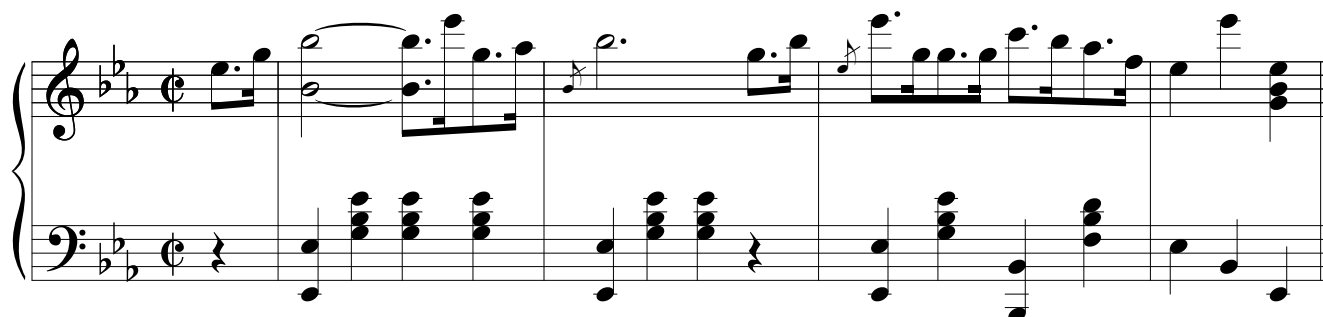


I Will Often Think of Thee

Words & Adaptation by
John H. Hewitt

Music by
Saverio Mercadante



6 $\text{E}\flat$ $\text{E}\flat$ $\text{B}\flat 7$

1. I will of - ten thing of thee, And pleas - ant vi - sions
2. I will of - ten think of thee, When stars are in the
3. I will of - ten think of thee, When in the daz - zling

The first system of the song includes vocal staves and piano accompaniment. The vocal staves show three verses of lyrics. The piano accompaniment features chords and triplets in the right hand, and a simple bass line in the left hand. Chord symbols E-flat, E-flat, and B-flat 7 are indicated above the vocal staves.

10 $\text{E}\flat$ $\text{E}\flat$ $\text{E}\flat$

raise Of the spells that came o'er me In
skies; And the bil - lows of the sea Sing
halls; When 'mid laugh and mel - o - dy Time's

The second system of the song continues the vocal and piano parts. It includes the same three verses of lyrics. The piano accompaniment continues with chords and triplets. Chord symbols E-flat, E-flat, and E-flat are indicated above the vocal staves.

13 B \flat 7 E \flat B \flat 7(omit 5) B \flat 7(omit 5) D

oth - er hap - pier days, When the hearts were passed as
 spir - it mel - o - dies, When the glen is still, and
 foot - step heed - less falls, When a - mid the throng moves

16 E \flat B \flat 7(omit 5) B \flat 7(omit 5) D E \flat

if each one Were but a mir - ror in the sun, Turn - ing
 not a note Comes from the for - est song - ster's throat, To dis -
 not the one Who first my young af - fec - tion won, I will

19 E \flat E \flat

back _____ the daz - zling light It
 pel _____ the mys - ter - y That
 turn _____ a - way to be A -

21 $E\flat$ $B\flat 7$ $E\flat$

sheds up - on the sur - face bright.
hangs a - round sweet thoughts of thee.
lone, a - lone in thought with thee.

24 D.S.