

TRIO.

Andante.

Violoncelle.

Johannes Brahms. Op. 40.

Viol. *p dolce espress.*

cresc.

f dim. p

poco cresc. dim.

1 Viol. p senza rit. Poco più animato.

f p

f sf

cresc. sempre dim. p sf

p sf P dim. poco a poco ritard.

Violoncelle.

Tempo I.

First system of cello music, starting with a 2/4 time signature and a key signature of two flats. The music features a melodic line with slurs and accents. Dynamics include *p dolce* and *dolce*. The system concludes with *poco cresc.* and *dim.*

Poco più animato.

Second system of cello music, marked *Poco più animato.* It includes a *Viol.* (Violin) part in the middle of the system. Dynamics range from *p* to *sf*. The system concludes with *sempre cre - scen - do*, *p*, and *sf*. The system concludes with *p*, *sf*, *dim.*, *poco a poco ritard.*, and *pp*.

Tempo I.

Third system of cello music, marked *Tempo I.* It features a melodic line with slurs and accents. Dynamics include *p*, *poco cresc.*, *cresc.*, *un poco animato*, *poi a poi*, *f*, *dim.*, *sempre ritard*, *poco a*, and *poco*.

Scherzo.
Allegro.

Violoncelle.

12

f

f

fp

p

mf cresc.

cresc.

p

cresc.

f

p

p

p dolce

pizz.

arco

cresc.

f

Violoncelle.

Violoncelle musical score, measures 1-12. The score is in C minor (three flats) and 3/4 time. It begins with a forte (*f*) dynamic and features several slurs and fingerings (e.g., 2, 2, 2). The dynamics fluctuate, including piano (*p*) and fortissimo (*ff*). The piece concludes with the instruction *Fine.*

Molto meno Allegro.

Violoncelle musical score, measures 13-20. The tempo is marked *Molto meno Allegro.* The score begins with a *rit. poco a poco* (ritardando) and a piano (*p*) dynamic. It includes markings for *Pespressivo* and *cresc.* (crescendo). The piece ends with a *Scherzo D. C. al Fine.* instruction.

Violoncelle.

Adagio mesto.

4
1
p espress.

1 1 3
pp *p*

sempre p e legato

molto p *dim.*

cresc poco string. *dim.*

poco a poco *in tempo* *p espress.*

molto p *pp*

poco accel. *f passionata*

ff *poco ritard.*

Tempo I. *p* *pp* *sf* *p*

Violoncelle.

Finale.

Allegro con brio.

The musical score is written for Cello in 3/8 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting on a half note G2, marked with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third and fourth staves show a more active melodic line, also marked *f*. The fifth staff features a sixteenth-note pattern, marked *f*. The sixth staff is a sixteenth-note tremolo, marked *fp*. The seventh staff has a melodic line with sixteenth-note accompaniment, marked *f*. The eighth staff continues the melodic line, marked *p* and ending with a *dim.* (diminuendo) marking. The ninth staff features a melodic line with sixteenth-note accompaniment, marked *dim.* and *pp* (pianissimo). The score includes various dynamics: *p*, *f*, *fp*, and *dim.*. Fingerings are indicated by numbers 1 through 8. A 7-measure rest is present at the beginning of the first staff.

Violoncelle.

1. 2. *mf cresc.* *f* 2. 2.

f

2. *pespress.*

1. 1. 2. 3. 4. 5. 6. *p*

7. 8. 9. *poco a poco cresc.*

f *ff*

f

p ritard. poco a poco

accel. e cresc. poco a poco

in tempo 7 *p* 3

Violoncelle.

The musical score for Violoncelle consists of 13 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The dynamics range from *f* (forte) to *pp* (pianissimo), with a *cresc.* (crescendo) marking. The piece concludes with a double bar line.