

Let Us Hope for the Best

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Moderato

Piano introduction in G major, 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a forte (f) chord.

Piano accompaniment for measures 6-9. The right hand continues the melodic line with some chords, and the left hand provides a harmonic foundation with eighth notes and chords. Measure 9 features a key signature change to F major, indicated by a natural sign on the F in the bass staff.

10

G Am/C

1. Let us hope for the best, while we've strength to move on; It is
2. Let us hope for the best, we have love that will last, Tho' the

10

mf

Vocal and piano accompaniment for the main body of the song, measures 10-13. The vocal line is in G major. The piano accompaniment features a rising eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The tempo and dynamics are marked Moderato and mezzo-forte (mf).

13 *D7(omit 5)* *D7(omit 5)* *F#* *G* *D* *G*

fol - ly to pine if we tread on a thorn; There are ros - es a - round to be
sky of our life be by sor - row o'er - cast; There is joy in that love, tho' it

16 *Am/C* *D7(omit 5)* *D* *rit.* *G*

gath - ered at will, With their tint and the o - dor they gen - tly dis - till.
be old in years, And its wings can-not spread; they are sprin-kled with tears!

19 *a tempo* *D* *G/D* *A7* *D*

The dews that come down with the moon's mel - low light, Are
The world is as cold as those bright float - ing isles, That

22 A7 G/D D D° D D G/D

noth - ing but tears from the eye - lids of night; So the tears that we shed for the
bor - row the sun - beams and seem to wear smiles; Let us fash - ion a sweet lit - tle

25 A7 D D G A7 D D.C.

joys that de - part, Like the dew to the rose, are the balm to the heart.
world of our own, In an o - cean of sun - light, a - lone, all a - lone!

28

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