

G. S. Lamperti
29 Preparatory Vocalises
for Alto

For placing the voice.

(D) Mental note

Lento.

1.

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a common time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. The vocal line contains the syllable 'la' repeated throughout. The piano accompaniment features a series of chords, many of which are marked with a sharp sign (#). The tempo is marked 'Lento.' and the instruction '(D) Mental note' is placed above the first system. The first system includes a large number '1.' to the left of the piano part. The vocal line in the first system has a long note on 'la' followed by a fermata, with the 'Mental note' instruction pointing to this note. The piano part in the first system consists of a series of chords, some with a sharp sign (#). The second system continues the vocal line with 'la la la' and the piano accompaniment with a series of chords. The third system continues the vocal line with 'la la la' and the piano accompaniment with a series of chords. The fourth system continues the vocal line with 'la la la' and the piano accompaniment with a series of chords.

(1) A mental note, reminding the pupil, that on ceasing to sound the tone he should still continue expiration, and not make the deplorable mistake of beginners, by cutting it off short.

Lento.

2.

la la la la la la

The first system of the vocalise consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter note G4, and finally a quarter note G4 with a fermata. The piano accompaniment is in bass clef with a common time signature. It starts with a whole rest, followed by a series of chords: a triad of G2, B1, D2, then a triad of G2, B1, D2, then a triad of G2, B1, D2, and finally a triad of G2, B1, D2 with a fermata.

la la la la la la la la la la

The second system of the vocalise continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter note G4, and finally a quarter note G4 with a fermata. The piano accompaniment continues with chords: a triad of G2, B1, D2, then a triad of G2, B1, D2, then a triad of G2, B1, D2, and finally a triad of G2, B1, D2 with a fermata.

la la la la la la

The third system of the vocalise continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter note G4, and finally a quarter note G4 with a fermata. The piano accompaniment continues with chords: a triad of G2, B1, D2, then a triad of G2, B1, D2, then a triad of G2, B1, D2, and finally a triad of G2, B1, D2 with a fermata.

la la la la la la

The fourth system of the vocalise continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter note G4, and finally a quarter note G4 with a fermata. The piano accompaniment continues with chords: a triad of G2, B1, D2, then a triad of G2, B1, D2, then a triad of G2, B1, D2, and finally a triad of G2, B1, D2 with a fermata.

la la la la la — la — la la la la

The first system consists of two staves. The upper staff is for the alto voice, starting with a treble clef and a 7/8 time signature. It contains the vocal line with lyrics 'la la la la la — la — la la la la'. The lower staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands, with some notes tied across measures.

la — la — la la la la la —

The second system continues the piece. The vocal line has lyrics 'la — la — la la la la la —'. The piano accompaniment continues with similar harmonic and melodic patterns, including some chromatic movement in the right hand.

la — la la la la la — la —

The third system shows the vocal line with lyrics 'la — la la la la la — la —'. The piano accompaniment features more complex chordal textures and rhythmic patterns, including sixteenth-note runs in the right hand.

la la la la la — la —

The fourth system concludes the piece. The vocal line has lyrics 'la la la la la — la —'. The piano accompaniment ends with sustained chords in both hands, providing a harmonic foundation for the final vocal notes.

Moderato.

3.

la la la la la la la la la — la — la —

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). It begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The piano accompaniment is in bass clef and features a steady eighth-note pattern in the left hand and a series of chords in the right hand.

la la la la la la la la la — la — la —

The second system continues the vocal line and piano accompaniment. The vocal line follows the same melodic pattern as the first system. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

la la la la la la la la la — la — la —

The third system continues the vocal line and piano accompaniment. The vocal line follows the same melodic pattern as the first system. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

la la la la la la la la la — la — la —

The fourth system continues the vocal line and piano accompaniment. The vocal line follows the same melodic pattern as the first system. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

la la la la la la la la la — la — la —

la la la la la la la la la — la — la —

la la la la la la la la la — la — la —

la la la la la la la la la — la — la —

la la la la la la la la la — la — la —

la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

Lento.

5.

la la la la la la la la la

The first system of music is in G major (one sharp) and common time. The tempo is marked 'Lento'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a series of eighth notes ascending from G4 to G5, then a half note G5, and another series of eighth notes descending from G5 to G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

la la la la la la la la la

The second system of music is in F major (one flat) and common time. The vocal line follows the same melodic pattern as the first system, starting with a rest, an eighth-note run up to F5, a half note F5, and an eighth-note run down to F4. The piano accompaniment continues with a similar rhythmic structure, adapted to the new key signature.

la la la la la la la la la

The third system of music is in D major (two sharps) and common time. The vocal line maintains the eighth-note ascending and descending patterns, starting with a rest, an eighth-note run up to D5, a half note D5, and an eighth-note run down to D4. The piano accompaniment provides harmonic support with chords and a consistent bass line.

la la la la la la la la la

The fourth system of music is in C major (no sharps or flats) and common time. The vocal line concludes the piece with the same melodic structure: a rest, an eighth-note run up to C5, a half note C5, and an eighth-note run down to C4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

la la la la la la la la la

The first system of music is for an alto voice and piano. The key signature has three flats (E-flat major/C minor). The vocal line consists of a series of eighth notes, followed by a quarter note, and then a sixteenth-note run. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

la la la la la la la la la

The second system of music is for an alto voice and piano. The key signature has two sharps (D major/B minor). The vocal line consists of a series of eighth notes, followed by a quarter note, and then a sixteenth-note run. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

la la la la la la la la la

The third system of music is for an alto voice and piano. The key signature has three flats (E-flat major/C minor). The vocal line consists of a series of eighth notes, followed by a quarter note, and then a sixteenth-note run. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

la la la la la la la la la

The fourth system of music is for an alto voice and piano. The key signature has two sharps (D major/B minor). The vocal line consists of a series of eighth notes, followed by a quarter note, and then a sixteenth-note run. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

la la la la la la la la la _____

la la la la la la la la la _____

la la la la la la la la la _____

6.

la _____

la la la la la la la la

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase of eighth notes, followed by a series of 'la' notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature is two sharps (D major).

la la la la la la la la

The second system continues the vocalise. The vocal line features a melodic phrase of eighth notes, followed by a series of 'la' notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature changes to two flats (B-flat major).

la la

The third system continues the vocalise. The vocal line features a melodic phrase of eighth notes, followed by a series of 'la' notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature changes to three sharps (F# major).

la la la la la la la la

The fourth system continues the vocalise. The vocal line features a melodic phrase of eighth notes, followed by a series of 'la' notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature changes to three sharps (F# major).

la la la la la la la la

The fifth system concludes the vocalise. The vocal line features a melodic phrase of eighth notes, followed by a series of 'la' notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature changes to two flats (B-flat major).

la la

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of eighth notes and quarter notes, with some notes tied across bar lines. The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of simple chords and single notes, primarily in the bass register.

la la la la la la la la

The second system continues the vocalise. The vocal line features a more complex rhythmic pattern with sixteenth notes and eighth notes, interspersed with longer notes. The piano accompaniment includes some chords with accidentals, such as a sharp sign, indicating a modulation or chromatic movement.

la la la la la la la

The third system shows a continuation of the vocal line with a mix of eighth and quarter notes. The piano accompaniment features some chords with accidentals, including a sharp sign, and some notes with ties.

la la

The fourth system returns to a simpler rhythmic pattern with eighth and quarter notes. The piano accompaniment consists of simple chords and single notes, similar to the first system.

la la la la la la la la

The fifth system concludes the vocalise with a final vocal line and piano accompaniment. The vocal line features a mix of eighth and quarter notes, and the piano accompaniment includes some chords with accidentals.

la la la la la la la _____ la _____

For developing and equalizing the voice:

Moderato.

7.

la la la la _____ la la la la _____

la la la la _____ la la la la _____

la la la la _____ la la la la _____

8.

la la la la la _____ la la la la la _____

la la la la la _____ la la la la la _____

la la la la la _____ la la la la la _____

9.

la la _____ la la _____

la la la la

fp

The first system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of three sharps (F#, C#, G#). It contains two phrases of "la la" with long horizontal lines underneath, indicating sustained notes. The piano accompaniment has a grand staff (treble and bass clefs) and includes dynamic markings of *fp* (fortissimo piano) in both hands.

la la la la

fp

The second system continues the vocal and piano accompaniment. It features the same vocal line and piano accompaniment as the first system, with dynamic markings of *fp*.

10. la la la la la la la la la la

The third system is marked with the number "10." on the left. The vocal line contains two phrases of "la la la la la" with horizontal lines underneath. The piano accompaniment features a more complex texture with overlapping chords and melodic lines in both hands.

la la la la la la la la la la

The fourth system continues the vocal and piano accompaniment, featuring the same vocal line and piano accompaniment as the third system.

la la la la la _____ la la la la la _____

This musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

11.

la la la la _____ la la la la la _____

This musical score is marked with dynamics *ff* (fortissimo) and *pp* (pianissimo). The vocal line is in a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It includes a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment is in a grand staff with a key signature of two sharps, featuring chords and moving lines.

la la la la _____ la la la la la _____

This musical score is marked with dynamics *ff* and *pp*. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment is in a grand staff with a key signature of two flats, providing harmonic support.

la la la la _____ la la la la la _____

This musical score is marked with dynamics *ff* and *pp*. The vocal line is in a treble clef with a key signature of two sharps and a common time signature. It includes a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment is in a grand staff with a key signature of two sharps, featuring chords and moving lines.

la la la la _____ la la la la la _____

ff *pp*

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*ff*) dynamic and features a series of eighth-note triplets. A piano (*pp*) dynamic is indicated later in the system. The piano accompaniment provides harmonic support with chords and single notes.

la la la la _____ la la la la la _____

The second system continues the vocal line with eighth-note triplets and rests. The piano accompaniment continues with harmonic support.

12. la la la la la _____ la _____

The third system is marked with the number 12. The vocal line includes eighth-note triplets and rests. The piano accompaniment features a more active rhythmic pattern with eighth notes.

la la la la la _____ la _____

The fourth system continues the vocal line with eighth-note triplets and rests. The piano accompaniment features a more active rhythmic pattern with eighth notes.

la la la la la _____ la _____

The fifth system continues the vocal line with eighth-note triplets and rests. The piano accompaniment features a more active rhythmic pattern with eighth notes.

For Agility.

13. *Andante.*

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady accompaniment of chords and single notes.

la la la la la la la la la la

The second system of music is similar to the first, with a vocal line and piano accompaniment. The key signature changes to one flat (B-flat). The vocal line follows a similar melodic pattern to the first system.

la la la la la la la la la la

The third system of music continues the sequence, with a vocal line and piano accompaniment. The key signature changes to two flats (B-flat and E-flat). The vocal line features a more complex melodic line with some grace notes.

la la la la la la la la la la

The fourth system of music is the final one on the page, with a vocal line and piano accompaniment. The key signature changes to one flat (B-flat). The vocal line and piano accompaniment follow the same general structure as the previous systems.

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

14. *Andante.*

la la

la _____ la la la la _____ la la

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, followed by a series of 'la' notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a key signature change to B minor after the first measure.

la la la la la la la la _____ la la la la _____ la la

The second system continues the vocalise with a similar melodic structure. The piano accompaniment features more complex chordal textures, including some chromaticism in the right hand.

la _____ la la la la _____ la la la la la la la

The third system shows further development of the melodic and harmonic material. The piano accompaniment includes some dissonant chords and chromatic movement.

la _____ la la la la _____ la la la la

The fourth system continues the sequence, with the piano accompaniment becoming increasingly chromatic and dissonant.

la _____ la la la la _____

The fifth and final system concludes the vocalise. The piano accompaniment features a final cadence with a double bar line and repeat dots.

Moderato.

15.

The first system of the vocalise consists of a vocal line and piano accompaniment. The vocal line begins with a melodic line of eighth notes, followed by three 'la' notes. The piano accompaniment features a treble staff with chords and a bass staff with a simple harmonic line.

The second system continues the vocalise with a melodic line and three 'la' notes. The piano accompaniment includes a treble staff with chords and a bass staff with a simple harmonic line.

The third system continues the vocalise with a melodic line and three 'la' notes. The piano accompaniment includes a treble staff with chords and a bass staff with a simple harmonic line.

The fourth system continues the vocalise with a melodic line and three 'la' notes. The piano accompaniment includes a treble staff with chords and a bass staff with a simple harmonic line.

The fifth system concludes the vocalise with a melodic line and three 'la' notes. The piano accompaniment includes a treble staff with chords and a bass staff with a simple harmonic line.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line of eighth notes with a 'la' syllable under each measure. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and single notes.

The second system continues the vocalise. The vocal line maintains the eighth-note melodic pattern with 'la' syllables. The piano accompaniment continues with a steady harmonic accompaniment.

The third system of the musical score shows a change in the key signature to two flats (Bb, Eb). The vocal line continues with the eighth-note melodic pattern and 'la' syllables. The piano accompaniment follows the new key signature.

The fourth system continues the vocalise in the key of two flats. The vocal line and piano accompaniment maintain their respective parts.

The fifth and final system of the musical score concludes the vocalise. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

16.

The musical score is divided into five systems. Each system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with 'la' syllables. The piano accompaniment consists of chords and bass notes. The key signature changes from D major to B minor and back to D major. The tempo is marked 'c' (crescendo).

System 1: Key signature D major. Tempo 'c'. Vocal line: 'la la la'. Piano accompaniment: chords and bass notes.

System 2: Key signature B minor. Tempo 'c'. Vocal line: 'la la la'. Piano accompaniment: chords and bass notes.

System 3: Key signature B minor. Tempo 'c'. Vocal line: 'la la la'. Piano accompaniment: chords and bass notes.

System 4: Key signature B minor. Tempo 'c'. Vocal line: 'la la la'. Piano accompaniment: chords and bass notes.

System 5: Key signature D major. Tempo 'c'. Vocal line: 'la la la'. Piano accompaniment: chords and bass notes.

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melodic line with sixteenth-note runs and three vocalizations labeled "la" with horizontal lines underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is three sharps (F#, C#, G#).

The second system of the musical score consists of three staves. The top staff is the vocal line, featuring a melodic line with sixteenth-note runs and three vocalizations labeled "la" with horizontal lines underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is three sharps (F#, C#, G#).

The third system of the musical score consists of three staves. The top staff is the vocal line, featuring a melodic line with sixteenth-note runs and three vocalizations labeled "la" with horizontal lines underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature changes to two sharps (F#, C#).

The fourth system of the musical score consists of three staves. The top staff is the vocal line, featuring a melodic line with sixteenth-note runs and three vocalizations labeled "la" with horizontal lines underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature changes to one sharp (F#).

The fifth system of the musical score consists of three staves. The top staff is the vocal line, featuring a melodic line with sixteenth-note runs and three vocalizations labeled "la" with horizontal lines underneath. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature changes to one flat (Bb).

Lento

17.

This musical score consists of five systems, each representing a measure of music. Each system includes a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a soprano-clef-like range. The piano accompaniment is written in two staves, treble and bass clef. The tempo is marked 'Lento'. The key signature changes from two sharps (D major) in the first system to two flats (B-flat major) in the second system, and then to three flats (E-flat major) in the third system. The time signature is 2/4. Each system begins with a vocal line starting on a note marked 'a' (soprano A4), followed by a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, often with a slur over the phrase. The piano accompaniment provides harmonic support with chords and moving bass lines.

The first system of music is in G major. The vocal line (treble clef) begins with a melodic phrase marked 'a' that spans across the first two measures. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand, providing harmonic support for the vocal line.

The second system of music is in B minor. The vocal line (treble clef) begins with a melodic phrase marked 'a' that spans across the first two measures. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand, providing harmonic support for the vocal line.

The third system of music is in D major. The vocal line (treble clef) begins with a melodic phrase marked 'a' that spans across the first two measures. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand, providing harmonic support for the vocal line.

The fourth system of music is in F major. The vocal line (treble clef) begins with a melodic phrase marked 'a' that spans across the first two measures. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand, providing harmonic support for the vocal line.

The fifth system of music is in A major. The vocal line (treble clef) begins with a melodic phrase marked 'a' that spans across the first two measures. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand, providing harmonic support for the vocal line.

18.

First system of musical notation for vocalise 18. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half note 'a' followed by a series of eighth notes. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support with chords and single notes.

Second system of musical notation for vocalise 18. The vocal line continues with eighth notes and a half note 'a'. The piano accompaniment continues with chords and single notes, maintaining the harmonic structure.

Third system of musical notation for vocalise 18. The vocal line continues with eighth notes and a half note 'a'. The piano accompaniment continues with chords and single notes.

Fourth system of musical notation for vocalise 18. The vocal line concludes with a half note 'a' and a final quarter note. The piano accompaniment concludes with a final chord and a half note.

19.

First system of musical notation for vocalise 19. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half note 'a' followed by a series of eighth notes. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support with chords and single notes.

The first system of music consists of four measures. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The piano accompaniment (grand staff) provides harmonic support with chords and single notes.

The second system continues the piece with four measures. The vocal line concludes with a melodic phrase ending in a half note. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

The third system, starting at measure 20, contains four measures. The vocal line begins with a melodic phrase marked with an accent 'a'. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

The fourth system contains four measures. The vocal line features a melodic phrase marked with an accent 'a'. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

The fifth system contains four measures. The vocal line concludes with a melodic phrase ending in a half note. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

Lento

21.

la la

la

la la

la la

la

la

The first system of music features an alto vocal line and a piano accompaniment. The vocal line consists of two phrases, each starting with a long note followed by a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

la

la

The second system continues the vocalises with similar phrasing and accompaniment. The piano part includes some chromatic movement in the bass line.

la

la

The third system concludes the first set of vocalises. The piano accompaniment features a more active bass line with eighth-note patterns.

Andante.

22.

a

fp

The fourth system is marked 'Andante' and begins with the number '22.'. It features a vocal line with a long note followed by a triplet of eighth notes. The piano accompaniment is more spacious, with a final fortissimo (*fp*) chord in the right hand.

a

The fifth system continues the 'Andante' vocalises. The piano accompaniment features a steady bass line with chords in the right hand.

Preparation for the Trill.

Andante.

23.

The first system of musical notation features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a common time signature (C). It begins with a half note 'la' (G4) and a quarter rest, followed by a half note 'a' (A4) and a quarter rest. The piano accompaniment consists of a bass line in the left hand and a treble line in the right hand. The bass line starts with a half note G3 and a quarter rest, followed by a half note A3 and a quarter rest. The right hand plays a series of chords: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C

The first system of the musical score consists of two staves. The upper staff is for the Alto voice, and the lower staff is for the piano accompaniment. The vocal line begins with a melodic phrase starting on a G#4, moving to A4, then B4, and ending with a quarter rest. This is followed by a series of eighth-note runs: a descending eighth-note scale from B4 to G#4, and an ascending eighth-note scale from G#4 to B4. The piano accompaniment features a bass line with a quarter-note G#3, followed by quarter-note chords: G#3-A3, G#3-A3-B3, G#3-A3-B3-C#4, and G#3-A3-B3-C#4. The system concludes with a key signature change to D major, indicated by a sharp sign on the F line of the piano's treble clef.

The second system of the musical score consists of two staves. The vocal line begins with a melodic phrase starting on a G#4, moving to A4, then B4, and ending with a quarter rest. This is followed by a series of eighth-note runs: a descending eighth-note scale from B4 to G#4, and an ascending eighth-note scale from G#4 to B4. The piano accompaniment features a bass line with a quarter-note G#3, followed by quarter-note chords: G#3-A3, G#3-A3-B3, G#3-A3-B3-C#4, and G#3-A3-B3-C#4. The system concludes with a key signature change to D major, indicated by a sharp sign on the F line of the piano's treble clef.

The third system of the musical score consists of two staves. The vocal line begins with a melodic phrase starting on a G#4, moving to A4, then B4, and ending with a quarter rest. This is followed by a series of eighth-note runs: a descending eighth-note scale from B4 to G#4, and an ascending eighth-note scale from G#4 to B4. The piano accompaniment features a bass line with a quarter-note G#3, followed by quarter-note chords: G#3-A3, G#3-A3-B3, G#3-A3-B3-C#4, and G#3-A3-B3-C#4. The system concludes with a key signature change to D major, indicated by a sharp sign on the F line of the piano's treble clef.

The fourth system of the musical score consists of two staves. The vocal line begins with a melodic phrase starting on a G#4, moving to A4, then B4, and ending with a quarter rest. This is followed by a series of eighth-note runs: a descending eighth-note scale from B4 to G#4, and an ascending eighth-note scale from G#4 to B4. The piano accompaniment features a bass line with a quarter-note G#3, followed by quarter-note chords: G#3-A3, G#3-A3-B3, G#3-A3-B3-C#4, and G#3-A3-B3-C#4. The system concludes with a key signature change to D major, indicated by a sharp sign on the F line of the piano's treble clef.

Trill without preparation (*“di slancio”*)

Veloce.

24.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, marked 'Veloce.' and 'a'. It features a continuous trill starting on a half note 'a' and ending with a triplet of eighth notes. The lower staff is a piano accompaniment in 2/4 time, with a treble and bass clef. It provides harmonic support with chords and single notes.

The second system continues the musical piece. The vocal line (upper staff) maintains the trill pattern. The piano accompaniment (lower staff) continues with its harmonic structure, showing some changes in chord voicing.

The third system continues the musical piece. The vocal line (upper staff) maintains the trill pattern. The piano accompaniment (lower staff) continues with its harmonic structure, showing some changes in chord voicing.

The fourth system continues the musical piece. The vocal line (upper staff) maintains the trill pattern. The piano accompaniment (lower staff) continues with its harmonic structure, showing some changes in chord voicing.

The first system consists of two staves. The upper staff is for the alto voice, starting with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note runs, each marked with an accent (^) above it. The runs are in groups of four, with the final group being a triplet of eighth notes. The piece concludes with a quarter rest. The lower staff is for the piano accompaniment, featuring a grand staff with treble and bass clefs. It provides harmonic support with chords and single notes.

The second system is similar to the first, with the same vocal line and piano accompaniment. The piano accompaniment in this system uses a different harmonic progression, with some chords containing a flat (Bb) in the bass line.

The third system continues the vocalise with the same melodic and rhythmic patterns. The piano accompaniment maintains the harmonic structure established in the previous systems.

The fourth system is the final one on the page, concluding the vocalise. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Preparation for the Chromatic Scales.

Lento.

25.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a 2/4 time signature. It begins with a half note 'a' followed by a quarter note G#4, an eighth note A4, and another quarter note G#4, all under a slur. This pattern repeats five times, with the pitch of the notes descending chromatically from G#4 to G4. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef, providing harmonic support for the vocal line.

The second system continues the vocalise. The vocal line maintains the same rhythmic pattern as the first system, with a half note 'a' followed by a quarter note G#4, an eighth note A4, and another quarter note G#4, all under a slur. The pitch continues to descend chromatically from G#4 to G4. The piano accompaniment continues with chords in both hands, supporting the vocal line.

The third system continues the vocalise. The vocal line maintains the same rhythmic pattern, with a half note 'a' followed by a quarter note G#4, an eighth note A4, and another quarter note G#4, all under a slur. The pitch continues to descend chromatically from G#4 to G4. The piano accompaniment continues with chords in both hands, supporting the vocal line.

The fourth system concludes the vocalise. The vocal line maintains the same rhythmic pattern, with a half note 'a' followed by a quarter note G#4, an eighth note A4, and another quarter note G#4, all under a slur. The pitch continues to descend chromatically from G#4 to G4. The piano accompaniment continues with chords in both hands, supporting the vocal line.

Moderato.

26.

The first system of the musical score for vocalise 26. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a common time signature (C). It begins with a fermata over a whole note chord, followed by a melodic line of eighth notes, many of which are grouped in triplets. The piano accompaniment is written in grand staff (treble and bass clefs) with a common time signature. It features a series of sustained chords in the right hand and a simple bass line in the left hand.

The second system of the musical score for vocalise 26. It continues the vocal line and piano accompaniment from the first system. The vocal line maintains its eighth-note triplet pattern. The piano accompaniment continues with sustained chords and a steady bass line.

The third system of the musical score for vocalise 26. It continues the vocal line and piano accompaniment. The vocal line shows a slight change in pitch and continues the triplet pattern. The piano accompaniment remains consistent with the previous systems.

The fourth system of the musical score for vocalise 26. It concludes the vocal line and piano accompaniment. The vocal line ends with a fermata over a whole note chord. The piano accompaniment concludes with sustained chords and a final bass note.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a series of triplets of eighth notes, followed by a melodic phrase. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a sustained chord in the right hand and a simple bass line in the left hand.

27. *Allegro.*

The second system is marked "Allegro." and is numbered "27.". The tempo is indicated by the word "Allegro." above the vocal staff. The time signature is 3/4. The vocal line features a more active melody with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The third system continues the vocal and piano parts. The vocal line has a melodic phrase with a fermata. The piano accompaniment provides harmonic support with chords and a bass line.

The fourth system concludes the piece. The vocal line ends with a melodic phrase and a fermata. The piano accompaniment ends with a final chord in the right hand and a bass line.

The image displays a musical score for an Alto and Piano. It is organized into five systems, each consisting of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score features several dynamic markings, including 'a' (allegretto) and 'f' (forte). The piano part includes various chordal textures, including sustained chords and moving lines. The vocal line consists of melodic phrases, some of which are marked with 'a' and 'f'. The score concludes with a final cadence in the piano part.

28.

Exercise 28 consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a long, sweeping melodic line that descends from a high note to a lower note, ending with a quarter rest. A small 'a' is written below the first few notes. The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble, with some notes held over from the previous measure.

The "Messa di Voce"

Largo.

29.

Exercise 29 is titled "Largo." and consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature (C). It features a series of six notes, each with a fermata above it, indicating a sustained note. The notes are: G4, A4, B4, A4, G4, and F4. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. It provides harmonic support for the vocal line with chords and moving lines in both hands.

This block shows the continuation of the piano accompaniment for exercise 29. It consists of two staves (treble and bass clefs) with a common time signature. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a key signature of two sharps (F# and C#).

This block shows the final part of the piano accompaniment for exercise 29. It consists of two staves (treble and bass clefs) with a common time signature. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a key signature of two sharps (F# and C#).