

J . S . B A C H .

Vioolconcert

in a BWV 1041

($\rightarrow$ d) Deel I

Bewerking in d voor

blokfluit SSAATTBGC

Jaap Wiebes - Leiden 2002

(a) tutti

S¹
2
f

A¹
2
f

T¹
2
f

B
f

G
f

C

S
7

A
7

T
7

B
7

G
7

C

S
13

A
13

T
13

B
13

G
13

C

(b) solo S1

S
19

A
19

T
19

B
19

G
19

C

T tacet 7

B tacet 26

S1
 25
 S2
 A1
 25
 A2
 G
 C
 25

S1
 32
 S2
 A1
 32
 T
 G
 C
 32

S1
 38
 S2
 A1
 38
 T
 G
 C
 38

A1
 44
 A2
 T
 G
 C
 44

Musical score for "The Rose Tree" featuring S1, S2, A1, A2, T, and G/C. The score includes dynamics like *p*, *f*, and markings for solo parts and a tacet section.

solo S1

a2

f

p

solo S1

a2

d

solo S1

solo S2

75
S
A
T
B
G
C

solo A2
solo T
tutti
f

81
S
A
T
B
G
C

solo S1
p
p
p
p
p
p

87
S1
S2
A
T
B
G
C

solo A2
p
p
p
p
p
p

93
S
A
T
B
G
C

solo T
solo A2
p
p
p
p
p
p

Handwritten musical score for J.S. Bach's Violin Concerto in A major, BWV 1041, Part I. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (C). The key signature is one sharp (F#), and the time signature is 3/4.

The score is divided into four systems, each containing five staves (S, A, T, B, C). The systems are numbered 99, 105, 112, and 118 on the left margin.

Key markings and annotations include:

- tutti**: Marked above the Soprano staff in the first system.
- f** (forte): Marked in the Soprano staff of the first system and in the Cello/Double Bass staff of the second system.
- p** (piano): Marked in the Alto staff of the second system and in the Cello/Double Bass staff of the third system.
- solo S1**: Marked above the Soprano staff in the second system.
- solo A2**: Marked above the Alto staff in the second system.
- B tacet 12**: Marked in the Bass staff of the second system.
- g**: A circled letter 'g' is marked above the Soprano staff in the third system.

The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Cello/Double Bass part is written in a lower register, often using a C-clef.

124

S

A

T

B

G

C

124

130

S

A

T

B

G

C

130

135 1/2

S

A

T

B

G

C

135 1/2

141

S

A

T

B

G

C

141

tutti

B tacet 7

147

tutti

S

A

T

G

C

147

solo A

solo A

153

(k) tutti

S

A

T

B

G

C

153

159

solo S

S

A

T

B

G

C

159

solo A

165

tutti

S

A

T

B

G

C

165

f

f

tr

J . S . B A C H.

Vioolconcert

in a BWV 1041

Deel II. Andante

(in G, was: C)

Bewerking voor blokfluit-
sextet S S A T B G

Jaap Wiebes - Leiden 1995

1 J.S.BACH - Vioolconcert in a BWV 1041
Deel II. Andante in G (was: C)

First system of the musical score, measures 1-4. The system includes staves for S1, S2, A, T, B, and G. The key signature is one sharp (F#) and the time signature is common time (C). The G staff features a prominent bass line with repeated eighth notes, marked with a forte (f) dynamic.

Second system of the musical score, measures 5-8. This system features a solo for S1, indicated by the label "S1 solo". The S1 staff contains complex sixteenth-note passages and triplets. The system concludes with a brace on the right side.

Third system of the musical score, measures 9-12. This system includes a solo for S1, marked "solo". The S1 staff continues with intricate sixteenth-note and triplet patterns. The system ends with a double bar line.

Fourth system of the musical score, measures 13-16. This system continues the musical texture with various instruments. The S1 staff features more complex sixteenth-note passages. The system concludes with a double bar line.

First system of the musical score. It includes staves for S1, S2, A, T, and B/G. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and 'p'.

Second system of the musical score. It includes staves for S1, S2, A, T, and B/G. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and 'p'.

Third system of the musical score. It includes staves for S1, S2, A, T, and B/G. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and 'p'.

Fourth system of the musical score. It includes staves for S1, S2, A, T, and B/G. The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and 'p'.

Sheet music for the first system of the Violin Concerto in A major, BWV 1041, Part II, Andante. The system includes staves for Violin I (S1), Violin II (S2), Viola (A), Cello (T), and Double Bass (B/G). The key signature is A major (three sharps). The tempo is Andante. The first staff (S1) features a solo section with trills and triplets. The other staves provide harmonic support with eighth and sixteenth notes.

Sheet music for the second system of the Violin Concerto in A major, BWV 1041, Part II, Andante. This system continues the musical themes established in the first system, with the Violin I part (S1) maintaining its melodic line and the other instruments providing accompaniment.

Sheet music for the third system of the Violin Concerto in A major, BWV 1041, Part II, Andante. The system concludes with a final cadence, featuring a trill in the Violin I part (S1) and sustained chords in the other instruments.

Handwritten musical score for guitar and voice, measures 51-53. The score is written on five staves. The first staff (Soprano) has a treble clef and a key signature of one sharp (F#). The second staff (Alto) has a treble clef and a key signature of one sharp. The third staff (Tenor) has a treble clef and a key signature of one sharp. The fourth staff (Bass) has a bass clef and a key signature of one sharp. The fifth staff (Guitar) has a bass clef and a key signature of one sharp. The guitar part includes a 'solo' section in measure 52, marked with a '3' and a slur, indicating a triplet. The voice part includes a 'solo' section in measure 52, marked with a '3' and a slur, indicating a triplet. The score is written in a clear, legible hand.

Handwritten musical score for "The Rose Tree" on five staves. The score is in G major (one sharp) and 3/4 time. It includes a key signature change to F major (one flat) at the end. The notation includes various note values, rests, and triplets. The word "Solo" is written above the first staff, and "Solo 3" is written above the third staff. The number "32" is written to the left of the third and fourth staves.

Handwritten musical score for guitar, showing measures 34 and 35. The score includes a solo section with triplets and a final measure marked '8va'.

First system of musical notation, measures 31-36. The system includes staves for S1, S2, A, T, and B. The key signature is one sharp (F#). The tempo is Andante. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a prominent bass line in the B staff.

Second system of musical notation, measures 39-41. The system includes staves for S1, S2, A, and T. The key signature is one sharp (F#). The tempo is Andante. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a prominent bass line in the T staff.

Third system of musical notation, measures 41 1/2 - 42. The system includes staves for S1, S2, A, and T. The key signature is one sharp (F#). The tempo is Andante. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a prominent bass line in the T staff.

Fourth system of musical notation, measures 41 1/2 - 42. The system includes staves for S1, S2, A, and T. The key signature is one sharp (F#). The tempo is Andante. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a prominent bass line in the T staff.

J . S . B A C H

Soloconcert BWV 1041

(was: voor viool in a)

Deel III. Allegro assai

Bewerking in d voor
blokfluitsextet SSATBG(C)
Jaap Wiebes - Leiden 1995

Deel III. Allegro assai

Handwritten musical score for the song "The Rose Tree". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment for five instruments (5/8 time signature).

Vocal Parts:

- Soprano (S):** Part 1, measures 1-4. Includes a circled "A" above the first measure.
- Alto (A):** Part 1, measures 1-4. Includes a circled "A" above the first measure.
- Tenor (T):** Part 1, measures 1-4. Includes a circled "A" above the first measure.
- Bass (B):** Part 1, measures 1-4. Includes a circled "A" above the first measure.

Piano Accompaniment:

- Instrument 1 (5/8):** Part 1, measures 1-4. Includes a circled "A" above the first measure.
- Instrument 2 (5/8):** Part 1, measures 1-4. Includes a circled "A" above the first measure.
- Instrument 3 (5/8):** Part 1, measures 1-4. Includes a circled "A" above the first measure.
- Instrument 4 (5/8):** Part 1, measures 1-4. Includes a circled "A" above the first measure.
- Instrument 5 (5/8):** Part 1, measures 1-4. Includes a circled "A" above the first measure.

The score is written in 5/8 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *8va*).

5
20
A
T
20
B
G

8va

25
25

ⓑ

8va

30
30

8va

33
33

8va

Handwritten musical score for the first system, measures 37-40. The system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 3/4 time. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a more active line with many sixteenth notes. The Tenor and Bass parts provide harmonic support with simpler rhythms.

Handwritten musical score for the second system, measures 41-44. The system includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Bass (B). The music continues in G major and 3/4 time. The Soprano 1 part has a melodic line with some trills. The Alto part has a more active line with many sixteenth notes. The Tenor and Bass parts provide harmonic support with simpler rhythms.

Handwritten musical score for the third system, measures 45-48. The system includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Bass (B). The music continues in G major and 3/4 time. The Soprano 1 part has a melodic line with some trills. The Alto part has a more active line with many sixteenth notes. The Tenor and Bass parts provide harmonic support with simpler rhythms. A circled 'C' is written above the first measure of the Soprano 1 staff. The word '8va' is written below the first measure of the Bass staff.

51

52

49

A

7

49

B

G

53

53

56

56

①

S1
S2
60
A
T
60
B
G

65
65
8va

70
70

75
75

Handwritten musical score for the first system, measures 79-83. The system includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (G). A circled 'E' is written above the first measure of the S1 staff. The music is in D major and 4/4 time.

Handwritten musical score for the second system, measures 84-88. The system includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (G). The music continues in D major and 4/4 time.

Handwritten musical score for the third system, measures 89-92. The system includes staves for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and Cello/Double Bass (G). The music continues in D major and 4/4 time. A bracket on the right side of the system indicates a phrase. The label '8va' is written below the G staff.

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff has a circled 'G' above it. The second staff has a '105' written to its left. The third staff has a '105' written to its left. The fourth staff has a '105' written to its left. The fifth staff has a '105' written to its left. The music is in 3/4 time and features a melody in the first staff, a bass line in the second staff, and a piano accompaniment in the third, fourth, and fifth staves. The piano part includes chords and arpeggios. The score is written in ink on aged paper.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 7/8. The score is divided into three measures. The first measure contains the first line of the melody and the first line of the accompaniment. The second measure contains the second line of the melody and the second line of the accompaniment. The third measure contains the third line of the melody and the third line of the accompaniment. The melody is written in a simple, folk-like style, and the accompaniment is written in a more complex, rhythmic style. The score is handwritten in ink on a piece of paper that has been aged and slightly discolored.

First system of musical notation, measures 111-113. The system includes staves for S1, S2, A, T, B, and G. The music is in D major (one sharp) and 3/4 time. The S1 and S2 staves feature rapid sixteenth-note passages. The A, T, and B staves have a more melodic line with some rests. The G staff provides a bass line with eighth and sixteenth notes.

Second system of musical notation, measures 114-116. The system includes staves for S1, S2, A, T, B, and G. Measures 114 and 115 are marked with the number 114. The music continues with similar rhythmic patterns, including sixteenth-note runs in the S1 and S2 staves. A brace on the right side of the system indicates a continuation of the melodic line across measures 114, 115, and 116.

Third system of musical notation, measures 117-120. The system includes staves for S1, S2, A, T, B, and G. Measures 117 and 118 are marked with the number 117. A circled 'H' is placed above the first measure of the S1 staff. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The G staff has a dynamic marking of *f* (forte) and a marking of *8va* (octave) below the staff.

121

S

A

T

B

G

8va

8va

126

126

131

131

8va

136

136

8va

This page of musical notation is for Soprano 1 and 2. It contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Performance instructions are written above the staves, including "a tutti", "solo S1", and "tacet 6". The notation is written in a standard musical staff format with a treble clef and a key signature of one flat. The page is numbered 44 at the bottom left.

This musical score page contains measures 63 through 112 for Soprano 1 (S1) and Soprano 2 (S2). The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems, each with a Soprano 1 staff and a Soprano 2 staff. Measure numbers 63, 69, 75, 81, 87, 93, 99, 105, and 112 are indicated at the start of their respective systems. The score includes various musical markings such as *solo S1*, *solo S2*, *solo A2*, *tutti*, *f* (forte), *p* (piano), *a2*, *d*, *e*, *tr* (trill), and *g*. There are also dynamic markings like *mf* and *fz*. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. Some measures have repeat signs or first/second endings. The score is written for two sopranos, with S1 and S2 staves alternating in some systems.

118

S

A

f

124

S

A

p

h

130

S

A

f

solo A

h solo S1

135 1/2

S

A

p

f

solo A

141

S

A

f

solo A

f

tutti

147

S

A

solo A

tutti

solo A

153

S

A

k tutti

159

S

A

solo S

solo A

165

S

A

tutti

tr

Soloconcert BWV 1041
Deel III. Allegro assai

Sheet music for Soprano 1, 2 / Alto, J. S. Bach's Soloconcert BWV 1041, Deel III. Allegro assai.

The score is written for Soprano 1, 2 / Alto (S/A) and features a key signature of one flat (B-flat) and a 9/8 time signature. The tempo is marked Allegro assai.

The score is divided into two main sections, A and B, indicated by circled letters above the staves.

Section A: This section begins at measure 1 and continues through measure 24. It features a complex, rhythmic melody in the Soprano 1, 2 / Alto part, characterized by frequent eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The section concludes with a repeat sign at measure 24.

Section B: This section begins at measure 25 and continues through measure 36. It features a more melodic and lyrical theme in the Soprano 1, 2 / Alto part, with longer note values and a more relaxed feel compared to Section A. The accompaniment remains active, with the right hand often playing chords or moving lines, and the left hand providing a steady bass. The section concludes with a repeat sign at measure 36.

The score includes measure numbers 1, 5, 10, 15, 20, 25, 30, and 33, indicating the progression of the music.

37

S1

A

41

S1

S2

A

44

(C)

tr

p

49

tr

51

S1

S2

53

A

56

S1

A

①

51
S2
60
A

65

70

75

51
S2
80
A

84

87

⑤

SI
S2
98
A

(F)



First system of the musical score. It consists of three staves. The top staff (S1) has a treble clef and a key signature of one sharp (F#). The middle staff (S2) has a treble clef and a key signature of one sharp (F#). The bottom staff (A) has a bass clef and a key signature of one sharp (F#). The system begins with a circled 'F' above the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include 'f' (forte) and 'p' (piano).

94



Second system of the musical score. It consists of two staves. The top staff (S2) has a treble clef and a key signature of one sharp (F#). The bottom staff (A) has a bass clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some rests. Dynamics include 'f' (forte) and 'p' (piano).

S
99
A



Third system of the musical score. It consists of three staves. The top staff (S) has a treble clef and a key signature of one sharp (F#). The middle staff (99) has a treble clef and a key signature of one sharp (F#). The bottom staff (A) has a bass clef and a key signature of one sharp (F#). The system ends with a large curly brace on the right side. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include 'f' (forte) and 'p' (piano).

S1
S2
102
A



Fourth system of the musical score. It consists of three staves. The top staff (S1) has a treble clef and a key signature of one sharp (F#). The middle staff (S2) has a treble clef and a key signature of one sharp (F#). The bottom staff (A) has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include 'f' (forte) and 'p' (piano).

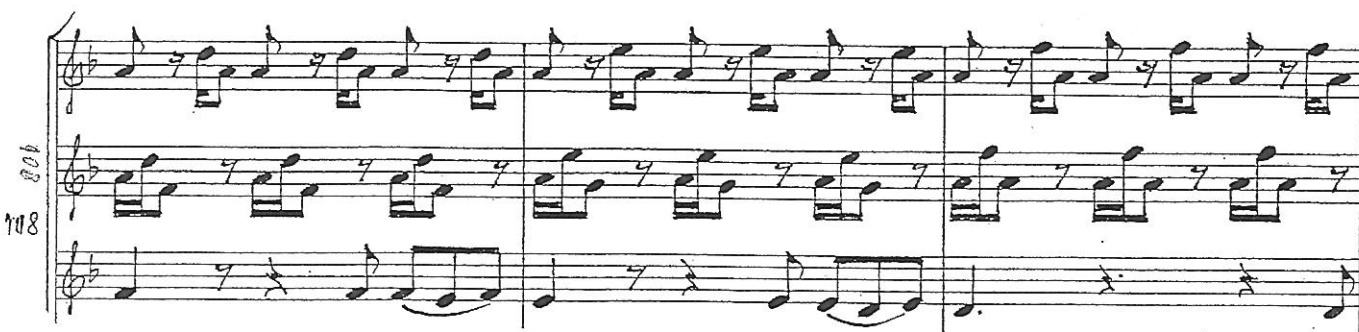
(G)

105



Fifth system of the musical score. It consists of three staves. The top staff (S1) has a treble clef and a key signature of one sharp (F#). The middle staff (S2) has a treble clef and a key signature of one sharp (F#). The bottom staff (A) has a bass clef and a key signature of one sharp (F#). The system begins with a circled 'G' above the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include 'f' (forte) and 'p' (piano).

108



Sixth system of the musical score. It consists of three staves. The top staff (S1) has a treble clef and a key signature of one sharp (F#). The middle staff (S2) has a treble clef and a key signature of one sharp (F#). The bottom staff (A) has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include 'f' (forte) and 'p' (piano).

111

Measures 111-113. The Soprano/Alt part (S1) features a melodic line with eighth and sixteenth notes. The Bass part (A) provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat).

S1
S2
114
A

Measures 114-116. The Soprano/Alt part (S1) continues the melodic line. The Bass part (A) continues the rhythmic accompaniment. The key signature has one flat (B-flat).

(H)
S1
S2
117
A

Measures 117-120. The Soprano/Alt part (S1) features a melodic line with eighth and sixteenth notes. The Bass part (A) provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat).

121

Measures 121-124. The Soprano/Alt part (S1) features a melodic line with eighth and sixteenth notes. The Bass part (A) provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat).

126

Measures 126-129. The Soprano/Alt part (S1) features a melodic line with eighth and sixteenth notes. The Bass part (A) provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat).

131

Measures 131-134. The Soprano/Alt part (S1) features a melodic line with eighth and sixteenth notes. The Bass part (A) provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat).

136

Measures 136-139. The Soprano/Alt part (S1) features a melodic line with eighth and sixteenth notes. The Bass part (A) provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat).

a

A₁
A₂
T₁
T₂

f

7

13

19

b

T tacet 7

25

A₁
A₂

p

32

A₁
T

f

solo A₂ *f*

38

A
T

f

c

A₁
solo A₂

44

A₁
A₂
T

p

50

A
T

f

f

57

A

T

63

A

T

69

A

T

75

A

T

81

A

T

87

A

T

93

A

T

99

A

T

105

A

T

112

A

T

118

A

T

124

A

T

130

A

T

136

A

T

142

A

T

148

A

T

154

A

T

160

A

T

166

A

T

172

A

T

178

A

T

184

A

T

190

A

T

196

A

T

202

A

T

208

A

T

214

A

T

220

A

T

226

A

T

232

A

T

238

A

T

244

A

T

250

A

T

256

A

T

262

A

T

268

A

T

274

A

T

280

A

T

286

A

T

292

A

T

298

A

T

304

A

T

310

A

T

316

A

T

322

A

T

328

A

T

334

A

T

340

A

T

346

A

T

352

A

T

358

A

T

364

A

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370

A

T

376

A

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382

A

T

388

A

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394

A

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400

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406

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412

A

T

418

A

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424

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430

A

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436

A

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442

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448

A

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454

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460

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466

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472

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478

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484

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490

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496

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502

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508

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514

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520

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526

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532

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538

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544

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550

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556

A

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562

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568

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574

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580

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586

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592

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598

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604

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610

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616

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622

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628

A

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634

A

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640

A

T

646

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652

A

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658

A

T

664

A

T

670

A

T

676

A

T

682

A

T

688

A

T

694

A

T

700

A

T

706

A

T

712

A

T

718

A

T

724

A

T

730

A

T

736

A

T

742

A

T

748

A

T

754

A

T

760

A

T

766

A

T

772

A

T

778

A

T

784

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J.S.BACH - Soloconcert in d (was: a) - Deel III. Allegro assai - TEN/BASSEN - 2 -

Handwritten musical score for Tenor/Bass, measures 29-32. The system includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass line is in the bass clef. Measure numbers 29, 30, 31, and 32 are indicated on the left margin. The notation includes various note values, rests, and accidentals.

Handwritten musical score for Tenor/Bass, measures 33-36. The system includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass line is in the bass clef. Measure numbers 33, 34, 35, and 36 are indicated on the left margin. The notation includes various note values, rests, and accidentals.

Handwritten musical score for Tenor/Bass, measures 37-40. The system includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass line is in the bass clef. Measure numbers 37, 38, 39, and 40 are indicated on the left margin. The notation includes various note values, rests, and accidentals.

Handwritten musical score for Tenor/Bass, measures 41-44. The system includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass line is in the bass clef. Measure numbers 41, 42, 43, and 44 are indicated on the left margin. The notation includes various note values, rests, and accidentals.

Handwritten musical score for Tenor/Bass, measures 45-48. The system includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass line is in the bass clef. Measure numbers 45, 46, 47, and 48 are indicated on the left margin. A circled 'C' is present above measure 47. The notation includes various note values, rests, and accidentals.

Handwritten musical score for Tenor/Bass, measures 49-52. The system includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass line is in the bass clef. Measure numbers 49, 50, 51, and 52 are indicated on the left margin. The notation includes various note values, rests, and accidentals.

Handwritten musical score for Tenor/Bass, measures 53-56. The system includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass line is in the bass clef. Measure numbers 53, 54, 55, and 56 are indicated on the left margin. The notation includes various note values, rests, and accidentals.

56

System 56: Treble and Bass staves. Treble staff has a treble clef and a key signature of one flat (B-flat). Bass staff has a bass clef and a key signature of one flat (B-flat). The system contains four measures of music. The treble staff features eighth and sixteenth notes, while the bass staff features a more complex rhythmic pattern with eighth and sixteenth notes.

60

①

System 60: Treble and Bass staves. Treble staff has a treble clef and a key signature of one flat (B-flat). Bass staff has a bass clef and a key signature of one flat (B-flat). The system contains four measures of music. The treble staff features a continuous eighth-note pattern. The bass staff features a more complex rhythmic pattern with eighth and sixteenth notes.

65

System 65: Treble and Bass staves. Treble staff has a treble clef and a key signature of one flat (B-flat). Bass staff has a bass clef and a key signature of one flat (B-flat). The system contains four measures of music. The treble staff features a continuous eighth-note pattern. The bass staff features a more complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking 'f' is present in the fourth measure of the treble staff.

70

System 70: Treble and Bass staves. Treble staff has a treble clef and a key signature of one flat (B-flat). Bass staff has a bass clef and a key signature of one flat (B-flat). The system contains four measures of music. The treble staff features a continuous eighth-note pattern. The bass staff features a more complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking 'p' is present in the third measure of the treble staff.

75

System 75: Treble and Bass staves. Treble staff has a treble clef and a key signature of one flat (B-flat). Bass staff has a bass clef and a key signature of one flat (B-flat). The system contains four measures of music. The treble staff features a continuous eighth-note pattern. The bass staff features a more complex rhythmic pattern with eighth and sixteenth notes.

80

②

System 80: Treble and Bass staves. Treble staff has a treble clef and a key signature of one flat (B-flat). Bass staff has a bass clef and a key signature of one flat (B-flat). The system contains four measures of music. The treble staff features a continuous eighth-note pattern. The bass staff features a more complex rhythmic pattern with eighth and sixteenth notes.

84

System 84: Treble and Bass staves. Treble staff has a treble clef and a key signature of one flat (B-flat). Bass staff has a bass clef and a key signature of one flat (B-flat). The system contains four measures of music. The treble staff features a continuous eighth-note pattern. The bass staff features a more complex rhythmic pattern with eighth and sixteenth notes.

- 4 - J.S.BACH - Soloconcert in d (was: a) - Deel III. Allegro assai - TEN/BASSEN

87

T

B

G

8va

90

F

94

tr

p

f

tr

p

99

8va

102

8va

105

G

108

111

System 111: Treble and Bass staves. Treble staff has a treble clef and a '18' marking. Bass staff has a bass clef. The music consists of eighth and sixteenth notes with rests.

114

System 114: Treble and Bass staves. Treble staff has a treble clef and a '18' marking. Bass staff has a bass clef. The music consists of eighth and sixteenth notes with rests.

117

System 117: Treble and Bass staves. Treble staff has a treble clef and a '18' marking. Bass staff has a bass clef. A circled 'H' is above the first measure. Dynamics include *f* and *f* 8va.

121

System 121: Treble and Bass staves. Treble staff has a treble clef and a '18' marking. Bass staff has a bass clef. Dynamics include *f* 8va.

126

System 126: Treble and Bass staves. Treble staff has a treble clef and a '18' marking. Bass staff has a bass clef. The music consists of eighth and sixteenth notes with rests.

131

System 131: Treble and Bass staves. Treble staff has a treble clef and a '18' marking. Bass staff has a bass clef. Dynamics include *f* 8va.

136

System 136: Treble and Bass staves. Treble staff has a treble clef and a '18' marking. Bass staff has a bass clef. Dynamics include *f* 8va.

a

7

13

19

25

32

38

44

50

57

B tacet 26

c

2

BACH - BWV 1041 - Vioolconcert in a (→d), Deel I

BAS GROOTBAS CONTRABAS

63

B

G

C

d

69

B

G

C

75

B

G

C

f

81

B

G

C

e

p

87

B

G

C

p

93

B

G

C

p

99

B

G

C

f

105

B

G

C

f

B tacet 12

112

B

G

C

f

g

118

124

130

135

141

147

153

159

165

h

solo B

p

f

B tacet 7

k