

Lettres hébraïques
de la première leçon de Ténèbres
du vendredi saint

H 99

(alternative settings which may be performed with H 105)

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edited by Peter Young

Première lettre

The musical score consists of four staves. The top three staves are in common time (indicated by a '2') and the bottom staff is in basso continuo time (indicated by a '3'). The vocal parts (Soprano, Soprano, Alto) each begin with a short note followed by a fermata, with the word "HETH." written below them. The basso continuo staff begins with a note followed by a fermata. Measure numbers 6, 9, 8, 4, and 3 are indicated below the basso continuo staff.

Soprano

Soprano

Alto

Basse continue

HETH.

6 9 8 4 3

On ne la dit q'une foix
pour trois couplets scavoir devant
1. Misericordiae Domini
2. Novi diluculo
3. Pars mea Dominus

The musical score continues with four staves. The top three staves are in common time (indicated by a '2') and the bottom staff is in basso continuo time (indicated by a '3'). The vocal parts (Soprano, Soprano, Alto) begin with notes followed by fermatas. The basso continuo staff begins with a note followed by a fermata. Measure numbers 7, 6, 5, 8, 7, 5, 4, and 3 are indicated below the basso continuo staff.

S.

S.

A.

B.C.

7 6 5 8 7 5 4 3

Seconde lettre

10

S. TETH.

S. TETH.

A. TETH.

B.C.

On ne la dit q'une fois
pour trois couplets scavoir devant
1. Bonus est Dominus
2. Bonum est praestolari
3. Bonum est viro

15

S.

S.

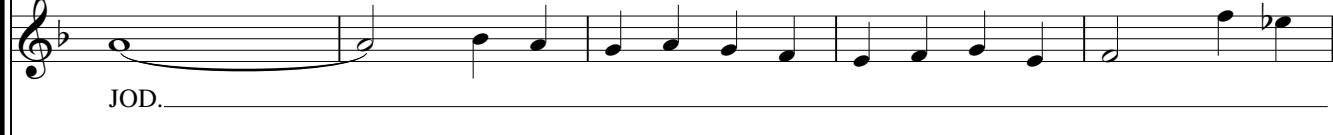
A.

B.C.

9 8 5 3 6 5 5 4 3

20 Troisième lettre

S. 

S. 

A. 

B.C. 

7 6

On ne la dit q'une foix
 pour trois couplets scavoir devant
 1. Sedebit solitarius
 2. Ponet in pulvere
 3. Dabit percutienti

25

S. 

S. 

A. 

B.C. 

5 6