

# The Entertainer

for String Quartet

S. Joplin arr T. Ji

Violin

Violin

Viola

Violoncello

The first system of the musical score is written for a string quartet in 2/4 time. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part begins with a sixteenth-note triplet, followed by a rest. The Violin II part plays a rhythmic eighth-note pattern. The Viola and Violoncello parts enter in the second measure with a similar eighth-note pattern. The system concludes with a double bar line.

Vln.

Vln.

Vla.

Vlc.

The second system of the musical score continues from the first. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part features a melodic line with a slur and a sharp sign. The Violin II part continues with its eighth-note pattern. The Viola and Violoncello parts also continue with their respective patterns. The system concludes with a double bar line.

10

Vln. 

Vln. 

Vla. 

Vlc. 

15

Vln. 

Vln. 

Vla. 

Vlc. 

19

Vln. 

Vln. 

Vla. 

Vlc. 

24

Vln. 

Vln. 

Vla. 

Vlc. 

29

Vln. 

Vln. 

Vla. 

Vlc. 

33

Vln. 

Vln. 

Vla. 

Vlc. 

37

Vln. 

Vln. 

Vla. 

Vlc. 

41

Vln. 

Vln. 

Vla. 

Vlc. 

45

Vln. 

Vln. 

Vla. 

Vlc. 

49

Vln. *8va*

Vln. *8va*

Vla.

Vlc.

54

Vln. *(8va)*

Vln. *(8va)* *8va*

Vla.

Vlc.

58

Vln. *(8va)*

Vln. *(8va)*

Vla.

Vlc.

62 (8va)

Vln. (8va)

Vln. (8va)

Vla.

Vlc.

66 (8va)

Vln. (8va)

Vln. 8va

Vla.

Vlc.

71

Vln.

Vln.

Vla.

Vlc.

76

Vln. 

Vln. 

Vla. 

Vlc. 

81

Vln. 

Vln. 

Vla. 

Vlc. 

85

Vln. 

Vln. 

Vla. 

Vlc. 

90

Vln. 

Vln. 

Vla. 

Vlc. 

95

Vln. 

Vln. 

Vla. 

Vlc. 

100

Vln. 

Vln. 

Vla. 

Vlc. 



105

Vln.

Vla.

Vlc.

Violin I and II parts feature melodic lines with rests and slurs. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

110

Vln.

Vla.

Vlc.

The Violin I part has a melodic line with a trill-like figure. The Violin II part has a more active, rhythmic line. The Viola and Violoncello parts continue their harmonic accompaniment.

115

Vln.

Vla.

Vlc.

The Violin I part features a complex melodic line with many slurs and ties. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts provide a steady harmonic foundation.

120

Vln. 

Vln. 

Vla. 

Vlc. 

125

Vln. 

Vln. 

Vla. 

Vlc. 

130

Vln. 

Vln. 

Vla. 

Vlc. 

134

Vln. 

Vln. 

Vla. 

Vlc. 

139

Vln. 

Vln. 

Vla. 

Vlc. 

143

Vln. 

Vln. 

Vla. 

Vlc. 

148

Vln. 

Vln. 

Vla. 

Vlc. 

# The Entertainer

for String Quartet

S. Joplin arr T. Ji

Violin

Measures 1-6

Measures 7-11

Measures 12-16

Measures 17-21

Measures 22-28

Measures 29-34

Measures 35-39

Measures 40-43

Measures 44-47

49 *8va*

54 *(8va)*

58 *(8va)*

62 *(8va)*

66 *(8va)*

73

80

87

93

100



# The Entertainer

for String Quartet

S. Joplin arr T. Ji

Violin

6

13

19

24

29

34

38

43





103

Musical staff 103: Treble clef, key signature of one flat. Measures 103-108. Features eighth-note patterns with slurs and a key signature change to one sharp in measure 108.

109

Musical staff 109: Treble clef, key signature of one flat. Measures 109-114. Continues the eighth-note patterns with slurs.

115

Musical staff 115: Treble clef, key signature of one flat. Measures 115-119. Includes a double bar line and a key signature change to one sharp.

120

Musical staff 120: Treble clef, key signature of one sharp. Measures 120-124. Features eighth-note patterns with slurs.

125

Musical staff 125: Treble clef, key signature of one sharp. Measures 125-129. Features eighth-note patterns with slurs.

130

Musical staff 130: Treble clef, key signature of one sharp. Measures 130-133. Features eighth-note patterns with slurs.

134

Musical staff 134: Treble clef, key signature of one sharp. Measures 134-138. Features eighth-note patterns with slurs.

139

Musical staff 139: Treble clef, key signature of one sharp. Measures 139-143. Features eighth-note patterns with slurs.

144

Musical staff 144: Treble clef, key signature of one sharp. Measures 144-148. Features eighth-note patterns with slurs.

149

Musical staff 149: Treble clef, key signature of one sharp. Measures 149-153. Features eighth-note patterns with slurs, ending with a double bar line.

# The Entertainer

for String Quartet

S. Joplin arr T. Ji

Viola 

5 

10 

15 

20 

25 

30 

35 

40 

46

52

58

64

69

73

77

81

85

91

97

103

109

115

121

126

131

137

142

147

*rit.*

# The Entertainer

for String Quartet

S. Joplin arr T. Ji

Violoncello

2

6

11

17

22

27

33

38

44

50

56

62

68

73

78

83

88

94

99

