

NINIE BLOOMFIELD ZEISLER.

Walter A. Ryan

# La Se Parisienne

POUR  
PIANO

PAR

## EDOUARD SCHÜTT

OP. 84. Pr. M. 2.

Aufführungsrecht vorbehalten.

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# VALSE PARISIENNE.

Edouard Schütt, Op. 84.

**Allegro.**

*rit.*

**PIANO.**

*stringendo*  
*m.d.*  
*fz*  
*m.s.*  
*m.s.*  
*\**  
*Ped.*  
*ben' marcato*  
*mf*  
*cresc.*  
*\**  
*Ped.*  
*\**  
*a piacere*  
*più f*  
*stringendo*  
*5♯s*  
*Ped.*  
*appassionato*  
*ff*  
*animando*  
*Ped.*  
*\**  
*Ped.*  
*\**  
*Ped.*  
*8*  
*12*  
*18*  
*4♭s*  
*Ped.*  
*\**  
*Ped.*  
*\**  
*Ped.*  
*\**



*rit.*

*mf* *espr.* *mp*

*Ped.* \* *Ped.* \*

*poco rall.*

*poco allargando* *a tempo*

*cresc. e più espr.* *piu cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*C.V.* *C.V.* *C.V.* *C.V.*

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## Meno mosso tranquillo.

*poco cresc.*  
*ten.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*p espr.*  
*Ped. ten.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco tranquillo*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*mp*  
*\* Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*poco tranquillo*

*dolcissimo*  
sub *pp*      *espr.*      *espr.*      *rit.*

\* *Ped.* \* *Ped.* \* *Ped.* \*

*poco a poco tempo*  
*espr.*      *espr.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*cresc.*

\* *Ped.* \* *Ped.* \* *Ped.*

*mf*      *dimin.*

(*Ped. ten.*) \* *Ped.* \* *Ped.* \* *Ped.* \*

*rit.* - - - *molto rit.* - - -

*mp*      *p*      *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*a piacere*

## Tempo di Valse.

*leggiero*

Piano score for page 8, measures 1-4. The music is in 2/4 time, 3 flats. The left hand provides harmonic support with sustained notes and chords, while the right hand plays melodic patterns. Measure 1 starts with a dynamic *p*. Measure 2 includes the instruction *grazioso*. Measures 3 and 4 feature grace notes and slurs. Pedal points are marked with *Ted.* and asterisks (\*).

*poco rall.*

Piano score for page 8, measures 5-8. The dynamics remain consistent with the previous measures. The right hand continues its melodic line, and the left hand provides harmonic foundation. Pedal points are marked with *Ted.* and asterisks (\*).

*espr.**a tempo di Valse**molto rit.*

Piano score for page 8, measures 9-12. The instruction *molto rit.* is present in measure 9. The right hand's melodic line becomes more prominent, and the left hand's harmonic function is clearly defined. Pedal points are marked with *Ted.* and asterisks (\*).

*stringendo**m.s.*

Piano score for page 8, measures 13-16. The dynamic *fz* is used in measure 14. The instruction *cresc.* appears in measure 15. Measure 16 concludes with a dynamic *m.s.* The right hand's melodic line reaches a climax, and the left hand provides harmonic support. Pedal points are marked with *Ted.* and asterisks (\*).

*ben marcato*

Piano score for page 8, measures 17-20. The dynamic *m.d.* is indicated in measure 17. The right hand's melodic line is highlighted with slurs and accents (>). Measure 18 features a large eighth-note chord. Measures 19 and 20 continue the melodic line with dynamic markings *mf* and *mf*. Pedal points are marked with *Ted.* and asterisks (\*). The score ends with a final dynamic marking *m.s.*

*a piacere*  
*cresc.* *più f* *stringendo*  
*Rec.* \* *Rec.*

*appassionato* *ff* *animando*  
*Sfz* *Rec.* \* *Rec.* \*

*ben marcato*  
*mf* *cresc.*

*a piacere* *stringendo*  
*più f*

*appassionato con molto desinvoltura*

Musical score for piano, page 8, measures 8-15. The score consists of two staves. The top staff uses treble and bass clefs with a key signature of four sharps. The bottom staff uses a bass clef with a key signature of three sharps. Measure 8 starts with a dynamic ***ff***. The music includes various markings such as ***ben marc.***, ***Ped.***, ***\* Ped.***, ***\* Ped.***, ***animato***, ***f***, ***poco allargando***, ***a tempo***, ***rall.***, ***cresc. più espr.***, and ***ped.*** The score features complex harmonic progressions with frequent changes in key signature and dynamic levels.

*più cresc.* *strepitoso*  
*L'istesso Tempo.*

8

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