

Oboe I

Piano Concerto in A minor (op. 7)

CLARA SCHUMANN

Allegro Maestoso

f *ff* *p* solo

7 *ff*

13 *p* *sf*

18 *sf* *sf* *ff* 3

27 *ff* *p* *sf* *f* *sf* 4

36 *ritenuto* *a tempo* 17 Pno *p*

57 *p* 2

63 *sf* solo 8

75 *mf* 11

90 *ritard.* *a tempo un poco ritenuto* solo Pno *p* 2 10

141 **ritenuto** **poco a poco ritard.** **Adagio a piacere senza tempo**

3

segue Romanze

Romanze

TACET

Finale

Allegro non troppo

Musical score for the Finale, starting at measure 22. The score is in 3/4 time and features various musical notations including rests, notes, slurs, and dynamic markings. The key signature changes to three sharps (F#, C#, G#) at measure 96. The score includes measures 22 through 117.

Measures 22-30: *p* [*f*] *sf*

Measures 39-47: *f* *p legato* [*sf*]

Measures 62-70: *p* [*sf*] *p* *f*

Measures 70-79: *p* *ritenuto* *a tempo*

Measures 90-95: *ritard.*

Measures 96-105: *a tempo ma un poco ritenuto* *soli* *p*

Measures 108-117: *ritard.* *a tempo* *f* *p* *f*

152 Vln. I
 $f < ff$

161 p

167 f sf f sf f

174 p 2 $ritard.$ p

182 $a\ tempo$ 6 $ritard.$ $a\ tempo$ 8 p

201 sf 4 2 $ritard.$ $ritenuto$ $a\ tempo$ 6 p

217 $ritard.$ $a\ tempo$ sf f sf

223 p $[sf]$ f $solo$

230 sf $[p]$ sf p sf

237 sf sf sf ff 3 6

250

f *sf*

255

3 *sf* **29** Pno *ritard.*

289

sf *a tempo* *Allegro molto* **14** *p* **6**

313

p *stretto* **21** *sf*

341

3 *f* *f* *f* *f* *f* *f* *f* *f*

350

ff *ff* *ff* *ff* *ff*