the piano score. The right hand continues the melodic line with trills and eighth notes, marked with *fz* and *p*. The left hand plays a rhythmic accompaniment of eighth notes, marked with *fz* and *p*. The tempo is marked *vivo*. The system concludes with a *Riten.* (Ritardando) marking and a final *fz* dynamic.

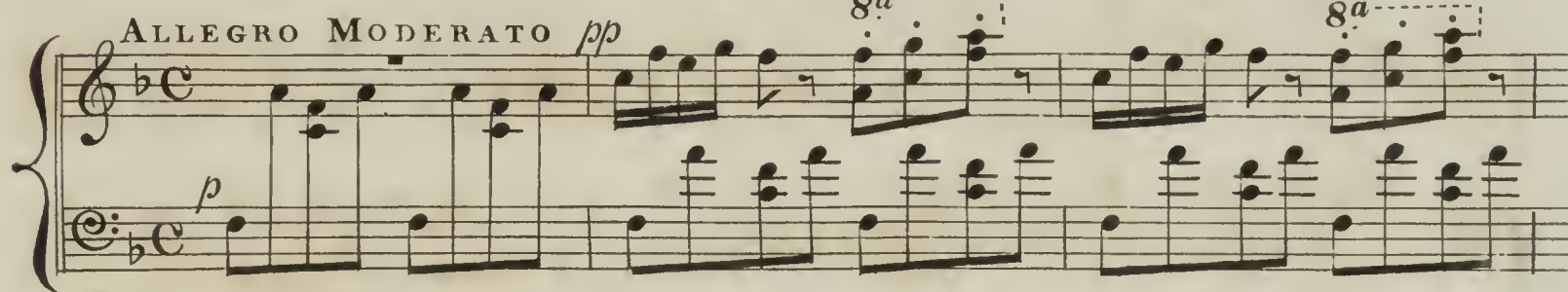
Third system of the piano score. The right hand features a melodic line with trills (tr) and a descending eighth-note scale, marked with *fz* and *p*. The left hand plays a rhythmic accompaniment of eighth notes, marked with *fz* and *p*. The tempo is marked *ALLEGRO MOLTO*. The system concludes with a *Riten.* (Ritardando) marking and a final *fz* dynamic.

Fourth system of the piano score. The right hand features a melodic line with trills (tr) and a descending eighth-note scale, marked with *fz* and *p*. The left hand plays a rhythmic accompaniment of eighth notes, marked with *fz* and *p*. The tempo is marked *ALLEGRO MOLTO*. The system concludes with a *Riten.* (Ritardando) marking and a final *fz* dynamic.

Fifth system of the piano score. The right hand features a melodic line with trills (tr) and a descending eighth-note scale, marked with *fz* and *p*. The left hand plays a rhythmic accompaniment of eighth notes, marked with *fz* and *p*. The tempo is marked *ALLEGRO MOLTO*. The system concludes with a *Riten.* (Ritardando) marking and a final *fz* dynamic.

Con Fuoco*tranquillo e leggiero*

ALLEGRO MODERATO



p Dolce *fz* *amabile*

Cantabile *p* *fz*

brillante (Fix C#) *Gres*

f (Bb) *p con esp:* *p* *p*

Riten: *a Tempo* *Riten: a tempo* *con grazia* *Gres* *fz*

Leggiero *pp* *fz* *pp* *pp Delicato e staccato* *fz*

7

p *Delic:* *fz* *Brillante* *Gres*

This system contains the first two staves of the piece. The right staff begins with a piano (*p*) dynamic and a *Delic:* marking. It features a series of chords and a melodic line with an accent (*fz*) and a *Brillante* marking. The left staff continues with piano accompaniment, including a *fz* marking and a *Gres* marking.

8^a *fz* *Riten:* *ALLEGRO MOLTO* *Dim:* *pp* *Delicato*

This system contains the third and fourth staves. The right staff has a *fz* marking and a *Riten:* (Ritardando) marking, followed by the tempo change to *ALLEGRO MOLTO*. The left staff has a *fz* marking and a *Dim:* (Diminuendo) marking, leading to a *pp* (pianissimo) dynamic and a *Delicato* marking.

This system contains the fifth and sixth staves. The right staff features a continuous, rapid sixteenth-note melodic line. The left staff provides a steady accompaniment with eighth notes.

Gres

This system contains the seventh and eighth staves. The right staff continues the rapid sixteenth-note melodic line. The left staff has a *Gres* marking and continues the accompaniment.

(Fix Eb) (Fix Gb) *ff con fuoco* 8^a

This system contains the ninth and tenth staves. The right staff has markings for fixed notes: (Fix Eb) and (Fix Gb), followed by a *ff con fuoco* (fortissimo con fuoco) marking. The left staff has a *ff* marking. The system ends with an 8^a marking.

ff *Deciso* *Accel* *fz*

This system contains the eleventh and twelfth staves. The right staff begins with a *ff* marking, followed by a *Deciso* (Decisive) marking and an *Accel* (Accelerando) marking. The left staff has a *fz* marking and continues the accompaniment.

MODERATO

p Dolce

fz

amabile

Brillante

(Fix Cz)

Gres

f

(Bb)

con esp:

p

Riten - - a Tempo

con grazia

Gres

Riten: a Tempo

fz

pp

pp delicato e staccato

Leggiero

pp

fz

Delic:

p

fz

Delic: *Brillante* *8^a*

Gres *fz* *fz*

p *p* *fz* *fz*

Piu animato *Leggiero*

fz *pp*

fz

con fuoco *marcatiss*

Gres *f*

fz

ff

sempre ff *fz* *fz* *fz*

