

Chrysanthemums

Transcribed by Richard T. Katz

Composed by Giacomo Puccini

Andante Mesto

dolce
pp
rit.

6

rit.

10

rit.
pp
accel.

14

rit.
ppp
rit.
rit.

18 *un poco affrettando*

rit.

23 *allergando*

f ff sostenuto pp

30

f pp pp p

35

pp

38

3

41

mf *pp*

45

p *pp*

48

pp

51

pp

54

f

This musical score is for a piano piece in A major (three sharps: F#, C#, G#). It consists of five systems of staves, each with a treble and bass clef. The key signature is A major. The score begins at measure 41. The first system (measures 41-44) features a melody in the treble staff with a mezzo-forte (*mf*) dynamic and a bass line with a piano-piano (*pp*) dynamic. The second system (measures 45-47) starts with a piano (*p*) dynamic in the treble and piano-piano (*pp*) in the bass. The third system (measures 48-50) continues with piano-piano (*pp*) dynamics and includes triplet markings. The fourth system (measures 51-53) also maintains a piano-piano (*pp*) dynamic. The final system (measures 54-56) concludes with a forte (*f*) dynamic in the treble. The notation includes various note values, rests, and articulation marks such as accents and slurs.

58 *poco cresc.*

portando *mf*

3

58 59 60 61 62 63

64

64 65 66 67 68

69

pp *rit.* *rit.*

69 70 71 72

73

pp *accel.* *rit.*

73 74 75 76

77

ppp *rit.*

77 78 79 80

81 *un poco affrettando*

rit. *f* *ff*

87 *trattenuto*

sostenuto *pp* *pp*

93 *senza rall.*

senza rall.

96 *perdendosi*

rall.