

Motetos de Passos

1

Soprano

Pater mi

Nº 1

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

f Pa - ter mi si pos - si - bi - le est **p** tran - se - at a

me ca - lix is - te **f** Pa - ter mi si pos - si - bi - le est

f tran - se - at a me, tran - se - at a me **p** ca - lix *cresc.*

is - te ca - lix is - te ca - lix is - te is - te ve - rum - ta - **p**

mem ve - urm - ta - mem non si - cut e - go vo - lo sed si - cut tu,

non si - cut e - go vo - lo sed si - cut tu, **f** sed si - cut

tu, sed si - cut tu. sed si - cut sed si - cut tu.

Alto

Pater mi

Nº 1

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= 69

f Pa - ter mi si pos - si - bi - le est **p** tran - se - at a

me ca - lix _ is - te **f** Pa - ter mi si pos - si - bi - le est

12 **f** tran - se - at a me, tran - se - at a me **p** ca - lix cresc.

19 is - te ca - lix is - te ca - lix is - te is -

25 te ve - rum - ta - mem ve - urm - ta - mem non _ si - cut e - go vo - lo **p**

31 sed si - cut tu non si - cut e - go vo - lo

37 sed si - cut tu, **f** sed si - cut tu, sed si - cut tu.

42 sed si - cut sed si - cut tu.

Tenor

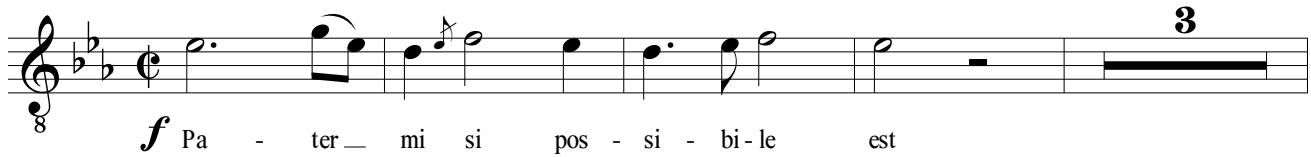
Pater mi

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= 69



8 **f** Pa - ter _ mi si pos - si - bi - le est

8 **f** Pa - ter mi si pos - si - bi - le est **f** tran - se - at a

15 me, tran - se - at a me **p** ca - lix is - te ca - lix is - te *cresc.*

22 ca - lix is - te is - te sed si - cut tu

33 non si - cut e - go vo - lo sed si - cut tu,

39 **f** sed si - cut tu, sed si - cut tu. sed si - cut sed _____ si - cut tu.

Motetos de Passos

Bass

Pater mi

Nº 1

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♩ = 69

f Pa - ter mi si pos - si - bi-le est

9

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. The bottom staff shows a cello line with a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. The lyrics "mi si pos - si - bi - le est" are written below the bassoon line, followed by a fermata over the first three notes of the next measure. The cello line continues with eighth-note patterns. Measure 12 begins with a dynamic f , followed by the lyrics "tran - se - at a ____".

15

Musical score for bassoon part 2, measures 1-10. The score consists of ten measures of music on a bass clef staff. The key signature is B-flat major (two flats). The tempo is indicated as *Adagio*. The dynamics include *p* (piano), *cresc.* (crescendo), and *me*, *tran - se - at*, *a ____ me*, *p ca - lix*, *is - te*, *ca - lix*.

21

A musical score for bassoon, page 21, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is B-flat major (two flats). The bassoon plays a continuous line of notes, mostly eighth and sixteenth notes, with some quarter notes and rests. The vocal parts provide harmonic support. The lyrics at the bottom are: "is - te ca - lix is - te is - te ve - rum - ta - mem ve - urm - ta -". The measure numbers 1 through 10 are written above the staff.

27

Musical score for bassoon part, page 27, measures 1-10. The score consists of ten measures of music for bassoon, starting with a dynamic of p . The vocal parts are provided below the instrumental line.

mem non si - cut e - go vo - lo sed si - cut tu

33

A musical score for bassoon, featuring two measures of music. The key signature is B-flat major (two flats). The first measure consists of six eighth notes: the first three are grouped by a brace, the fourth by a bracket, and the fifth by a brace. The second measure starts with a single eighth note followed by a short vertical line. The lyrics below the staff are: non si - cut e - go vo - lo sed si - cut tu,

39

f sed si-cut tu, sed si-cut tu. sed si - cut sed _____ si - cut tu.

Flute 1

Pater mi

Nº 1

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J = 69

Flute 1

Pater mi

Nº 1

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
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J = 69

1

f

p

6

f

11

p

f

17

p

cresc.

p

23

p

28

33

39

f

Flute 2

Pater mi

Nº 1

Manoel Dias de Oliveira

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BPM = 69

The musical score consists of eight staves of music for Flute 2. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is marked as BPM = 69. The score includes dynamic markings such as **f**, **p**, and **cresc.**. Measure numbers are indicated above the staff at the beginning of each section: 1, 6, 11, 16, 22, 28, 34, and 40. The music features various note patterns, including eighth and sixteenth notes, and rests. The score concludes with a final dynamic marking of **f**.

Motetos de Passos

1

Horn in F

Pater mi

Nº 1

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J=69

7

A musical score for a single instrument, likely a brass or woodwind instrument. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a time signature of common time. It contains measures of quarter notes, eighth notes, and rests. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of common time. It contains measures of quarter notes, eighth notes, and rests. The dynamics *f*, *p*, and *f* are indicated below the staves.

14

A musical score for piano, page 14. The key signature is one flat (G minor). The melody consists of eighth-note chords and sixteenth-note patterns. A dynamic marking 'p' (piano) is placed below the staff.

20

cresc.

26

Musical score for orchestra, page 10, system 26. The score consists of five staves. The first staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note = 120. The second staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note = 120. The third staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note = 120. The fourth staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note = 120. The fifth staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note = 120. The dynamics for the entire section are marked as **p**.

32

A musical score for piano, page 10, system 32. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff starts with a quarter note followed by a half note, then a measure of rest. The bottom staff starts with a half note, followed by a measure of rest. This pattern repeats three times, ending with a half note and a measure of rest.

39

Musical score for piano, page 10, system 39. The key signature is one flat (B-flat). The measure begins with a forte dynamic (f) and consists of six eighth-note chords (two pairs of eighth-note pairs followed by a single eighth note). The bass line consists of sustained notes: a half note B-flat, a half note A, a half note G, and a half note F-sharp.

Contrabass

Pater mi

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6

11

16

22

28

34

40