

CHORALE PRELUDE

(on: 'Allein zu dir, Herr Jesu Christ', P.14)
for Oboe and Harpsichord

Score (02':30")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

tr

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

CHORALE PRELUDE - P.14 - Pachelbel - Score

Ob. 26

Hpschd. 26

Ob. 32

Hpschd. 32

Ob. 38

Hpschd. 38

Ob. 44

Hpschd. 44

50

Ob.

Hpschd.

56

Ob.

Hpschd.

This image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems, each containing measures 50 through 56. The Oboe part is written in treble clef, and the Harpsichord part is written in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The Harpsichord part features a complex, flowing melody with many sixteenth and thirty-second notes, while the Oboe part is more melodic and sustained. The score ends with a double bar line and repeat dots at the end of measure 56.

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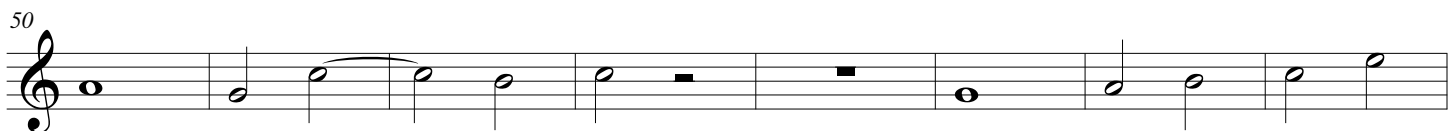
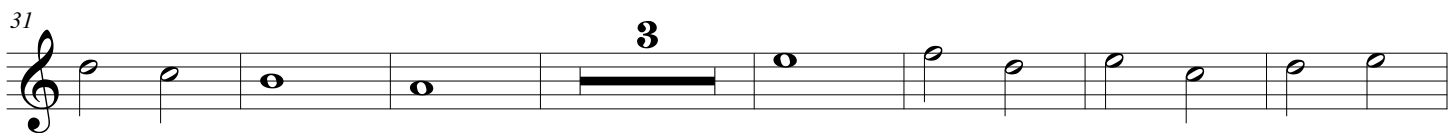
Oboe

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Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

7

13

19

CHORALE PRELUDE - P.14 - Pachelbel - Harpsichord

Ob. 26

Hpschd. 26

Ob. 32

Hpschd. 32

Ob. 38

Hpschd. 38

Ob. 44

Hpschd. 44

CHORALE PRELUDE - P.14 - Pachelbel - Harpsichord

3

Ob. 50

Hpschd. 50

Ob. 56

Hpschd. 56

The image displays a musical score for the Chorale Prelude - P.14 by Pachelbel, specifically measures 50 through 56. The score is arranged for two staves: Ob. (Oboe) and Hpschd. (Harpsichord). The Ob. staff is in treble clef, and the Hpschd. staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 50 and ends at measure 56. The Ob. part features a melodic line with a long note in measure 56. The Hpschd. part provides a harmonic accompaniment with chords and moving lines in both hands. The score concludes with a double bar line at measure 56.