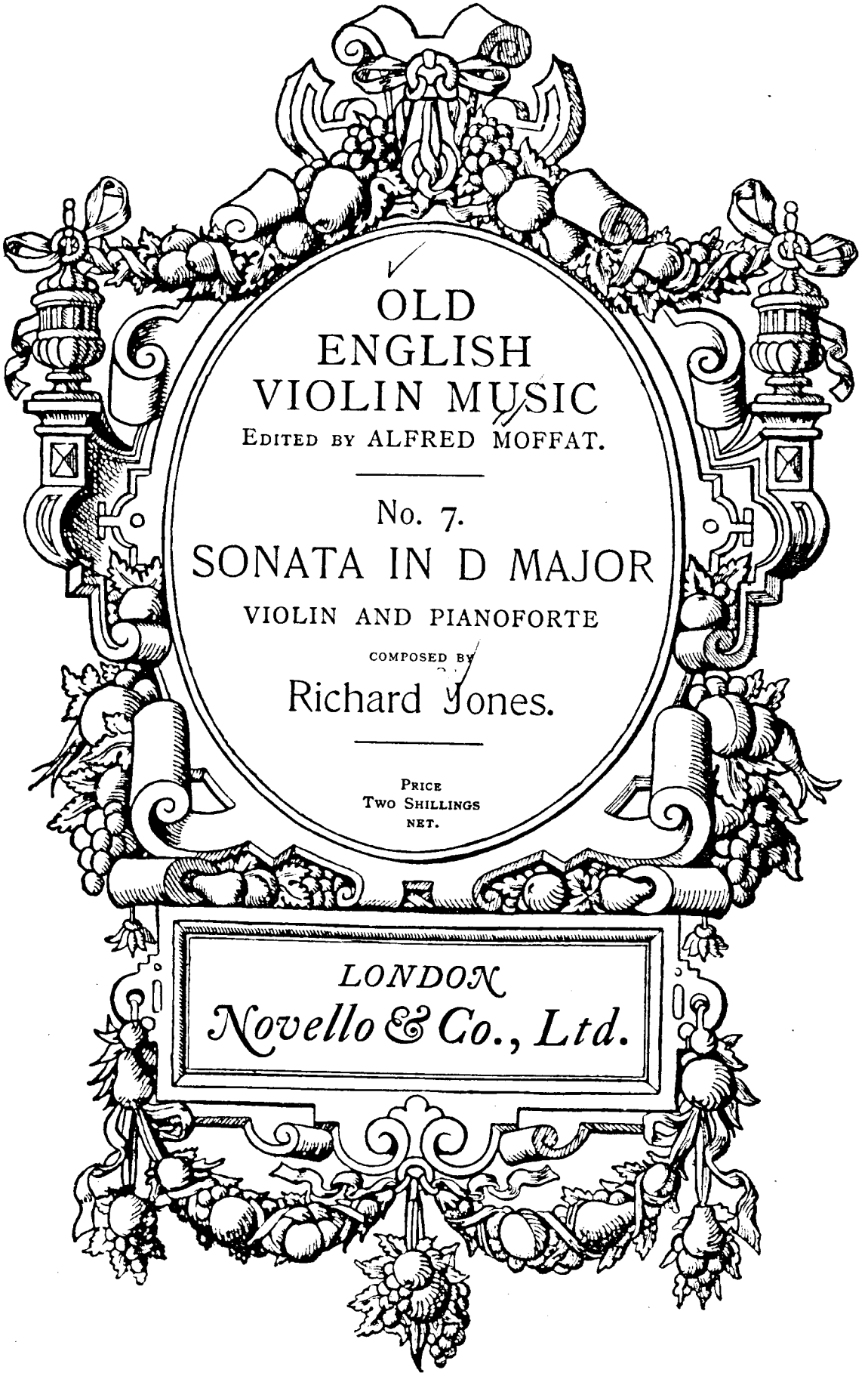

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PREFATORY NOTE.

ALTHOUGH considerable attention has been given to the resuscitation of Church Music, Glees and Madrigals, Organ and even Harpsichord Music by the older English composers, very little has been done to make known the large mass of music for the Violin written by English musicians from the time of Purcell to the close of the eighteenth century. These works for the most part consist of Suites or Sonatas written for a solo violin with a figured bass, or for two violins and violoncello with a figured bass for the harpsichord or organ; another favourite form was the *Concerto grosso.*

It is with the object of making known to the public a selection of the best of these compositions that the present series has been undertaken.

ALFRED MOFFAT.

RICHARD JONES.

As in the case of so many English musicians of the late 17th and early 18th centuries, very little is known of the above violinist and composer for his instrument. Hawkins refers to him in his "History of Music" as "one who was called Dicky Jones," but makes no allusion to his compositions. Burney, with his strong prejudice against native musicians, does not mention him at all. With whom Jones studied is not known, but about the year 1730 he obtained the post of leader at Drury Lane Theatre. From the fact that his predecessor in this position was the celebrated Stefano Carbonelli, a pupil of Corelli, who held it from about 1725, it may be inferred that the standard of Jones's playing was high. He seems to have retained the post for some five or six years; he was then succeeded by Richard Charke, the son-in-law of Colley Cibber, and, later on, by his own distinguished pupil, M. C. Festing, one of the founders of the Royal Society of Musicians and first honorary secretary of that noble institution. As the name of Richard Jones does not appear in the long list of those who at the founding of the Society, August 28, 1739, signed the Declaration of Trust deed, and as the list seems practically to include the entire musical profession of London, it may not unreasonably be inferred that Jones was by this time dead. It might have been his death which created the vacancy at Drury Lane Theatre filled by Charke.

The Sonata, or Suite, now published for the first time since its original issue, is taken from the following work:

Chamber Airs for a Violin (and Through Bass.) Consisting Both of Double, and, Single Stops. The Preludes being Written (chiefly) in the Grace manner &c. Being a Work very Improveing for that Instrument Composed by M.r Richard Jones Opera (or work) the Second London Printed for W.m Smith Musical Instrument maker at Corelli's Head against Norfolk Street near S.t. Clement's Church in the Strand.

Folio. pp. 34. This work is undated, but must have been issued not later than 1728-30.

Another work by Richard Jones, published by Johnson, about 1736-8, bears this title:

Six Suites of Lessons for a Violin with a Thorough Bass For the Harpsicord Composed by M.r Rich.d Iones Opera III Printed for y.e Author, and Sold by John Johnson, Musicall Instrum.t Maker; at the Harp and Crown in Cheapside London.

Fol. pp. 35.

On J. C. Smith's *Lessons for the Harpsichord*, Walsh advertises a set of *Lessons for the Harpsichord* by Richard Jones. The editor has not seen this work, but that it had some success is proved by the fact that Randall, Walsh's successor, advertised it for sale as late as 1776.

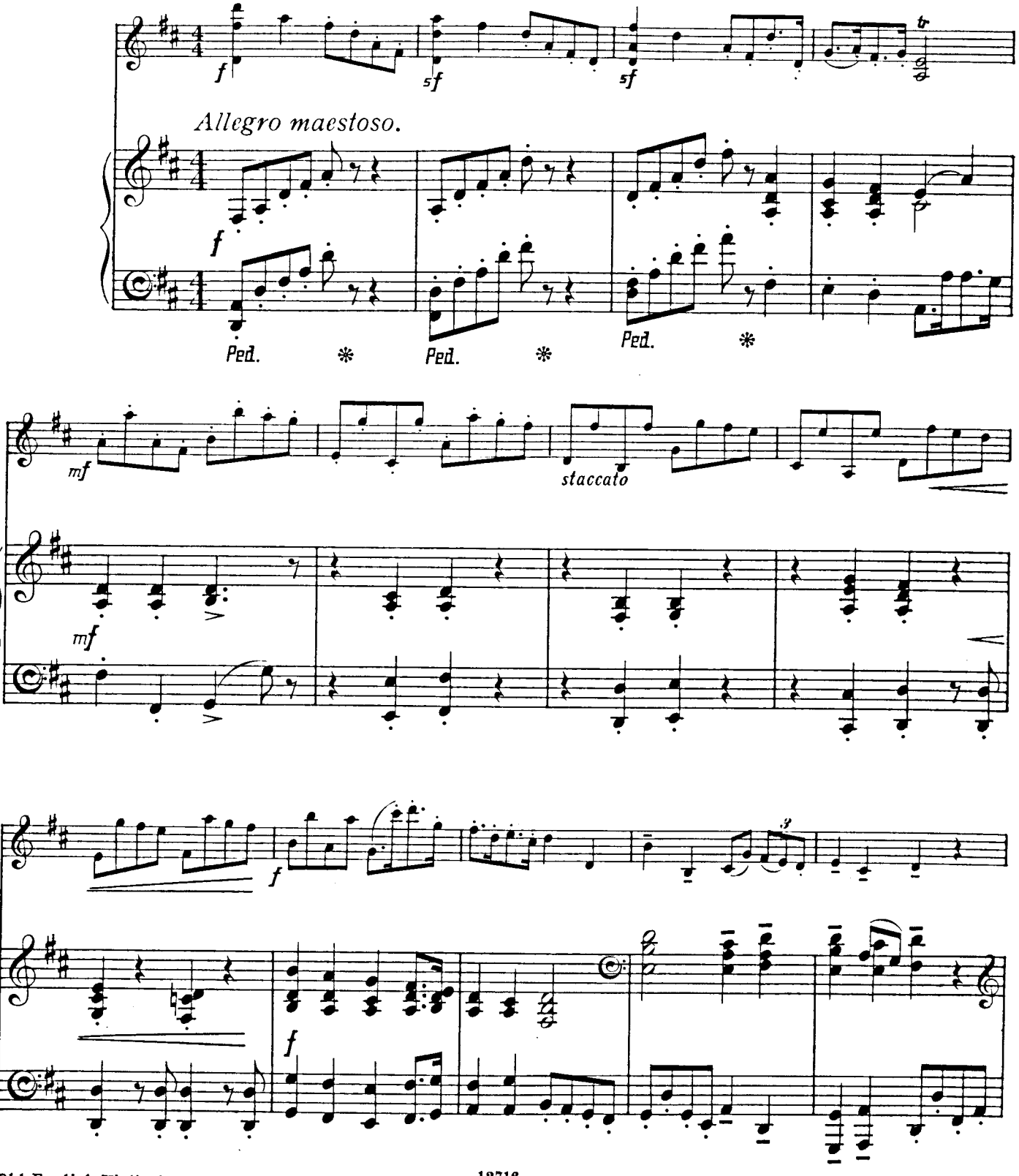
SONATA in D major.

Edited by
Alfred Moffat.

Richard Jones. c. 1680–1740.

PRELUDIO.

Allegro maestoso.



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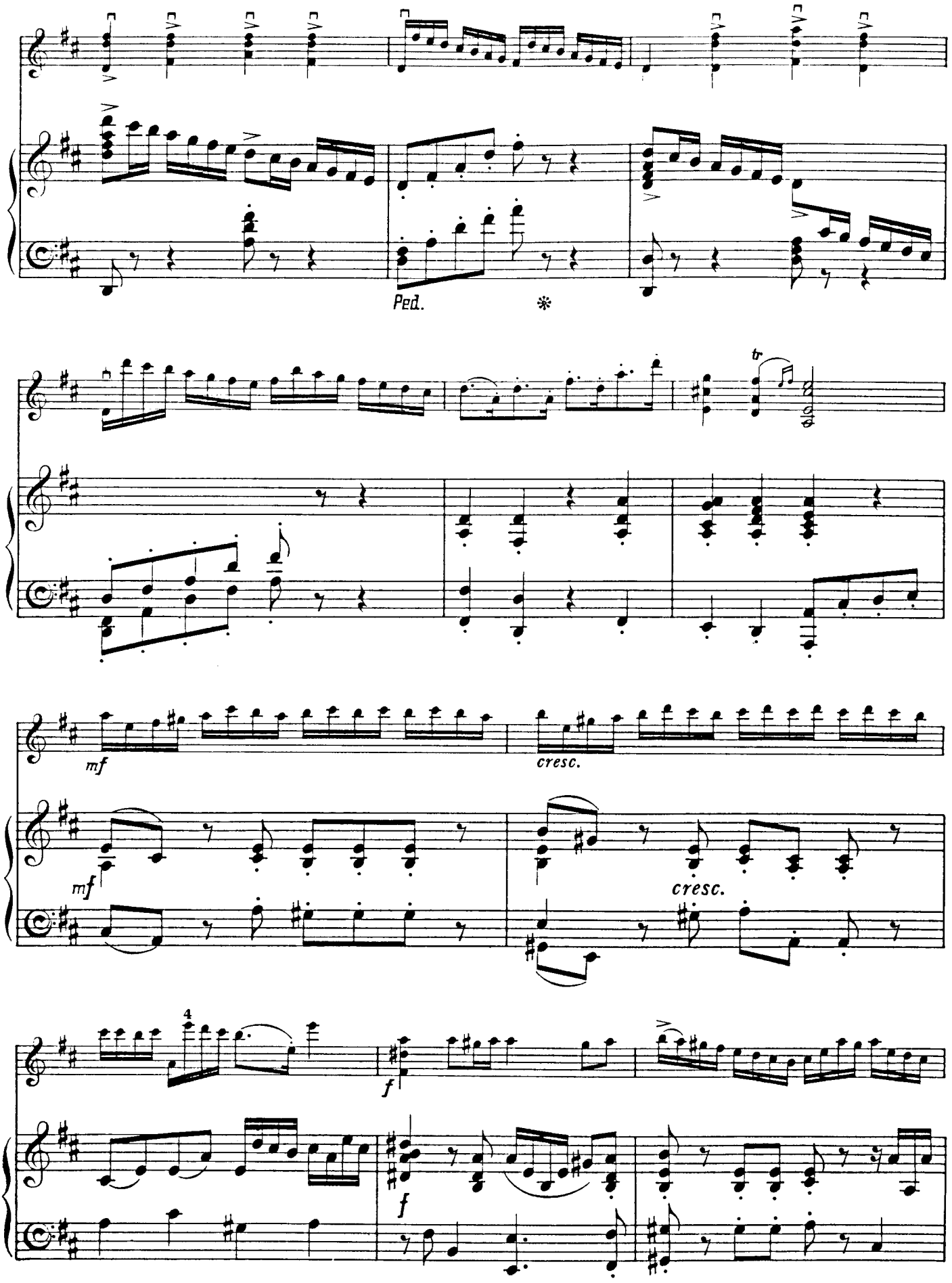
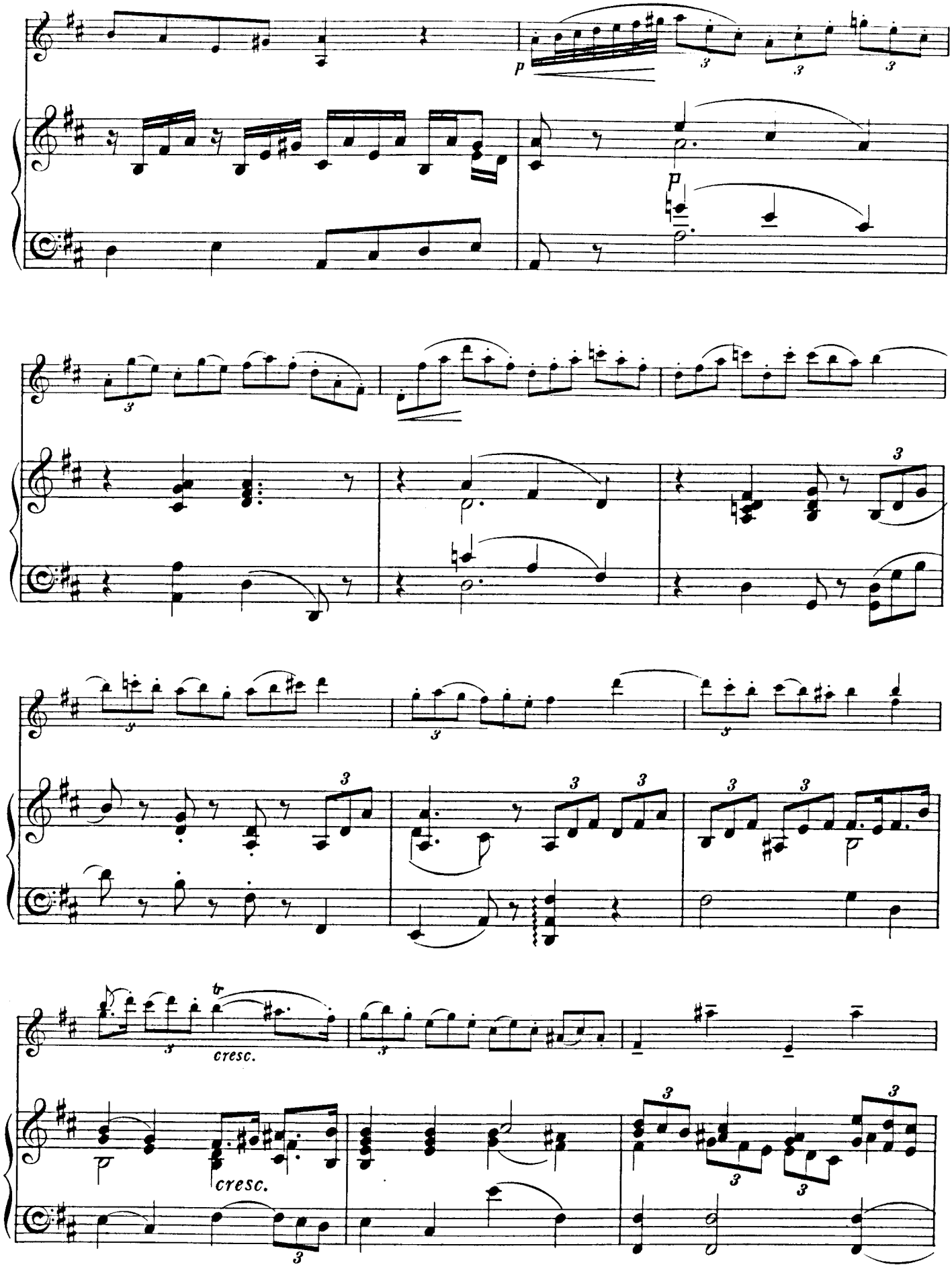
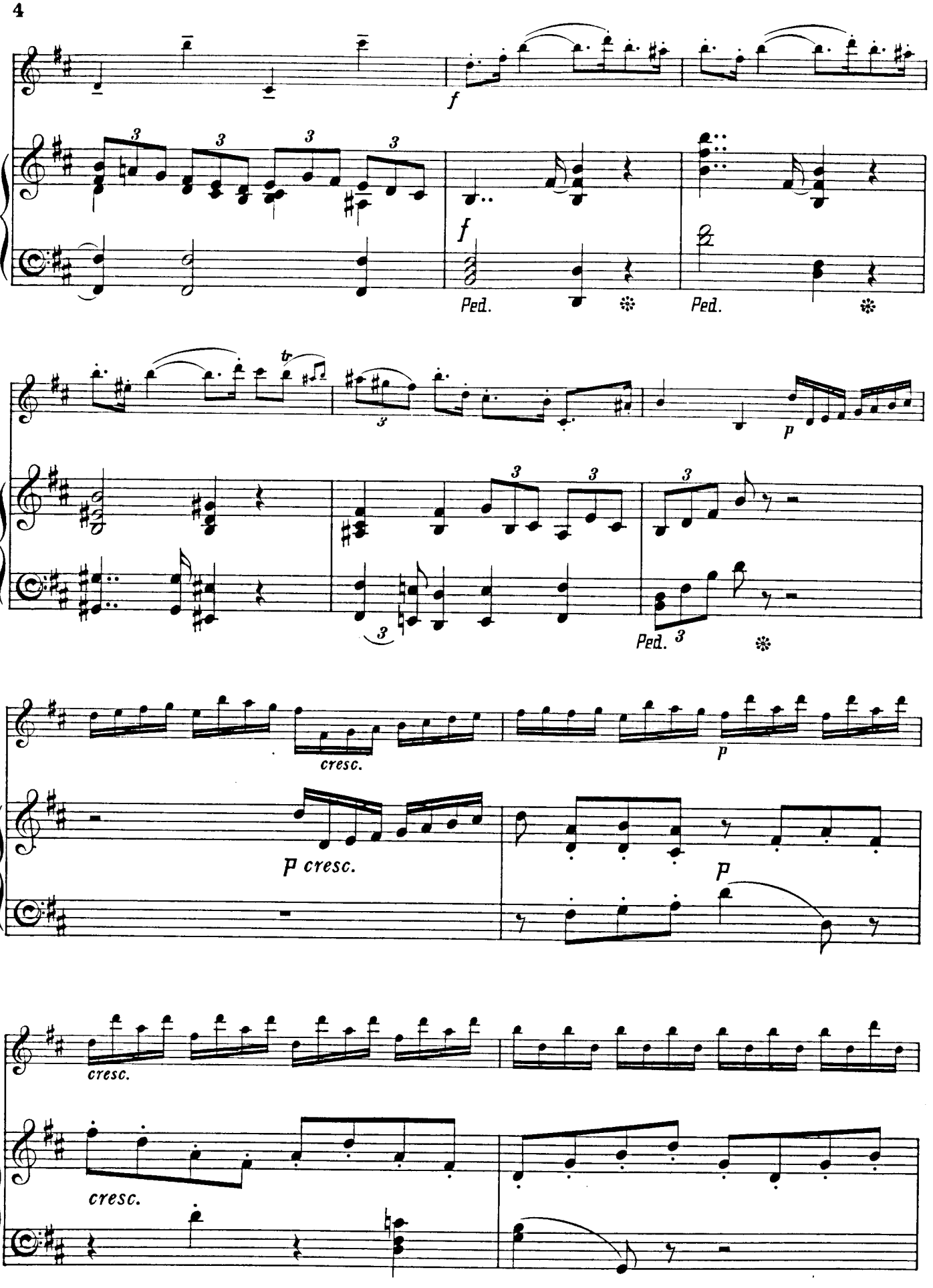
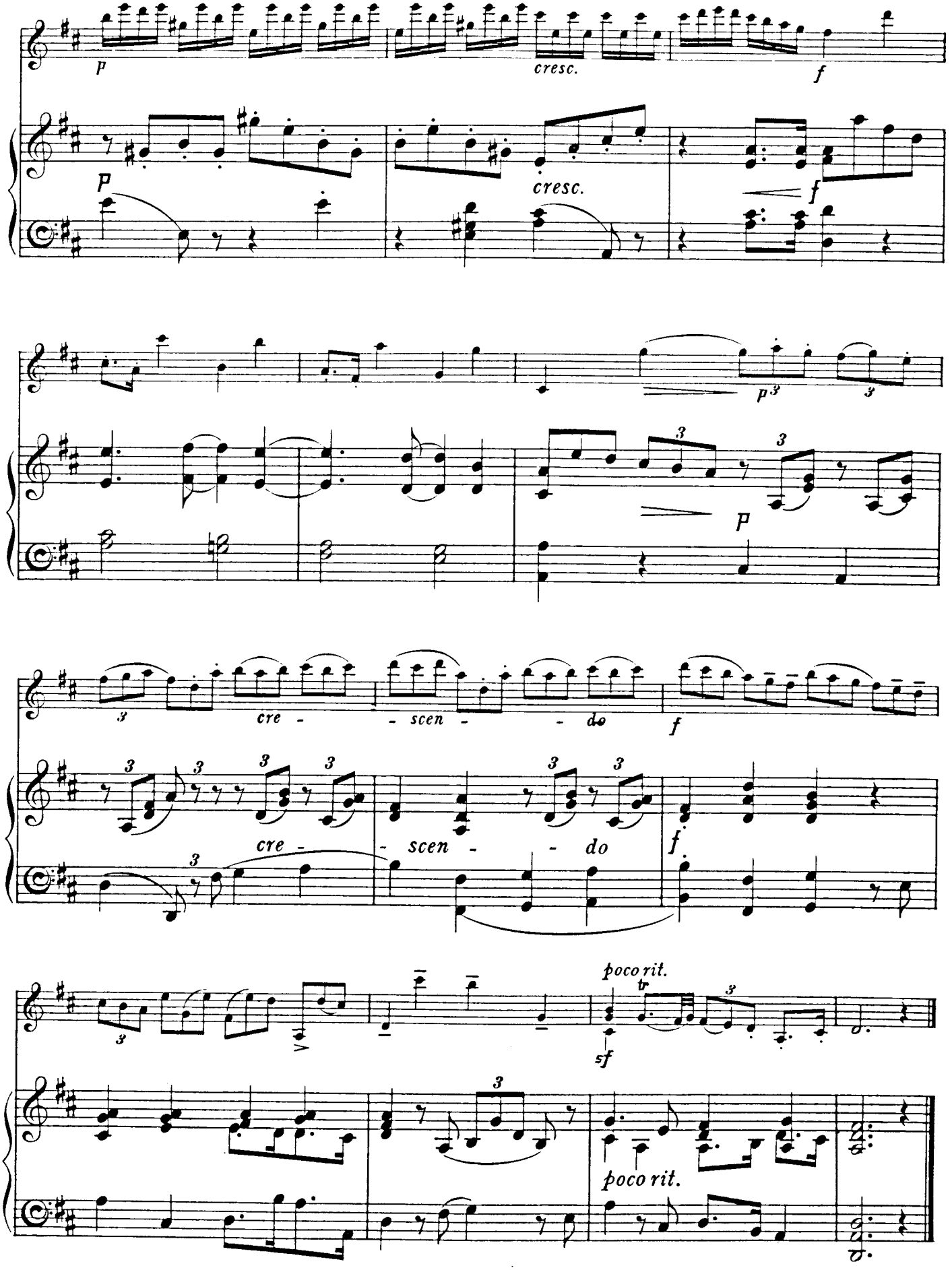

Ped.
*
tr
mf
cresc.
mf
cresc.
4
f
f


p
p
tr
cresc.
cresc.


f
Ped.
Ped.
tr
p
Ped.
cresc.
p
p cresc.
p
cresc.
cresc.


p
cresc.
f
p
cresc.
f
p
p
cre - scen - do
f
cre - scen - do
f
poco rit.
poco rit.

ALLEMANDA.

Allegro con spirito.

f non legato

Allegro con spirito.

f

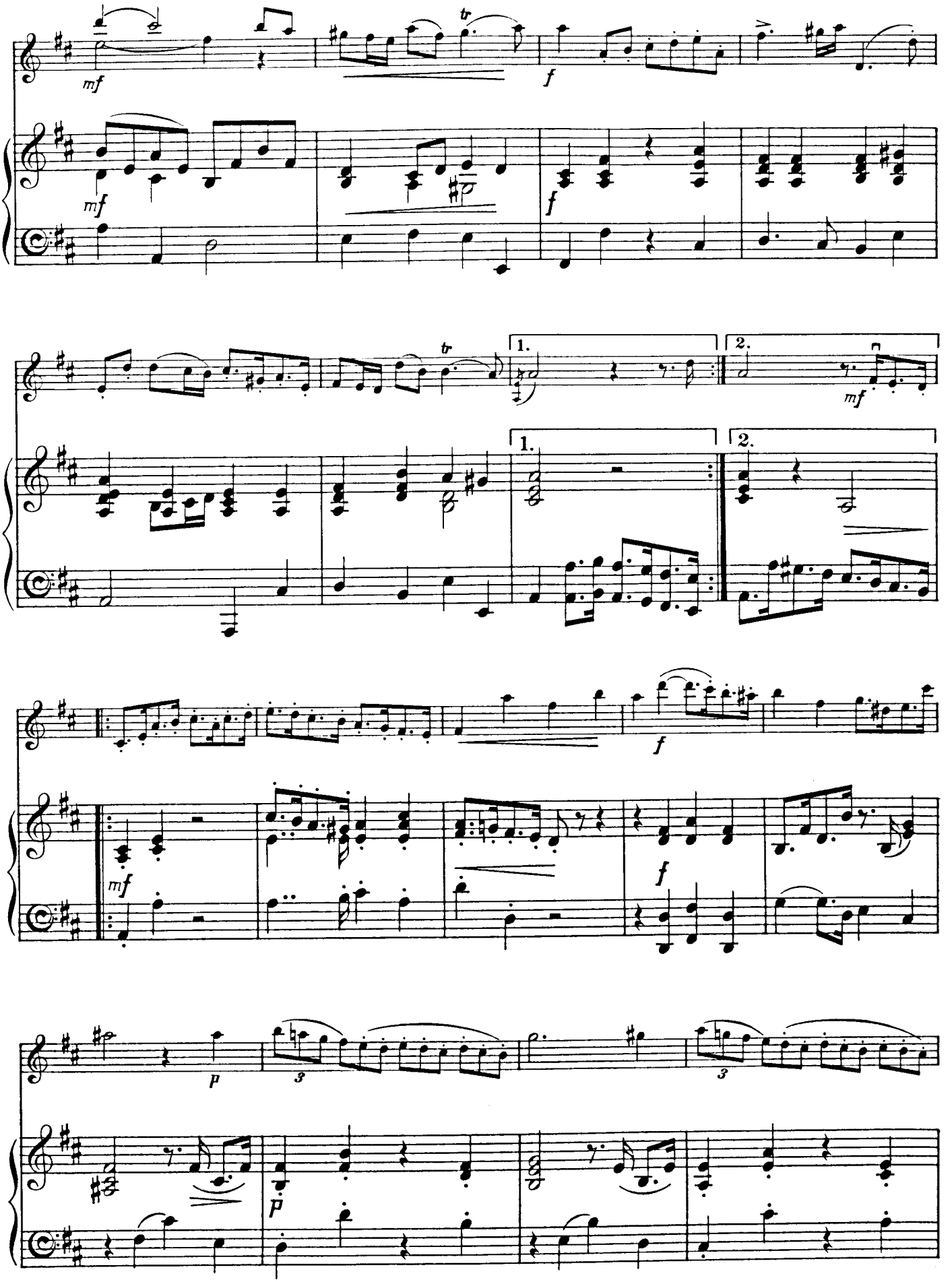
p

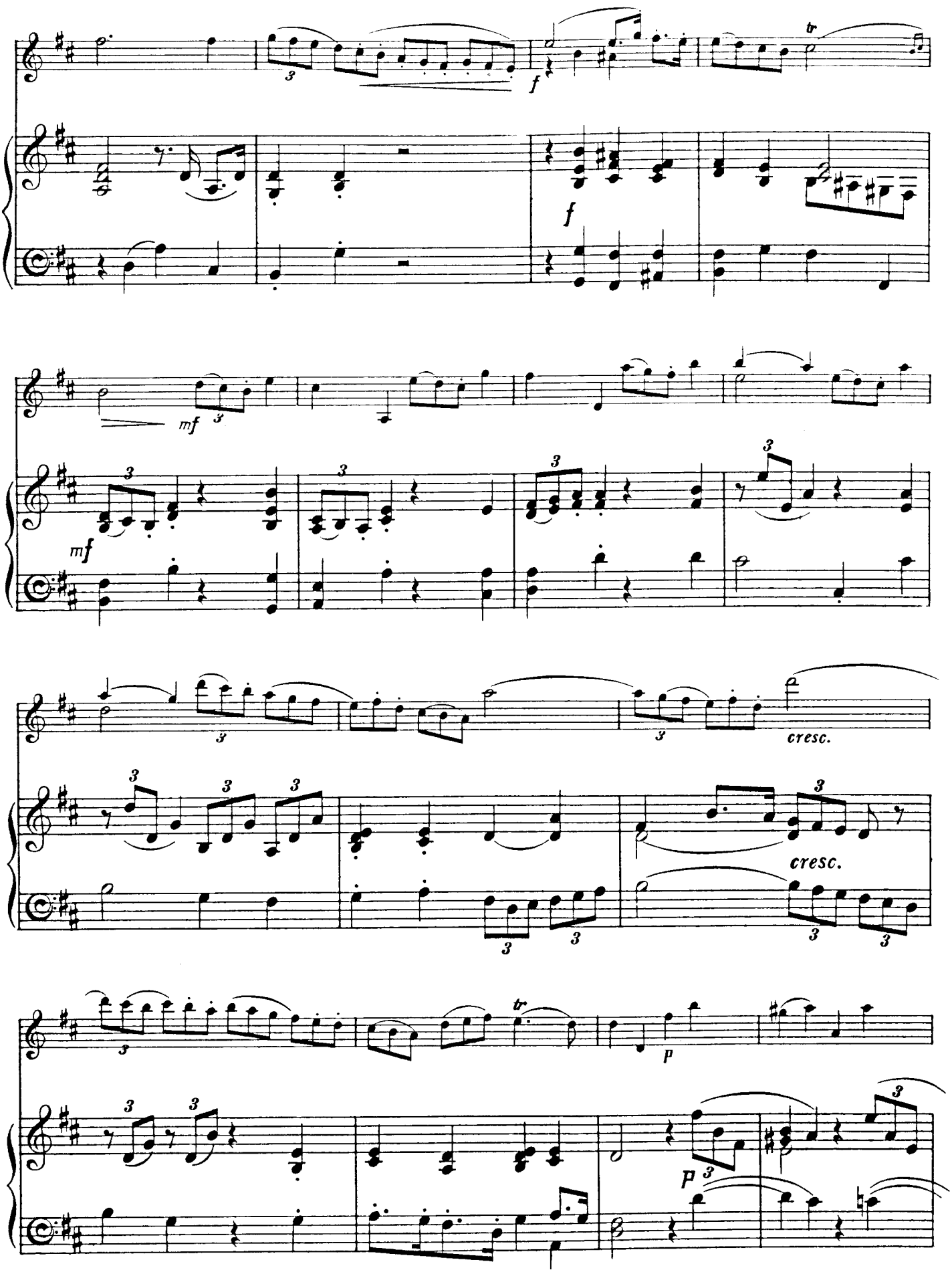
p

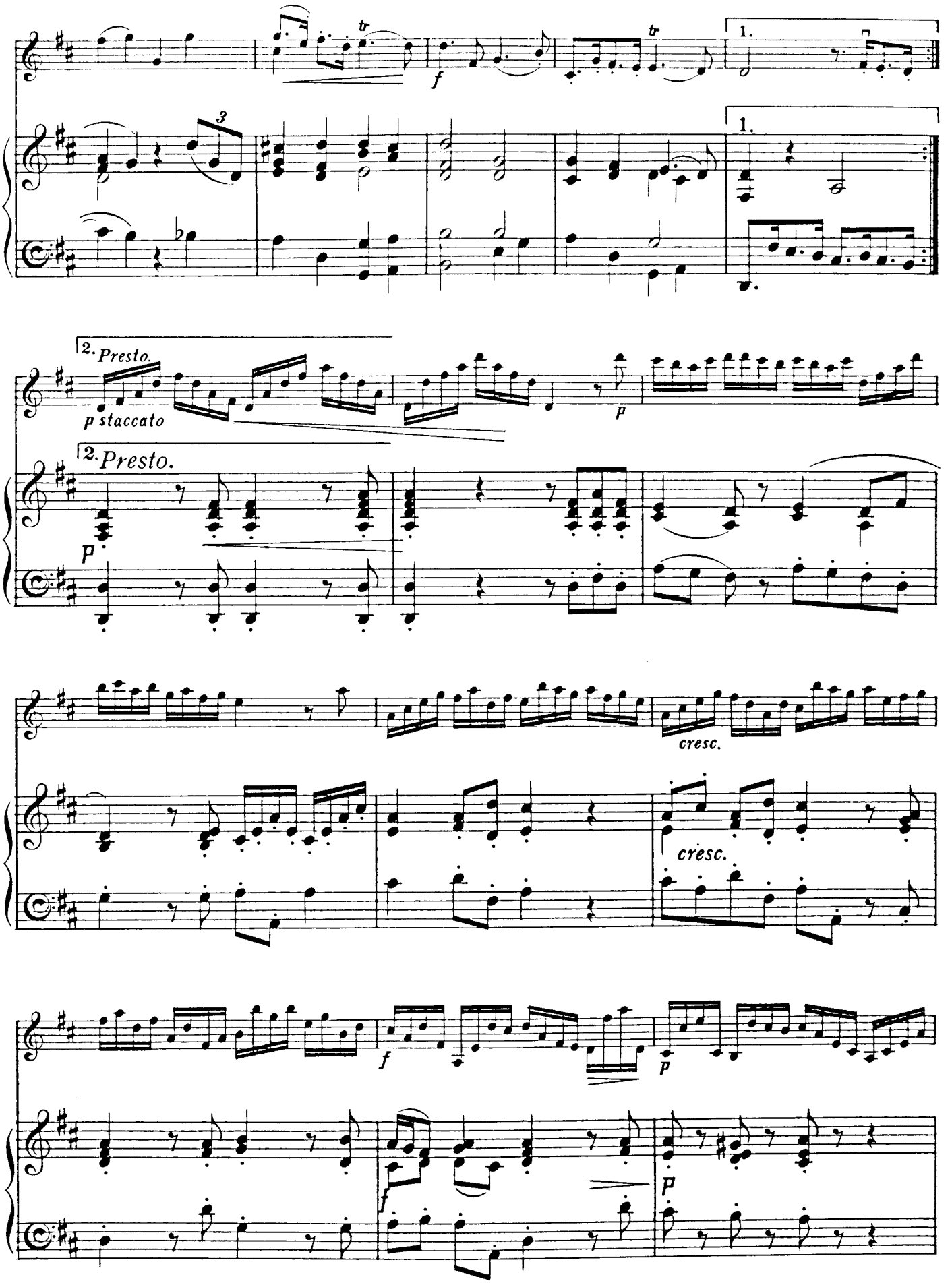
tr

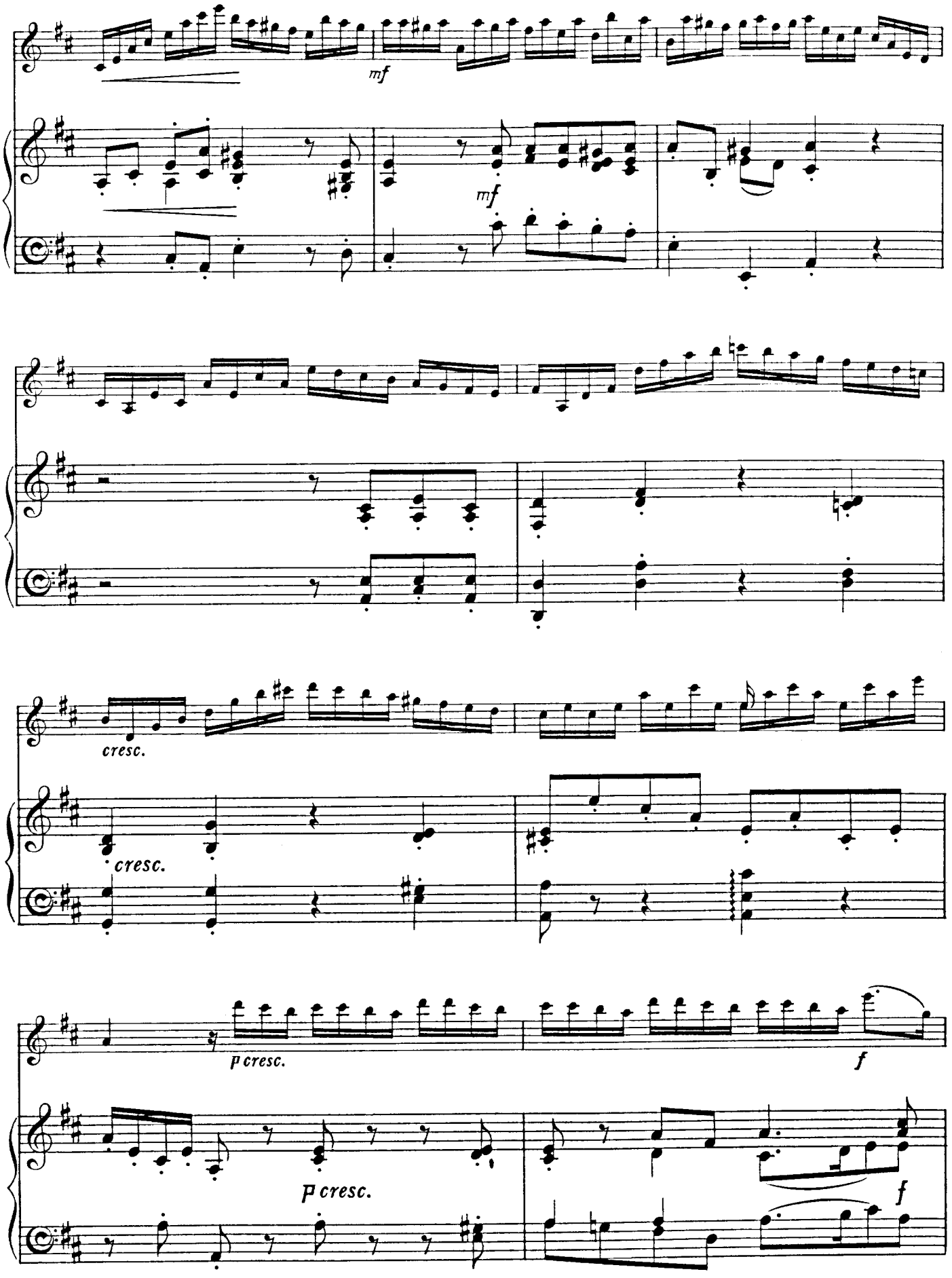
Ped.

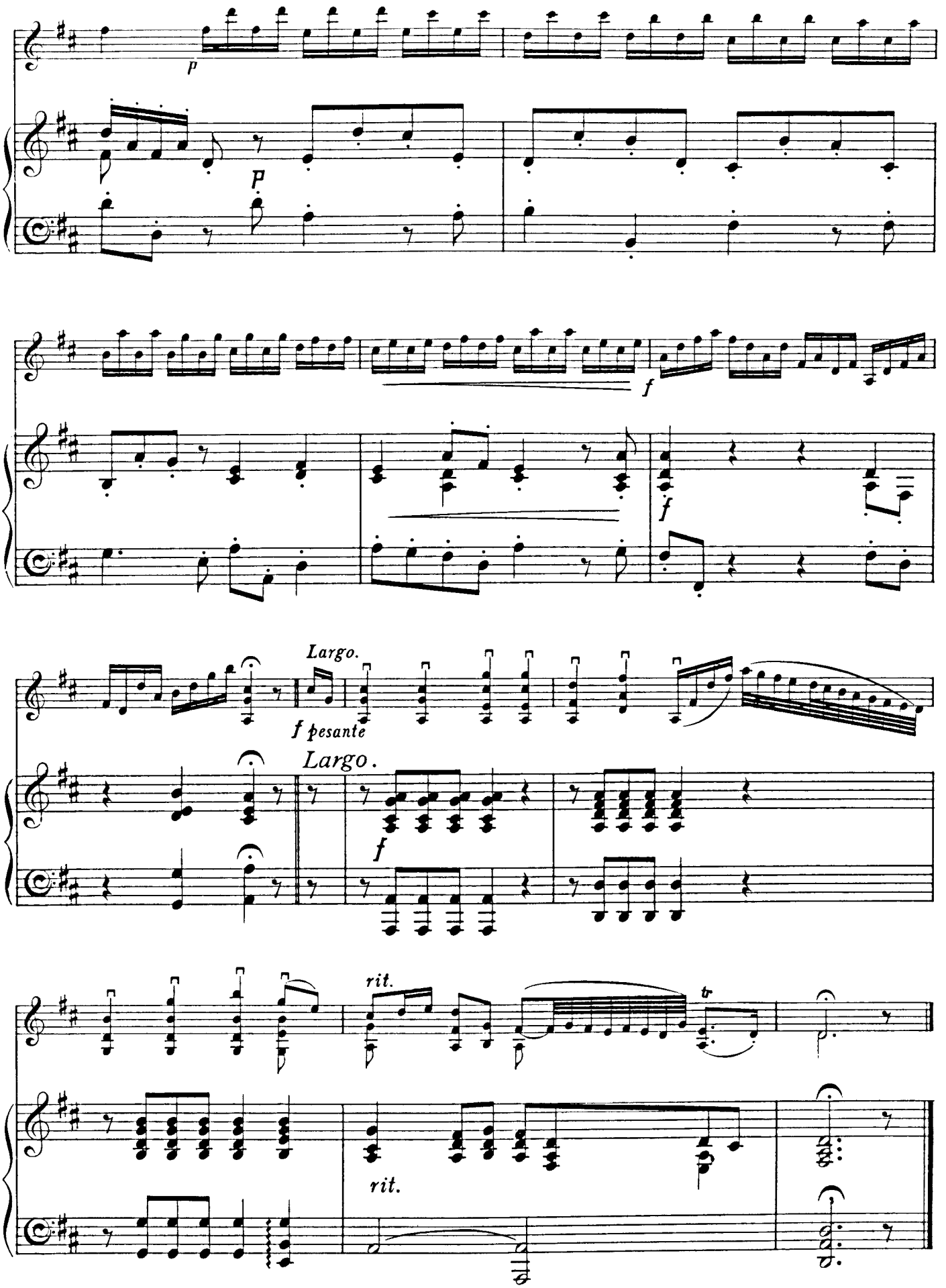
*

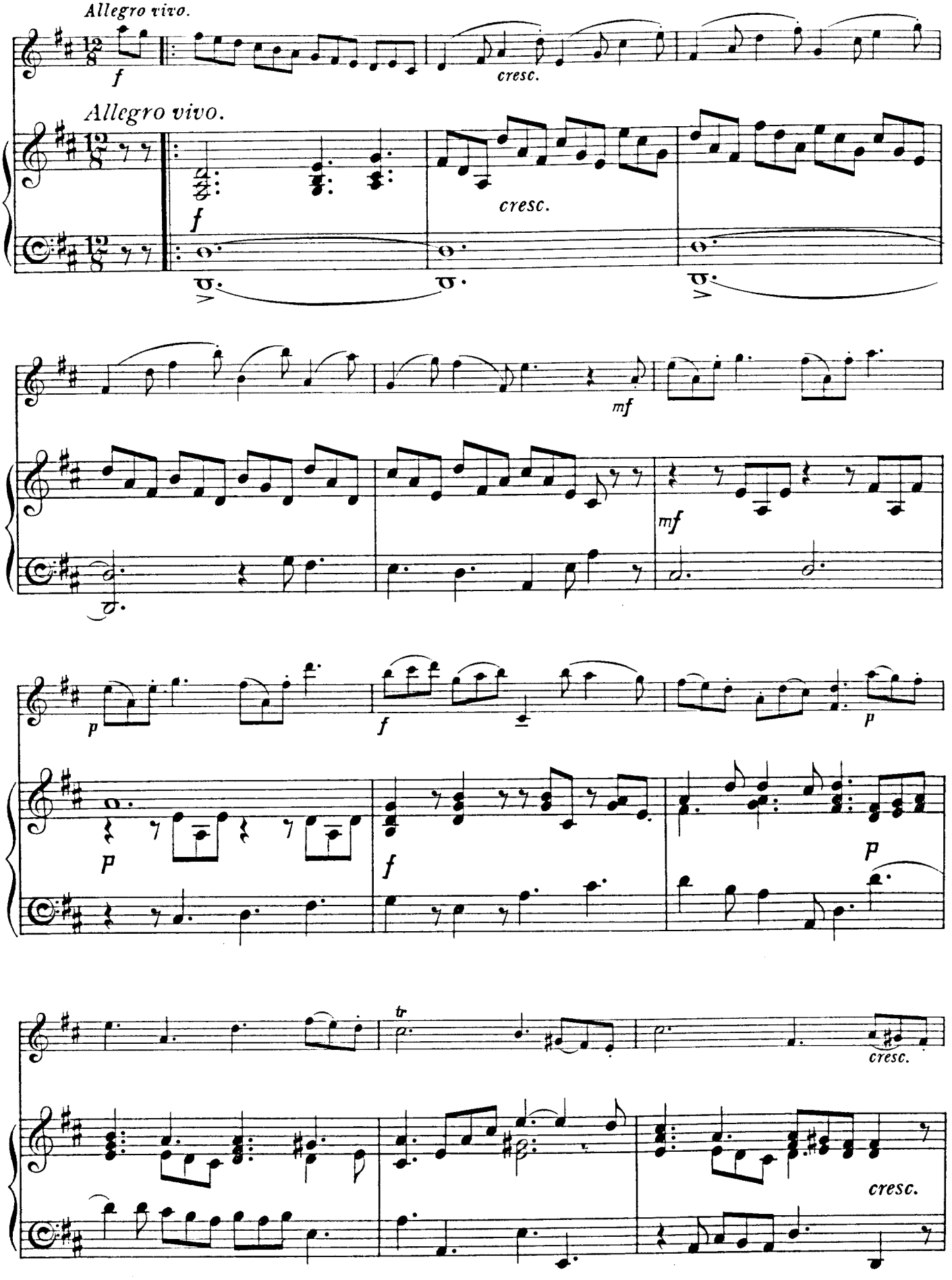

mf
tr
f
mf
tr
1.
2.
mf
1.
2.
f
mf
f
p
3
3
p

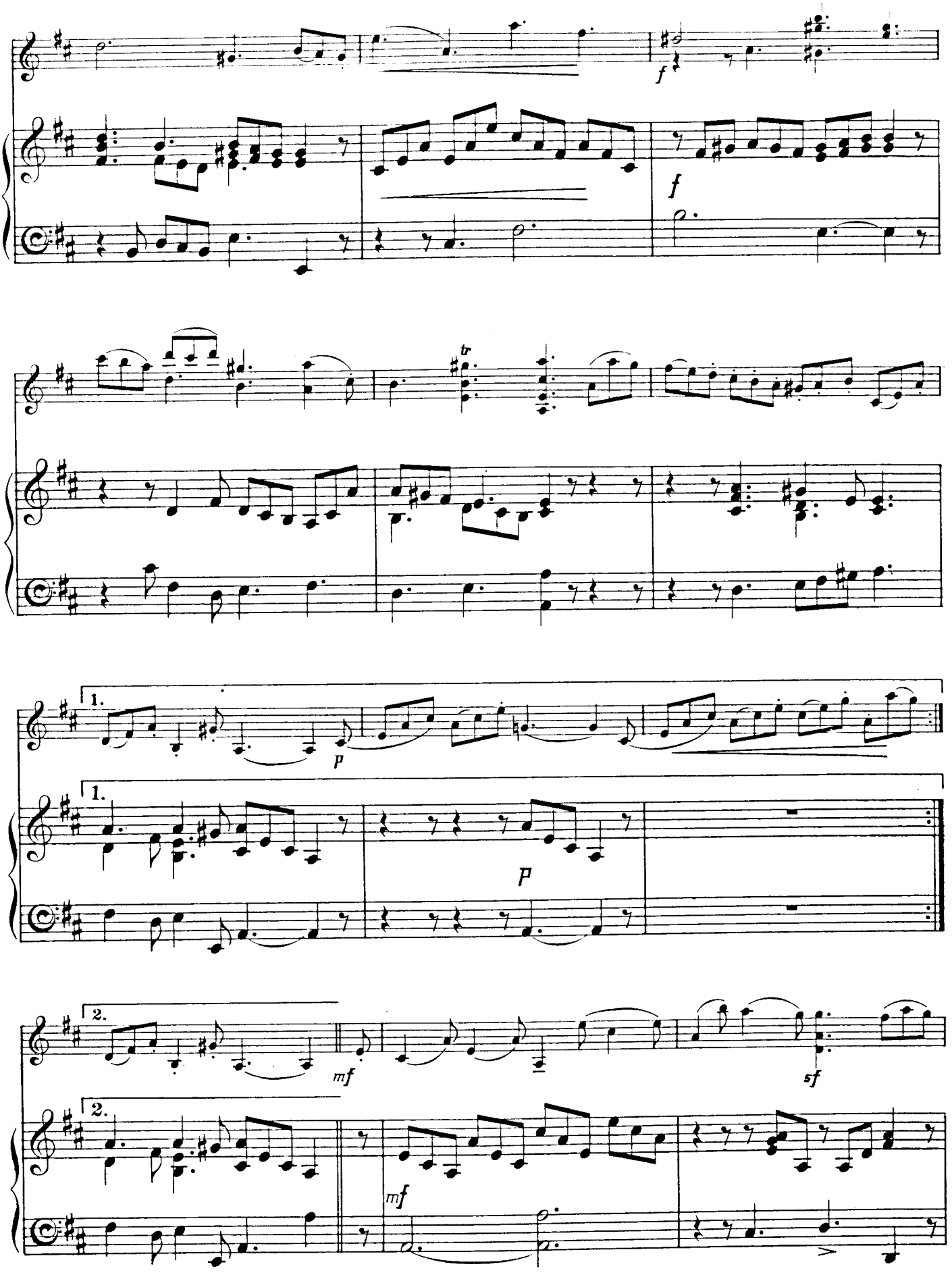

f
tr
f
mf
mf
cresc.
cresc.
tr
p
p

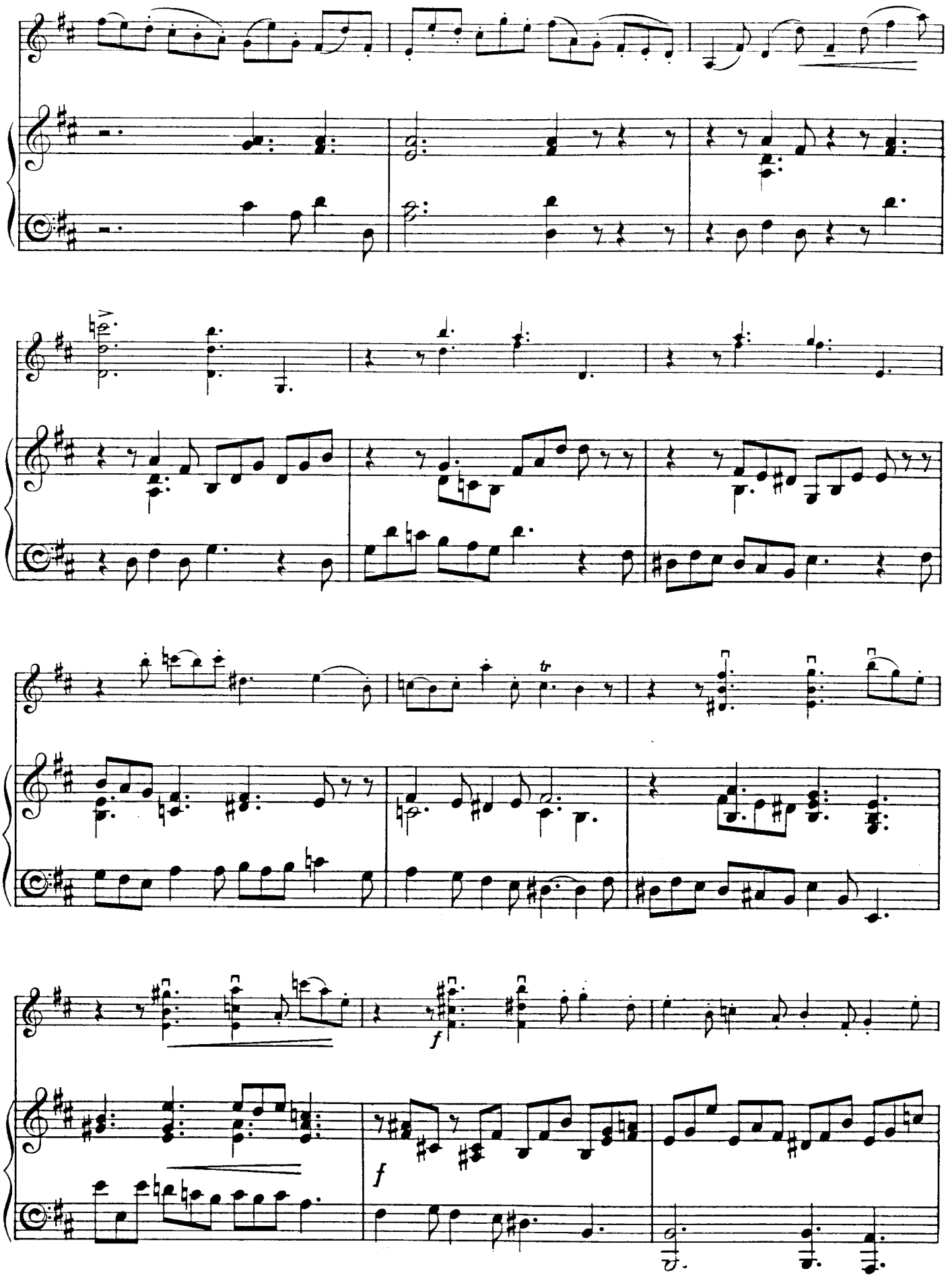

1.
1.
2. Presto.
p staccato
2. Presto.
p
cresc.
cresc.
f
p
f
p

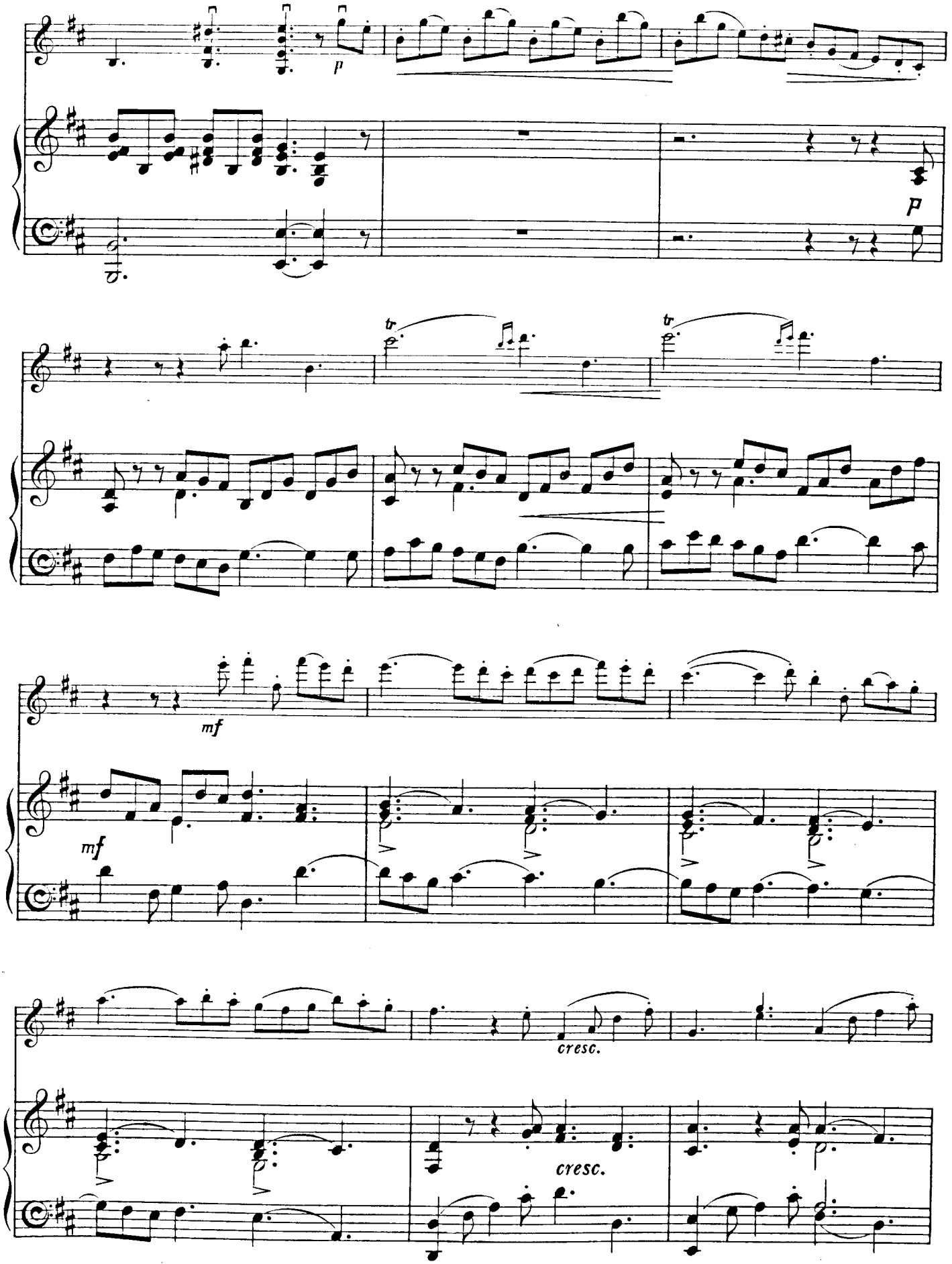

mf
mf
cresc.
cresc.
p cresc.
f
p cresc.
f

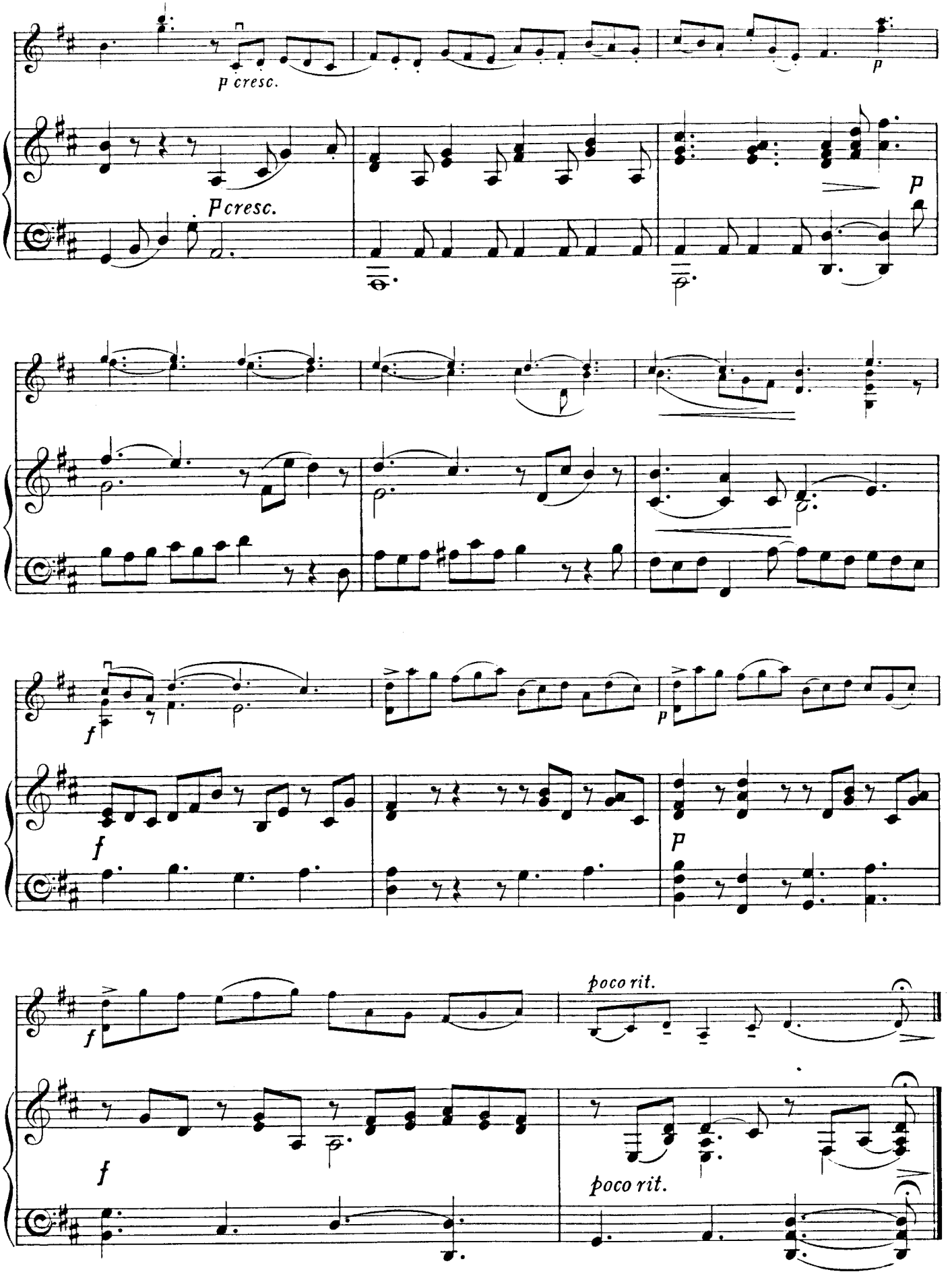

p
P
f
f
Largo.
f pesante
Largo.
f
rit.
tr
rit.


Allegro vivo.
f
cresc.
Allegro vivo.
f
cresc.
mf
mf
p
f
p
p
f
p
tr
cresc.
cresc.


f
f
tr
1.
p
1.
p
2.
mf
sf
2.
mf


tr
f
f


p
p
tr
tr
mf
mf
cresc.
cresc.



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Violin

OLD ENGLISH VIOLIN MUSIC

EDITED BY ALFRED MOFFAT.

No. 7.

SONATA IN D MAJOR

VIOLIN AND PIANOFORTE

COMPOSED BY

Richard Jones.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

SONATA in D major.

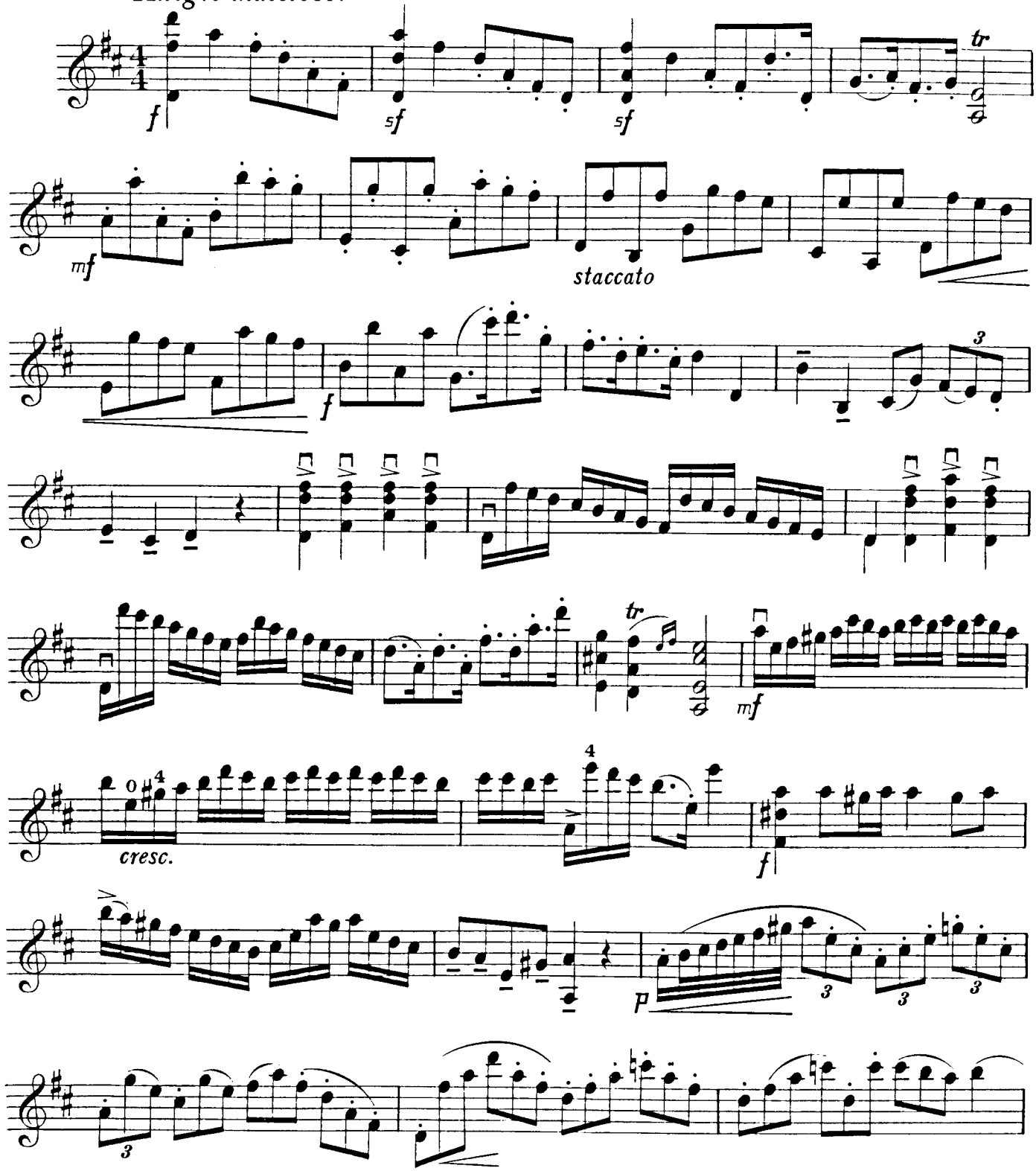
VIOLIN.

Edited by
Alfred Moffat.

Richard Jones. c. 1680–1740.

PRELUDIO.

Allegro maestoso.



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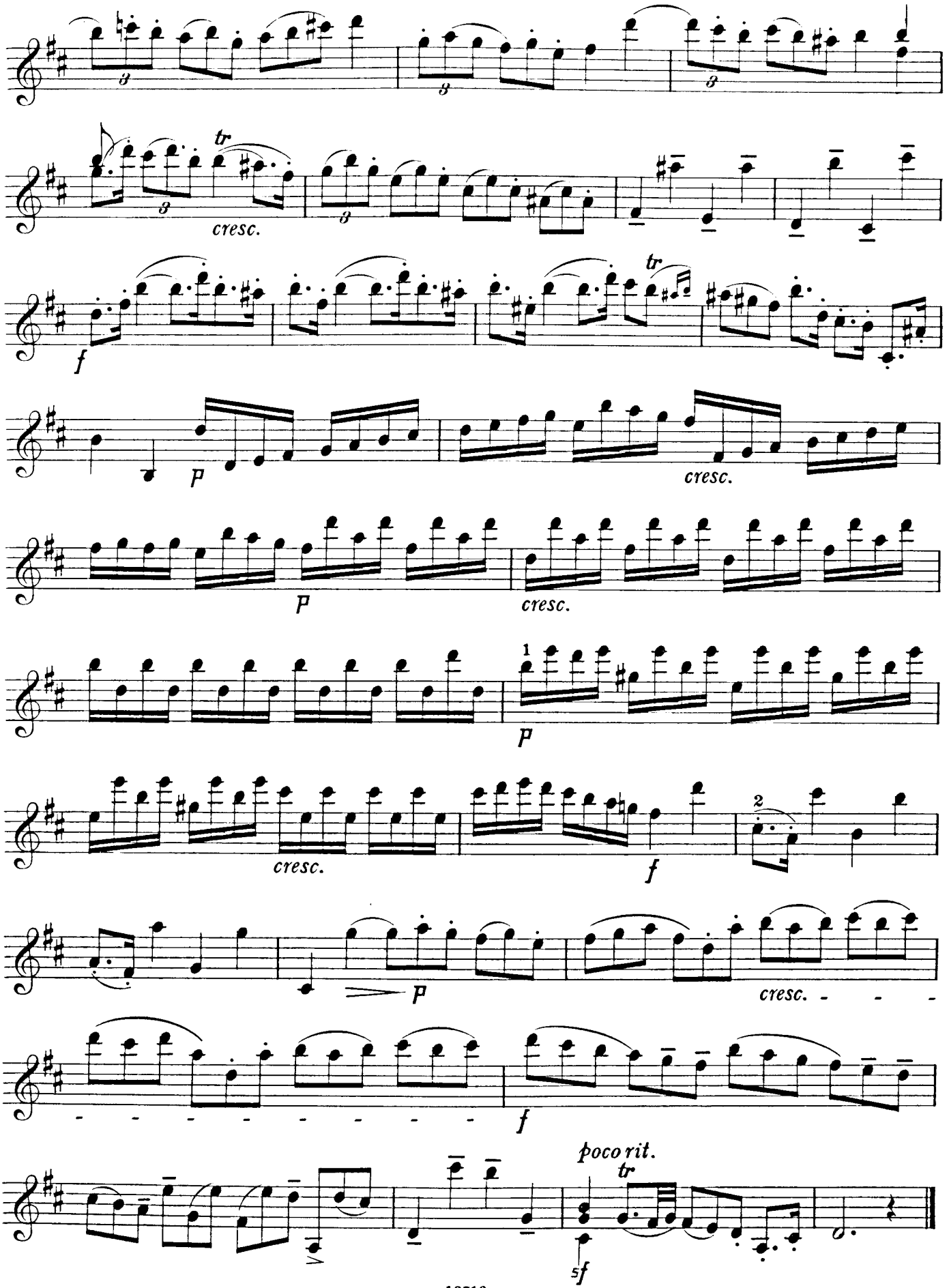
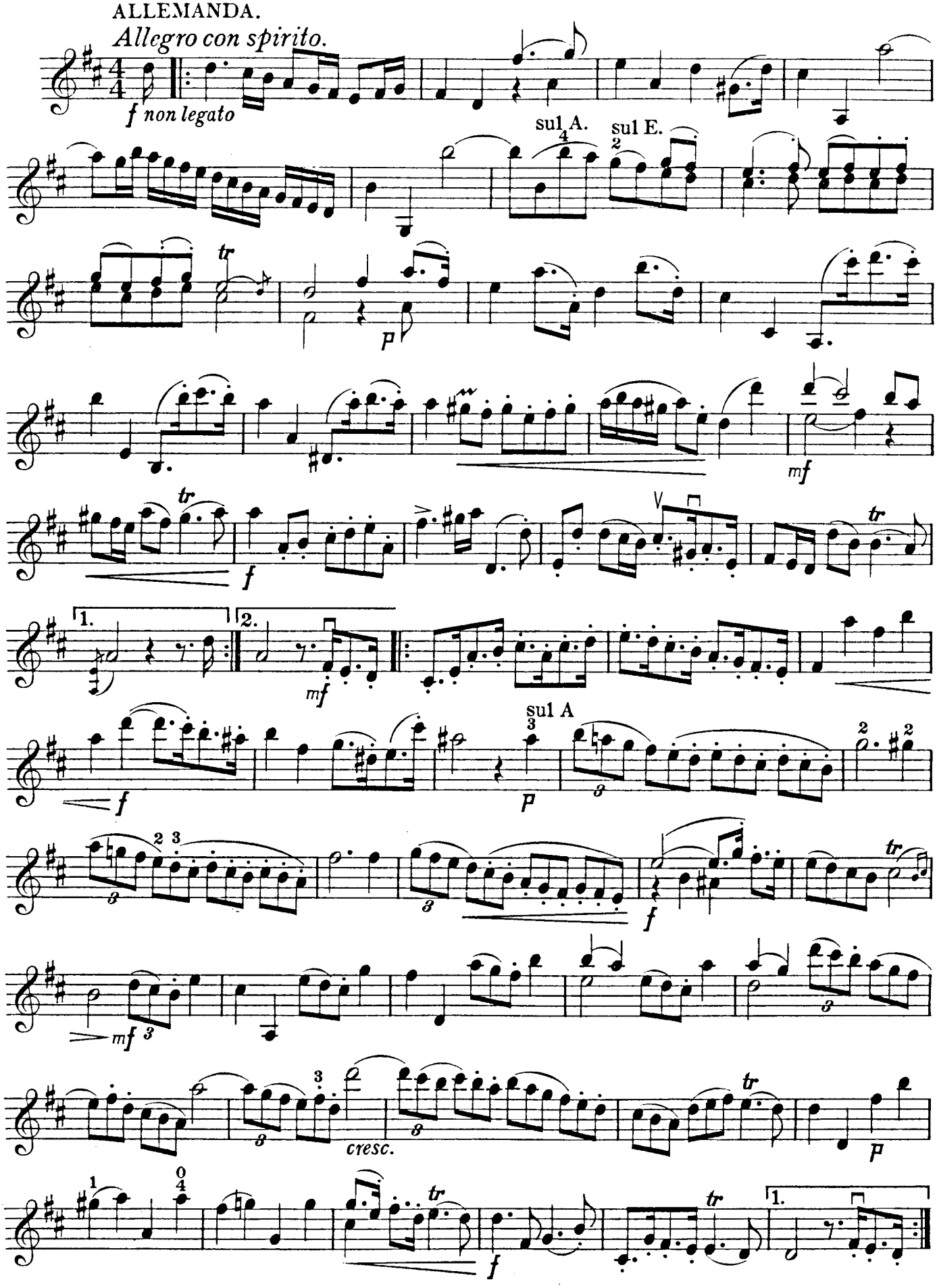
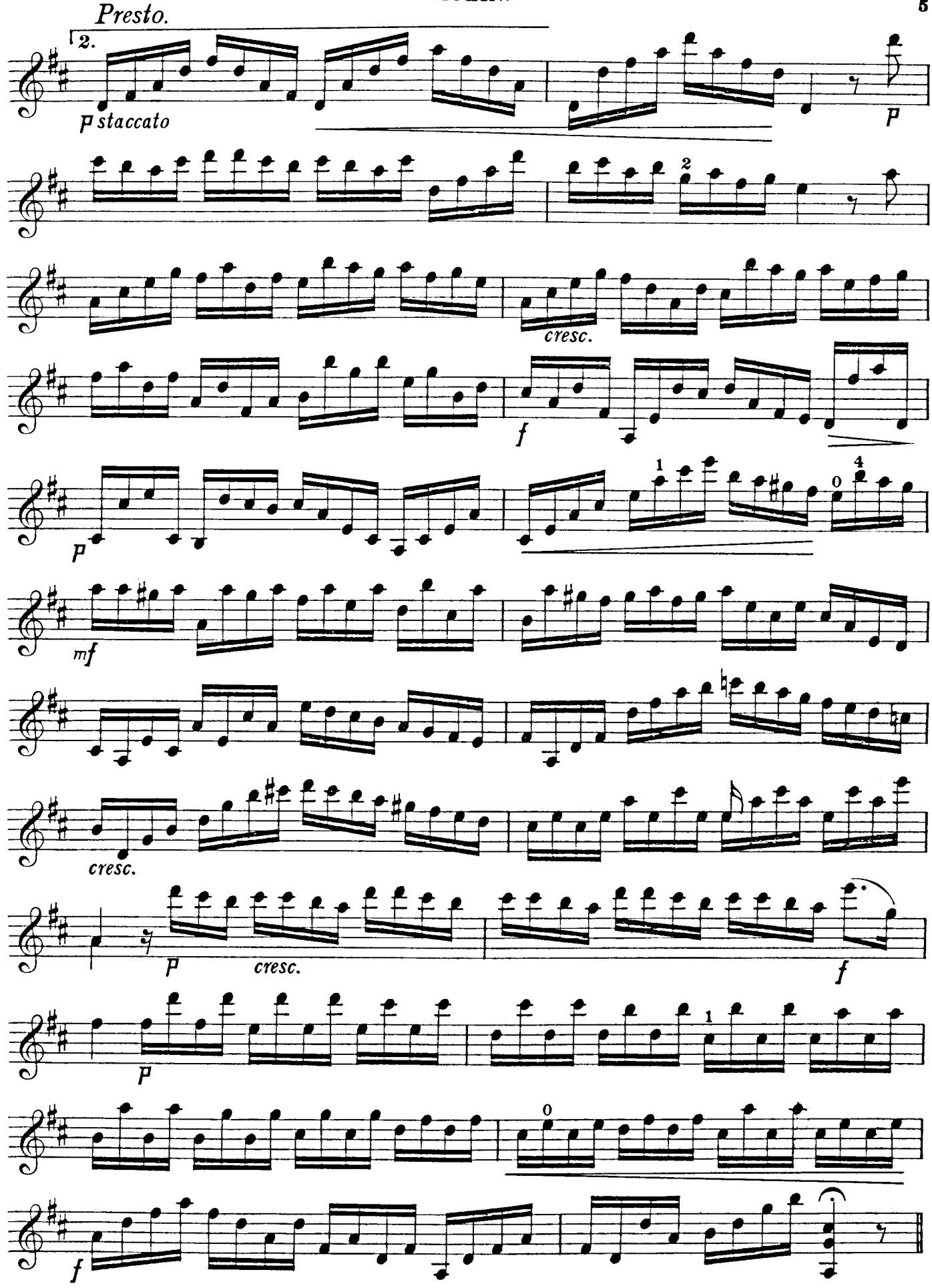
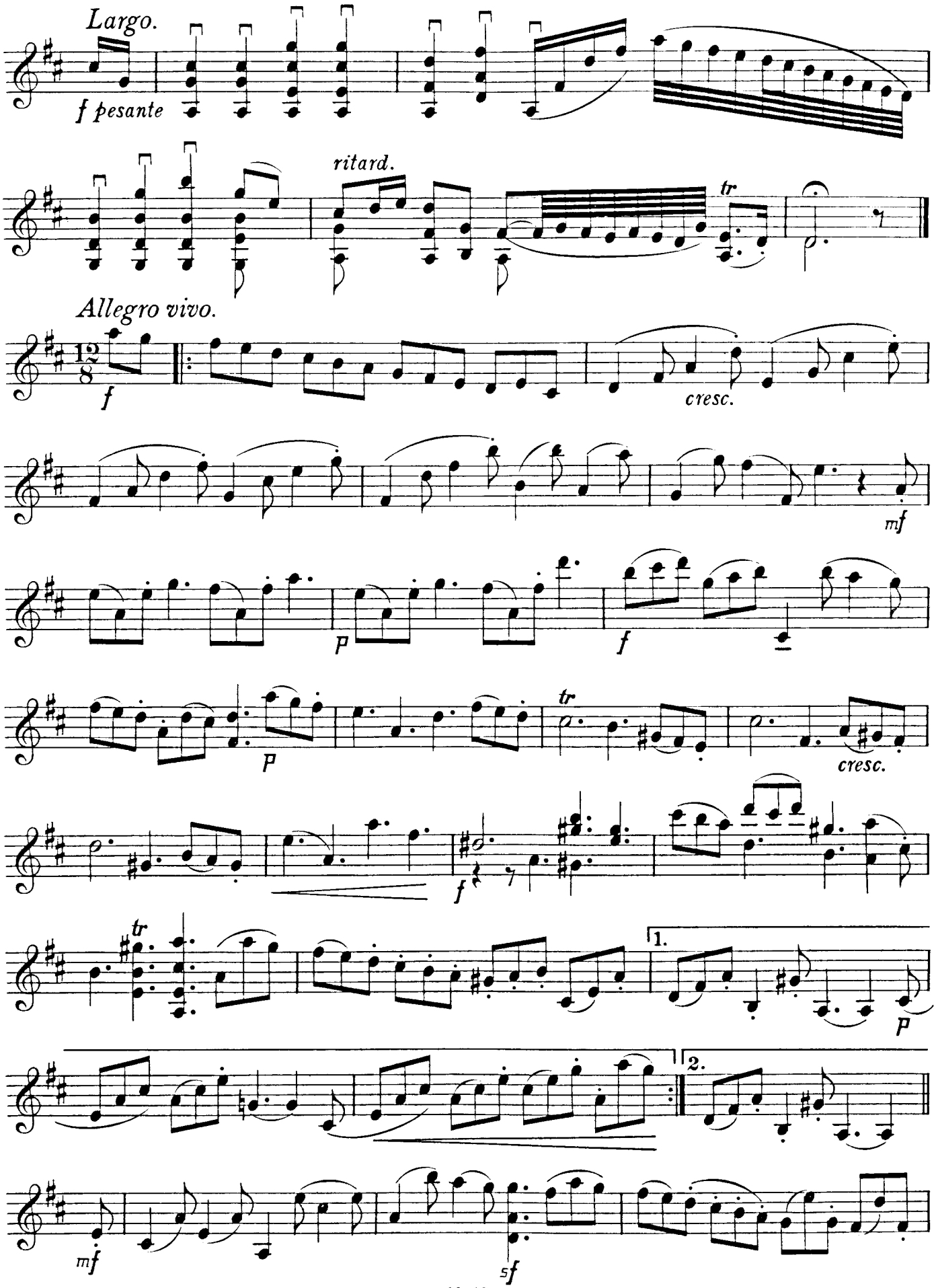

tr
cresc.
f
tr
p
cresc.
p
cresc.
p
1
cresc.
f
2
p
cresc.
f
poco rit.
tr
5f

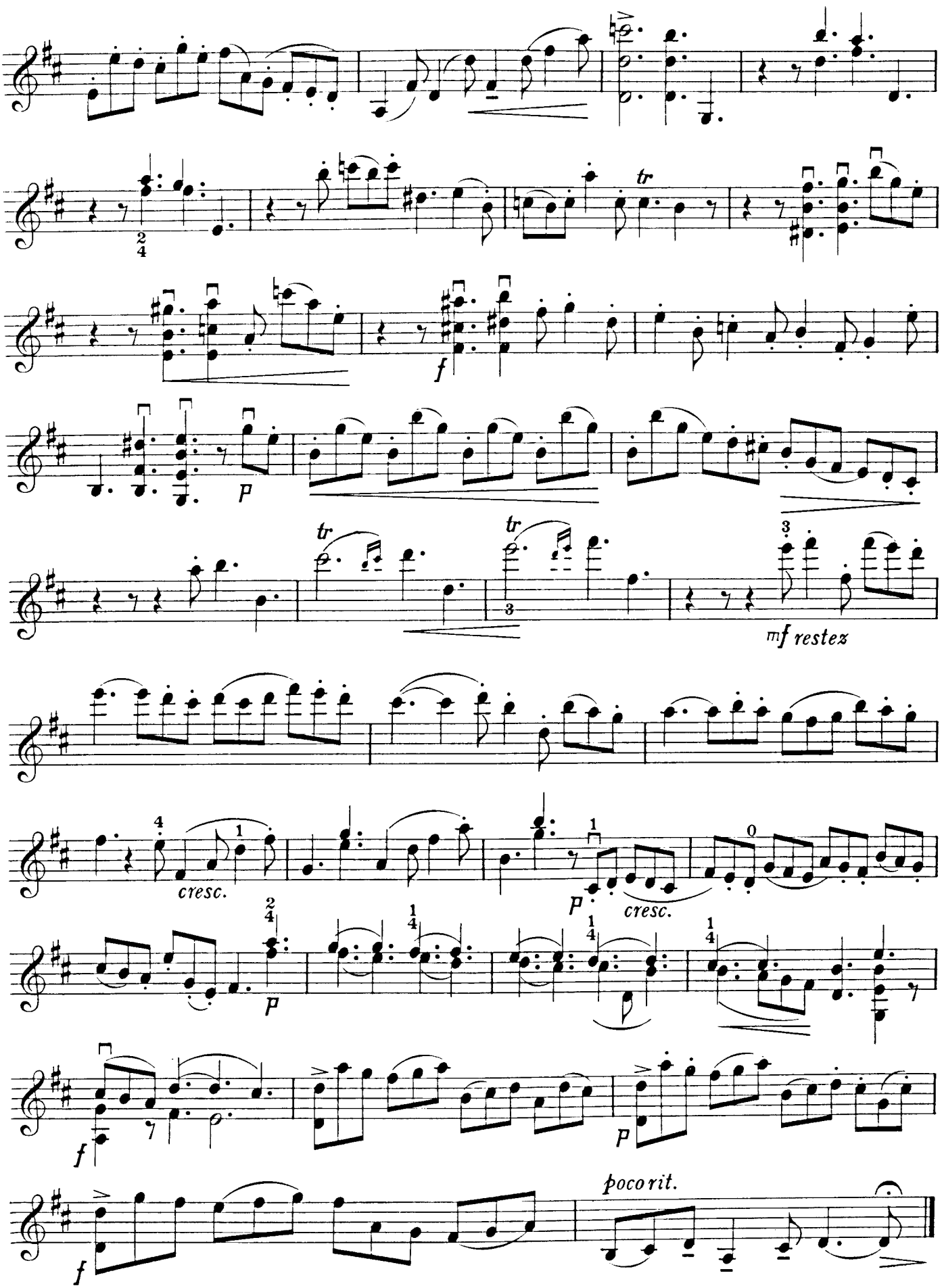
ALLEMANDA.

Allegro con spirito.




Presto.
2.
p staccato
p
2
cresc.
f
p
1
4
0
mf
cresc.
p
cresc.
f
p
1
0
f


Largo.
f pesante
ritard.
tr
Allegro vivo.
12/8
f
cresc.
mf
p
f
p
tr
cresc.
f
tr
1.
p
2.
mf
sf


tr
f
p
tr
tr
mf restez
cresc.
p
cresc.
p
f
p
f
poco rit.

Old English Violin Music.

EDITED BY

ALFRED MOFFAT.

PREFATORY NOTE.

ALTHOUGH considerable attention has been given to the resuscitation of Church Music, Glees and Madrigals, Organ and even Harpsichord Music by the older English composers, very little has been done to make known the large mass of music for the Violin written by English musicians from the time of Purcell to the close of the eighteenth century. These works for the most part consist of Suites or Sonatas written for a solo violin with a figured bass, or for two violins and violoncello with a figured bass for the harpsichord or organ; another favourite form was the *Concerto grosso*.

It is with the object of making known to the public a selection of the best of these compositions that the present series has been undertaken.

ALFRED MOFFAT.

			s.	d.
No. 1.	SONATA in G major	JAMES LATES	2	0
,, 2.	SONATA in D minor	HENRY ECCLES	2	0
,, 3.	SONATA in B flat major	WILLIAM BABELL	2	0
,, 4.	SONATA in G minor	JOHN STANLEY	2	0
,, 5.	SONATA in A major	JOHN COLLETT	2	0
,, 6.	TRIO-SONATA in E minor	THOMAS AUGUSTINE ARNE	3	0
,, 7.	SONATA in D major	RICHARD JONES	2	0
,, 8.	TRIO-SONATA in D minor	WILLIAM BOYCE	3	0
,, 9.	THREE PIECES	WILLIAM BOYCE	2	0
,, 10.	SONATA in E major	CHARLES MACKLEAN	2	0
,, 11.	SONATA in G minor	WILLIAM CROFT	2	0
,, 12.	SONATA in D minor	JOSEPH GIBBS	2	0
,, 13.	SONATA in D minor	JOHN HUMPHRIES	2	0
,, 14.	SONATA in A minor	THOMAS VINCENT	2	0

(To be continued.)

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