

La Catena d'Amore

aus: »Le Gratie d'Amore / Nuove Inventioni Di Balli« (1602/1604)

Eingerichtet von Stefan Apke

Cesare Negri (um 1535 – nach 1604)

II

II

5

9

13

18

22

26

30

La Musica della sonata con la intavolatura di luto della Catena d' Amore. La prima parte si fa sino che siano fatte le prime tre mutanze, poi la seconda parte si fa sino al fin del ballo.

280

Le Gratie d' Amore.

The image displays a musical score for a lute piece titled "Le Gratie d' Amore." The notation is a form of Italian lute tablature, consisting of a six-line staff with diamond-shaped notes (representing fret positions) and a series of numbers (1-7) below the staff indicating fingerings or specific frets. The score is divided into two main parts by a double bar line. The first part consists of several measures of music, followed by a section marked "BAL-" (likely for a dance). The notation is dense and characteristic of early modern lute manuscripts.

BAL-

[Italienische Lautentabulatur / Italian lute tablature]