Frances H. Isby

The Favorite Airs,

IN

BEETHOVEN'S Celebrated ORATORIO,

The Mount of Olives,

Arranged for the

Harp and Piano Forte,

(With Flute & Violoncello Accompaniments, ad. lib.)

By

N. C. BOCHSA.

Ent. Sta. Hall.

Price 8s.

LONDON,

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50, New Bond Street.

THE MOUNT OF OLIVES.

See his Soul.

Arranged by N.C. BOCHSA.

Nº. 1.

ALLEGRO.

ff *f* *f* *f* *f* *f* *f* *f*

con espress:

rf *p*

cres *cres*

f *f* *f* *f*

f *rf* *rf* *p* *f*

con esp:

p

(D♮ G♮)

fz *rf* 1 2 3 4

(Fix C♮).

con esp: .

cres

f dolce

cres

rf

f

f

rf

con espress.

cres

p

fz

fz

p

p

f

f

p

(C♮)

(D♮)

(A♮ E♮)

1 2 3 4

dolce

cres

ritard:

a tempo

f

(Ab)

(Bb)

1

rf *rf* *rf*

cres

f

1

ad lib.

pp

Praise, Praise.

No. 2.

ANDANTE AMABILE.

p

(G♮)

rf

p

ALLEGRO.

f

p

p

rf

rf

rf

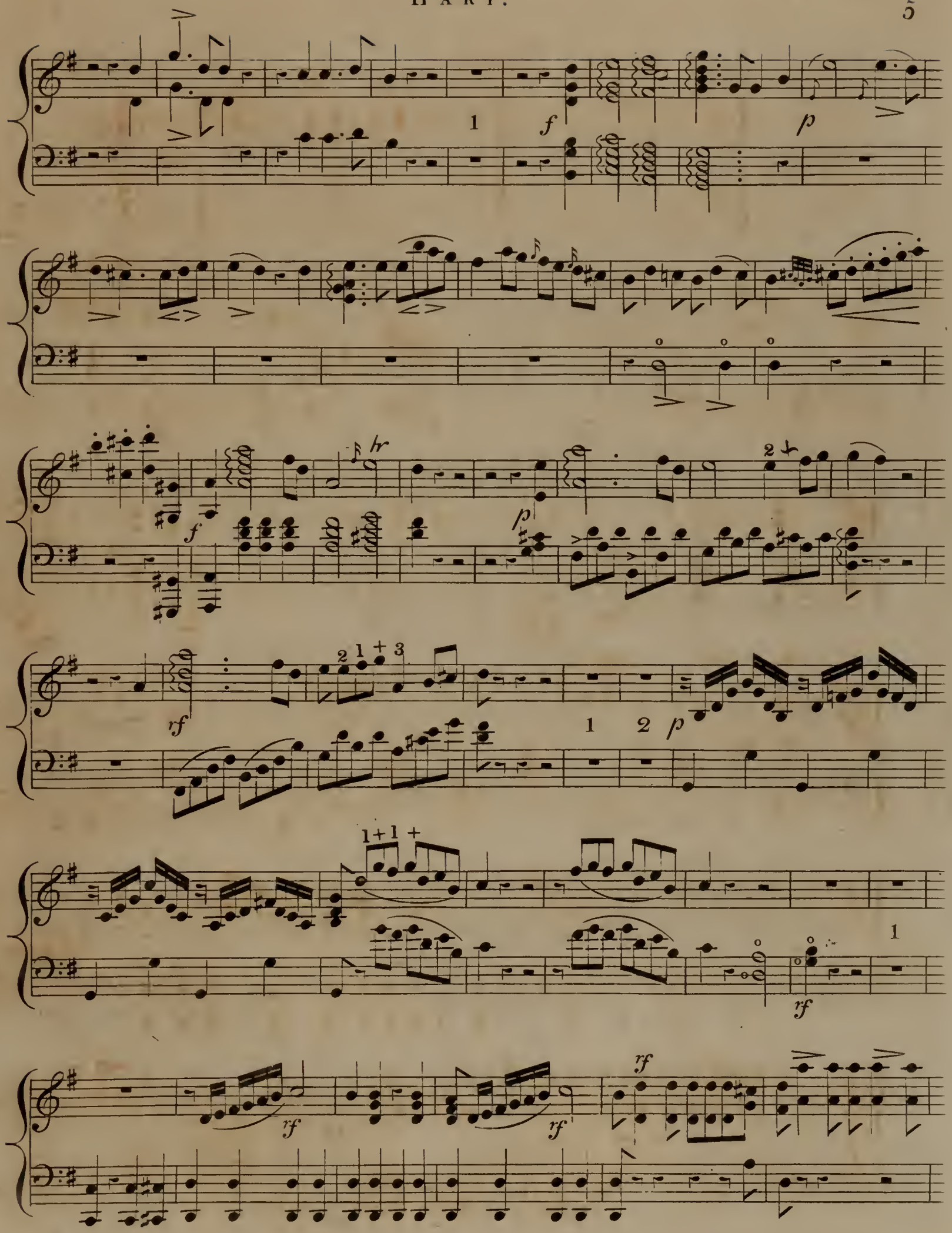
cres

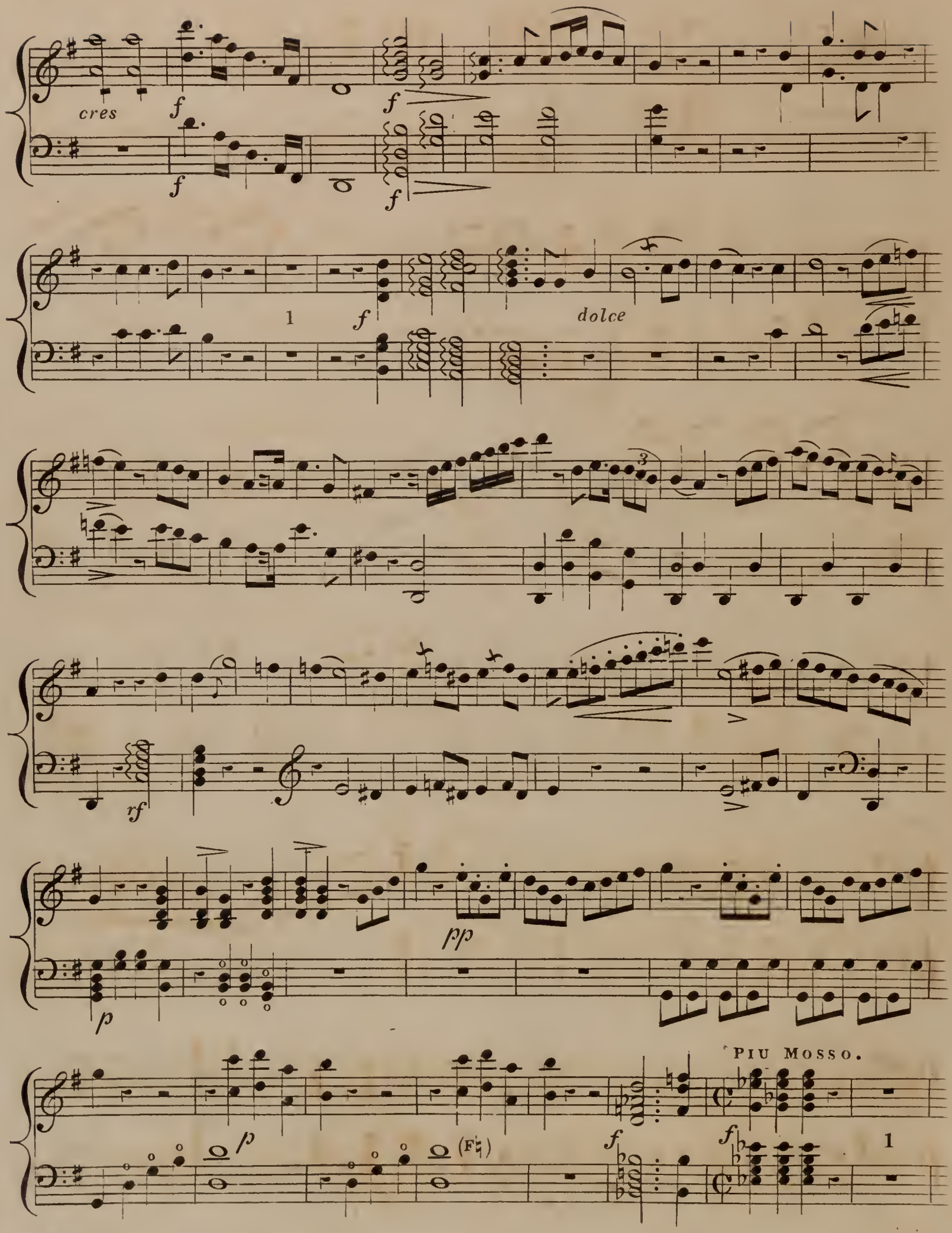
f

f

f

f


1
f
p
hr
2
f
p
rf
2 1 + 3
1 2 p
1+1+
1
rf
rf
rf
rf


cres
f
f
f
f
1
f
dolce
3
rf
p
pp
p
(F♮)
f
PIU MOSSO.
f
1

ben arppegiando.

con gusto

ritard:

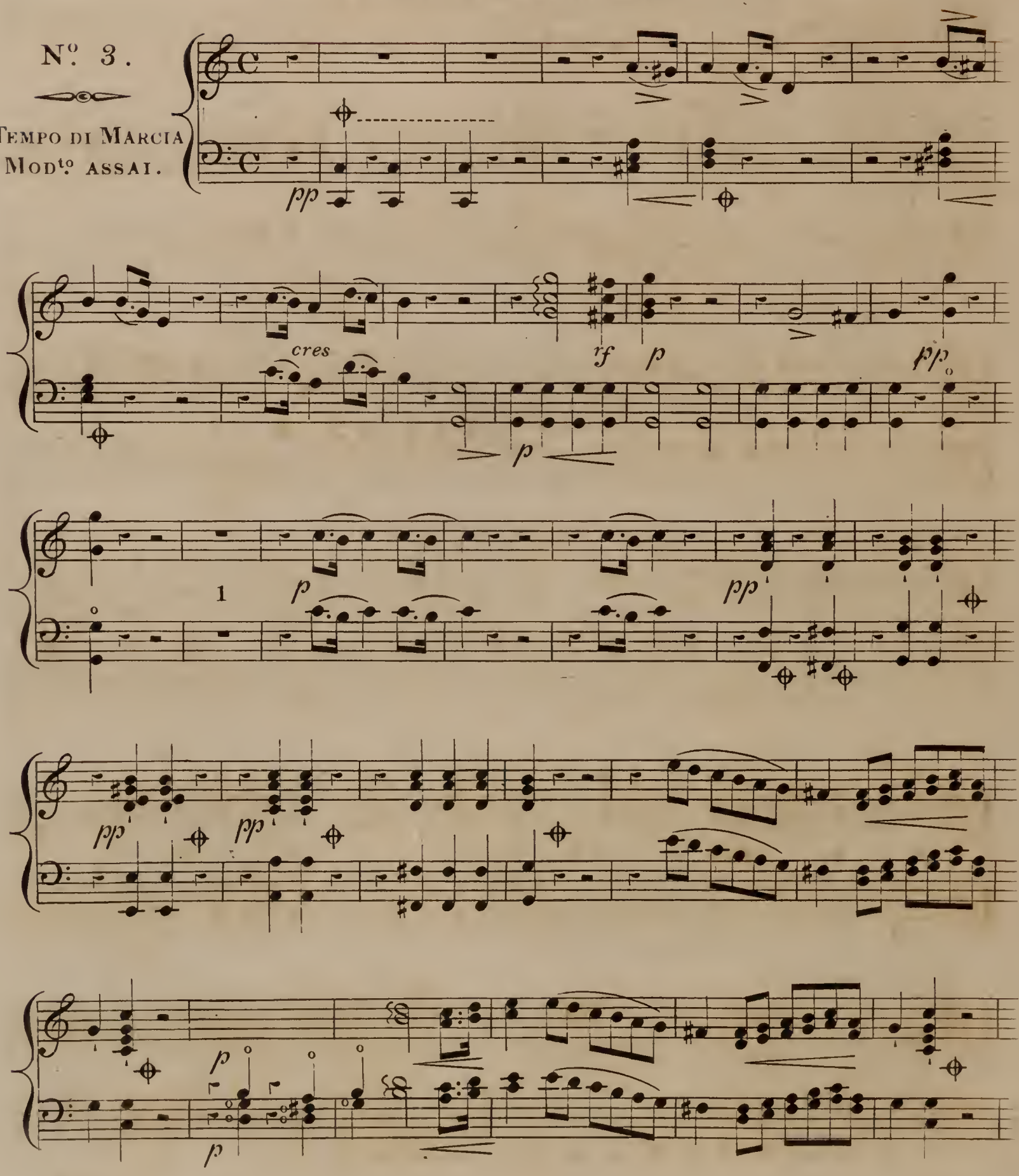
cres

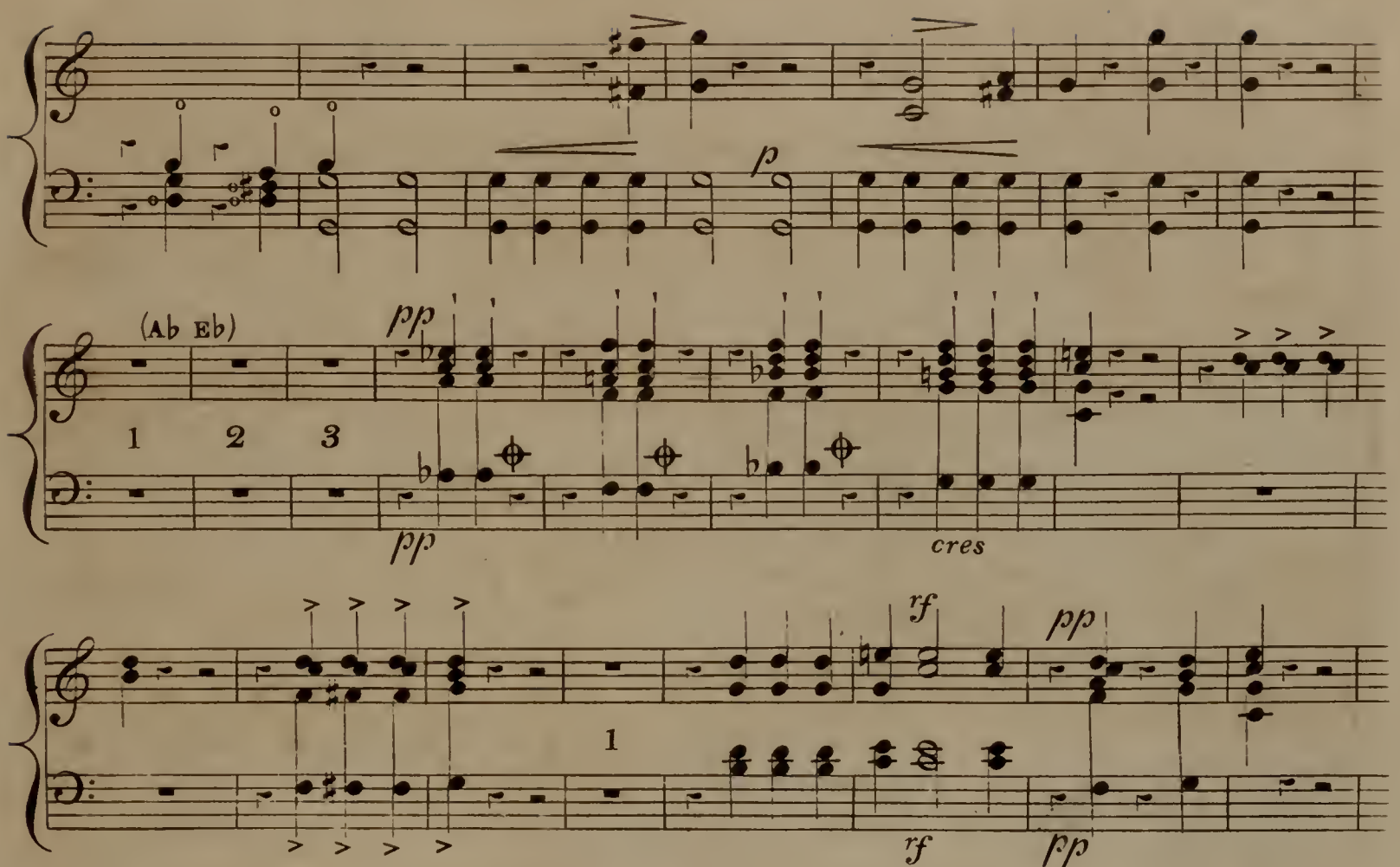
ALLEGRO. ASSAI.

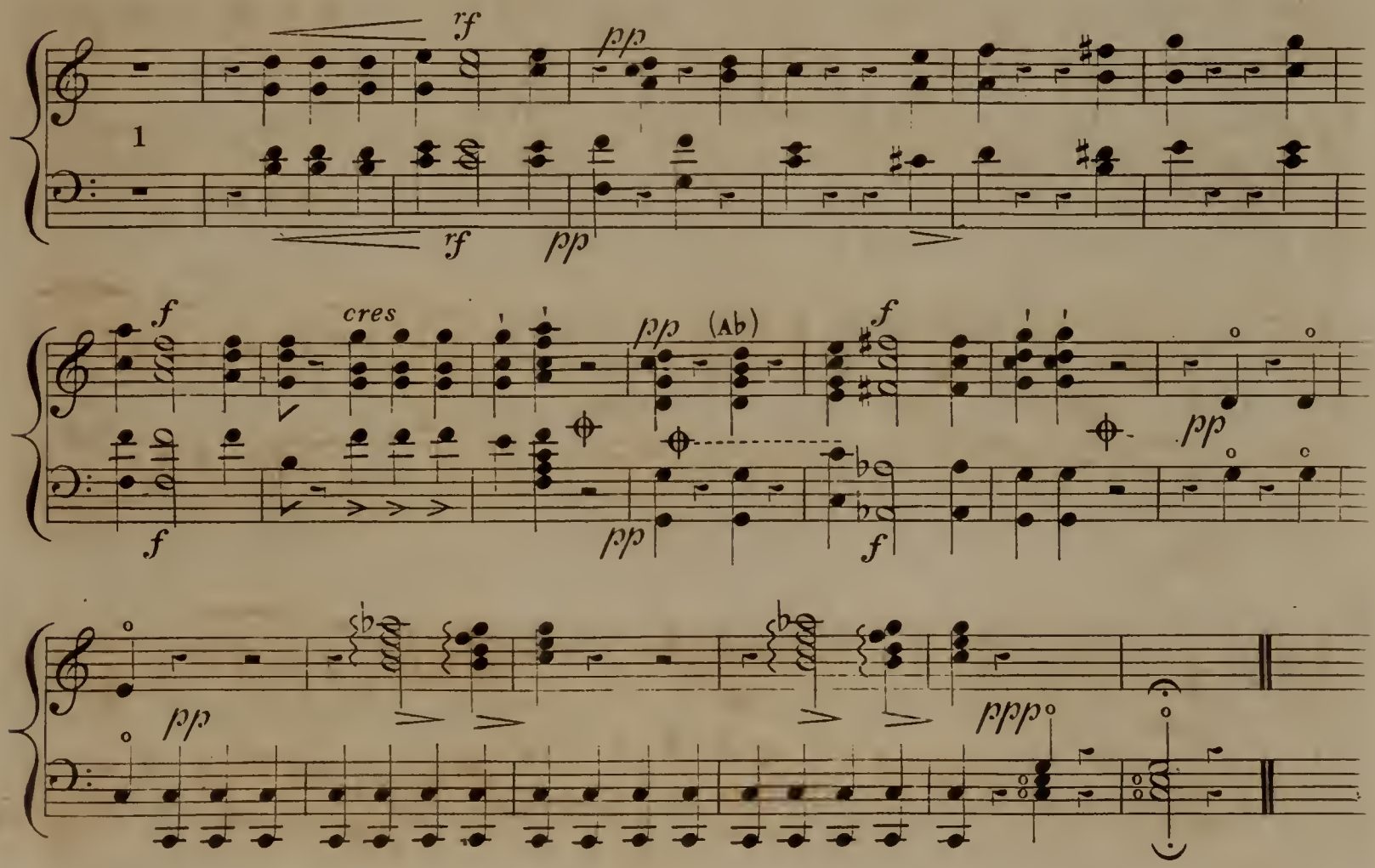
He came towards this Mountain.

N°. 3.

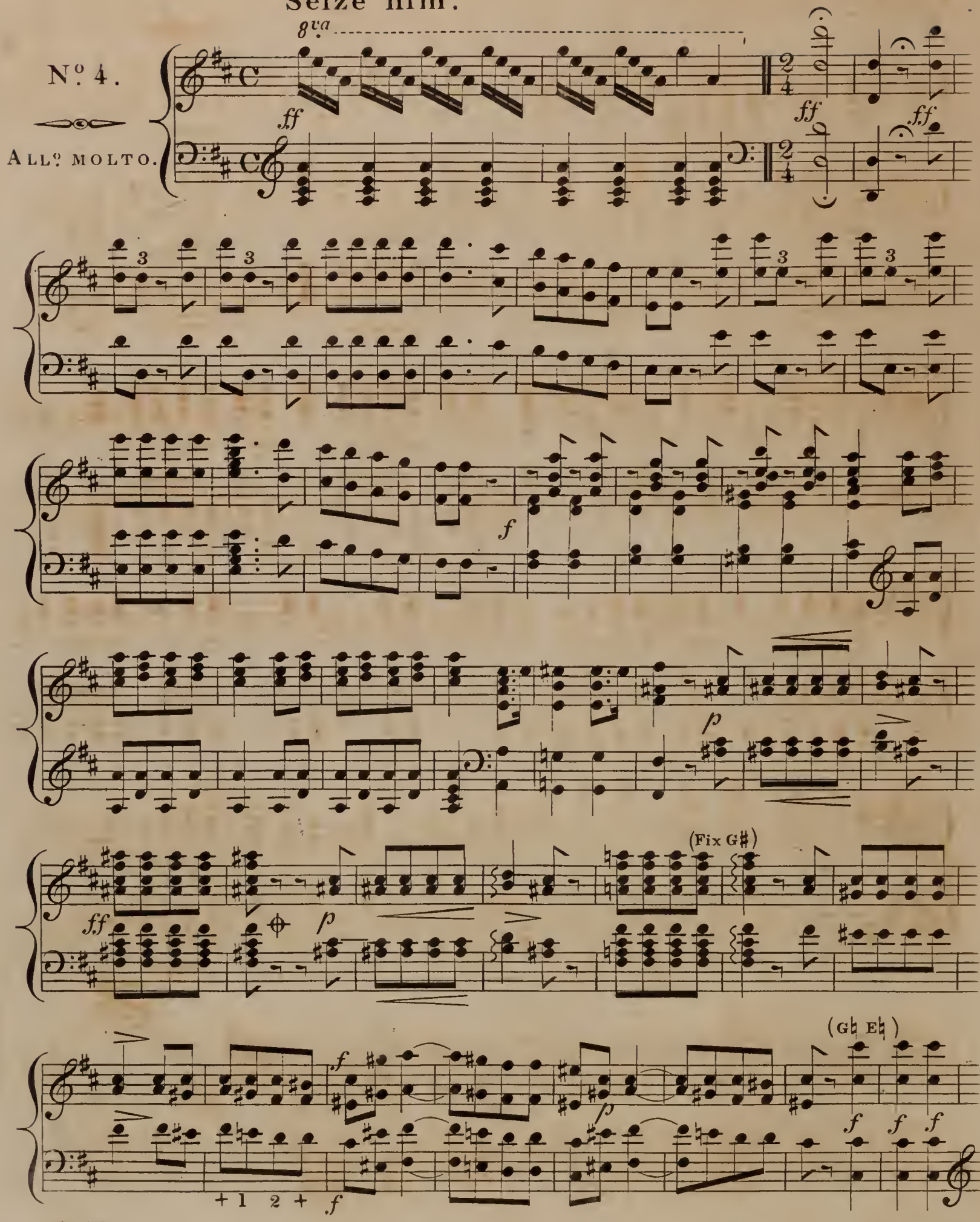
TEMPO DI MARCIA
MOD^to ASSAI.

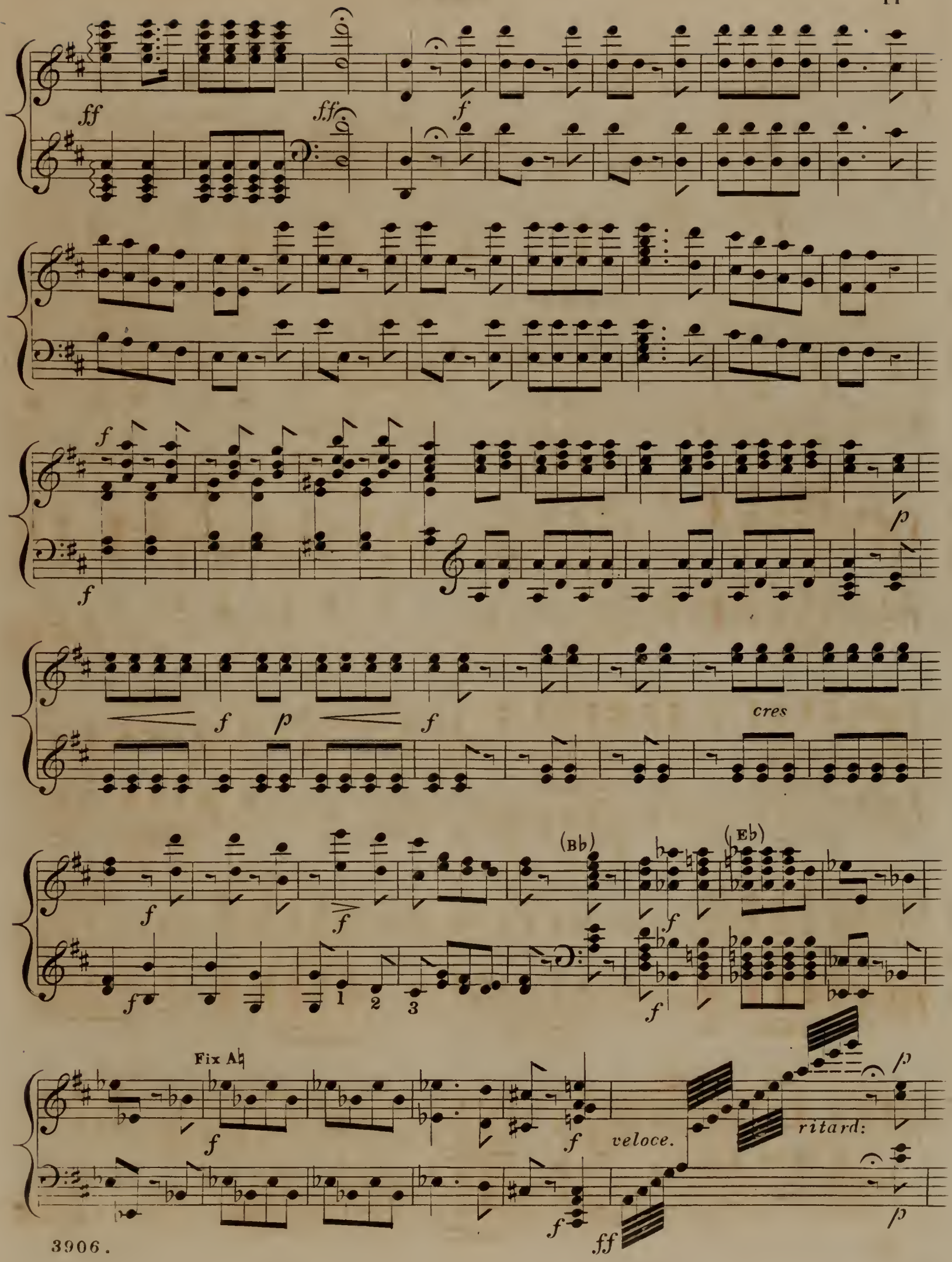


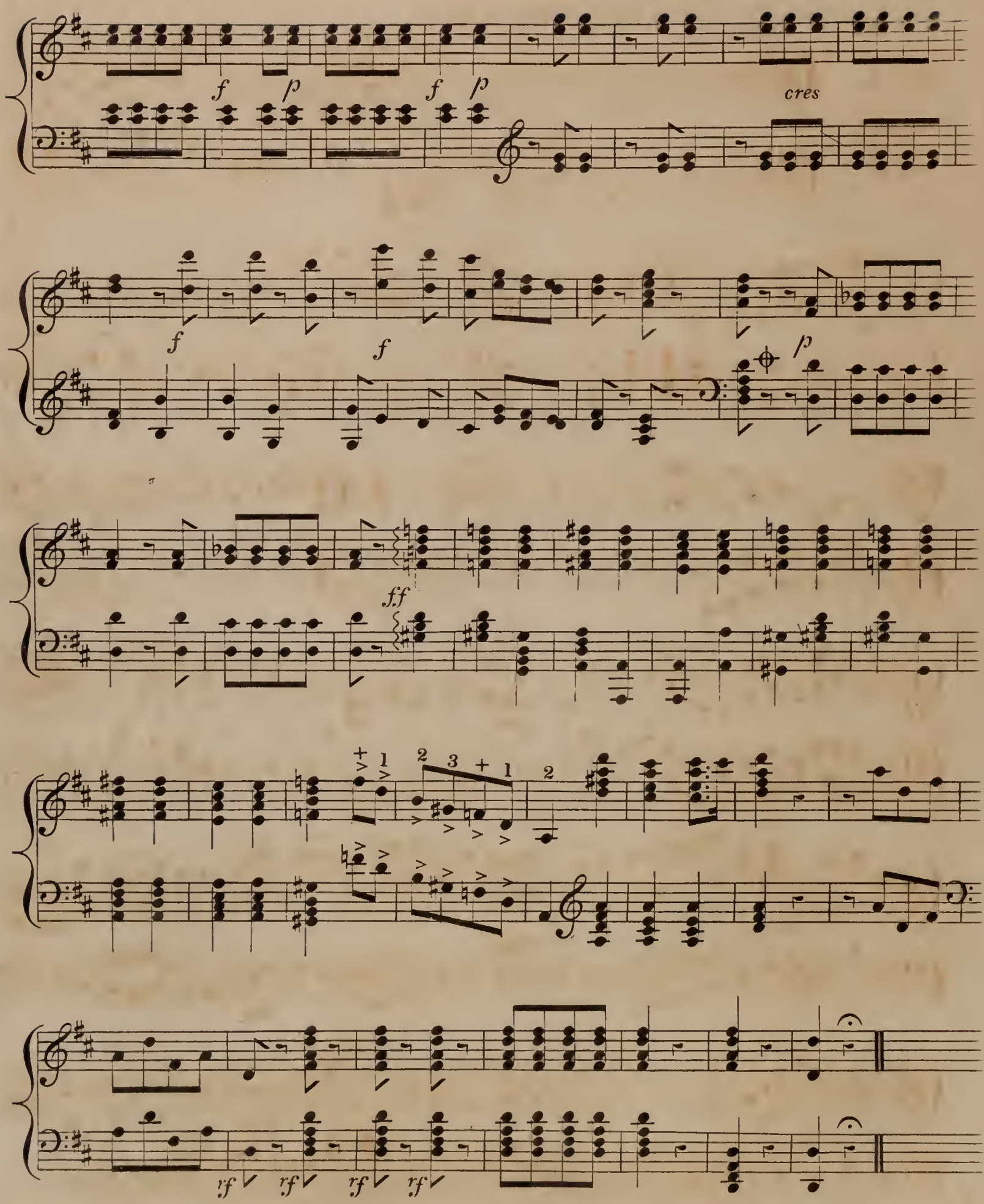

p
(Ab Eb)
pp
1 2 3
pp
cres
rf
pp
1
rf
pp


rf
pp
1
rf
pp
f
cres
pp (Ab)
f
pp
f
f
pp
pp
ppp

Seize him.




ff
ff
f
f
f
p
f
p
f
cres
f
f
(Bb)
(Eb)
f
f
1
2
3
f
Fix A♮
f
f
veloce.
ritard:
p
f
ff
p


f
p
f
p
cres
f
f
p
ff
rf
rf
rf
rf

My Soul with rage.

Nº 5.

ALLEGRO.

f (Eb) (Ab) *f* *rf* *rf* *p* *cres* *f*

marcato *p*

dolce

f *p* *f*

(E♭)

rf

rf

(A♮)

p

p

pp

dolce

f

Flute.

Harp.

f

con esp:

ritar. dan. do

f

f

hr

a tempo.

p

f

pp

dolce

ri..

tar. dando lento

a tempo

ritard

1 2

ALLEGRO.

ADAGIO.

f

f

f

p ben macato.

cres.

ff

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