

Antonín Dvorák  
Violin Concerto, Op. 53

Fagott I.

Allegro ma non troppo.

The musical score for Bassoon I consists of ten staves of music. The tempo is marked "Allegro ma non troppo." The score includes various dynamic markings such as *f*, *pp*, *ff*, *fp*, *dim.*, *p*, and *ppp*. Performance instructions include "rit.", "in tempo", and "Solo". The score is marked with rehearsal letters "A" and "1B". The key signature is one flat (B-flat major for the bassoon). The time signature is 2/4. The score includes slurs, accents, and phrasing slurs. The first staff begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff features a ritardando (*rit.*) followed by a return to tempo (*in tempo*) and a fortissimo (*ff*) dynamic. The third staff includes a fortissimo-piano (*fp*) dynamic, a diminuendo (*dim.*), a pianissimo (*pp*) dynamic, and a ritardando (*rit.*) marking. The fourth staff is marked "A" and "in tempo", starting with a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a "Solo" marking. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic, a diminuendo (*dim.*), a pianissimo (*pp*) dynamic, a forte (*f*) dynamic, a fortissimo-piano (*fp*) dynamic, and a pianissimo (*pp*) dynamic. The eighth staff is marked "1B" and includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a pianissimo (*pp*) dynamic, a forte (*f*) dynamic, a fortissimo-piano (*fp*) dynamic, a diminuendo (*dim.*), and a pianissimo (*pp*) dynamic.

# Fagott I.

*p dimin.* **C** *pp* *fp*

*mf* *mf*

14 **D** 26 **E** *Solo* 24 **F**

*fp* *p*

*mf* *f* *fp*

*mf* *f* *ff*

*cresc.* **2 H**

*Poco meno mosso.* *Quasi moderato.* *ritard.*

4 7 1 2 *attacca*

**Adagio ma non troppo.** *Solo* *pp* 12 **I** 9 *fp*

*dim. pp* *f* **K** *Poco più mosso.*

*p* *poco rit.* *mf* *dim. in tempo* *f*

*p* *pp*

**L** *Più mosso.* *pp* *f* *p* *fp* *dim.* *p*

# Fagott I.

*un poco tranquillo* *poco accel.*

1 10 M 6 5 string. in tempo 3 5 *sf* > *p* *dim.* *pp* *fp* >

3 N *poco stringendo* *rit. in tempo* 1 2 *fp* = *pp*

2 *p* > *pp* *p* *pp*

*pp* *pp* < > *p dim.*

0 *p* *molto cresc.* *f pesante* *ff*

*dim.* *p* > *pp* *p* *dimin.*

*pp* *fp* > *pp* *pp* *fp* *dim.* *pp* *pp*

**FINALE.**  
**Allegro giocoso.**

20 *f* *cresc.*

*ff*

*p* *f*

1 1 1 1 1 1 11

# Fagott I.

The musical score for Bassoon I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *p* and includes various articulations such as slurs, accents, and breath marks. Measure numbers 16, 18, 20, 22, and 23 are clearly marked. The piece features several dynamic changes, including *pp*, *f*, *ff*, and *p*. There are also performance instructions like *cre-scen* and *scen-do* written below the notes. The score concludes with a first ending bracket and a final dynamic marking of *f*.

Fagott I.

14

*istesso tempo.* (♩ = ♩)

**K**

*p* *p*

**L** 19 **M** 1

*f* *f*

*p* *p*

**N** Tempo I. 19

*f* *f*

*ff* *p* *f*

*fz* *p* *fz*

*p* *f*

*fz* *fz*

11 **P** 12 Solo

*f* *al m* *p* *p*

3 4

*p* *p*

Detailed description: This page of a musical score for Bassoon I (Fagott I.) contains measures 14 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with measure 14, marked with a fermata and a dynamic of *p*. The tempo is indicated as *istesso tempo.* (♩ = ♩). The first system includes measures 14-18, with dynamics *p* and *f*. The second system includes measures 19-24, with dynamics *f*, *ff*, *p*, *fz*, and *fz*. The third system includes measures 25-29, with dynamics *f*, *al m*, *p*, and *p*. The fourth system includes measures 30-34, with dynamics *p* and *p*. The score features various musical notations including slurs, accents, and dynamic markings.

Fagott I.

*p* *fp* *fp* *fp*

*fp* *f* *f* *f*

*R*  
*mfp* *fp* *fp*

*cresc.* *f* *ff* *dim.*

20 *p* *p*

*p* *poco a poco cre - - - scen -*

*f* *f* *f* *f*

37 *f* *f* *fp* *fp* *pp* *dimin.*

**Tempo I.** *f* *ff* *3* *fp* *<fp* *<f*

24 *p* *mf* *f* *f*

*ff*

*poco accelerando*  
*pp* *cre - - scen - do* *f* *ff*

Antonín Dvorák  
Violin Concerto, Op. 53

**Fagott II.**

**Allegro ma non troppo.**

The musical score for Bassoon II is written in bass clef with a common time signature. It begins with a dynamic marking of *ff*. The first staff contains a series of eighth and sixteenth notes. The second staff features a *pp* dynamic and includes a *rit.* (ritardando) and *in tempo* instruction. The third staff has a *sfpp* dynamic. The fourth staff includes a *rit.* and *in tempo* instruction, a section marker **A**, and a *f* dynamic. The fifth staff continues the melodic line. The sixth staff starts with a *fi>* dynamic, a section marker **13**, and includes *p*, *dim.*, *pp*, *f*, and *sf* dynamics. The seventh staff has a *pp* dynamic, a section marker **1**, and a *ff* dynamic. The eighth staff includes a *ff* dynamic, a section marker **9**, and a *pp* dynamic. The ninth staff has a *f* dynamic, a section marker **7**, and includes *fp*, *dim.*, *pp*, and *ppdim.* dynamics. The tenth staff starts with a *pp* dynamic, a section marker **C**, a *f* dynamic, a section marker **19**, and a *sf* dynamic. The final measure is marked with a section marker **14**.

# Fagott II.

**D 19** *p* *cresc.* **E 27**

**F 7** *p* *sf* *f* *mf*

**G 0** *f* *sf* *f*

**16 H** *ff*

**Poco meno mosso. Quasi moderato.** *pp* *dim.* *3 rit.* *attaca*

**Adagio ma non troppo.** *pp* **12 I 9** *sf*

**K Poco più mosso.** *dim.* *pp* *f* *poco rit.* *mf dim.* *f* *p*

**Tempo I.** *p* *pp* **2**

**L Più mosso.** *f* *p* *sf* *p* **1**

**Un poco tranquillo. 6** *poco stringendo* **M** *f* *p* *dim.* *pp* *rit. in tempo* **5 string. in tempo N** *ff*

*pp* **10** *1* *2* *sf* *pp* **2** *p* *pp* **4**

*pp* **5**



### Fagott II.

pp *dim.* *p* *molto cresc.* *f* *pesante*  
*ff* *dim.* *p* *pp* *dimin.*  
*pp* *sp* *pp* *sp* *dim.* *pp* *pp*

### FINALE. Tutti Allegro giocoso.

19 *f* *cresc.*  
A 8 *ff*  
18 B *f*  
1 1 11 C 32 *pp*  
D *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
E 15 F 23 *pp* *cresc.* *scen.*  
4 5 6 7 8 G 3 8 *do* *f* *ff* *f*

Fagott II.

Measures 1-14 of the Bassoon II part. The music is in G major and 2/4 time. It begins with a *p* dynamic and a *cresc.* marking. Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 2, 2 are indicated. A *ff* dynamic appears in measure 8. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 13, and 14 are marked above the staves.

**K** *Lo stesso tempo.* (♩ = ♩)

Measures 15-19 of the Bassoon II part. The music is in G major and 2/4 time. It begins with a *p* dynamic. Fingerings 1, 19, M are indicated. Measure numbers 16, 19, and M are marked above the staves.

**N** *Tempo I.*

Measures 20-23 of the Bassoon II part. The music is in G major and 2/4 time. It begins with a *f* dynamic. Measure numbers 7, 19, 0, 8, and 11 are marked above the staves. Dynamics include *ff*, *fz*, *p*, and *dim.*

### Fagott II.

8 8 6

*p* *p*

*sf* *sf* *sf*

*sf* *f* *f* *f* *mf*

*sf* *sf* *cresc.*

20 4

*f* *p* *p*

*p* *p*

1 2 3 4 5 6 7 8

*poco a poco cres - - - cen - - - do* *f*

*f* *f* *f* *f* *sf* *sf*

37 *pp* *dimin.* *f*

**V** *Lo stesso tempo.* (*d = d.*) **Tempo I.** 24

*ff* *sf* *sf* *f* *p*

*mf* *f* *f* *ff*

*poco accelerando* *pp*

*cresc.* *cen - - - do* *f* *ff*