

Trio Sonata in C minor a flauto traverso, oboe o violino e fondamento

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Jakob Friedrich Kleinknecht (1722 - 1794)

1. Allegro moderato

Flauto Traverso

Oboe o Violino

Basso

4

10

15

22

dolce

dolce

f

f

34

7 6 7 9 8 5 7 6 7

40

tr

tr

6/4 6 — 6/4 6 6/5 6 6/5 6/4 6 6/5

50

f *p*

f

6 7 7

[illegible]

61

2 6 6 5 6 6 9 8 4 6 6

66

6

6

9 4

3 2

6 4

6

9 4

8 6

7 5

6 4

4+

3

3

p

p

[illegible]

76

This musical score is for a three-part setting, likely for voices or instruments, in a key of three flats (B-flat major or D-flat minor). The score is divided into five systems, each containing three staves (treble, alto, and bass clefs). The measures are numbered 81, 85, 89, 93, and 97 at the beginning of each system.

Measure 81: The first staff begins with a rest, followed by a melodic line with trills. The second staff has a melodic line with trills. The third staff has a bass line with notes 9, 4, 8, 3, 7, 6, 4, 5, 6, 4, 5, 6, 4, 5.

Measure 85: The first staff has a melodic line with trills. The second staff has a melodic line with trills. The third staff has a bass line with notes 7, 6, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7.

Measure 89: The first staff has a melodic line with trills. The second staff has a melodic line with trills. The third staff has a bass line with notes 7, 6, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7.

Measure 93: The first staff has a melodic line with trills. The second staff has a melodic line with trills. The third staff has a bass line with notes 7, 6, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5, 6, 7.

Measure 97: The first staff has a melodic line with trills. The second staff has a melodic line with trills. The third staff has a bass line with notes 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7.

101

105

109

113

117

20

24

28

32

36

p *f* *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr*

f *tr* *f* *tr* *f*

f *p* *p* *p* *p*

tr *tr* *tr* *tr* *tr*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr*

p *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr*

mf *f* *cresc.* *p* *tr*

mf *f* *cresc.* *p* *tr*

mf *f* *cresc.* *p* *tr*

mf *f* *cresc.* *p* *tr*

mf *f* *cresc.* *p* *tr*

Measures 41-44 of the musical score. The score is written for three staves (treble, alto, and bass). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The bass line includes fingerings such as 6, 5, 4, 3, and 6. The score includes repeat signs and first/second endings.

3. Allegro assai

Measures 45-52 of the musical score, starting with the section "3. Allegro assai". The score is written for three staves (treble, alto, and bass). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics including *f* (forte) and *p* (piano). The bass line includes fingerings such as 6, 5, 4, 3, and 6. The score includes repeat signs and first/second endings.

Measures 53-59 of the musical score. The score is written for three staves (treble, alto, and bass). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics including *f* (forte) and *p* (piano). The bass line includes fingerings such as 6, 5, 4, 3, and 6. The score includes repeat signs and first/second endings.

Measures 60-66 of the musical score. The score is written for three staves (treble, alto, and bass). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics including *f* (forte) and *p* (piano). The bass line includes fingerings such as 6, 5, 4, 3, and 6. The score includes repeat signs and first/second endings.

[illegible]

58

dolce

p

66

f

tr

f

74

tr

82

6 5 6 6 6 6 6 6

89

6 6 6 6 6 6 6 6

96

dolce *f* *p*

dolce *f* *p*

Tasto solo *p* *f* *p*

102

f *p* *f* *cresc.* *dolce* *tr*

f *p* *f* *cresc.* *dolce*

f *p* *f* *cresc.* *dolce*

109

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

115

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

121

dolce *p*

dolce

p

127

f *ff* *f* *ff*

6 5 4 7

f *ff*

133

dolce *f* *p* *f* *p*

6 6

Tasto solo *p* *f* *p*

139

f *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr*

f *p* *f* *p* *f* *p*

6 6 5 6 5 6 5

f *p* *f* *p* *f* *p*

145

f *f* *f* *f* *tr* *tr*

6 6 6 6 6 5 4 6 5

f