

Hector Berlioz  
L'Enfance du Christ, Op. 25

Flauto I.

I.

Le Songe d'Hérode.- Der Traum des Herodes.- Herod's Dream.

Moderato un poco lento. (♩ = 66)

Musical score for Flute I, 'Le Songe d'Hérode'. The score consists of three staves. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo to *p*. The second staff includes markings for *p*, *mf*, *dim.*, *pp*, and *poco f*, with a *misurato* instruction and a fermata over a measure. The third staff ends with a *poco rit.* marking.

SCENE I.

Marche nocturne.- Nächtlicher Marsch.- Nocturnal March.

Moderato. (♩ = 66)

Musical score for Flute I, 'Marche nocturne'. The score consists of six staves. The first staff includes measure numbers 18, 10, 11, 12, 13, 14, 15, and a *mf* dynamic marking. It features first and second endings. The second staff continues the melodic line. The third staff shows a *cresc.* marking. The fourth staff includes measure numbers 1, 3, and 15, with dynamics *mf* and *p*. The fifth staff includes measure numbers 7, 4, and 8, with dynamics *mf*, *cresc.*, *f*, and *dim. pp*.

Flauto I.

5

*mf* *cresc.* *p* *cresc.* *mf*

6

*mf* *f* *meno f* *cresc.* *ff*

Recit. a tempo misurato. Ob. 2 3 *ff* 19 8 9 10 11 Ob. 12

*ff* *p*

8 9

*p* *cresc.* *mf* *dim.*

*p* *dim. poco a poco*

*p*

10 24

*ppp*

Flauto I.

SCENE II.

Air d'Hérode.- Arie des Herodes.- Song of Herod.

Allegro non troppo. (♩=80)

Recit. 8

9 10 11 12 13

Clar. *f*

Andante misterioso. (♩=60)

11

18

*p* *f*

pour ma vie et ma gloi-re!  
 mei-nen Ruhm und mein Le-ben?  
 that shall end my life's glo-ry?

12 8 8

*p* *cresc.* *f*

O nuit pro-fon-de Qui tiensle  
 Nacht, du ver-schwieg'ne, die du die  
 Night, whose soft si-lence lullst all to

13 4 7 14

*p* *pp* *p* *f*

*dim.* *p*

un poco rit. un poco rit.

sempre smorzando - - - - - *ppp*

a tempo 1 15

*p*

16 un poco rit. a tempo

*sf* *p* *f* *p* *ppp*

SCENE III.

Allegro. (♩=92)

Meno mosso.

*ff*

SCENE IV.

17 Andantino maestoso. (♩=63) Andante con moto.

Andante misterioso. (♩=66) Recit. Andante. Allegretto. (♩=152)

Clar. 14 6 18 2 (3+1) 4 19 Ob. Cor. ingl. 3

Flauto I.

Ob. Cor. ingl.

1 1 2 3 4 *poco f*

Ob. Cor. ingl.

20 8 21 1 1 1 2 3 4 5 *f*

22 *un poco rit.* *a tempo* *Andante misterioso. (♩=66)* *p* *ff*

Moderato. animato Allegro. Andante. (♩=66)

2 1 1 2 3 Viol. I. 23 *p*

Allegro agitato. (♩=118)

13 Viol. I. 24 *f* *mf*

*dim.* *p* *poco cresc.*

*mf* *cresc. molto* *f*

25 *mf* *f* *mf cresc.* *f*

*sf*

26 *sf*

1 6 *f*



Flauto I.

**33** Lento con solennità. (♩ = 63) **SCENE VI.** **34** Un poco animato. (♩ = 84)

21 Sopr. 4

vers PE - gypte il faut fuir. *p*  
 nach Ä - gyp - ten so - gleich!  
 un - to E - gypt flee!

**Allegretto.** (♩ = 144)

**35** Lento. (♩ = 63) **36** Allegretto. (♩ = 132) Lento. (♩ = 56)

10 4

II.

La Fuite en Egypte.- Die Flucht nach Ägypten.- The Flight into Egypt.

Ouverture.

Moderato un poco lento. (♩ = 96) *un poco rit.* Tempo I.

12 **37** 21 1 **38** 4 Fl. II.

Flauto I.

Viol. **40** *mf* *p*

*p cresc.* *f* *f* **41**

*dim.* - - - - *pp* *poco rit.*

**Tempo I.** **42** *poco f* *pp* *poco f*

*pp* *poco f* *pp*

**43** *sf* *p* *un poco rit.*

*f* *dim.* - - - *ppp*

Coro (Allegretto  $\frac{3}{8}$ ) tacet.

Le Repos de la	Die Ruhe der	The Holy Family resting
Sainte Famille.	heiligen Familie.	at the way-side.

Allegretto grazioso. (♩ = 52)

*p* **46** *poco f* *p*

*p* *p*

Flauto I.

Musical score for Flauto I, measures 47-51. The score is written on ten staves. Measure numbers 47, 48, 49, 50, and 51 are boxed. Dynamics include *p*, *pp*, *ppp*, and *rit. un poco*. Fingerings (1, 2, 3) and breath marks are present. A Clarinet part is indicated at the bottom.

47 *p* *pp* *pp*

48 *p* *pp*

49 *p*

50 *pp*

51 *rit. un poco* *pp*

Clar. *pp* *ppp*



### III.

#### L'arrivée à Saïs.- Die Ankunft in Saïs.- The Arrival at Saïs.

Allegro non troppo. (♩=72)

17 **52** 12

*mf* *dim.* *p*

Viol. 13 14 15 16 17 *sf* *sf* *sf*

9 **53** 2 *mf* *p*

6 *poco f*

**54** *f* *p* *f* *p* *f* *p*

*f* *p* *un poco rit.* *sf* *p* **Recit.** 3

Plei-ne de gens cru-  
 Grausam war dort das  
 'twas full of cru-el

5 *f* *pp* *mf* *p*

els, au vi - sa - ge hau - tain.  
 Volk und von hochmüthigem Sinn.  
 peo - ple with haught - y minds.

a - sile et du pain!  
 und Brotsie em - pfah'n.  
 to rest them and sleep.

#### Duo.

Moderato. (♩=50)

#### SCENE I.

8 *p* 4 5

**55** 5 2 26 **56** 1 2 3 4 5

*p* *ff* Cor. ingl.

Allegro. (♩=63)

6 7 5

Flauto I.

Tempo I.

57 *p* *<*

17 58 23 59 Cor. ingl. 1 2 3 4 5 6 7

Allegro.

*ff* *f* 3 1 60 9 *p* *sf*

Allegro non troppo. (♩=52)

Silence. 2

61 Recit.

10 2

G. P.

Vo - tre mai - son, cru - els, res - te fer -  
Gru - sa - me, eu - er Haus bleibt uns ver -  
Cru - el ones, ye whose door re - main - eth

mé - e. Vos coeurs sont durs  
schlos - sen! Hart ist eu'r Herz!  
clos - ed hard - heart - ed ones!

Sous la ra - mé - e De ces sy - co - mo - res, l'on  
Dort un - ter'm Schat - ten je - ner Sy - co - mo - ren winkt  
There, in the shel - ter of dark Sy - co - mo - res, yon

*p* *pp*

Allegro non troppo. (♩=52)

voit Tout à l'écart un humble toit... Frappons en - cor.  
uns noch ein beschei - den, nie - drig' Haus. Dort klopf'ich an.  
cottage would afford a welcome home... There will I knock.

*mf* *cresc.* *f*

Recit.

Mais qu'à ma voix u - ni - e, Vo - tre voix si dou - ce, Ma - ri - e, Tente aus - si de les at - ten -  
Doch, mei - nem Fleh'n ver - ei - ne dei - ne süs - se Stimme, Ma - ri - a, sie zu rüh - ren su - che auch  
Thy voice with mine u - nit - ing, plead with me for food and shel - ter, Ma - ry dear, lest they should re -

*p*

Allegro non troppo.

62 *p* *drirl du. fuse.*

Tempo I.

63 Ob.

13 4 13 64 3 6 *p* *mf*

*poco f* 2 **65** 1

SCENE II.

Poco meno mosso. (♩ = 80)

4 5 2

*rit.*

**66** Allegro. (♩ = 120)

5 3 21 **67** 13

Fag.

14 15 16 17 18 19 20 **68** 2

Clar.

*mf*

*poco cresc.* - - - *mf*

**69** *f*

*p* *dim.* - - - *pp* **70** 1 11

Flauto I.

Ob. 12 13 *p* *>*

7 *p* *>* 3 *p*

2 7 **71** 4 *p*

18 **Recit.** 9 **Andantino.** 4 **Andantino.** ( $\text{♩} = 48$ ) **Recit.** 1

*p*

et nous nommons l'en-  
und un ser Kind heisst  
our in-fant we call

**72** **Allegretto.** 5 **Andantino.** **Allegretto.** **Recit.** **73** **Moderato.** ( $\text{♩} = 80$ ) 8 9

*mf*

Viol. I. *mf*

*un poco rit.*

1 **74** **Recit.** 10

*p*

**Trio.** **Allegro moderato.** ( $\text{♩} = 72$ )

*mf*

*tr*

**Andante espressivo.** ( $\text{♩} = 42$ )

**Arpa.** 9 8 1 *p*

*f*

*mf*

*sf* *>*

*un poco rit. a tempo*

*p*

Flauto I.

*f*

*dim. - - - p cresc. f cresc. - -*

*dim. - - - p - - - pp*

*rall. un poco*

Allegro vivo. (♩ = 144)

*mf*

*sf*

*p*

**75**

*p*

Flauto I.

sf

76

mf

p

sf

ten.

Andante.

p

f

cresc.

dim. - - - p - - - pp

rall.

a tempo

perdendo - - - mf > pp

Recit. 3

Andantino. (♩ = 84)

77

16

78

4

p

sf

p

Cor. ingl. Ob. *un poco rit.*

5 6 7 8 9 10 11 12 13 14

Tempo I. *un poco rit.* Tempo I. *un poco rit.*

*p* *poco cresc.*

Tempo I. 79 Un poco animato.

*p*

*p* 4 3

*p* 4

*un poco rit.* a tempo

5 6 7 8 80 *p* *pp*

*un poco rit.*

*p* 1

*sempre rit.*

*pp* 5

Epilogue.— Epilog.— Epilogue.

SCENE III.

Lento. (♩ = 50)

1 10 11 12

Viol. I. Viola. *p perd.*

Recit. misurato.

Listesso tempo.

8 *p* 81 12 Viol. I. *un poco ritard.* 13 14

Andantino mistico. (♩ = 60)

*p* 1 2 30 82 46 *pp* *ppp*

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L'Enfance du Christ, Op. 25

Flauto II. (Flauto piccolo.)

I.

Le Songe d'Hérode.- Der Traum des Herodes.- Herod's Dream.

Moderato un poco lento. (♩=66)

Musical score for Flauto II, Part I, 'Le Songe d'Hérode'. The score consists of three staves. The first staff begins with a dynamic of *mf* and a hairpin crescendo to *p*. The second staff starts with *poco f*, followed by *p*, *mf*, *dim.*, *pp*, and *poco rit.*. The third staff begins with *p*, followed by *pp*. The piece concludes with a *misurato* marking and a fermata over a whole note.

SCENE I.

Marche nocturne.- Nächtlicher Marsch.- Nocturnal March.

Moderato. (♩=66)

Musical score for Flauto II, Part I, 'Marche nocturne'. The score consists of seven staves. The first staff is marked *Viola.* and includes measure numbers 11, 12, 13, 14, and 15. It features first and second endings. The second staff includes a *cresc.* marking. The third staff includes a *cresc.* marking. The fourth staff includes a *cresc.* marking and a first ending. The fifth staff includes a *cresc.* marking, *f*, *dim.*, and *pp*. The sixth staff includes a *cresc.* marking. The seventh staff includes a *cresc.* marking and a hairpin crescendo to *p*. The piece concludes with a fermata over a whole note.



Flauto II. (Flauto piccolo.)

SCENE II.

Air d'Hérode.- Arie des Herodes.- Song of Herod.

Allegro non troppo. (♩ = 80)

Andante misterioso. (♩ = 60)

Pour ma vie et ma gloi-re!  
 mei-nen Ruhm und mein Le-ben?  
 that shall end my life's glo-ry?

Flauto II. (Flauto piccolo.)

Musical staff with notes and dynamics.

16 un poco rit. a tempo

Musical staff with notes and dynamics.

SCENE III.

Allegro. (♩ = 92)

Meno mosso.

Musical staff with notes and dynamics.

SCENE IV.

17 Andantino maestoso. (♩ = 63)

Recit.

Andante con moto.

Musical staff with notes and dynamics.

Andante misterioso. (♩ = 66) Recit. Andante.

Allegretto. (♩ = 152)

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Flauto II. (Flauto piccolo.)

*f sf*

1 26

6 27 8

*ff ff ff*

1 1 1

7 28 11

*f* (lunga)

SCENE V.

L'étable de Bethléem.- An der Krippe zu Bethlehem.- The Manger at Bethlehem.

Andante. (♩ = 80)

6 FL. I. 7 *poco sf*

29 6 7 8 3 12 30 9

*sf* FL. I. *pp* *p*

4 Animando poco assai. FL. I. Tempo I. *rit.* 4

3 4 *mf*

Tempo I. Un poco animato. Tempo I. *rit.* Tempo I. 7

9 10 11 *ppp*

132 *riten. a tempo* *meno f* *rall. a tempo* FL. I. 2 2 2

*mf* 3 *p*

Flauto II. (Flauto piccolo.)

SCENE VI. (♩ = 84)

33 Lento con solennità. (♩ = 63) 21

34 Un poco animato. Allegretto. (♩ = 144) 4 13

Silence. Sopr.

Musical notation for Flute II, measures 33-34. Includes vocal line for Soprano and lyrics: vers l'E-gypte il faut fuir. p / nach Ä-gyp-ten so-gleich. / un-to E-gypt flee. G.P.

35 Lento. (♩ = 63) 10

36 Allegretto. (♩ = 132) 4

Lento. (♩ = 56) 4

Musical notation for Flute II, measures 35-36. Includes dynamics p and 9/8 time signature.

Fl. I. Musical notation for Flute I, measures 6-8. Includes dynamics pp and un poco rit. 9/8 time signature.

II.

La Fuite en Egypte.- Die Flucht nach Ägypten.- The Flight into Egypt.

Ouverture.

Moderato un poco lento. un poco Tempo I.

(♩ = 96) 12 37 21

rit. 2

1 38

Musical notation for Flute II, measures 12-38. Includes dynamics p and Cor. ingl. 3/4 time signature.

Viol. Musical notation for Violin, measures 13-21. Includes dynamics f.

Viol. Musical notation for Violin, measures 21-39. Includes dynamics cresc., p, f, mf.

39 un poco rit. Tempo I. 12

Viol. Musical notation for Violin, measures 39-40. Includes dynamics dim., pp.

Viol. Musical notation for Violin, measures 40-41. Includes dynamics mf, p, Fl. I.

Viol. Musical notation for Violin, measures 41-49. Includes dynamics mf, f, f.

Viol. Musical notation for Violin, measures 49-53. Includes dynamics dim., poco rit., pp.

Flauto II. (Flauto piccolo.)

Tempo I.

42 21 43

Fl. I. 1 *p*

*cresc.* *f* *dim.*

*un poco rit.*

*ppp*

Coro (Allegretto  $\frac{3}{8}$ ) tacet.

Le Repos de la Sainte Famille.	Die Ruhe der heiligen Familie.	The Holy Family resting at the way-side.
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Allegretto grazioso. (♩ = 52)

4 5 6 7 1 4

Fl. I. *p*

46 26 47 19 48

Fl. I. 1 2 3 4

*pp* *p*

1 11 49

Fl. I. 1 2 3

2 1 14

*rit. un poco*

*pp*

50 7 51

Fl. I. 4 Fl. I. 5

15 16 17 *pp* 5 *pp* *ppp*

Flauto II. (Flauto piccolo.)

III.

L'arrivée à Saïs.— Die Ankunft in Saïs.— The Arrival at Saïs.

Allegro non troppo.

(♩ = 72)

25

52

12

Viol.

Viol. musical staff with notes and dynamics (sf) and measure numbers 13, 14, 15, 16, 17.

Musical staff with notes and dynamics (sf, mf > p) and measure numbers 9, 53, 2.

Musical staff with notes and measure number 9.

Musical staff with notes and dynamics (poco f, f > p, f > p) and measure number 54.

Musical staff with notes and dynamics (f > p, f > p, sf >).

Musical staff with notes and dynamics (p) and measure numbers 4, 1, 3. Includes the instruction "un poco rit." and "Recit."

Pleine de gens cruels, au vi - sa - ge hau - Grausam ward dort das Volk und von hochmüt'gen 'twas full of cru-el people with haught - y

Allegro.

Musical staff with notes and dynamics (f, pp, p) and measure number 5. Includes lyrics: "tain. Sinn. minds. a - sile et du pain! und Brot sie em - pfüh'n. to rest them and sleep."

SCENE I.

Duo.

Moderato.

(♩ = 50)

25

55

37

56

Cor. ingl.

Allegro. (♩ = 63)

Musical staff with notes and dynamics (ff) and measure numbers 1, 2, 3, 4, 5, 6, 7.

Musical staff with notes and dynamics (ff) and measure numbers 5, 57, 39, 58, 23, 59. Includes the instruction "Tempo I." and "Cor. ingl."

Allegro.

Musical staff with notes and dynamics (ff, f) and measure numbers 6, 7, 3, 1.

60 Tempo I.

Musical staff with notes and dynamics (p, sf) and measure numbers 9, 10, 2. Includes the instruction "Allegro non troppo. (♩ = 52) Silence." and "G. P."

Flauto II. (Flauto piccolo.)

**61** Recit.

Vo-tre mai-son, cru-els, res-te fer-mé-e. Vos cœurs sont durs...  
 Grau-sa-mè, eu-er Haus bleibt uns ver-schlos-sen! Hart ist eu'r Herz!  
 Cru-el ones, ye whose door re-main-eth clos-ed hard heart-ed ones!

*p*

Sous la ra-mé-e De ces sy-co-mo-res, l'on voit Tout à l'écart un hum-ble  
 Dort un-ter'm Schat-ten je-ner Sy-co-mo-ren winkt uns nochein beschei-den, niedrig'  
 There, in the shel-ter of dark Sy-co-mo-res, yon cottagewould afford a welcome

*pp*

**Allegro non troppo.** (♩=52)

Recit.

toit... Frappons en - cor... Mais qu'à ma voix u -  
 Haus. Dort klopf'ich an. Doch, mei-nem Fleh'n ver -  
 home... There will I knock. Thy voice with my u -

*mf* *cresc.* *f*

ni - e, Vo-tre voix si dou-ce, Ma-ri - e, Tente aus - si de les at-ten -  
 ei - ne dei-ne sü-sse Stim-me, Ma-ri - a, sie zu rüh - ren su - che auch  
 nit - ing, plead with me for food and shel-ter, Ma-ry dear, lest they should re -

*p*

**62** Allegro non troppo.

drir!  
 du.  
 fuse.

*p*

Tempo I.

**63**

13 4 13 **64** 3 13 **65** 1 Fl. I.  
 1 2 3 *mf* 2 3 4

SCENE II.

Poco meno mosso. (♩=80)

4 5 2  
*rit.* *p* **66** Allegro. (♩=120) 21 **67** 13  
*p* *poco f*

Flauto II. (Flauto piccolo.)

Fag. 14 15 16 17 18 19 20 68 2

Clar. *p*

*mf*

*poco cresc.* - - - *mf*

69 *f*

70 1 29 *p* *dim.* *pp*

Fl. I. 30 31 32 33 2 7 71 24 9 Recit.

Andantino. 4 Andantino. Recit. Allegretto. Andantino. Allegretto. 73 Moderato. 8

(♩ = 48) 1 72 5 (♩ = 80)

et nous nommons l'en- *p*  
und unser Kind heisst  
our infant we call

74 *un poco rit.* 1 9 Recit. 10

Viol. I. *mf* *p*

Trio. Allegro moderato. (♩ = 72) *mf* *f*



Flauto II. (Flauto piccolo.)

Andante espressivo. (♩ = 42)

1 3 Fl. I.

*mf*

*sf*

*un poco rit. a tempo*

*p*

2

*f*

*dim. - - - p cresc. f*

*cresc. - - - dim. p pp*

*rall. un poco*

Allegro vivo. (♩ = 144)

*mf*

1. 2.

*p*

*sf*

75

Flauto II. (Flauto piccolo.)



Flauto II. (Flauto piccolo.)

Musical score for Flauto II (Flauto piccolo). The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with various dynamics including *f* and *cresc.*. The second staff continues the melody with dynamics *dim.*, *p*, and *pp*, and includes tempo markings *rall.* and *a tempo*. The third staff concludes the section with dynamics *perdendo*, *mf*, and *pp*.

Recit. 3 Andantino. (♩ = 84)

Musical score for Flauto II (Flauto piccolo) in the Recitativo section. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *Andantino* with a quarter note equal to 84 beats. The score includes dynamics *p*, *sf*, and *p*. Measure numbers 77, 78, and 79 are indicated in boxes. The section ends with a common time signature (C).

Musical score for Flauto II (Flauto piccolo) in the *un poco Tempo I.* section. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *un poco Tempo I.* with a quarter note equal to 84 beats. The score includes dynamics *p* and *poco cresc.*, and tempo markings *rit.* and *un poco rit.*. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 16 are indicated. The section ends with a common time signature (C).

Musical score for Flauto II (Flauto piccolo) in the *Tempo I.* section. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *Tempo I.* with a quarter note equal to 84 beats. The score includes dynamics *p* and *poco cresc.*, and tempo markings *un poco rit.* and *Tempo I.*. Measure numbers 7, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated. The section ends with a common time signature (C).

Musical score for Flauto II (Flauto piccolo) in the *un poco rit.* section. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *un poco rit.* with a quarter note equal to 84 beats. The score includes dynamics *p* and *pp*, and tempo markings *a tempo* and *rit. sempre*. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. The section ends with a common time signature (C).

Epilogue.— Epilog.— Epilogue.

SCENE III.

Lento. (♩ = 50)

Musical score for Flauto II (Flauto piccolo) in the *Lento* section. It begins with a treble clef, a key signature of two sharps, and a common time signature (C). The tempo is marked *Lento* with a quarter note equal to 50 beats. The score includes dynamics *p* and *pp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. The section ends with a common time signature (C).

Recit. misurato.

L'istesso tempo. 13 81 12

Musical score for Flauto II (Flauto piccolo) in the *Recit. misurato* section. It begins with a treble clef, a key signature of two sharps, and a common time signature (C). The tempo is marked *L'istesso tempo*. The score includes dynamics *p* and *pp*. Measure numbers 1, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. The section ends with a common time signature (C).

Viol. I.

un poco ritard.

Andantino mistico. (♩ = 60)

Musical score for Flauto II (Flauto piccolo) in the *Andantino mistico* section. It begins with a treble clef, a key signature of two sharps, and a common time signature (C). The tempo is marked *Andantino mistico* with a quarter note equal to 60 beats. The score includes dynamics *p* and *pp*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. The section ends with a common time signature (C).

30 82 46

Musical score for Flauto II (Flauto piccolo) in the *Andantino mistico* section. It begins with a treble clef, a key signature of two sharps, and a common time signature (C). The tempo is marked *Andantino mistico* with a quarter note equal to 60 beats. The score includes dynamics *pp* and *ppp*. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated. The section ends with a common time signature (C).