

RÊVERIE MATINALE

E. R A T E Z

Op. 54.

2^d VIOLON

Dolce

Andante.(69=♩) **2^d VIOLON**

pp *Dolce*

tr tr tr tr A *tr* **1** *Dolce*

Pizz

Arco. **B** *f*

p *3* *3* *3* *3* *pp*

Arco. **C** *p* *3* *3* *3* *3* *pp*

tr tr tr tr tr tr tr tr

D *tr* *tr* **1** *pp*

LES PETITS POUSSINS

FUGHETTA

Vivace. (132 = $\frac{7}{8}$)

The musical score is written for a 2nd Violon part in 7/8 time, marked Vivace. It consists of 13 staves of music. The key signature has one sharp (F#). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts on the third staff. Section B starts on the fifth staff. Section C starts on the sixth staff. Section D starts on the seventh staff and includes a five-measure rest marked 1, 2, 3, 4, 5. Section E starts on the ninth staff. Section F starts on the tenth staff. Section G starts on the twelfth staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include piano (p), fortissimo (ff), and piano-piano (pp). There is also a trill (tr) in section E. The tempo is indicated as Vivace with a metronome marking of 132 = 7/8.

A

B

C

D 1 2 3 4 5

E

F

G

Cresc.

tr

pp

f

ff

p

LA FERME

Andante sostenuto. (63 = ♩)

3

p

Accelerando

Con fuoco

All^o vivace. (158 = ♩)

f

Pizz.

Arco.

A

B

p

Dim.

tr

C

p

Cresc.

1 D 2

tr

1

tr

1

tr

tr

tr

tr

E

p

1

A. L. 14,661