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HARP.

2

N^o 1. DUETTO. (*rataplan.*)Sung by M^{lle} Jenny Lind
and Sig: Lablache.

APPARVI ALLA LUCE.

N. C. BOCHSA.

Allegro con fuoco.

ff e brillante

pp

ff

pp

All' mod_o assai.

ff

p

fz f

con energia e ben marcato.

f

rf =f p

dol.

pp

B:

HARP.

HARP.

con forza... 3

cres *Ez* *ff* *p*

accel: *cres* *ff* *b* *veloce*

p *rallº* *accel* *cres* *ff*

a poco riten.

Stringendo.

marcato.

p *cres* *ff* *p*

rf *f* *p*

HARP.

The sheet music consists of six staves of harp music. Staff 1 starts with a dynamic of *dol. pp*, followed by *Fix F#*, *cres*, *ff*, and *p*. Staff 2 begins with *f* and *pp*. Staff 3 features triplets and a dynamic of *f*. Staff 4 contains eighth-note patterns. Staff 5 includes a section labeled *Animato.* with a dynamic of *f*, followed by *pp*. Staff 6 concludes with *1° Tempo.*, *pp*, and *accel:*.

HARP.

5

The musical score consists of six staves of music for the harp. Staff 1 (top) starts with dynamic *f*, includes fingerings (1, 2, 3, + 1), and ends with *Più mosso* and dynamic *pp*. Staff 2 shows a transition with dynamic *ff*. Staff 3 features dynamic *p*. Staff 4 uses dynamic *ff*. Staff 5 includes dynamics *fz* and *ff*. Staff 6 concludes with a repeat sign and two endings.

HARP.

N^o 2. CAVATINA.

FESTE? POMPE?

Sung by Signor Gordon.

N. C. BOCHS.A.

Moderato.

Lento.

Allto

Harp.

Piano.

sempre pp e staccato.

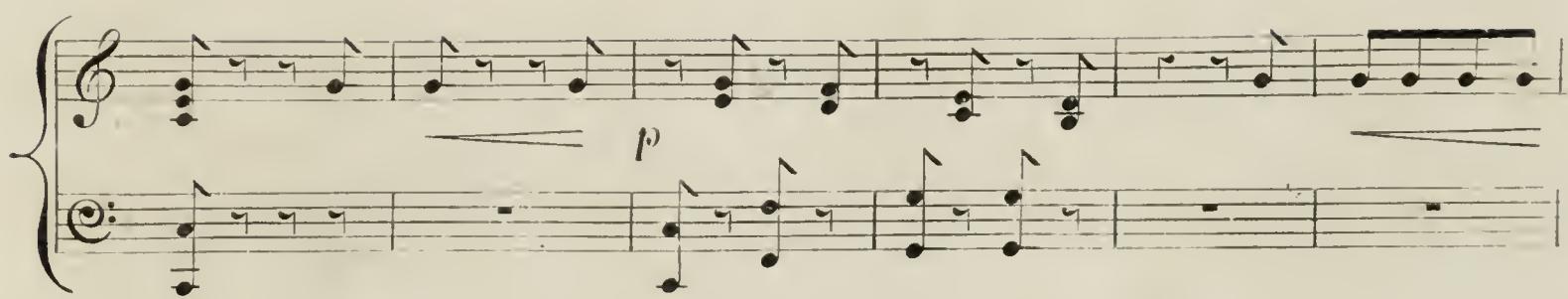
p stacc:

cres:

p

HARP.

7



H A R P.

Harp.

pp

sempre pp e staccato.

p stacc.

cres:

p

HARP.

9

Più mosso.

The musical score consists of five staves of music for the harp. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *cres:*. The third staff ends with a dynamic of *ff*. The fourth staff begins with a dynamic of *sempre ff*. The fifth staff concludes with a final dynamic of *ff*.

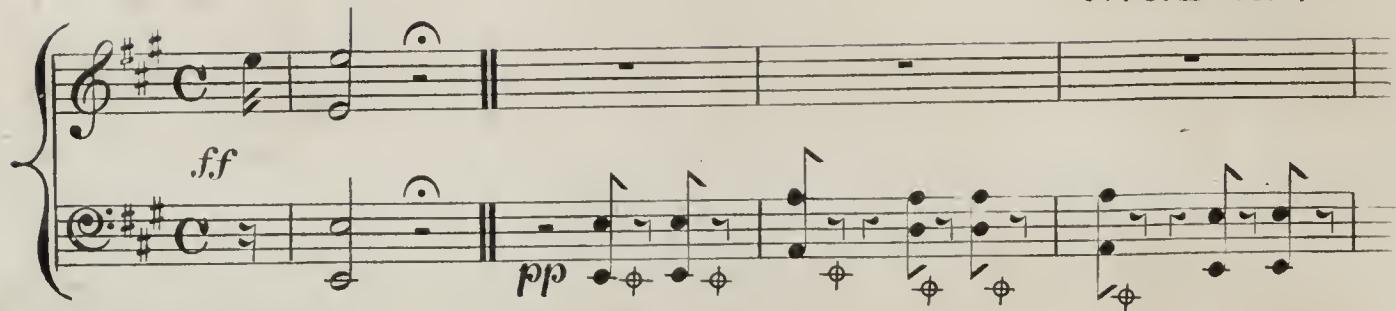
N° 3. CANZONE MILITARE.

Sung by Miss Jenny Lind.

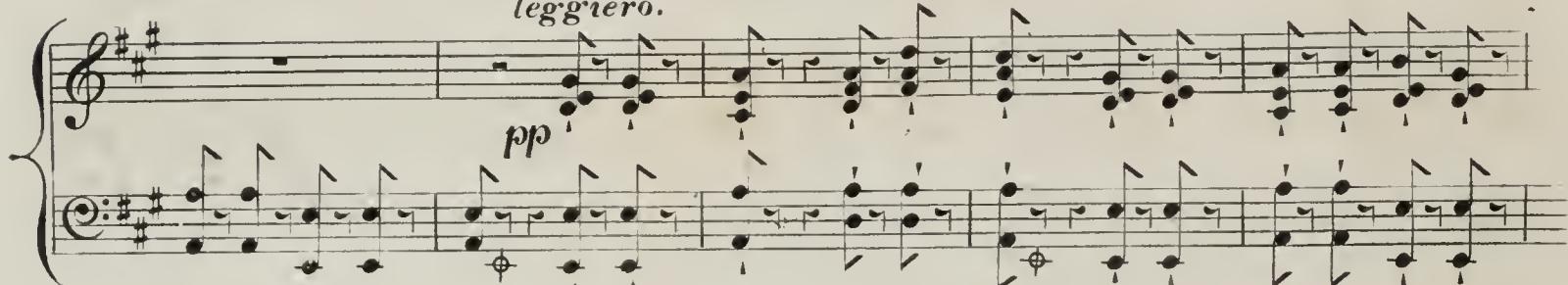
CIASCUN LO DICE.

N. C. BOCHSAG.

Moderato
alla
marziale.



leggiero.



All' vivace e scherzando.



The musical score consists of five staves of music for the harp, arranged in two systems. The key signature is G major (one sharp). The time signature varies between common time and 6/8.

Staff 1: Measures 1-10. Dynamics: dynamic markings include *f*, *(d)*. Measure 10 ends with a repeat sign.

Staff 2: Measures 11-18. Key changes to C major (no sharps or flats). Dynamics: *f*, *f*, *f*. Measure 18 ends with a repeat sign.

Staff 3: Measures 19-26. Dynamics: *f*, *f*, *p*, *cres:*

Staff 4: Measures 27-34. Dynamics: *f*.

Staff 5: Measures 35-42. Dynamics: *ff*. Measure 42 ends with a double bar line and the letter **C**. Measure 43 begins with a repeat sign and the letter **C**.

Text: The score includes several performance instructions: *brillante.* above the first system, *cres:* above the third system, and *(C♯, F♯, G♯.)* above the fifth system.

Tempo di marcia.

All' vivace e scherzando.

Musical score for Harp, measures 1-4. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 2 and 3 continue with eighth-note patterns. Measure 4 ends with a forte dynamic (f).

Musical score for Harp, measures 5-8. The top staff shows a continuation of eighth-note patterns. Measure 6 begins with a forte dynamic (f). Measures 7 and 8 continue with eighth-note patterns.

Musical score for Harp, measures 9-12. The top staff features eighth-note patterns with grace notes. Measure 10 includes dynamic markings "sempre ff". Measures 11 and 12 continue with eighth-note patterns.

Vivace.

Musical score for Harp, measures 13-16. The top staff shows eighth-note patterns. Measure 14 includes a dynamic marking "ff". Measures 15 and 16 continue with eighth-note patterns.

Musical score for Harp, measures 17-20. The top staff shows eighth-note patterns. Measures 18, 19, and 20 include dynamic markings "ff". Measures 19 and 20 end with a forte dynamic (f).

