

Илья Мищенко

Колыбельная

Op.6

для кларнета, скрипки
и фортепиано

Колыбельная

Op.6

Илья Мищенко

Clarinet in B \flat

Violin

Piano

$\text{♩} = 80$

The first system of the score features three staves. The Clarinet in B \flat and Violin staves are currently silent, indicated by a horizontal line. The Piano part begins with a tempo marking of $\text{♩} = 80$ and a dynamic marking of *pp*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

4

The second system continues the piano accompaniment from the first system. The Clarinet and Violin staves remain silent. The piano part continues with the same rhythmic pattern, maintaining the *pp* dynamic.

8

1

tr

1

p

The third system begins at measure 8. The Clarinet and Violin staves are still silent. The piano part continues with the same rhythmic pattern. A first ending bracket labeled '1' spans measures 9 and 10. In measure 9, the right hand has a trill (*tr*) over a note, followed by a series of chords. The dynamic marking *p* is present in measures 9 and 10.

11



14



17



20



23 3

f

f

f

Ped.

26

Ped.

Ped.

Ped.

29

Ped.

Ped.

Ped.

32 4

mp

mp

mp

Ped.

Ped.

Ped.

35

Ped. * Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. *

41

5 Ped. * Ped. * Ped. * Ped. *

f

f

5

f

44

Ped. * Ped. * Ped. *

47 rit. 6 ♩=80 *p*

p

p

p

p

50 *Ped.* * *Ped.* *

p

p

p

p

53

p

p

p

p

56 *tr* 7 *f*

f

f

f

f

Ped. * *Ped.* *

59

Ped. * Ped. * Ped. *

62

Ped. * Ped. *

64 *molto rit.*

Ped. * Ped. *