

СОСТАВ ОРКЕСТРА

2 флейты
2 гобоя
2 кларнета (Си \flat)
2 фагота
Контрафагот

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagetti
Contrafagotto

*

4 валторны I. II (До)
III. IV (Фа)
2 трубы (Фа)
3 тромбона

4 Corni I. II (C)
III. IV (F)
2 Trombe (F)
3 Tromboni

*

*

Литавры

Timpani

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Violini I
Violini II
Viole
Violoncelli
Contrabassi

СИМФОНИЯ №3 SYMPHONIE №3

9

I

ЙОГАННЕС БРАМС
Johannes Brahms, Op. 90
(1833-1897)

Allegro con brio

Flauti

Oboi

Clarinetti in $\left[\begin{smallmatrix} B \\ Sib \end{smallmatrix} \right]$

Fagotti

Contrafagotto

Corni in $\left[\begin{smallmatrix} C \\ Do \end{smallmatrix} \right]$

Corni in $\left[\begin{smallmatrix} F \\ Fa \end{smallmatrix} \right]$

Trombe in $\left[\begin{smallmatrix} F \\ Fa \end{smallmatrix} \right]$

Tromboni

Timpani in $\left[\begin{smallmatrix} F \\ Fa \\ C \\ Do \end{smallmatrix} \right]$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f *passionato*

5

5

5

Fl. *a2*

Ob. *a2*

Cl. (B) *a2*

Fg. *a2*

Cbg. *cresc.*

(C)

Cor. (F) *cresc.*

Tr. (F) *cresc.*

Trb.

Timp.

VI. I *cresc.*

VI. II *cresc.*

Vie. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

10

F1.
Ob.
Cl. (B)
Fg.
Cf.
Cor. (C)
F
Tr. (F)
Vl. I
Vl. II
Vle.
Vlc.
Cb.

10

A

15

Fl. *p* *cresc.* *f*

Ob.

Cl. (B) *p* *cresc.* *f* 1.

Fg. *p* *cresc.*

(C) *p* *f*

Cor. (F) *p* *cresc.* 1. a2 *f*

Tr. (F) *f*

A

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vle. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. 15 *p* *cresc.*

20

F1.

Ob.

Cl.
(B)

Fg.

Cfg.

(C)
Cor.

(F)

Tr.
(F)

Trb.

Vi. I

Vi. II

Vie.

Vlc.

Cb.

20

20

a2

fp

mf

*(Musical score for page 20 of a symphony, measures 19-22. The score includes staves for Flute 1 (F1.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais (C), French Horn (F), Trumpet (Tr. (F)), Trombone (Trb.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vie.), Violoncello (Vlc.), and Double Bass (Cb.). The page number 20 is printed at the top and bottom. Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte). The score features various musical notations such as notes, rests, slurs, and articulation marks.*

B

25

Fl. *p* *p dolce* *p*

Ob.

Cl. (B) *p* *p dolce* *p*

Fg. *p* *p dolce* *p*

(c)

Cor. (F)

Tr. (F)

B

25

Vi. I *fp* *dolce*

Vi. II *fp* *dolce*

Vi. e. *fp* *dolce*

Vic. *p* *p dolce*

Cb. *p* *p dolce* *piuz.*

30

Fl.

Ob.

Cl. (B)

Fg.

(C)

Cor.

(F)

Vi. I

Vi. II

Vle.

Vlc. *pizz.*

Cb.

30

Detailed description: This is a page of a musical score, page 15, showing measures 30 through 32. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section includes Cor Anglais (C) and French Horn (Cor. (F)). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 30 features a dynamic marking of *p* (piano) for the woodwinds. Measure 31 has a dynamic marking of *p* for the Cor Anglais. Measure 32 has a dynamic marking of *pizz.* (pizzicato) for the Violoncello. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. 1. *più p*

Ob.

Cl. (B) 1. 2. *mutano in La (A)*

Fg. 2. 1. *più p*

Cor. (F) 1. 3.

I

VI. II

Vle. *arco*

Vlc. *arco*

35

Fl. 1. *p*

Cl. (A) 1. *mezza voce*

Fg. *p grazioso*

Vle. *pizz.*

Vlc. *p* (*pizz.*)

Cb. *p*

Fl. 1. *m.v.* *p* *grazioso* *1* *dolce* *fp*

Ob. *p* *grazioso* *fp*

Cl. (A) *1* *p* *fp*

Fg. *1* *p* *fp*

Cor. (F) *3. 4.* *p* *fp*

VI. I *p* *fp*

VI. II *p* *m.v.* *fp*

Vle. *p* *grazioso* *fp*

Vlc. *p* *fp*

Cb. *40 p* *fp*

Fl. 1. *1* *C* *p*

Ob. *p*

Cl. (A) *1* *p*

Fg. *1* *p*

Cor. (F) *3. 4.* *p*

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vle. *p*

Vlc. *div.* *p*

Cb. *p*

Fl.

Ob.

Cl.
(A)

Fg.

mutano in Sib(B)

VI. I

VI. II

Vle.

Vlc.

Cb.

arco
mp espr.
arco
mp espr.
arco
mp espr.

dim.
dim.
dim.
dim.

pizz.
p

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

VI. I

VI. II

Vle.

Vlc.

Cb.

1.
2.
3.

p legg.
p
p legg.
p
p
pp
pp
pp
pp
pp
pp

1. dolce
2. dolce
3. dolce

a 2.

div.
pizz.
pizz.
pizz.
pizz.
pp dolce

Fl. ^{a 2}
 Ob.
 Cl. (B)
 Fg. *piogg.*
 Cor. (C) 1. 2. *p*
 Vl. I
 Vl. II
 Vle. *arco*
 Vlc. *arco*
 Cb. *arco*
 55 *p*

Fl.
 Ob. *cresc.*
 Cl. (B) *cresc.*
 Fg. *cresc.*
 Cor. (C) 1. 2. *cresc.*
 Vl. I *cresc.*
 Vl. II *cresc.*
 Vle. *cresc.*
 Vlc. e Cb. *cresc.*

60

p legg.

f *p* *p legg.* *cresc.*

Fl.

f *p* *p legg.* *cresc.*

Ob.

f *p*

Cl.
(B)

f *p* *1.* *cresc.*

Fg.

f *p* *p legg.* *cresc.*

(C)

Cor.

f *p* *p* *cresc.*

(F)

f *fp* *p legg.*

VI. I

f *fp* *p legg.*

VI. II

f *p* *p legg.* *cresc.*

Vle.

f *p* *cresc.*

Vlc.

f *p* *cresc.*

Cb.

f *p* *cresc.*

60

Fl. *f* *ff* *a 2* 65

Ob. *f* *ff* *a 2*

Cl. (B) *f* *ff* *a 2*

Fg. *f* *ff* *a 2*

Cor. (C) *f* *a 2*

Cor. (F) *f* *a 2*

VI. I *cresc.* *f* *ff*

VI. II *f* *ff*

Vle. *f* *ff*

Vic. *f* *ff*

Cb. *f* *ff* 65

Fl. I.

Ob.

Cl. (B)

Fg.

Cor. (F)

Trb.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

70

1.

Fl.

Ob.

Cl.
(B)

Fg.
a 2

(C)
Cor.

(F)

Tr.
(F)

Trb.

VI. I

VI. II

VIe.

Vlc.

Cb.

2.

Fl. I. *piu f* *ff*

Ob. *piu f* *ff*

Cl. (B) *piu f* *ff*

Fg. *a 2* *piu f* *ff*

(C) *a 2* *piu f* *ff*

Cor. (F) *piu f* *ff*

Tr. (F) *a 2* *piu f* *ff*

VI. I. *piu f* *ff*

VI. II. *piu f* *ff*

Vlc. *piu f* *ff*

Vlc. *piu f* *ff*

Cb. *piu f* *ff*

75

a 2

a 2

E

Fl.

Ob.

Cl.
(B)

Fg.
a 2
fugilato

(C)
Cor.

(F)

Tr.
(F)

E

VI. I
div.

VI. II
f

VIc.
fugilato

VIc.
fugilato

Cb.
f

75

Fig. ²

VI. I

VI. II

Vlc.

Vlc.

Cb.

ben marc.

ben marc.

ben marc.

ben marc.

80

Fl.

Ob.

Cl. (B)

Fig.

VI. I

VI. II

Vlc.

Vlc.

Cb.

fagitato

cresc.

cresc.

cresc.

cresc.

cresc.

85

Fl.
Ob.
Cl.
(B)
Fg.
VI.I
VI.II
Vle.
Vic.
Cb.

F
Fl.
Ob.
Cl.
(B)
Fg.
(C)
Cor.
VI.I
VI.II
Vle.
Vic.
Cb.

90

26710

Fl. *p* *dim.* 1

Ob. *p* *dim.* 1

Cl. (B) *p* *dim.* 1

Fg. *p* *dim.* 1

Cor. (C) *p*

Vl. I *p* *dim.*

Vl. II *p*

Vle. *p* *dim.*

Vlc. *p* *dim.*

Cb. *p* *dim.*

95 *dim.*

Cl. (B) 1

Fg. 1

Cfg. *p*

Cor. (C) *p*

Vl. I *p* *spess.* G

Vl. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

100 *p*

Ob. *1.*
espr.

Fg.

Cfg.

Gor. (C) *1.*
cresc.

VI. I

VI. II

Vie.

Vic.

Cb.

105

Ob. *1.*
poco rit.

Cfg.

Gor. (C) *1ba.*
f *p* *dim.*

VI. I *p dim.*

VI. II *p dim.*

Vie. *p dim.*

Vic. *p dim.*

Cb. *p dim.*

110

H
Un poco sostenuto

115

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

Cor.
(C)

1.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

1. 2.

H
Un poco sostenuto

Vi. I

Vi. II

Vi.

Vic.

Cb.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

115

1. rit.

Fl. cresc.

Cl. (B) cresc.

Fg. 1. cresc.

Cfg. cresc.

Cor. (F) 3. 4. pp

Trb. pp

Timp. pp cresc.

Vl. I rit. cresc.

Vl. II cresc.

Vle. cresc.

Vic. cresc.

Cb. cresc.

Tempo I.

Fl.

Ob.

Cl.
(B)

Fg.

Cf.g.

(C)
Cor.

(F)
Tr.

Trb.

Timp.

VI. I

VI. II

Vie.

Vic.

Cb.

120

125

120

125

26710

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

Cor.
(C)

Trb.

Timp.

VI I

VI II

Vle.

Vlc.

Cb.

1. 2.

a 2

a 2

The image shows a page of a musical score for the 8th Symphony, movements 3 and 4. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. (C)), Trumpet (Trb.), and Timpani (Timp.). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings. There are two first endings marked '1. 2.' in the Cor. (C) part. The woodwinds and strings play sustained notes with some melodic movement. The brass parts are mostly sustained notes. The string parts have a rhythmic pattern of eighth notes.

130
a2

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cf.), Cor Anglais (C), Cor Anglais (F), and Trumpet (Tr.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vie.), Violoncello (Vic.), and Double Bass (Cb.). The score features various musical notations including notes, rests, slurs, and dynamics such as *marc.* and *f marc.*. The woodwind parts have 'a2' markings above them. The string parts have 'cresc.' markings below them.

130

J

135

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(C)

Cor.

(F)

Tr.
(F)

J

135

VI. I

VI. II

Vla.

Vic.

Cb.

espr. ss.

Fl.

Ob.

Cl.
(B)

Fg.

(C)
Cor.

(F)

Vl. I

Vl. II

Vie.

Vic.

Cb.

p

p dolce

legg.

p

legg.

p

legg.

p

legg.

plac.

p

1.

3.

p

140

145

Fl.

Ob.

Cl.
(B)

mutano in La(A)

Fg.

piu p

(c)
Cor.

(F)

Vi. I

Vi. II

Vie.

Vic.

Cb.

145

This musical score page, numbered 145, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The Clarinet part includes a key signature change to two flats, labeled "mutano in La(A)". The Bassoon part has a dynamic marking of "piu p". Below the woodwinds is a section for Horns (Cor.) with parts for C and F. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.). The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *p* *pp* *pp*

Ob. *pp* *pp*

Cl. (A) *sotto voce* *pp* *pp*

Fg. *sotto voce* *pp* *pp*

Cor. (F) *pp* *pp*

VI I *pp* *pp*

VI II *pp* *pp*

Vie. *pp* *pp*

Vic. *pizz.* *pp* *pp*

Cb. *pizz.* *pp* *pp*

150

=

Fl. *p* *pp*

Ob. *p* *pp*

Cl. (A) *p* *pp*

Fg. *p* *pp*

Cor. (F) *pp*

VI I *pizz.* *pp*

VI II *pizz.* *pp*

Vie. *div.* *pizz.* *pp*

Vic. *div.* *pp*

Cb. *pp*

Musical score for measures 155-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 155-160. The second system covers measures 161-166. The Flute part has a dynamic marking of *mp* and a *dim.* marking. The Oboe part has a dynamic marking of *mp* and a *dim.* marking. The Clarinet in B-flat part has a dynamic marking of *mp* and a *dim.* marking. The Bassoon part has a dynamic marking of *mp* and a *dim.* marking. The Violin I part has a dynamic marking of *mp* and a *dim.* marking. The Violin II part has a dynamic marking of *mp* and a *dim.* marking. The Viola part has a dynamic marking of *mp* and a *dim.* marking. The Violoncello part has a dynamic marking of *mp* and a *dim.* marking. The text "mutano in Sib (B)" is written above the Clarinet in B-flat part. The number "155" is written below the Bassoon part. The number "160" is written below the Violoncello part.

Musical score for measures 161-166. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Via.), and Violoncello (Vcl.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 161-166. The second system covers measures 167-172. The Flute part has a dynamic marking of *p* and a *legg.* marking. The Oboe part has a dynamic marking of *p* and a *dolce* marking. The Clarinet in B-flat part has a dynamic marking of *p* and a *legg.* marking. The Bassoon part has a dynamic marking of *p* and a *legg.* marking. The Cor Anglais part has a dynamic marking of *p* and a *legg.* marking. The Violin I part has a dynamic marking of *pp* and a *pizz.* marking. The Violin II part has a dynamic marking of *pp* and a *pizz.* marking. The Viola part has a dynamic marking of *pp* and a *pizz.* marking. The Violoncello part has a dynamic marking of *pp* and a *pizz.* marking. The number "160" is written below the Violoncello part.

Fl. *p* *cresc.* 165
 Ob. *cresc.*
 Cl. (B) 1. *cresc.*
 Fg. 1. *p* *cresc.*
 Cor. (C) 1. 2. b *cresc.*
 Tr. (F) a 2 *cresc.*
 Vl. I *cresc.* arco
 Vl. II *cresc.* arco
 Vie. *cresc.* arco
 Vlc. *cresc.*
 Ch. arco *p* *cresc.* 165

This page of a musical score contains ten staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are active throughout. The woodwinds and strings feature dynamic markings such as *p* (piano) and *cresc.* (crescendo). The brass section (Cor Anglais and Trumpet in F) has rests in the first two measures and enters in the third measure with a *cresc.* marking. The Flute and Oboe parts include first and second endings. The Double Bass part is marked *arco* and *p*. The measure number 165 is indicated at the end of the first and last staves.

Fl. *f* *p* *K*

Ob. *f* *p*

Cl. (B) *f* *p*

Fg. *a2* *f* *p*

Cor. (C) *1. 2.* *f* *p* *1.*

Tr. (F) *a2* *f* *p*

Vl. I *f* *fp* *K*

Vl. II *f* *p* *legg.*

Vle. *f* *p*

Vic. *f* *p*

Cb. *f* *p*

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

VI. I

VI. II

Vie.

Vic.

Cb.

175

175

Fl. *a 2*
 Ob. *a 2*
 Cl. (B) *a 2*
 Fg. *a 2*
 (C)
 Cor. (F)
 Tr. (F)
 Trb.
 Vl. I
 Vl. II
 Vle.
 Vlc.
 Cb.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn in C (C), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), and Trombone (Trb.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations including dynamics (e.g., *f*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., *a 2*). The instruments are arranged in a standard orchestral layout.

180

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(C)
Cor.

(F)

Tr.
(F)

Trb.

Timp.

181

180

26710

Detailed description: This is a page of a musical score for an orchestra, page 45, covering measures 180 and 181. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Contrabassoon (Cfg.). The second system includes Cor Anglais (C), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), and Trombone (Trb.). The third system includes Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vie), Violoncello (Vic.), and Double Bass (Cb.). The music is in 3/4 time. Measure 180 features a complex texture with many notes, including triplets and sixteenth notes. Measure 181 shows a transition with some notes held over from the previous measure. Dynamics include *f* (forte) and *pp* (pianissimo). There are also markings for *a2* (second ending) and *tr* (trill). The page number 45 is in the top right corner, and the number 180 appears at the top and bottom of the page.

185

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(C.)
Cor.

Tr.
(B)

Trb.

Timp.

Vl. I

Vl. II

Vle.

Vlc.

Cb.

185

190

Fl. *piu f*

Ob. *piu f*

Cl. (B) *piu f*

Fg. *piu f*

Cor. *f*

Vl. I *cresc.*

Vl. II *cresc.*

Vlc. *cresc.*

Vic. *cresc.*

Cb. *cresc.*

190

Fl. *a 2*

Ob. *a 2*

Cl. (B) *a 2*

Fg. *a 2*

Cfg.

Cor. (C)

Cor. (F)

Tr. (F)

Trb.

Timp.

Vl. I

Vl. II

Vie. *più f*

Vlc. *più f*

Cb. *più f*

più f 195

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(C)
Cor.

(F)

Tr.
(F)

Trb.

Timp.

Do(C) muta in Si^b(B)

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Cl. (B) *dim.*

Fg. *dim.*

Cor. (F) *dim.* *a 2*

V.I. *dim.*

V.II *dim.*

Vle. *dim.*

Vlc. *dim.*

Cb. *dim.*

Ob. *pp* 1.

Fg. *pp* *pp*

Cor. (F) *pp* 3. 4.

V.I. *pp*

V.II *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

210

215

Fl. *p cresc.*

Ob. *p cresc.*

Cl. (B) *p cresc.*

Fg. *p cresc.*

Cor. (C) *p cresc.*

F. *p cresc.*

Tr. (F) *p cresc.*

Trb. *p cresc.*

Timp. *tr cresc.*

Vi. I *p cresc.*

Vi. II *p cresc.*

Vie. *p cresc.*

Vic. *cresc.*

Cb. *cresc.*

220

Fl. *pp* *p* *p* *p* *caie*
 Ob. *p* *p* *p* *p* *caie*
 Cl. (B) *pp* *p* *p* *p* *caie*
 Fg. *pp* *p* *p* *p* *caie*
 Cfg. *pp* *p* *p* *p* *caie*
 (C) *pp* *p* *p* *p* *caie*
 Cor. (F) *pp* *p* *p* *p* *caie*
 Tr. (F) *pp* *p* *p* *p* *caie*
 Trb. *f* *p* *p* *p* *caie*
 Timp. *f* *p* *p* *p* *caie*
 Vl. I *pp* *dim.* *pizz.* *arco* *caie*
 Vl. II *pp* *dim.* *pizz.* *arco* *caie*
 Vle. *pp* *pdim.* *pizz.* *arco* *caie*
 Vlc. *f* *pdim.* *pizz.* *arco* *caie*
 Cb. *f* *pdim.* *pizz.* *arco* *caie*

220

II

Andante

Flauti

Clarineti in $\left[\begin{array}{l} B \\ Sib \end{array} \right]$

Fagotti

Corni in $\left[\begin{array}{l} C \\ Do \end{array} \right]$

Andante

Viola

Violoncelli

Contrabassi

espr. semplice
p
p
p
p
div.
div.
p 5

Fl.

Cl. (B)

Fg.

Cor. (C)

Vie.

Vic.

Cb.

10

Musical score for measures 14-15. The score is divided into two systems. The first system includes parts for Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in C (Cor. (C)), Violin (Vie.), and Viola (Vlc.). The second system includes parts for Violin (Vie.) and Viola (Vlc.). Measure 15 is marked with a large 'A' above the staff. Dynamics include *p* and *pp*. A first ending bracket is present in the Oboe part.

Musical score for measures 16-20. The score is divided into two systems. The first system includes parts for Flute (FL.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor in C (Cor. (C)). The second system includes parts for Violin (Vie.) and Viola (Vlc.). Measure 20 is marked with a large 'A' above the staff. Dynamics include *p* and *pp*.

B

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

Vi. I

Vi. II

Vic. *unis.*

Vic. *pizz.*

Cb.

25

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

Vi. I

Vi. II

Vic. *pizz.* *arco*

Vic. *arco*

Cb.

Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Vl. I
Vl. II
Vle.
Vlc. e Cb.

30

Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Vl. I
Vl. II
Vle.
Vlc.
Cb.

26710 35

dim.
dim.
dim.
dim.
dim.

f

CL (S) *p* *espr. dolce*

Fg. *p* *espr. dolce*

VI. I *dolce*

VI. II *div. dolce*

Vie. *dolce*

Vlc. *p* *dolce*

Cb. *dolce*

40

Fl. *dolce* *dim.*

Ob. *p* *espr. dolce* *dim.*

CL (S) *dim.*

Fg. *dim.*

Cor. (C) *p* *espr. dolce* *dim.*

VI. I *dim.*

VI. II *unis.* *dim.*

Vie. *dim.*

Vlc. *p* *dim.*

Cb. *dim.*

45

Fl. *p*

Cl. (B) *1.* *p*

Fg. *p*

Cor. (C) *a2.* *p*

Vl. I *pp semplice*

Vl. II *pp semplice*

Vle. *pp semplice*

Vlc.

Cb.

50

Fl. *1.* *dim.* *dolce*

Ob. *1.* *dim.* *dolce*

Cl. (B) *1.* *dim.* *dolce*

Fg. *1.* *dim.* *dolce*

Cor. (C) *1.* *dim.* *dolce*

Vl. I *p* *dolce*

Vl. II *p* *dolce*

Vle. *p* *dolce*

Vlc. *p* *dolce*

Cb. *p* *dolce*

55

26710

dolce

Musical score for measures 60-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (C)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The score features dynamic markings such as *mf*, *cresc.*, and *mf cresc.*. A double bar line is present at the end of measure 60.

Musical score for measures 65-70. The score includes parts for Bassoon (Fg.), Cor Anglais (Cor. (C)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The score features dynamic markings such as *pf*, *mf*, and *poco f*.

a 2

Cl. (B)

Fg.

Cor. (C)

VI. I

VI. II

Vle.

Vlc.

Cb.

Cl. (B)

Fg.

Cor. (C)

VI. I

VI. II

Vle.

Vlc.

Cb.

70

26710

FL. *mf cresc.*
 Ob. *mf cresc.*
 Cl. (B) *mf cresc.*
 Fg. *mf cresc.*
 Cor. (C) 1. 2. *mf cresc.*
 V.I. *mf cresc.*
 V.II *mf cresc.*
 Vla. *mf cresc.*
 Vlc. *mf cresc.*
 Cb. *mf cresc.*

75

FL.
 Ob.
 Cl. (B)
 Fg.
 Cor. (C)
 V.I.
 V.II
 Vla.
 Vlc.
 e Cb.

26710

E 80

FL
Ob.
Cl.
(B)
Fg.
Cor.
(C)
Trb.
VLI
VLI
Vla.
Vlc.
Cb.

p
1.
p dolce
ff
sf
ff
p
dim.
ff
sf
dim.
ff
sf
dim.
ff
sf

E

80

85

Fl. *espr. ma dolce*

Ob. *espr. ma dolce*

Fg. *espr. ma dolce*

Cor. (C) *dolce*

Trb. *dolce*

V.I. *pp*

V.II. *pp*

Vie. *pp*

Vlc. *pp*

Cb. *pizz.*
pp

85

Fl.
Ob.
Cl.
(C)
Fg.
Cor.
(C)
Trb.
V.I.
V.II.
Vla.
Vlc.
Cb.

dolce

Musical score for measures 87-90. The score is arranged in ten staves, labeled on the left as Fl., Ob., Cl. (B), Fg., Cor. (C), VI I, VI II, Vle., Vlc., and Cb. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first four staves (Fl., Ob., Cl. (B), Fg.) feature melodic lines with various articulations and phrasing. The fifth staff (Cor. (C)) is mostly silent. The sixth and seventh staves (VI I, VI II) play a rhythmic pattern of eighth notes. The eighth staff (Vle.) plays a similar rhythmic pattern. The ninth staff (Vlc.) plays a pattern of sixteenth notes. The tenth staff (Cb.) provides a steady bass line. A measure number '90' is printed below the Cb. staff.

Musical score for measures 91-94. The score is arranged in ten staves, labeled on the left as Fl., Ob., Cl. (B), Fg., Cor. (C), VI I, VI II, Vle., Vlc., and Cb. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first four staves (Fl., Ob., Cl. (B), Fg.) feature melodic lines with various articulations and phrasing. The fifth staff (Cor. (C)) is mostly silent. The sixth and seventh staves (VI I, VI II) play a rhythmic pattern of eighth notes. The eighth staff (Vle.) plays a similar rhythmic pattern. The ninth staff (Vlc.) plays a pattern of sixteenth notes. The tenth staff (Cb.) provides a steady bass line.

Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Vl. I
Vl. II
Vla.
Vlc.
Cb.

95

Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Vl. I
Vl. II
Vla.
Vlc.
Cb.

pp
pp
pp
pp
pp
pp
pp
pp
pp

dim.
dim.
dim.

100

105

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

Vl. I

Vl. II

Vle.

Vlc.

Cb.

dim.

p

1.

3.

pizz.

arco

3.

105

Detailed description: This page of a musical score covers measures 105, 106, and 107. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) features melodic lines with dynamics ranging from piano (*p*) to *dim.* (diminuendo). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with triplets and dynamic markings for *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of one flat and a common time signature.

Fl. *f* 1. *p cresc.*

Ob. *f* 1. *p cresc.*

Cl. *f* *p cresc. poco a poco*

Fg. *pp* *p cresc. poco a poco*

Cor. (C) *pp* 1. *p cresc.*

f

VI. I *p cresc. poco a poco*

VI. II *p cresc. poco a poco*

VI. e. *p cresc. poco a poco* *div.*

VI. c. *arco* *p cresc. poco a poco*

Cb. *arco* *p cresc. poco a poco*

p cresc. poco a poco

115

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. (B) *dim.* *p*

Fg. *dim.* *p*

Cor. (C) *dim.* *p*

Trb. *dim.* *p*

Vl. I *dim.* *p* dolce

Vl. II *dim.* *p dim.* dolce

Vle. *dim.* *p dim.* dolce

Vlc. *dim.* *p*

Cb. *dim.* *p*

115

6

1. # # .

Fl. *dolce*

Ob. *dolce*

Cl. (B) *dolce* *mezza voce*

Fg. *dolce* *p mezza voce*

Cor. (C) *dolce*

Trb. *fp* *pp*

6

Vl. I *dolce*

Vl. II *dolce*

Vie. *dolce*

Vlc. *pizz.*

Cb. *dolce* *pizz.*

dolce 120

1

Cl. (B) *dim.*

Fg. *dim.*

Vlc. *dim.*

Cb. *dim.*

180 *poco rit.*

1. *p*

1. *p*

1. *p* *più p*

più p

più p

più p

poco rit.

div.

unis. arco

arco

p

180

Poco Allegretto

Flauti

Fagotti

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pp legg.

pp legg.

espr.

mezzo doce

pizz.

p

Fl.

Fg.

VI. I

VI. II

Vi.

Vic.

Cb.

5

Fl.

Cl. (B)

Fg.

Vi. I

Vi. II

Vie.

Vic.

Cb.

10

p

mezza voce

espress.

Cl. (B)

Fg.

Vi. I

Vi. II

Vie.

Vic.

Cb.

15

Cl. (B)

Fg.

Vi. I

Vi. II

Vi. e.

Vi. c.

Cb.

20

A

pp

pp

dolce

pp

pp

dolce

pp

Cl. (B)

Fg.

Vi. I

Vi. II

Vi. e.

Vi. c.

Cb.

25

30

Cl. (B) *dim.* *pp*

Fg. *dim.* *pp*

Vl. I *dim.* *dolce*

Vl. II *dim.*

Vle. *dolce*

Vic. *dim.* *dolce*

Cb. *dim.*

35

Cl. (B) 2.

Fg.

Vl. I *dim.*

Vl. II

Vle. *dim.*

Vic. *dim.*

Cb.

1. **B**

F1. *mp espr.*

Ob. *p* *mp espr.*

Cl. (B)

Fg. *p*

Cor. (C) *mp espr.* **B**

VI. I *legg.*

VI. II *legg.*

Vle. *legg.*

Vlc. *legg.*

Cb. *p*

40

1. **B**

F1. *mp espr.*

Ob. *p* *mp espr.*

Cl. (B)

Fg. *p*

Cor. (C) *mp espr.* **B**

VI. I *legg.*

VI. II *legg.*

Vle. *legg.*

Vlc. *legg.*

Cb. *p*

45

Fl. 1. *p* *dolce*

Ob. *p* *dolce*

Cl. (B) *p* *dolce*

Fg. *p* *dolce*

Cor. (C) 1. *p* *dolce*

Vi. I *p* *dolce*

Vi. II *p* *dolce*

Vie. *p* *dolce*

Vlc. *pizz.* *p* *dolce*

Cb. *p* *dolce*

50

Fl. *p* *dolce*

Ob. *p* *dolce*

Cl. (B) *p* *dolce*

Fg. 1. *p* *dolce*

Cor. (C) *p* *dolce*

Vlc. *arco* *p* *dolce*

55

Fl. *dolce*
 Ob.
 Cl. (B)
 Fg.
 Cor. (C)
 Vl. I *p dolce*
 Vle.
 Vlc. *dolce*
 60

This system contains measures 60 through 65. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) and strings (Violin I, Viola, and Violoncello) are playing. The Flute part is marked *dolce*. The Violin I part is marked *p dolce*. The Violoncello part is marked *dolce*. A dynamic marking *pp* is visible in the Violoncello part at measure 65.

Fl.
 Ob.
 Cl. (B)
 Fg.
 Vl. I
 Vl. II
 Vle.
 Vlc. *pp espr.*
 65 26710 70

This system contains measures 65 through 70. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, and Violoncello) are playing. The Violoncello part is marked *pp espr.*. The number 26710 is printed below the Violoncello staff.

VI. I
VI. II
Vle.
Vlc.
Cb.

cresc.
cresc.
cresc.
cresc.

f
f
f
f

arco

75

Fl.
Ob.
Cl.
(B)
Fg.
Cor.
(C)

p
p
p
p
p
p

p dim.
dolce
p dim.
dolce
p
dolce

p
p
p
p

80

1. b

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(C)

Vi. I

Vi. II

Vi.

Vcl.

85

p dim.

p dim.

p dim.

p dim.

90

1. lunga

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(C)

Vi. I

Vi. II

Vi.

Vcl.

95

pp dim.

pp dim.

pp dim.

pp dim.

lunga

lunga

lunga

lunga

lunga

lunga

lunga

lunga

Fl. **F**

Cor. (C) 1. *p espr.*

Vl. I **F**

Vl. II *pp legg.*

Vle. *pp legg.*

Vlc. *p*

Cb. *pizz. pp*

p

100

Fl.

Cor. (C) 1. *b \flat*

Vl. I

Vl. II

Vle.

Vlc. *pizz.*

Cb.

105

Fl.

Cl. (B)

Fg.

Cor. (C)

Vi. I

Vi. II

Vie.

Vic.

Cb.

p espr.

dolce

arco

110

Ob.

Cl. (B)

Fg.

Cor. (C)

Vi. I

Vi. II

Vie.

Vic.

Cb.

piaz.

115

Ob. 1.

Cl. (B)

Fg. 1.

Vl. I

Vl. II

Vla. pizz.

Vcl. & Cb.

120

G

Ob. 1. dolce

Cl. (B) 1. dolce

Fg. 1. dolce

Cor. (C)

G

Vl. I pp dolce

Vl. II

Vla. arco dolce

Vcl. & Cb. dolce.

125

Fl.

Cl.
(B)

Fg.

Cor.
(C)

VI. I

VI. II

Vle.

Vic.
e Cb.

pp

pp dolce

dim.

dim.

dim.

dim.

dim.

pp dolce

piu p

piu p

130

Fl.

Cl.
(B)

Fg.

Cor.
(C)

VI. I

VI. II

Vle.

Vic.
e Cb.

Fl. I. *p*
 Cl. (B)
 Fg. *p dim.*
 Cor. (C)
 Vl. I. *div.*
 Vle. *arco*
 Vlc. *mp espr.*
 135

Fl. I. *H*
 Ob.
 Cl. (B)
 Fg.
 Cor. (C)
 Vl. I. *H*
 Vl. II.
 Vle.
 Vlc.
 Cb.
 140

145

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

Vl. I

Vl. II

Vcl.

Vlc.

Cb.

145

Detailed description: This page of a musical score covers measures 145 through 148. The score is arranged in two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Horn in C (Cor. (C)). The bottom system includes staves for Violin I (Vl. I), Violin II (Vl. II), Violoncello (Vcl.), Viola (Vlc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of one flat. The woodwinds and horn play melodic lines with various articulations and dynamics. The strings provide harmonic support with rhythmic patterns, including triplets and sixteenth-note figures. The number '145' is printed at the top center and bottom center of the page.

Fl. J
150
 Ob. 2
 Cl. (B)
 Fg.
 Cor. (C)
 Vl. I J
 Vl. II dolce
 Vle. dolce
 Vlc. dolce
 Cb. 150 dolce

155 160

Fl.

Ob.

Cl. (B)

Fg.

Cor. (C)

a2

pp

f

p

pizz.

VI. I

VI. II

div. a2

pp

f

p

pizz.

Vie.

pp

f

p

pizz.

Vic.

pp

f

p

pizz.

Cb.

pp

f

p

pizz.

155 160

Detailed description: This page of a musical score covers measures 155 to 160. It features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor. (C)). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Double Bass (Cb.). The score is written in 3/4 time with a key signature of two flats. Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play complex rhythmic patterns with many slurs and ties. The strings play a steady eighth-note accompaniment. The Cor Anglais part is marked *a2*. The strings are marked *pizz.* (pizzicato) in measures 158 and 159. Measure numbers 155 and 160 are indicated at the beginning and end of the page.

Allegro

Fagotti *p e sotto voce*

Violini I *p e sotto voce*

Violini II *p e sotto voce*

Viole *p e sotto voce*

Violoncelli *p e sotto voce*

Contrabbassi *p e sotto voce*

Fg. *dim.*

VI. I *dim.*

VI. II *dim.*

Vle. *dim.* *legg.* *pp*

Vlc. *dim.* *legg.* *pp*

Cb. *dim.* *piu.*

5

Fl. *p mezza voce*

Cl. (B) *p mezza voce*

Fg. *p mezza voce*

VI. I

VI. II

VIe.

Vlc.

Cb.

10

Fl.

Cl. (B)

Fg.

VI. I

VI. II

VIe.

Vlc.

Cb.

1

2

2da c

Arco

1.
Cl. (B)
Fg.
VI. I
VI. II
Vle.
Vlc.
Cb. *Pizz.*
15 *dim.*

Detailed description: This system contains measures 14 and 15. The woodwinds (Cl. B, Fg.) and strings (VI. I, VI. II, Vle., Vlc., Cb.) are playing. The strings are marked *dim.* and the double bass has a *Pizz.* marking. A double bar line with a repeat sign is at the end of measure 15.

Cl. (B)
Fg.
Cfg.
Cor. (C)
Trb.
1. 2.
PP

Detailed description: This system contains measures 16 through 19. The woodwinds (Cl. B, Fg., Cfg., Cor. C, Trb.) are playing. The strings are marked *PP*. A section marked *A* begins in measure 16. A first and second ending bracket is above the Cor. C staff in measures 17 and 18.

VI. I
VI. II
Vle. *Pizz.* *arco*
Vlc. *Pizz.* *div. arco*
Cb. *arco*
PP 20

Detailed description: This system contains measures 20 through 23. The woodwinds are silent. The strings are playing. The Violins are marked *PP*. The Violas have *Pizz.* and *arco* markings. The Violas and Cellos have *Pizz.* and *div. arco* markings. The Double Bass has an *arco* marking. A section marked *A* continues from the previous system. The system ends with measure 20.

25 *a²*

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(C)

Cor.
(F)

Tr.
(F)

Trb.

Timp.

B 30

25

Vl. I

Vl. II

Vle.

Vlc.

Cb.

B *div.* 30

Musical score for measures 35-38, featuring woodwinds, brass, and strings. The score is written in 3/4 time and includes the following parts:

- Fl.** (Flute): Measures 35-38, starting with a *pp* dynamic and a *a 2* marking.
- Ob.** (Oboe): Measures 35-38, starting with a *pp* dynamic and a *a 2* marking.
- Cl. (B)** (Clarinet in B): Measures 35-38, starting with a *pp* dynamic and a *a 2* marking.
- Fg.** (Fagott): Measures 35-38, starting with a *pp* dynamic and a *a 2* marking.
- Cfg.** (Cello): Measures 35-38, starting with a *pp* dynamic and a *a 2* marking.
- Cor. (F)** (Trumpet in F): Measures 35-38, starting with a *pp* dynamic and a *a 2* marking.
- Timp.** (Timpani): Measures 35-38, starting with a *pp cresc.* dynamic.
- VI. I** (Violin I): Measures 35-38, starting with a *pp* dynamic.
- VI. II** (Violin II): Measures 35-38, starting with a *pp* dynamic.
- Vlc.** (Viola): Measures 35-38, starting with a *pp* dynamic.
- Vlc.** (Violoncello): Measures 35-38, starting with a *pp* dynamic.
- Cb.** (Contrabasso): Measures 35-38, starting with a *pp* dynamic.

The score includes various dynamics such as *pp* (pianissimo) and *cresc.* (crescendo), and markings like *a 2* and *3.4.* indicating specific performance instructions. The measure number 35 is marked at the beginning of the first staff, and 35 is also marked at the bottom of the last staff.

40

Fl. *a 2* *crec.*

Ob. *crec.*

Cl. *crec.*

Fg. *crec.*

Cfg. *crec.*

Cor. *crec.*

Tr. *crec.*

VI. I *crec.*

VI. II *crec.*

Vle. *crec.*

Vlc. *crec.*

Cb. *crec.*

40

45 50

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(C)
Cor.

(F)

Tr.
(F)

VI. I

VI. II

Vic.

Vic.

Cb.

45 50

C

Fg. *p*
 Cor. (C)
 Vl. I *fp legg.*
 Vl. II
 Vle. *fp*
 Vlc. *f pizz.*
 Cb. *mf*

55

Fl.
 Ob.
 Fg.
 Cor. (C)
 Vl. I
 Vl. II *legg.*
 Vle.
 Vlc. *pizz.*
 e Cb. *mf*

60

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

3. 4. a 2

D

Vl. I

Vl. II

Vla.

Vlc.

arco

Cb.

60

65

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F) 3.4. a 2

Trb.

VI I

VI II

Vi.

Vic.

Cb.

65

Detailed description: This page of a musical score covers measures 65 through 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (F)), Trumpets (Trb.), Violins I (VI I), Violins II (VI II), Viola (Vi.), Violoncello (Vic.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. Measure 65 features a dynamic marking of *p* and a first ending bracket. Measure 66 includes a dynamic marking of *a 2* and a *p* marking. Measure 67 has a dynamic marking of *a 2* and a *p* marking. Measure 68 has a dynamic marking of *a 2* and a *p* marking. The Cor Anglais part is marked with a first ending bracket and a *p* dynamic. The string parts (VI I, VI II, Vi., Vic., Cb.) are marked with a *p* dynamic. The number 65 is printed at the top and bottom of the page.

70 a 2

Fl.

Ob.

Cl. (B.)

Fg.

Cfg.

(C)
Cor.

(F)

Tr.
(F)

Trb.

Timp.

Vl. I

Vl. II

Vie.

Vic.

Cb.

arco

70

75

E

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(c)
Cor.

(f)

Tr.
(b)

E

Vl. I

Vl. II

Vla.

Vlc.

Cb.

f

75

80

Fl.

Ob.

Cl. (B)

Fg.

Cf.g.

Cor. (a2)

Tr. (F)

Trb.

Mimp.

Vl. I

Vl. II

Vle.

Vlc.

Cb.

80

85

FL

Ob.

Cl.
(B)

Fg.

Cfg.

Cor.
(C)

(F)

Tr.
(F)

Trb.

VI. I

VI. II

Vle.

Vlc.

Cb.

85

90

F

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(c)
Cor.

(F)

Tr.
(F)

Trb.

Timp.

Vl I

Vl II

Vle.

Vlc.

Cb.

90

ben marc.

ben marc.

ben marc.

ben marc.

ben marc.

ben marc.

95

a 2

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

pesante

pesante

(C)

Cor.

(F)

Tr.
(F)

div.

Vl. I

Vl. II

Vlc.

Vlc.

Gb.

95

pesante

pesante

100

107

G

F1.

Ob.

Cl.
(B)

Fg.

Cfg.

(C)

Cor.

(F)

Tr.
(F)

a 2

a 2

a 2

dim.

G

pizz.

pizz.

pizz.

div.
pizz.

pizz.

100

26710

105

110

FL
 Ob.
 Cl. (B)
 Fg.
 Cor. (F)
 VL I
 VL II
 Vle.
 Vlc. e Cb.

arco
 arco
 dim.
 dim.
 dim.
 dim.
 115
 120
 pp

FL
 Ob.
 Cl. (B)
 Fg.
 VL I
 VL II
 Vle.
 Vlc. e Cb.

1
 1
 1
 1
 dolce
 dim.
 dim.
 125

Ob.
Cl. (B)
Fg.
Vl. I
Vl. II
Vie.
Vlc.
Cb.

pp *dim.* *pp* *dim.*

130

Fl.
Ob.
Cl. (B)
Fg.
Vl. I
Vl. II
Vie.
Vlc.
Cb.

pp *pp* *dim.* *pp* *pp marc.* *pp marc.* *pp*

H H

135

140

Fl.

Ob.

Cl. (B)

Fg.

Cor.

Tr.

Vi. I

Vi. II

Vlc.

Vcl.

Cb.

1.

2.

pp

pp marc.

f

a2

a2

a2

a2

a2

a2

f

f

f

f

f

f

140

Musical score for orchestra, measures 145-148. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.).

The score is in 3/4 time and features the following dynamics and articulations:

- Flute (Fl.):** *a2* (measures 145-148), *più f sempre* (measures 146-148).
- Oboe (Ob.):** *a2* (measures 145-148), *più f sempre* (measures 146-148).
- Clarinet (Cl.):** *a2* (measures 145-148), *più f sempre* (measures 146-148).
- Bassoon (Fg.):** *a2* (measures 145-148), *più f sempre* (measures 146-148).
- Cor (Cor.):** *3. 4. a2* (measures 145-148).
- Trumpet (Tr.):** *a2* (measures 145-148).
- Violin I (VI. I):** *più f sempre* (measures 146-148).
- Violin II (VI. II):** *più f sempre* (measures 146-148).
- Viola (Vie.):** *più f sempre* (measures 146-148).
- Violoncello (Vic.):** *più f sempre* (measures 146-148).
- Contrabass (Cb.):** *più f sempre* (measures 146-148).

The page number 145 is printed at the bottom center of the score.

Fl. ^{a2} *f* ben marc. 150

Ob. ^{a2} *f* ben marc.

Cl. (B) ^{a2} *f* ben marc.

Fg. ^{a2} *f* ben marc.

Cfg. *f* ben marc.

(C) Cor. *f* ben marc.

(F) *f* ben marc.

Tr. (F) ^{a2} *f* ben marc.

Trb. ^{a2} *f* ben marc.

Vl. I *f* ben marc.

Vl. II *f* ben marc.

Vle. *f* ben marc.

Vlc. *f* ben marc.

Cb. *f* ben marc.

150

155

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(C)
Cor.

(F)
Tr.

Trb.

VI I

VI II

Vi.e.

Vi.c.

Cb.

155

Detailed description: This is a page of a musical score, page 114, showing measures 154, 155, and 156. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) and brass (Cornet in C, Trumpet in F, and Trombone). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measure 155 is marked with a '155' above the staff. The woodwinds and brass play chords and single notes, while the strings play a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4. The score is in black ink on a white background.

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C)

Cor.

(F)

Tr. (F)

Trb.

VI. I

VI. II

Vie.

Vic.

Cb.

più f sempre

più f sempre

più f sempre

160

Fl. *più f sempre*

Ob. *più f sempre*

Cl. (B) *più f sempre*

Fg. *più f sempre*

Cfg. *più f sempre*

(C) Cor. *più f sempre*

(F) *più f sempre*

Tr. (F) *più f sempre*

Trb. *più f sempre*

VI. I *più f sempre*

VI. II *più f sempre*

We. *più f sempre*

Vic. *più f sempre*

Cb. *più f sempre*

160

Fl.

Ob.

Cl.
(B)

Fg.

Cf. g.

(C)
Cor. a2

Tr.
(F)

Tr. b.

Vl. I

Vl. II

Vie.

Vic.

Cb.

più f sempre

più f sempre

più f sempre

più f sempre

più f sempre

più f sempre

165

FL.

Ob.

CL.
(B)

Fg.

Cfg.

(C)
Cor.

(F)

Tr.
(F)

Trb.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

165

Detailed description: This is a page of a musical score for measures 165, 166, and 167. The score is arranged in a standard orchestral format. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in B-flat (CL. (B)), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (C), Horn in F (F), Trumpet in F (Tr. (F)), Trombone (Trb.), and Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *ff* (fortissimo) and *f* (forte). The page number 148 is in the top left, and the measure number 165 is at the top and bottom of the page.

Musical score for measures 170-171. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

System 1:

- Fl.** (Flute): Measures 170-171. Measure 171 has a fermata.
- Ob.** (Oboe): Measures 170-171. Measure 171 has a fermata.
- Cl. (B)** (Clarinet in B): Measures 170-171. Measure 171 has a fermata.
- Fg.** (Fagotto): Measures 170-171. Measure 171 has a fermata.
- Cfg.** (Contrabasso): Measures 170-171. Measure 171 has a fermata.
- Cor. (C)** (Corni in C): Measures 170-171. Measure 171 has a fermata.
- Cor. (F)** (Corni in F): Measures 170-171. Measure 171 has a fermata.
- Tr. (F)** (Trombe in F): Measures 170-171. Measure 171 has a fermata.
- Trb.** (Tromboni): Measures 170-171. Measure 171 has a fermata.
- Timp.** (Timpani): Measures 170-171. Measure 171 has a fermata.

System 2:

- Vi. I** (Violini I): Measures 170-171.
- Vi. II** (Violini II): Measures 170-171.
- Vi.** (Viola): Measures 170-171.
- Vlc.** (Violoncello): Measures 170-171.
- Cb.** (Contrabbasso): Measures 170-171.

Measure 170 is marked with a **170** above the staff. Measure 171 is marked with a **171** above the staff.

Fl.
 Ob.
 Cl. (B)
 Fg.
 Cfg.
 (C)
 Cor. (F)
 Tr. (F)
 Trb.
 Timp.

This section of the score covers measures 175 through 182. The woodwind and percussion parts are arranged in a grand staff. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon) play a complex rhythmic pattern with many sixteenth and thirty-second notes. The Cor Anglais (C) and Trumpets in F play a more melodic line. The Trombones and Timpani provide harmonic support. A dynamic marking of *ff* is present at the beginning of the section.

VI. I
 VI. II
 Vie.
 Vic.
 Cb.

This section of the score covers measures 175 through 182. The string parts are arranged in a grand staff. The Violins I and II play a melodic line with many sixteenth and thirty-second notes. The Viola, Violoncello, and Contrabass provide harmonic support. A dynamic marking of *ff* is present at the beginning of the section. A *div.* (divisi) marking is present above the Violin I part in measure 178.

Musical score for page 121, measures 177-180. The score is arranged in a system with ten staves. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B)
- Fg. (Fagotto) (Bassoon)
- Cfg. (Corno Fagotto) (Bassoon/Clarinet in B)
- Cor. (Corno) (Horn)
- Vi. I (Violini I)
- Vi. II (Violini II)
- Vie. (Viola)
- Vic. (Violoncello) (Cello)
- Cb. (Contrabbasso) (Double Bass)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro". The score is divided into measures 177, 178, 179, and 180. The number "180" is printed above the Flute staff in measure 179. The number "180" is printed below the Double Bass staff in measure 180. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Fl.

Ob.

Cl.
(B)

Fg.
a 2

Cfg.

Cor.
(C) a 2
(F) a 2

Tr.
(F)

Vi. I.
più f

Vi. II.
più f

Vie.
più f

Vic.
più f

Cb.
più f

div.

185

Detailed description: This is a page of a musical score, likely for an orchestra. The page number '185' is printed at the top right and bottom right. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.) with 'a 2' marking, Contrabassoon (Cfg.), Cor Anglais (Cor. (C)) with 'a 2' marking, Cor Anglais in F (Cor. (F)) with 'a 2' marking, and Trumpet in F (Tr. (F)). The second system includes Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.), all marked 'più f'. A 'div.' marking is present above the Violin I staff. The music is written in a key signature of two flats and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

190

Fl.

Ob.

Cl. (B)

Fg.

Cfg.

(C) a2

Cor.

(F) a2

Tr. (F)

Vi. I

Vi. II

Vi. e.

Vlc.

Cb.

190

Detailed description: This page of a musical score covers measures 190 and 191. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Contrabassoon (Cfg.). The second system includes Cor Anglais (C) with a second ending (a2), Cor Anglais (F) with a second ending (a2), and Trombone (Tr. (F)). The third system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vi. e.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a minor key and 4/4 time. Measures 190-191 feature a complex texture with many notes, including triplets and sixteenth-note patterns. Dynamics include *ff* (fortissimo) and *f* (forte). The page number '190' is printed at the top and bottom of the score.

L

Fl.
Ob.
Cl. (B)
Fg.
Cor. (C)
Cor. (F)
VI. I
VI. II
VI. e.
VI. c.
Cb.

195

Ob.
Fg.
Cor. (C)
Cor. (F)
VI. I
VI. II
VI. e.
VI. c.
Cb.

200

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(C)

Vl. I

Vl. II

Vla.

Vlc.

Cb.

205

205

Fl. *a 2* *f* *p*

Ob. *f* *a 2* *p*

Cl. (B) *f* *a 2* *p*

Fg. *f* *a 2* *p*

Cor. (C) *1.2. a 2* *f* *1.* *p*

Trb. *p* *f*

Vl. I *f* *p*

Vl. II *f* *p*

Vle. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 126, features ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor. (C)). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows a dynamic shift from *f* to *p* in the woodwinds. The second measure continues with *f* dynamics. The third measure shows a dynamic shift from *f* to *p* in the woodwinds. Performance markings include accents, slurs, and dynamic hairpins. The Cor Anglais part has first and second endings indicated by '1.' and '1.2. a 2'.

210 *a 2* 215

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(C)
Cor.

(F)

Tr.
(F)

Trb.

Timp.

Vi. I

Vi. II

Vie.

Vic.

Cb.

arco

210 215

M

220

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(C)

Cor.
(F)

Tr.
(F)

M

Vl.I

Vl.II

Vlc.

Vlc.

Cb.

220

Fl. ^{a 2} ^{4E°} 225
 Ob.
 Cl. (B)
 Fg.
 Cfg.
 (C)
 Cor. (F) ^{a 2}
 Tr. (F)
 Trb.
 Timp.
 Vl. I
 Vl. II
 Vle.
 Vlc.
 Cb.

225

Fl.
Ob.
Cl. (B)
Fg.
Cg.
Cor.
Tr.
Trb.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

230

Fl.

Ob.

Cl.
(B)

Fg.

Cfg.

(C)
Cor.

(F)
Tr.

(F)
Trb.

Timp.

VI.I

VI.II

Vle.

Vlc.

Cb.

230

g.
Cfg.
(C)
Cor.
(F)
Vl.I
Vl.II
Vie.
Vic.
e Cb.

235

Fl.
Ob.
Cl.
(B)
Fg.
Cfg.
(C)
Cor.
(F)
Tr.
(F)
Vl.I
Vl.II
Vie.
Vic.
e Cb.

240

ben marc.

245

Fl.

Ob.

Cl.
(B)

Fg.
a 2

Cfg.

(C)
a 2

Cor.
(F)

Tr.
(F)

V.I.

V.II

Vie.

Vic.

Cb.

245

26710

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 245 to 250. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) have melodic lines, with the Bassoon and Cor Anglais marked 'a 2'. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support with rhythmic patterns. The page number '133' is in the top right, and the measure number '245' appears at the top right and bottom right of the score. A reference number '26710' is at the bottom center.

1.

1. 2. *pp*

con sord. pizz.

255

==

1. *p dim.*

1. *p dim.*

1. *p dim.*

3. *p dim.*

dim.

con sord. pizz.

pp

pizz.

pp

dim.

dim.

260 *pp* **0**

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Fg. *pp*

(C) *pp*

Cor. (F) *pp*

Tr. (F) *pp*

Timp. *pp*

0

VI. I *arco*

VI. II *arco*

Vle. *arco*

Vlc. *pp legg.*

Cb. *pp legg.*

260 *pp*

Fl.
Cl.
(B)
Fg.
Vl. I
Vl. II
Vle.
Vlc.
Cb.

Fl.
Ob.
Cl.
(B)
Fg.
(C)
Cor.
(F)
Tr.
(F)
Vl. I
Vl. II
Vle.
Vlc.
Cb.

a 2 espress.
Diss.

Un poco sostenuto

Fl.

Ob. *a 2*
cresc.

Cl.
(B)

Fg.

(C)
Cor.

(F)

Tr.
(F)

Un poco sostenuto

VI.I

VI.II

Vi.

Vlc.

Cb.

Detailed description: This page of a musical score is titled "Un poco sostenuto". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The Oboe part includes a dynamic marking of *a 2* and a *cresc.* (crescendo) instruction. The brass section consists of Cor Anglais (Cor. (C)), Horn in F (Cor. (F)), and Trumpet in F (Tr. (F)). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vi.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the strings have a more rhythmic accompaniment. The woodwinds have long, sustained notes with some phrasing slurs. The brass parts are mostly sustained notes with some phrasing slurs. The string parts feature a rhythmic accompaniment with slurs and dynamic markings.

270

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Cl. (B) *f* *f* *p* 1.

(C) *mf* *dim.* *p*

Cor. (F) *mf* *dim.* *pp*

Tr. (F)

Vl. I *f* *p*

Vl. II *f* *p*

Vie. *f* *p*

Vic. *f* *dim.* *arco* *p espress.*

Cb. *f* *dim.* *arco* *p espress.*

270

280 a 2 P

Ob. *dolce*

Fg. *dolce*

Cfg. *dolce*

Cor. (F) 3. 4. *dolce*

Tr. (F) *dolce*

Trb. *p dolce*

VI. I *pp* *p*

VI. II *pp* *p*

Vle. *pp* *p*

Vlc. *dolce*

Cb. *dolce*

280 *dolce*

285

Ob. *cresc.*

Fg. *cresc.*

Cfg.

(C) *p cresc.*

Cor. (F) *cresc.*

Tr. (F) *cresc.*

Trb. *cresc.*

VI. I

VI. II

Vie.

Vic. *div.*

Cl. *cresc.*

285

Detailed description: This page of a musical score covers measures 285 to 285. The score is arranged in a system with ten staves. The top five staves are for woodwinds and brass: Oboe (Ob.), Flute (Fg.), Clarinet in G (Cfg.), Cor Anglais (C), and Trumpet in F (Tr.). The bottom five staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vic.), and Double Bass (Cl.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brass parts feature sustained notes with dynamic markings such as *cresc.* (crescendo) and *p cresc.* (piano crescendo). The string parts include rhythmic patterns with slurs and accents. The number '285' is printed at the top right and bottom right of the page.

Ob. *p* *a2*

Fg. *p*

Cfg. *p*

(c)
Cor. *p*

(F) *p*

Tr. *a2*
(F) *p*

Trb. *p*

VI. I *ff*

VI. II *ff*

Vle. *ff*

Vic.

Cb.

290

Fl.

Ob. *a2*

Cl. (B) *a2*

Fg.

Cfg. *p*

(c)

Cor. (F) *a2*

Tr. (F) *a2*

Trb.

Vi. I *p* *cresc.*

Vi. II *p* *cresc.*

Vle. *p* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

290

Detailed description: This page of a musical score covers measures 290 to 293. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), and Trombone (Trb.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one flat (B-flat). The woodwinds and brass play mostly sustained notes with some dynamics like *a2* and *p*. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *cresc.*. The number 290 is printed at the top and bottom of the page.

295

Fl. I.

Ob.

Cl. (B)

Fg.

Cfg.

(c)

Cor.

(F)

Trb.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

295

Fl. *a2*
 Ob. *a2*
 Cl. (B)
 Fg.
 (c)
 Cor. (F)
 Trb.
 Vl. I
 Vl. II
 Vln.
 Vlc.
 Cb.

p, *pp sempre*, *a2*, *max*, *4.*

This page of a musical score features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked with *a2* and *p*. The Clarinet in B (Cl. (B)) and Bassoon (Fg.) parts are marked with *p*. The Cor Anglais (Cor. (F)) part is marked with *p* and *4.*. The Trumpet (Trb.) part is marked with *p*. The Violin I (Vl. I) and Violin II (Vl. II) parts are marked with *p* and *pp sempre*. The Viola (Vln.) part is marked with *p* and *pp sempre*. The Violoncello (Vlc.) and Contrabass (Cb.) parts are marked with *p*. The score includes dynamic markings, articulation marks, and slurs across the measures.

300

Fl. *a2*

Ob.

Cl. (B)

Fg.

Cor. (C) 1.

Cor. (F) 3.

Tr. (F)

Trb.

VI. I

VI. II

Vie.

Vlc.

Cb.

300

Detailed description: This is a page of a musical score for orchestra, covering measures 299 and 300. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), three horns (Cornet in C, Cornet in F, Trumpet in F), and Trombone. The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The music is in 2/4 time and features a key signature of one flat. The woodwinds and strings play sustained notes with long slurs, while the strings in the second system play a rhythmic pattern of eighth notes. The number '300' is printed at the top and bottom of the page.

СИМФОНИЯ

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