

PRELUDE in D MINOR

(from: 'Grand livre d'Orgue' - 1654, OL 46)

for String Orchestra

Score (03':20")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

This block contains the first five staves of the musical score. The Violin I part begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The Violin II part also starts with a treble clef and a common time signature. The Viola part uses an alto clef and a common time signature. The Cello and Double Bass parts use bass clefs and a common time signature. The music is in a slow, Adagio tempo, with a metronome marking of 60 beats per minute. The score shows the first five measures of the piece, with various note values and rests.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the next five staves of the musical score, starting at measure 6. The Violin I part continues with a treble clef and a common time signature. The Violin II part continues with a treble clef and a common time signature. The Viola part continues with an alto clef and a common time signature. The Cello and Double Bass parts continue with bass clefs and a common time signature. The music is in a slow, Adagio tempo, with a metronome marking of 60 beats per minute. The score shows measures 6 through 10, with various note values and rests.

PRELUDE in D MINOR - OL 46 - Couperin - Score

2
11

Vln. I
Vln. II
Vla.
Vc.
D.B.

17

Vln. I
Vln. II
Vla.
Vc.
D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 22 through 25. The Vln. I part starts with a half rest in measure 22, followed by a half note G4 in measure 23, and a half rest in measure 24. In measure 25, it plays a sixteenth-note triplet (A4, G4, F4) and another sixteenth-note triplet (E4, D4, C4). The Vln. II part begins with a dotted quarter note G4 in measure 22, followed by eighth notes A4, B4, C5, and D5 in measure 23, a quarter note E5 with a sharp sign in measure 24, and a dotted quarter note F5 in measure 25. The Vla. part has a half note G3 in measure 22, followed by quarter notes A3, B3, and C4 in measure 23, a quarter note D4 with a sharp sign in measure 24, and a half note E4 in measure 25. The Vc. part starts with a quarter note G2 in measure 22, followed by quarter notes A2, B2, and C3 in measure 23, a quarter note D3 with a sharp sign in measure 24, and a dotted quarter note E3 in measure 25. The D.B. part has a quarter rest in measure 22, followed by quarter notes G2, A2, and B2 in measure 23, a quarter note C3 with a sharp sign in measure 24, and a dotted quarter note D3 in measure 25.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 26 through 29. The Vln. I part starts with a sixteenth-note triplet (D5, C5, B4) with a fermata in measure 26, followed by eighth notes A4, G4, F4, and E4 in measure 27, quarter notes D4, C4, and B3 in measure 28, and a half note A3 with a fermata in measure 29. The Vln. II part begins with a dotted quarter note G4 in measure 26, followed by quarter notes A4, B4, and C5 in measure 27, quarter notes D5, E5, and F5 in measure 28, and a dotted quarter note G5 with a sharp sign in measure 29. The Vla. part has a half note G3 in measure 26, followed by quarter notes A3, B3, and C4 in measure 27, quarter notes D4, E4, and F4 in measure 28, and a half note G4 in measure 29. The Vc. part starts with a quarter note G2 in measure 26, followed by quarter notes A2, B2, and C3 in measure 27, a quarter note D3 in measure 28, and a dotted quarter note E3 with a sharp sign in measure 29. The D.B. part has a quarter rest in measure 26, followed by quarter notes G2, A2, and B2 in measure 27, a quarter note C3 with a sharp sign in measure 28, and a dotted quarter note D3 in measure 29.

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4
30

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

PRELUDE in D MINOR - OL 46 - Couperin - Score

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

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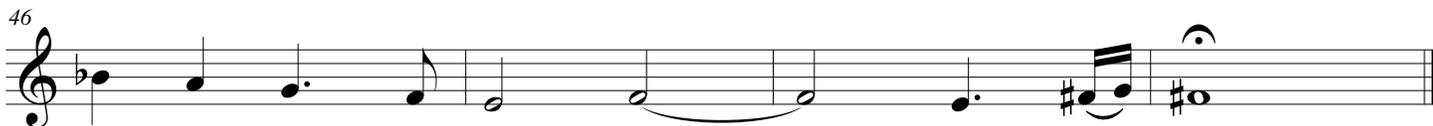
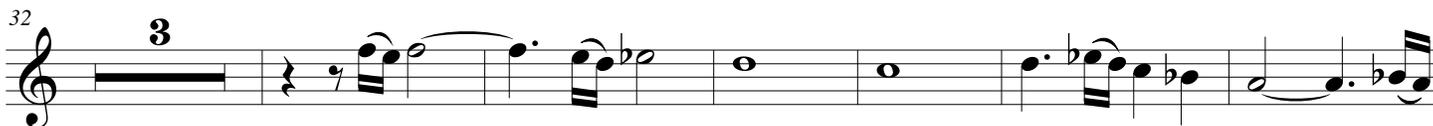
for String Orchestra

Violin I

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60



PRELUDE in D MINOR

(from: 'Grand livre d'Orgue' - 1654, OL 46)

for String Orchestra

Violin II

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60



PRELUDE in D MINOR

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for String Orchestra

Viola

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60



7



14



21



28



34



40



46



PRELUDE in D MINOR

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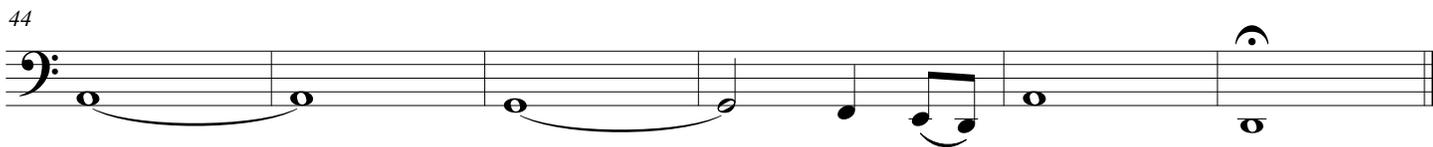
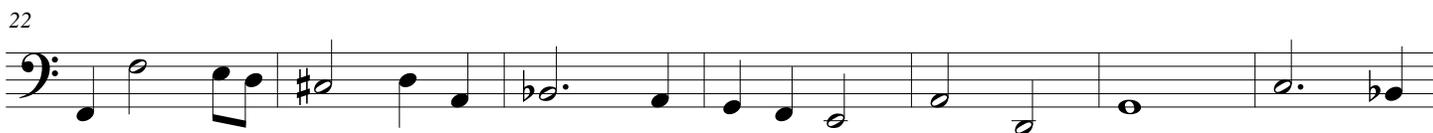
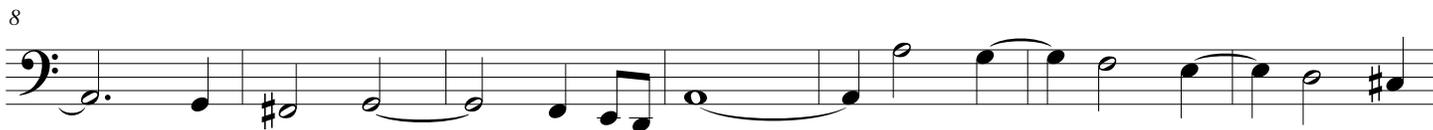
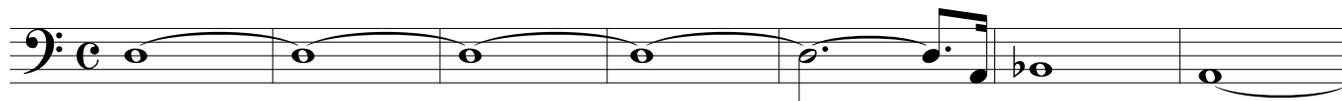
for String Orchestra

Cello

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Adagio ♩ = 60



PRELUDE in D MINOR

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for String Orchestra

Double Bass

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