

SAM MILLIGAN

N^o 4

ETRENNES AUX DAMES.

Select Airs, Waltzes, Variations, &c.

HARP.

BY

GUSTAVUS VON HOLST.

1. "TRUE LOVE." GERMAN AIR. BY JOHN BARNETT

2. "LE VAILLANT TROUBADOUR." FRENCH AIR.

3. "THE FAREWELL OF RAOUL DE COUCY."

ROMANCE.

BY BLANGIN:

4. "LE DEPART DU JEUNE GREC." FRENCH AIR.

5. "ADOLPHINE." GERMAN AIR.

N^o 6. GERMAN WALTZES from "LA SALLE D'APOLLON".

7. "YE BANKS AND BRAES." FAVORITE SCOTCH AIR

8. "WHAT BEAUTIES DOES FLORA DISCLOSE."

THE FAVORITE SCOTCH AIR.

and a QUICK MARCH introduced in ROB. ROY.

9. "STANCO DI PASCOLAR." VENETIAN AIR.

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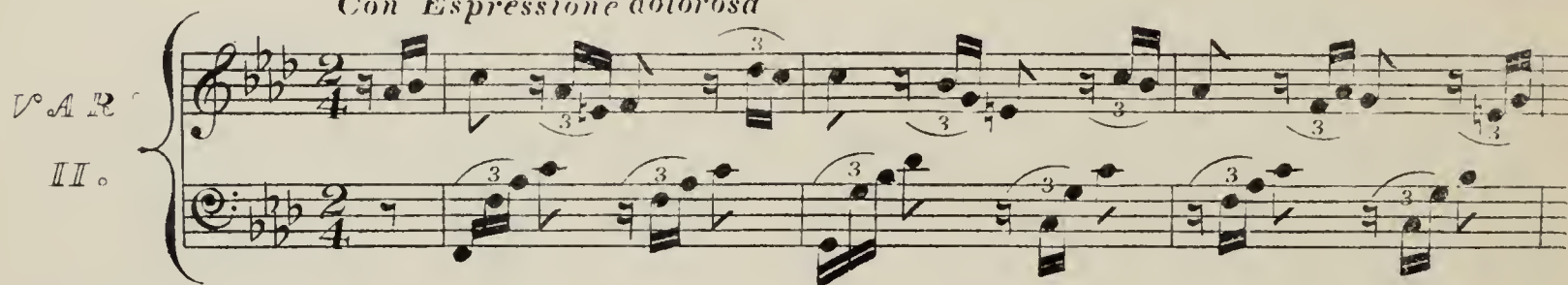
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ETRENNES AUX DAMES, N^o 4.LE DEPART DU JEUNE GREC, favorite French Air, arranged by G. HOLST.

The musical score is written for Harp and consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The first system is marked 'Andante.' and includes a wavy line in the left hand. The second system continues the melody. The third system features a wavy line in the left hand. The fourth system begins with a forte 'f' dynamic and includes a wavy line in the left hand. The fifth system is marked 'p' (piano) and includes a wavy line in the left hand. The sixth system includes a wavy line in the left hand and a triplet in the right hand. The score concludes with a double bar line.



Con Espressione dolorosa



ALLEGRO BRILLANTE

HARP.

III.

The musical score is written for Harp and is titled "ALLEGRO BRILLANTE". It is marked "HARP." and "III.". The score consists of six systems of two staves each. The first system is marked "f" and includes a "HARP." label and a "III." section marker. The subsequent systems show various musical notations including treble and bass clefs, time signatures, and dynamic markings such as "f", "p", and "pp". The music features complex arpeggiated patterns and melodic lines with slurs and ties.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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c Marche favorite du Sultan 2 6
d Twelve favourite airs 3 0

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1. The rising of the sun..... 2 6
2. Of noble race was Shenkin 2 6
3. Ap Shenkin..... 2 6
4. Poor Mary Anne 2 6
5. Love's fascination 2 6
6. Sweet Richard 2 6
b Aptommas's polka 3 0

BELLOTTA, F.

- b Galop brillant 2 6
b Il trovatore. Fantaisie sur l'opéra de Verdi 3 6

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- b LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:
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2. O divina Agnese (Beatrice di Tenda) 2 6
3. Com'è bello (Lucrezia Borgia) 2 6
4. Meccò & Voga voga luna (La Straniera)..... 2 6
5. March & Pas rédouble (Saffo) 2 6
6. Voga, voga, & Sogno talor (Parisina)..... 2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 2 6
8. Ah! tu sei (Parisina) 2 6
9. Quanto è bello (L'elisire d'amore)..... 2 6
10. Io l'udia (Torquato Tasso)..... 2 6

- b Récréations pour les Harpistes de toutes les forces:
1. My own blue bell..... 2 6
2. The bridal ring 2 6
3. The Prince of Wales' march 2 6
4. March in the old Irish style..... 2 6
5. Souvenir à l'Ecosaise 2 6
6. The wild white rose 2 6
7. Rondo à la villageoise 2 6
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s. d.

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- c "ETRENNES AUX DAMES." Select airs, &c.:
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3. The farewell of Raoul de Coucy..... Blangini 2 6
4. Le départ du jeune Grec 2 6
5. Adolphine. German air 2 6
6. German Waltzes 2 6
7. Ye banks and braes o' bonny Doon 2 6
8. What beauties does Flora disclose. Scotch air and a Quick march 2 6
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12. Oh! wert thou mine for ever Kücken 2 0

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2. Praise of tears 1 6
3. Norman's Gesang 1 6

- b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:
1. Streamlet cease Curschmann 2 0
2. Forth I roam Kalliwoda 2 0
3. If o'er the boundless sky Molique 2 0

- b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:
1. Bâle 3 6
2. Zurich 3 6
3. St. Gallis 2 6

- b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:
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2. La fontaine C. Mayer 3 0
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- b Op. 121. Trois morceaux caractéristiques:
1. La gitana 3 0
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5. Vital spark of heavenly flame 2 6
6. Agnus Dei (Mozart) 2 6

- b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
1. Nobles seigneurs. Cavatine du page 2 0
2. A ce mot tout s'anime. Air de Marguerite 2 0

OBERTHÜR, CHARLES—continued.

s. d.

- b Op. 129. "ÆOLIAN CHORDS." Three melodies:
1. Gems of the crimson-coloured even 3 0
2. She was a creature strange as fair..... 3 0
3. 'Tis sweet when in the glowing west..... 2 0

- b Op. 132. Nereides. Sketch 3 0
b Op. 142. L'invitation del gondoliere. Sketch 3 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera 4 0
b Op. 146. La traviata. Souvenir de l'opéra de Verdi 3 0

- b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed each 2 6
1. Ah! che la morte..... Trovatore
2. Il balen del suo sorriso Trovatore
3. Si la stanchezza Trovatore
4. Stride la vampa Trovatore
5. La mia letizia I Lombardi
6. La donna è mobile Rigoletto
7. Parigi, o cara Traviata
8. Ah, fors'è lui Traviata
9. Di Provenza il mar Traviata
10. Libiamo (Brindisi)..... Traviata
11. Ernani involami..... Ernani
12. Va pensiero Nabuco

- b Op. 158. "SEASIDE RAMBLES." Four musical sketches:
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4. Water sprites 2 0

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b Op. 166. The keel row. Fantasia 4 0
b Op. 167. Santa Lucia. Neapolitan air 4 0
b Op. 170. Un ballo in maschera. Fantaisie 4 0

- b Songs without words:
1. Dans ces instants où le cœur pense 2 0
2. Ich denke jein, wenn durch den Hain der Nachtigallen 2 0
3. Eilende Wolken, Segler der Lüfte..... 2 0
4. Emelina..... 1 0
5. Selige Tage 1 0
6. Nachgefühl 1 0
7. Adieu, charmant pays de France 3 0
8. For I, methinks, till I grow old 3 0
9. L'air est doux, le ciel est beau 2 6
10. Ange aux yeux bleus 2 6
11. We rove among the roses 2 6
12. Au bord du Rhin 2 6
13. Au bord de la Lahn 3 6
14. Au bord de la Nahe 2 0
15. Au bord du Neckar 1 0
16. Auf leichtem Zweig 1 0
17. Ah! be not sad 2 6
18. Re-nind me not 1 0

- b "VOYAGE LYRIQUE." Twenty-four National Airs.....each 3 0
1. Norway..... 13. Romagna.
2. Sweden..... 14. Naples.
3. Denmark..... 15. Spain.
4. Russia (God save the Emperor). 16. Portugal.
5. Prussia..... 17. Switzerland.
6. Prussia..... 18. France (La Marseillaise).
7. Poland..... 19. France (Les Girondins).
8. Saxony..... 20. Belgium.
9. Bavaria..... 21. Holland.
10. Austria (Haydn's hymn). 22. England (Ru'e Britannia).
11. Hungary..... 23. America (Hail Columbia).
12. Sardinia..... 24. England (God save the Queen).

STIEL, W. H.

- b My lodging is on the cold ground (variations) 3 0

STREATHER, WILLIAM.

- b Deh vieni alla finestra. Serenade from Don Juan 3 0
b Home, sweet home, of Thalberg, transcribed 5 2

TAYLOR, GERHARD.

- a Com'è gentil (Don Pasquale). Transcription 4 6
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)..... 3 0
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations 3 0
a Rigoletto. Fantasia on Verdi's opera 5 0

THOMAS, JOHN.

- b WELSH MELODIES. Transcribed:
1. The ash grove..... 3 0
2. The bells of Aberdovey 3 0
3. Sweet melody, sweet Richard..... 3 0
4. The rising of the sun..... 3 0
5. The march of the men of Harlech..... 3 0
6. Riding over the mountain (original melody by J. Thomas) 3 0
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8. Love's fascination 3 0
9. The rising of the lark..... 3 0
10. The camp (Of noble race was Shenkin) 3 0
11. Megan's daughter 3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas) 3 0
13. Watching the wheat 3 0
14. New year's eve 3 0
15. David of the white rock, or The dying bard to his bard 3 0
16. Over the stone 3 0
17. The miller's daughter 3 0
18. Come to battle..... 3 0
19. All through the night..... 3 0
20. The blackbird 3 0
21. The dawn of day 3 0
22. Britain's lament 3 0
23. Black Sir Harry..... 3 0
24. The departure of the king 3 0

- b La source. Caprice of J. Blumenthal, transcribed 4 0
b The harmonious blacksmith, of Händel, transcribed..... 3 0

WRIGHT, T. H.

- b Caledonian Fantasia, introducing favourite Scotch melodies.. 4 0
b Com'è gentil (Don Pasquale). Fantasia 3 0
b Deh calma oh ciel (Otello). Transcription 2 6
b Fra poco a me ricovero (Lucia). Arranged 3 6