

LAUDATE PUERI

PER CORO A UNA O DUE VOCI EGUALI ED ORGANO

L:II!

VOCE 1.
2.

Moderato

ORGANO

Lauda-te pu-e-ri Do minum: lauda-te no - men Do - mi - ni.

ex hoc nunc, et us - que in

Sit nomen Do-mi-ni benedi - etum, ex hoc nunc etusque in sae - cu - lum.

Excelsus

A so-lis ortu usque ad oe-casum, lau-da-bi-le no-men Do - mi - ni.

super omnes gentes Domi-nus, et super coe - los gloria e - jus.

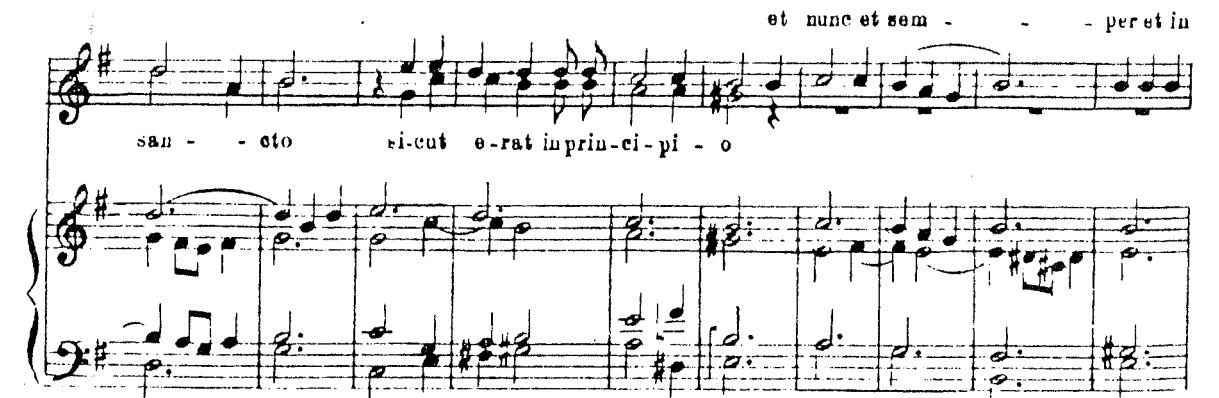
Quisicut Do-mi - nus

The musical score consists of four systems of music. System 1 starts with 'Lauda-te pu-e-ri' and includes two vocal parts (1st and 2nd) and an organ part. The organ part begins with a forte dynamic. System 2 starts with 'ex hoc nunc, et us - que in' and continues the vocal and organ parts. System 3 starts with 'Sit nomen Do-mi-ni' and includes a basso continuo line. System 4 starts with 'A so-lis ortu usque ad' and concludes with 'super omnes gentes'. The organ part features various registrations and dynamics throughout the score.

Deus noster, qui in altis habitat, et humiliata
 Iⁱ Suscitans a terra i-nopem,
 respicit in celo et in terra?
 et de stercore erigens pauperem. Ut collaret eum cum pri
 IIⁱ ut collaret eum cum prin
 ci-pibus, cum principibus populi su-i.
 Qui ha-bi-

ta - ro facit steri - lem in do - mo, matrem fili - o rum lae.


tan - tem. Glo - ria Pa - tri, et E - li - o, et Spi - ri - tu - i


et nunc et sem - - - per et in
 san - - oto ri - cut e - rat in prin - ci - pi - o


sae - cu - la sae - cu - lo - - - rum. Lento.
 et in sae - cu - la sae - cu - lo - - - rum. A - - men.
